

## R E S U M E

ARTIST AKI SOGABE  
3319 170th Ave, N.E.  
Bellevue, WA 98008  
Telephone: (206) 881-7412

MEDIUM: KIRI-E, paper cutting with rice papers.

BACKGROUND: Born and raised in Japan and have resided in the United States since May 1978.

1987 Art History at the Bellevue Art Museum.  
1984 Vocational Technical Institute -Kirkland, WA.  
(Architectural Illustration)  
1977 Batik Painting in Singapore.  
1972 Japan Art Institute.  
1970 Tokyo Flower Academy in Japan (Floral Design)

### AWARDS:

1989 Apr First Place & Jurors Award-Montana Miniature Art Society International Show in Montana.  
Feb Third Place-Lake Worth Art League National Show in Florida.  
Feb Purchase Award-Oregon State University.  
1988 Aug Outstanding achievement-International Art Competition in New York.  
Jul Best of The Show-Images of Puget Sound in Everett, WA.  
May Ridgewood Art Institute Merit Award-Salma gundi Club in New York.  
Apr 1st Place-Salmon River Art Guild National Show in Idaho.  
Apr Honorable Mention-N.J. Miniature International  
Feb 2nd & Merchandise Prize-Lake Worth Arts League National Show in Florida.  
Jan Second Place-The National Boat Show-Seattle.  
1987 Apr 3rd Place-Roswell Fine Arts League National Show in New Mexico.  
Jan King County Arts Commission Grants.

### EXHIBITIONS:

1989 Apr Audubon Artists National Show in New York.  
Apr Dogwood Festival International Show in Atlanta, Georgia.  
Feb Art About Agriculture at Oregon State University in Corvallis, Oregon.  
Feb Woman In First Century at Pacific LUTERN University in Tacoma, WA.  
Feb Solo Show at Southern Oregon State College.  
1988 Oct Works On Paper at Southwest Texas State University.  
Sep Solo Show at Kirsten Gallery in Seattle, WA.

- Jul Artist in Action at N.W. Pacific Arts & Crafts Fair in Bellevue, WA.
- Apr Invitational Show at Paul VI Institute For The Arts in Washington, D.C.
- Feb Seascape Show at Seattle Art Museum Rental Sales Gallery.
- 1987 Dec International Miniature Show in Canada
- Sep Los Angeles Audubon Society.
- Jul Artist in Action at N.W. Pacific Arts & Crafts Fair in Bellevue, WA.
- May Puget Sound Country Exhibition at Frye Art Museum.
- 1986 Dec Artist Society International In San Francisco.
- Jul Pacific N.W. Arts & Crafts Fair in Bellevue.

ART WORK REGULARLY ON DISPLAY AT:

Kirsten Gallery-Seattle, WA.  
 Lakeshore Gallery-Kirkland, WA.  
 Seattle Art Museum (The Rental Sales Gallery)  
 Still Water Gallery-Seattle, WA.  
 Stonington Gallery-Seattle, WA.

COLLECTIONS:

Harborview Medical Center of Seattle, WA.  
 Everett Cultural Commission of Everett, WA.  
 Arctic Alaska Fishery Co. of Alaska.  
 Washington State Art Commission Public School System.  
 Oregon State University of Corvallis, Oregon.  
 And many other public and private collections.

STATEMENT:

I started my KIRI-E, paper cutting, when I was in a middle school. I was attracted to a newspaper Kiri-e illustration and tried it myself copying the newspaper clipping. Since then, I was a captive of this art media and have developed my own unique technique after repeated trials and errors and self teaching. I tried various papers but I finally settled in using rice papers. Rice papers' quiet elegance (Shibumi) and texture create unsurpassed beauty and receive high praises from the art lovers.

This art is everything for me and I do not feel comfortable unless I hold my cutter and work at least once a day and spend all my available time at my work desk. As far as the Kiri-e is concerned, I am a teacher as well as a student. I am learning new things by teaching myself, and when I am cutting my work amongst the scattered bits of papers, I feel most content and happy. The way is forever.