

MAY 10 1982

PHYLLIS A. YES

Art Department
Lewis and Clark College
Portland, Oregon 97219
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5235 SW View Point Terrace
Portland, Oregon 97201
(503) 224-8286

REPRESENTED BY:

Fine Arts Services
107 S. Irving Blvd.
Los Angeles, CA 90004
(213) 938-3855

P.M. and Stein Gallery
903 Madison Avenue
New York, New York 10021
(212) 734-3373

COLLECTIONS

Museum of Modern Art Lending Collection,
New York, New York

Security Pacific National Bank,
Los Angeles, California

Levi-Strauss, San Francisco, California

National Pectin Co., Chicago, Illinois

Lutheran Brotherhood Insurance Company,
Minneapolis, Minnesota

Whitworth College, Spokane, Washington

Museum of Art, University of Oregon,
Eugene, Oregon

Citizen's Bank of Oregon, Corvallis, Oregon

Portland Art Museum Lending Collection,
Portland, Oregon

EXHIBITIONS 1982

P.M. and Stein Gallery, New York City,
One-Person Show scheduled for March 1982

EXHIBITIONS 1981

Oregon Biennial, Portland Art Museum,
Portland, Oregon

Texas National Exhibition, Henry Hopkins, Juror,
Austin, Texas

Artquake, Portland, Oregon

Woodwork Northwest, Timberline Lodge,
Traveling to Japan

Hanson-Howard Gallery, Ashland, Oregon
One-Person Show

EXHIBITIONS 1981
(Cont'd.)

Jewish Community Center, Solo Exhibition,
Portland, Oregon

Faculty Art Show, Templeton Center, Lewis & Clark
College, Portland, Oregon

EXHIBITIONS 1980

Kiku Gallery, One Person Show, Seattle, Washington
Hanson-Howard Gallery, Ashland, Oregon

EXHIBITIONS 1979

Boise Gallery of Art, Art of the West,
Boise, Idaho

Visual Arts Resources Traveling Exhibition,
Two-Person Exhibit

Five Contemporary Artists, Corvallis Art Center,
Corvallis, Oregon

EXHIBITIONS 1978

Governor's Exhibition, Ceremonial Space,
State Capitol, Salem, Oregon, One-Person Show

International Poster Exhibition,
Tel Aviv, Israel

"Art of Portland", Northwest Artists' Workshop,
Group Show

"Women on the Move", Lewis and Clark College,
Portland, Oregon, Group Show

Northwest Art, University of Oregon
Eugene, Oregon, Group Exhibit

"Recent-Works", Contemporary Crafts Gallery,
Portland, Oregon, One-Person Show

"Homage to Eros", Open Gallery, Eugene, Oregon,
Group Exhibit

Willamette Valley Juried Show, Corvallis Art
Center, Corvallis, Oregon

"The Professional", Portland State University,
Portland, Oregon, Group Show

EXHIBITIONS 1977

International Banners, Flags, and Kites Exhibit,
Juror's Award and Purchase Prize, Seattle Art
Museum, Seattle, Washington

Coos National Art Exhibit, Winner of Two-Person
Show, Coos Bay, Oregon

"Contemporary Works on Paper", Women's Building,
Los Angeles, California. Traveling to University
of Utah and University of Texas, Houston, Texas

EXHIBITIONS 1977
(Cont'd.)

"Sculptural Paintings", Rogue Gallery, Medford,
Oregon, One-Person Show

Fine Arts Exhibit, State of Oregon, Jim Haseltine
Juror, Award Winner, Salem, Oregon

Salem Bush Gallery, "Recent Paintings", Salem,
Oregon, One-Person Exhibit

EXHIBITIONS 1976

Seattle Art Museum, "Fiber and Glass Exhibit",
Seattle, Washington, Group Show

Source Gallery, Group Exhibition, San Francisco,
California

Mayor's Invitational, Award Winner, Salem,
Oregon, Group Exhibit

Museum of Art, "Phyllis Yes, Paintings of Denim",
Eugene, Oregon, One-Person Show

Oregon State University, "Drapes and Folds",
Fairbanks Gallery, One-Person Show

Salishan Lodge, Group Show, Lincoln City, Oregon

EXHIBITIONS 1975

Georgia National Juried Show, Georgia

Grand Galleria National Competition,
Seattle, Washington

Gallery 118, Environmental Paintings,
Minneapolis, Minnesota, One-Person Show

Willamette University, Group Exhibition,
Salem, Oregon

Statewide Services National Juried Exhibition,
Eugene, Oregon, Group Show

EXHIBITIONS 1974

Portland Art Museum, Oregon Annual,
Portland, Oregon

Museum of Art, University of Oregon,
"Shades of the Past", Eugene, Oregon

Corvallis Juried Invitational, Corvallis Art
Center, Corvallis, Oregon

Gallery 107, Oregon College of Education,
Monmouth, Oregon, One-Person Show

Salem Bush Gallery's Juried Invitational,
Salem, Oregon

EXHIBITIONS 1974
(Cont'd.)

Drawing Invitational, Fairbanks Gallery,
Oregon State University, Corvallis, Oregon

PRINTED REFERENCE

Originals: American Women Artists, Eleanor Munro,
Simon & Schuster, 1979

Visual Dialog, "Gallery Close-up", April 1979

"Explorations", Artweek, July, 1978

1978 Engagement Calendar, Allied Arts of Seattle

Gallery Review, Roger Hull, Capitol Journal,
February, 1977

Airbrushing For Fine & Commercial Artists,. by
Robert W. Paschal

Who's Who in American Art, 1980

The World Who's Who of Women, Cambridge,
England, 1981

Northwest Magazine, The Oregonian, July 9, 1978

Surface Design, H. Rogers, 1977

Visual Dialog, "Gallery Close-up", December, 1977

International Art Review, March, 1977

Visual Dialog, February, 1977

Artweek, "Taking Risks", February, 1977

Visual Dialog, "Visual Dialog Competition",
August, 1976

Review; Seattle Times, August, 1976

Seattle Post-Intelligencer, August, 1976

PUBLICATIONS

"Mike Walsh at Keller Gallery",
Artweek, May, 1978

LECTURES

Keynote Address, Science-Humanities Symposium,
Oregon State University, 1979

Portland Art Museum, "Yes - on Yes", 1979

Museum of Art, University of Oregon, "Hidden
Heritage", 1978

LECTURES
(Cont'd.)

College Art Association, Los Angeles Conference,
"Northwest Art and Geographical Mainstream", 1977

Video-Tape "Artist/Educator---Autobiographical",
shown at San Francisco State University and Oregon
State University, 1977

Southern Oregon State College, "Justice For All
in The Arts", 1977

Salem Bush Gallery, "Women in The History of Art",
1976

Sprague High School, Salem, Oregon, "Stain
Painting", 1975

Art and Science Symposium, "Geology and Art",
Newport, Oregon, 1974

Dallas Public Schools, Dallas, Oregon, "Art
and Natural Resources in Brazil", 1973

B'nai Abraham, Minneapolis, "Art As An
Investment", 1973

University of Minnesota, Art Lecture Series,
"Why People Create", 1973

Bloomington Public Schools, Bloomington, Minnesota,
"Art and Life in Brazil", 1973

AWARDS

Research Grant, Lewis and Clark College,
Portland, Oregon, 1980

Artistic Research Grant, Oregon State University
Foundation, 1977, 1976

Purchase Award and Juror's Award, International
Banners, Flags, Kites Exhibit, Seattle, 1977

Juror's Award, Fine Arts Exhibit, State of Oregon,
Jim Haseltine, Juror, 1977

Juror's Award, Coos National Art Exhibit, 1977

Oregon State University Foundation Award, 1976

Mayor's Invitational, Award Winner, Salem, Oregon,
1976

Levi-Strauss Grant, Denim as Canvas, 1973

Foreign Artist Award, Ministeria de Cultura,
Brazil, 1968

AWARDS
(Cont'd.)

Special Achievement Awards in Journalism, Dramatics,
and Leadership by Association of College Women

EDUCATION

Ph.D., University of Oregon
Eugene, Oregon, 1978

M.A., University of Minnesota, 1968

B.A., Luther College, Decorah, Iowa, 1963

PERSONAL

Born 1941, Red Wing, Minnesota

EXPERIENCE

Assistant Professor of Art, Lewis & Clark College,
Portland, Oregon, 1978 to present. Teaching
Painting, Drawing, and Design

Assistant Professor of Art, Oregon State
University, 1976-78. Classes taught: Watercolor,
Drawing, Design, Elementary Art Education,
Secondary Art Methods, Student Teaching Seminar,
Program Director, Art Education

Art Curriculum Coordinator, K-12, Columbia
Heights, Minnesota, 1971-73

Senior High Art Teacher, Columbia Heights,
Minnesota, 1968-71

Escola Normal do Crato, College Art Professor,
Ceara, Brazil, 1966-68

PROFESSIONAL MEMBERSHIP

Artist's Equity

Portland Art Museum

National Coalition of Women's Art Organization,
Regional Coordinator: Washington, Oregon, Hawaii,
Alaska, Guam

College Art Association of America

Women's Art Caucus

National Art Education Association