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BIT: 90-2

EDUCATION

1964 B.A. Printmaking University of Washington, Seattle, WA,

PROFESSIONAL EXPERIENCE - INSTRUCTOR

1977-79 Portland State University, Portland, OR  
1974 Haystack West, PSU summer program, Cannon Beach, OR  
1973-74 Portland State University  
1973 Mt Hood Community College  
1972 New School for Social Research NYC, NY  
1972 Montclair State College, NJ  
1971-72 Ballard School NYC, NY  
1971-72 Craft Student League NYC, NY  
1971 Cooper Square Art School, NYC, NY  
1971 Racine Museum, Racine, Wisconsin  
1970-71 Kenosha Technical School, Kenosha, Wisconsin  
1968-69 University of Montana

PROFESSIONAL EXPERIENCE - Workshops

1979 Miami University Workshop  
1979 Oxford, Ohio, Crafts Summer  
1978 Vancouver, BC Workshop  
1978 Bellingham, WA Workshop  
1977 One Month Workshop, University of Oregon, Eugene, OR  
1977 Summer Workshop, Port Townsend, WA  
1977 Craftsmen Guild Workshop, New Jersey  
1977 Peter's Valley, New Jersey, Workshop  
1975 Bend, OR Workshop  
1975 Creative Arts, Corbett, OR  
1974-75 Wild Flower Fiber, Portland, OR  
1974 Boise, ID Workshop  
1973 Arts and Crafts Society, Portland, OR  
1972 The Metropolitan Museum of Modern Art, NYC, NY  
1969 University of Washington

GRANT

1974 National Endowment of the Arts, Individual Fellowship

COLLECTIONS

Johnson Wax  
Museum of Contemporary Crafts, NYC, NY  
Robert L. Pfannebecker, Penn.  
Milwaukie Art Center, Wisconsin  
Seattle Arts Commission  
Seattle Public Schools  
Department of Law Building, Seattle, WA

PUBLISHED

- 1983 Cover of Open Chain Magazine, and article, July  
1982 Seminole Patchwork, Beverly Rush with Lassie Wittman  
1982 Cover of Stepping Out, and article, Spring Issue  
1981 Cover of American Crafts, October/November  
1980 Fiberarts Design Book, October  
1980 Fiberscope Volume I  
1980 Design Through Discovery, (Brief Edition), Marjorie Elliot Bevlin  
1980 American Crafts, October Issue  
1978 Pictorial Quilting, Nina Holland  
1978 Fiber Arts, Article no. 2  
1978 The Contemporary Quilt, Pattie Chase  
1978 Designing in Stitchery and Applique, by Nancy Belfer  
1978 The Sewing Machine Crafts Book, by Carolyn V. Hall  
1977 The Needleworkers Dictionary, Pamela Clabbers  
1977 Trends 34, American Trends for Japan  
1977 Design thru Discovery by Marjorie Bevlin  
1977 Cover of Surface Design Newsletter  
1977 Getting It All Together At Home Handbook, by Jean Ray Laury  
1976 Soft Jewelry, by Nancy Koehler  
1976 Communication Arts Magazine, Seventeenth Annual  
1976 Hardcore Crafts, edited by Nancy Levine  
1976 Crochet, published by Ladies Home Journal  
1975 A New Look at Crochet, by Elyse and Mike Sommer  
1975 Creative Quilting, by Else Brown  
1975 Sunset Books, Crochet and Macrame  
1974 Cover of, Crochet, by Mary Tibbal Ventre  
1974 Creative Crochet, by Edson and Stimmel  
1974 Stitchery, Needlepoint, Applique and Patchwork, Shirley Marein  
1974 Ladies Home Journal Needle and Craft, Spring  
1973 Craft Horizon, December Issue  
1973 Fabric, by Rainey  
1973 Ladies Home Journal Needle and Craft, Winter  
1973 Cover of Quilting, by Ann Wooster  
1972 Cover of Applique, by Shears and Felding  
1971 Seventeen Magazine, February Issue  
1971 Cover of Instructor Magazine, September  
1971 Macrame, by Virginia Harvey  
1970 Threads in Action, Virginia Harvey  
1970 Object U.S.A., a survey book on the crafts movement  
1970 Craftsmen Cookbook  
1967 Cover of Craft Horizon, September/October Issue  
1967 Cover of Quilting, Ann Wooster  
1967 Stitchery, by Nik Krevitsy  
1967 Stitchery for Children, by Jacqueline Enthoven  
1964 Craft Horizon, May/June

EXHIBITIONS

- 1986 American Statue of Liberty Quilt Show, Honorable Mention, NYC, NY  
1986 Justice Center, Portland, OR  
1986 Nature's, Portland, OR  
1986 Comet Show, Oregon Museum of Science and Industry, Portland, OR  
1985 Contemporary Quilts, Karl Oskar Gallery, Kansas  
1983 Living with the Volcano, Washington State University, Seattle, WA  
1983 New Movements: Quilting, Brunnier Gallery and Museum, Iowa State University  
1983 Oregon Biennial, Portland Art Museum, Portland, OR  
1982 Volcano Show, Museum of Science and Industry, Portland, OR  
1981 Animal Images, Smithsonian Museum, Washington, DC  
1981 Oregon Biennial, Portland Art Museum, Portland, OR  
1981 Artquake, Portland, OR  
1981 Myths and Legends, Corvallis Art Center, Corvallis, OR  
1980 The Pfannebecker Collection, Moore College, Philadelphia, PA  
1980 Quilt Forms, Evolution of an American Tradition, Travelling Show, College of New Rochelle  
1980 Group Show, Miami University, Miami, FL  
1979 Helen Drutt Gallery, Philadelphia, PA  
1979 Sun/Art, Invitational, Oregon Museum of Science and Industry, Portland, OR  
1979 Three Artist, Sunbow Gallery, Portland, OR  
1979 Mountain High II, Timberline Lodge, Timberline, OR  
1979 Artquake, Invitational, Portland, OR  
1978 Art and Religion, Vatican Museum, Rome, Italy  
1978 Needlework III Exhibition, North Carolina  
1978 Magic Garden, Julies, NYC, NY  
1978 Bellevue Art Museum, Invitational Crafts Show, Bellevue, WA  
1978 One Artist Show/Governor's Office, Salem, Oregon  
1978 Oregon Artists, Portland Art Museum, Portland, OR  
1978 Artquake, Invitational, Portland, OR  
1977 Philadelphia Crafts Show  
1977 Focus on Crafts: An Exhibition, University of Minnesota  
1977 New Directions in Fabric Design, Towson State University, Baltimore, MD  
1977 American Basketry, Old Market Craftsmen Guild, Omaha, NE  
1977 Embroidery Now, Denver Art Museum, Denver, CO  
1977 Banner, Kites, and Flags, Seattle Center, Seattle, WA  
1977 The Neighborhood Show, Contemporary Crafts, Portland, OR  
1977 Celebration, Contemporary Crafts, Portland, OR  
1977 Mountain High, Timberline Lodge, Timberline, OR  
1977 Invitational Womens Fiber Show, Hood River, OR  
1976 New American Quilts, Museum of Contemporary Crafts, NYC, NY  
1976 Fiber Group Show, Yaw Gallery, Birmingham, MI  
1976 Needlework Invitational, Raleigh, NC  
1976 Body Coverings, Mano Gallery, Chicago, IL  
1976 One Man Show, White Bird Gallery, Cannon Beach, OR  
1976 Group Show, Coos Bay Art Museum, Coos Bay, OR  
1975 Contemporary Crafts Exhibition, Delaware Art Museum,  
1975 Bumpershoot Northwest Open, Seattle Center, Seattle, WA  
1975 Northwest Craft Show, Seattle, WA  
1975 25 Artists in the Schools, Portland Art Museum, Portland, OR

EXHIBITIONS CONTINUED

- 1975 Oregon Women Artists, Wentz Gallery, Portland, OR  
1975 One Man Show, Contemporary Crafts, Portland, OR  
1974 Baroque Show, Museum of Contemporary Crafts, NYC, NY  
1974 Levi's Jean Show, Honorable Mention, travelled for two years,  
Museum of Contemporary Crafts, NYC, NY  
1974 Crochet Show, Invitational, The Elements, Greenwich, Conn  
1974 Needlework Exhibition, North Carolina  
1974 Invitational Fiber Show, Boise Gallery of Art, Boise, ID  
1974 Quilt Show, Hand and Spirit Gallery, Scottsdale, AZ  
1974 Invitational Textile Show, Panaca Gallery, Seattle, WA  
1974 Artist Under 35, Portland Art Museum, Portland, OR  
1974 Quilt Show, Portland Community College, Portland, OR  
1973 Portable Show Museum of Contemporary Crafts, NYC, NY  
1973 Southern Tiers Arts and Crafts, NYC, NY  
1973 Art in Stitches, Alexandria, Virginia  
1973 Stitchery Show, Englewood, CO  
1973 Craft Invitational, Cowles Memorial Museum, Spokane, WA  
1973 Northwest Crafts Show, Prize, Henry Gallery, Seattle, WA  
1973 Body Craft Show, Portland Art Museum, Portland, OR  
1973 Craft Show, Marylhurst College, Portland, OR  
1973 Three Man Show, Arts and Crafts Society, Portland, OR  
1973 One Man Show, Mt Hood Community College, Portland, OR  
1972 Invitational, University Art Gallery, Albany, NY  
1972 Fiber Art by American Artists, Ball State University, Muncie, Indiana  
1972 Fiber and Fabric, Three Man Show, Ames, Iowa  
1971 Crafts Show, Union Carbide Building, NYC, NY  
1971 Art of the Needle, George Washington University, Washington, DC  
1971 Craft Commitment, Rochester Art Center, Two Year Travelling Show  
Rochester, MI  
1971 Wisconsin Crafts Invitational, Milwaukie, WI  
1971 Two Man Show, L'Atelier Gallery, Milwaukie, WI  
1971 Two Man Show, Seattle Pacific College, Seattle, WA  
1970 Montana Artists, Smithsonian Institution, Washington, DC  
1970 Pillow as Concept, The Studio of Fine Arts, Birmingham, MI  
1970 Magic of Fibers, Invitational, Grand Rapids Art Museum, Grand Rapids,  
MI  
1970 Craftsmen '70, L'Atelier Gallery, Milwaukie, WI  
1970 Wisconsin Designer Craftsmen Show, Award, Milwaukie, WI  
1970 Stitchery Show, The Newark Gallery, Newark, Delaware  
1970 Three Hundred Years Survey of European and American Needlework, Joslyn  
Art Museum, Omaha, NE  
1969 Johnson Wax Collection, Objects U.S.A.  
1969 National Invitational Weaving Exhibition, Nashua, NH  
1969 A Group Show of Stitchery, Oneonta, NY  
1969 The Excellence of the Object, Honolulu Academy of Arts, Travelling  
Show  
1969 Fibers-Fabrics, Kohler Art Center, Sheboygan, WI  
1969 Personal Adornment Show, Contemporary Crafts, Portland, OR  
1969 Two Man Show, Contemporary Crafts, Portland, OR  
1969 Northwest Crafts Show, Henry Gallery, Seattle, WA  
1969 Young Americans Show, Museum of Contemporary Crafts, NYC, NY

EXHIBITIONS CONTINUED

- 1968 National Invitational Craft Exhibition, University of New Mexico Art Museum
- 1968 Invitational Northwest Craftsmen Show, The Sun, Contemporary Crafts, Portland, OR
- 1968 Macrame Show, Two Year Travelling Exhibit, Portland, OR
- 1968 Macrame Show, Fernwood, MI
- 1968-69 Stitchery Exhibition, Travelling Show, Smithsonian Institution, Washington, DC
- 1967 Northwest Craft Show, Prize, Seattle, WA
- 1967 Stitchery Show, Museum of Contemporary Crafts, NYC, NY
- 1966 Edmonds Arts Festival, Award, Edmonds, WA
- 1966 Stitchery, Lace and Loom, Bloomfield Art Association, Birmingham, MI
- 1965 Contemporary Arts and Crafts in the USA, Kentucky Guild Train
- 1965 17 Craftsmen of the West, Museum West, San Francisco, CA
- 1965 Art of Fabric Design, Cranbrook, MI
- 1965 1st Annual Golden Gifts, Northwest Arts and Crafts Show Seattle, WA
- 1964 Collectors Gallery, Seattle, WA
- 1964 Northwest Craft Show, Henry Gallery, Seattle, WA
- 1964 Honorable Mention, Invitational Exhibition of Craftsmen of the Pacific Northwest, Spokane, WA
- 1964 University of Washington, Honorable Mention, First Western Crafts Show, Seattle, WA
- 1964 Honorable mention American Craftsmen Award
- 1963 Emergent Student Craftsmen, Museum of Contemporary Crafts, NYC, NY
- 1963-65 American House, NYC, NY

GALLERIES REPRESENTATION

- The Artisans Gallery, Cabin John, MA
- American Crafts Council Gallery, NYC, NY
- The Artisan Shop, Wilmette, IL
- The Elements, Greenwich, Conn
- Art Independent, Lake Geneva, WI
- Bizarre Gallery, Cannon Beach, OR
- Contemporary Crafts, Portland, OR

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