

RESUME

Peter Teneau 3222 N.E. Schuyler Portland, Oregon 97212 (503) 287-9806

Present Occupation: Sculptor, Large scale architectural Commissions, temporary environments and constructions.

Formal Education:
1963 - M.A. Sculpture, San Jose State University
Distinctions: Special departmental recognition for outstanding achievement
Phi Kappa Phi honorary
First Prize in sculpture and drawing
San Jose City Panhellenic Society Scholarship
Awarded teaching fellowships two consecutive years
1952 - B.S. Hotel Administration (plus one year of engineering) Cornell University
1947-48 - Pre-Engineering, Sampson College, NY
Additional Schooling - Officers Electronics and Fire Control Systems Course, US Army; Industrial and Labor Relations courses, Univ. of Cal. Extension, San Diego; home study course in architecture, The American School (incomplete).

Military Service: 1952/54 - 1st Lt. US Army Artillery (Korea)

Travel: Raised on East Coast and have lived in the Northeastern, Southern, Central, mid-Western, Southwestern and Northwestern parts of the country in ten states and travelled where I haven't lived. Overseas travel: Korea, Japan, Europe, North Africa, Mexico and Canada.

EMPLOYMENT

Teaching:
1966 -1975: Linfield College, Oregon. Taught courses in 2d. & 3d. design, sculpture, ceramics, drawing, multimedia, introduction to art and aesthetics.
1965 - 1966: Everett Community College, Washington. Taught courses in design, ceramics, sculpture, jewelry and drawing.
1961 - 1964: San Jose State University, California. Supervised art service studio and instructed student teachers.
Other short term workshops at all levels from primary through college including Portland Artist in the Schools and Talented and Gifted Programs.

Other Employment:
Art Related: Exhibition Designer and Installer; Designer Craftsman (production of outdoor furniture, patio, design)
Construction: Carpentry, concrete and electrical work primarily; experience in other trades, major house remodeling (self-employed); landscaping
Audio Visual: A.V. Coordinator, Portland Art Museum/School and Northwest Film Study Center, 1967-1980 (auditorium facility and equipment coordination and maintenance)

Areospace: Engineering Planner and Administrator (three years),
Convair Astronautics and Lockheed Aircraft Corporations
Other Jobs: laborer, machine (press) operator, packer, cook,
bartender, waiter, front officer clerk

ART BACKGROUND

Sculptural Media:

Metal casting (MA thesis), welding and mechanical fabrication; ceramics; wood construction; paper mache; plastics, concrete casting; industrial finishes. Extensive work in the design and assembly of electro-mechanical switching (control) equipment and electronic sound equipment used in sound, kinetic and environmental art.

Early Exhibiting Awards and Purchases

First exhibited professionally in 1963. Work shown approximately until 1968 consisted principally of single pieces of paint finished laminated wood and other materials combined. These Pieces have been exhibited at the Portland Art Museum, Seattle Art Museum, San Francisco Art Museum, DeYoung Museum, Los Angeles City Museum, Denver Art Museum and Smithsonian Art Museum, as well as several colleges and universities and West Coast commercial galleries, art festivals and art fairs, in competition, invitationals, group shows and in four, two and one-man exhibitions. Received a \$5000.00 N.E.A. award in 1968 for work already accomplished. Competition awards have included: purchase award, 1st Annual Drawing and Small Sculpture show, Bellingham, Washington 1964; recommendation for purchase, 50th Northwest Annual, Seattle Art Museum 1969; \$500.00 award and purchase award, Arts of Oregon Annual 1967; First Prize for Sculpture and honorable mention for sculpture, 19th Annual Arts and Crafts Fair, Bellevue, Was. 1965; Purchase Award, National Drawing and Small Sculpture Show, Doane College, Crete, Negraska 1967. Major invitationals group shows: "West Coast Now," originating at the Portland Art Museum 1968 (traveling to Seattle, San Francisco and Los Angeles); "Younger Artists of the Northwest," Attica Gallery, Seattle 1966; Northwest Sculpture '67, Seattle Art Museum 1967.

Early Gallery Affiliations:

Fountain Gallery, Portland (principal)
Attica Gallery, Seattle
Hollis Gallery, San Francisco
Horses Mouth Gallery, Saratoga, California

Work Since 1970:

My output since 1970 has taken various directions from temporary constructions, assemblies, and environments to permanent public commissions. Mainly the pieces have been very large and specifically adapted to the particulars of site and circumstance. Thus making them unexhibitable under standard formats.

The range of media, objectives, and working methods applied to this body of work is very broad. It has sometimes included media combination. Several environmental pieces have combined sound, light, and kinetic components and even performance aspects. (See exhibition list and statements on approach and site specific work).

PETER V. TENEAU

EXHIBITIONS 1971-Present

Date	Title and Place	Description
Mar. 1971	"Artists of Oregon" (invitational) Portland Art Museum Portland, Oregon	40' wall/floor sculptural assembly
Mar. - Apr. 1971	"Crush" (invitational) Fountain Gallery Portland, Oregon	single piece kinetic sculpture
July 1971	Three Person Show Marylhurst College Marylhurst, Oregon	7'x5'x5' sculptural assembly
Summer 1971	"Contact the Northwest" (invitational) Seattle Art Museum Seattle, Washington	13'x13' sculptural floor assembly
Summer 1971	Sound for Performance Portland State University Portland, Oregon	composition and perform- ance of electronic pro- gram for Phyllis Lamhut Dance Workshop Perform- ance.
Sept. 1971	Room Environment (one man show) Linfield College McMinnville, Oregon	2000 sq. ft. environmental assembly (used in conjunc- tion with Joan Gedney Dance Performance)
Sept. 1971	Room Environment (one man show) Mt. Hood Community College Gresham, Oregon	environmental assembly in handball court
Oct. 1971	"Art in Public Places" (invitational) Henry Gallery Seattle, Washington	environmental assembly in 23'x25' room
Fall 1971	"Western States Annual" (invita- tional) Denver Art museum Denver, Colorado	single sculptural piece
Feb. 1972	"Artists of Oregon" (museum annual) Portland Art Museum Portland, Oregon	14'x13'x9' sculptural floor and hanging assembly
Sept. - Oct. 1972	"2 Rooms" (one man show) Portland Art Museum Portland, Oregon	room-occupying floor/wall- sculptural assembly; and an environmental assembly in 25'x30' room

Fall 1972	"Tubes II" Contemporary Crafts Gallery Portland, Oregon	environmental assembly in 12'x18'room
Oct. - Nov. 1972	"Ten Oregon Artists" Pacific Northwest Arts Center Seattle, Washington	8'x8'x12' floor wall assembly
Jan. 1973	Room Environment (one man show) Humboldt State University Arcata, California	environmental assembly in 50'x28'room
Summer 1974	"Sculptures of Oregon" (invitational) Museum of Art, Univ. of Oregon Eugene, Oregon	9'x2'x4' kinetic floor/wall assembly
Summer 1974	"Sculpture for Public Places" (invitational) Portland Art Museum Portland, Oregon	single sculptural piece
Feb. - Oct. 1974	"Art of the Pacific Northwest" (invitational) National Collection of Fine Arts Smithsonian Institution, Washington, D.C. Seattle Art Museum, Washington Portland Art Museum, Oregon	single sculptural piece
Mar. - Apr. 1975	Room Environment (one man show) Portland Center for the Visual Arts Portland, Oregon	4000 sq. ft. automatically programmed kinetic environ- ment with sound, lights, and motorized movement
Sept. 1979	"Artquake" (commissioned Public Art) Pioneer Courthouse North Lawn Portland, Oregon	73'x28' outdoor wood assembly
Nov. - Dec. 1979	Room Environment (one man show) Northwest Artists Workshop Portland, Oregon	71'x23' wood construction occupying full gallery space
Nov. - Dec. 1980	"Spatial Exercises" (three person show) Portland Art Museum Portland, Oregon	25'x30' wood construction occupying full gallery space
Sept. 1980	Commissioned Public Art (temporary) US Bank Plaza Portland, Oregon	45' wall/sidewalk assembly

March 1981	Commissioned Public Art (% for art) State Employment Building Salem, Oregon	7'x9'x9' mobile (permanent)
Sept. 1981	Commissioned Public Art (% for art) Oregon State Capitol (Revenue Bldg) Salem, Oregon	2-4'x20'x80' suspended assemblies (permanent)
Jan. 1982	Solo Exhibition Blackfish Gallery Portland, Oregon	8 large scale wood constructions
Apr. 1982	Room Environment (one man show) Northview Gallery Portland Community College (Sylvania) Portland, Oregon	50'x38' environmental assembly
Sept. 1982	"Artquake" (Commissioned Public Art) South Park Blocks Portland, Oregon	30'x20'x10' H outdoor construction, metal and plastic tubing
Apr. 1983	Commissioned Public Art Washington State Arts Commission % for Art North Central High School (Commons) Spokane, Washington	80'Lx14'x10' (approx) suspended solar powered and controlled electronic sound mobile assembly
Oct. 1983	"Sculptors' Drawings", a group show Blackfish Gallery Portland, Oregon	Collection of pencil drawings
Jan. 1984	"Little Boy" (one man show) Wentz Gallery Northwest College of Art Portland, Oregon	17'x7'x7' H Sculptural Construction in steel and other materials
Oct. 1984	Private Commission Oregon State University Foundation Oregon State University Conference Center Corvallis, Oregon	14'x6'x7'h outdoor sculpture in granite & heavy stainless plate
Oct. 1984	"Interaction: Art & Science" (Juried Group Show) Oregon Museum of Science & Industry Portland, Oregon	4'x8'x3' "kinetic" light work employing light & perforated screen to produce moving pattered images.
Oct. 1984	"Another View" (One Man Show) The Art Gallery Umpqua Community College Roseburg, Oregon	Large sculptural construction

1984/1985	Oregon Artist Fellowship Award . Grant (\$2000) to study sound pickup and propagation technology as it might apply to 3-dimensional environments, large scale space constructions and kinetics.	
Jan. 1985	"Oregon Arts Commission Fellowship Artists 1982-1984" group show at Bush Barn, Salem, Oregon	Sculpture
Jan. 1985	"Our Trade and the Issue" Two person show Mount Hood Community College Gresham, Oregon	Large Sculpture Construction
March 1985	"Drawings for Sculpture" One person show South Lobby, LaSells Stewart Center, Oregon State University Corvallis, Oregon	Drawings and Blueprints
April 1985	"Tension" One person show Northwest Artists Workshop Portland, Oregon	45 foot long structural steel and cable construction (filling gallery)
July 1985	Private Commission PAC West Building Portland, Oregon	8'x7' Anodized Aluminum wall piece
Aug. 1985	"Mountain High V" Sculpture invitational Timberline Lodge, Oregon	Sculpture
Sept. 1985	"Artquake" invitational Portland Art Museum Portland, Oregon	Sculpture
Feb. 1986	"T-3" - One Person Show Salem Art Assoc. Bush Barn Salem, Oregon	Single 28'L x 22'W x 8'H Struct. steel, cable & rope construction.
April 1986	"The Aesthetics of Technology" 7 Person Invitational Clark College, Vancouver, WA	6'L x 7'H x 3'D Struct. steel & cable kinetic construction
Aug. 1986	"Fireeater" % Art public commission Metro Arts Commission Portland, Oregon	45' long wall relief sculpture for fire station
Jun. 1987	A.I.R. & Art Commission The Exploratorium San Francisco, CA	72' long wall based optical (light) artwork

Present

Mahlon Sweet Airport (Expansion)
% for Art Public Commission
City of Eugene, Oregon

3 large suspended
pieces for Terminal
Central Lobby