

DAVID JOYCE
990 Madison Street
Eugene, Oregon 97402
(503) 343-4595 - home
(503) 747-4501 - work

I'm interested in the interplay between life-size photographic cut-outs and real objects in three-dimensional space. This allows me to bring the separate disciplines and concerns of photography and sculpture together into a hybrid medium which, for me, has many creative possibilities.

PROFESSIONAL EXPERIENCE:

Instructor in Media Production and Visual Design, Lane Community College, Eugene, Oregon. 1978-present.

Producer/Director of Instructional Videotapes for Department of Art and Applied Design, Lane Community College, Eugene, Oregon. 1976-1978.

Assistant Professor (16mm Film Production), Department of Communication Studies, Loyola University, Montreal, Quebec. 1975-1976.

EDUCATION:

M.F.A. (Video/Film/Design), University of Oregon, Eugene, Oregon, 1975.

M.A. (Broadcast Communications), University of Oregon, Eugene, Oregon, 1972.

B.A. (Liberal Arts/Humanities), Carleton University, Ottawa, Canada, 1969.

SCHEDULED ONE-PERSON EXHIBITIONS:

Maryhill Museum of Art, Summer 1986 (Best of the Show Award in the 1985 Oregon/Washington Juried Exhibition)

Oregon State University, Corvallis, Spring 1986.

Vanderbilt University, Nashville, Tennessee, Fall 1986.

Photographic Resource Center, Boston, Massachusetts, Spring 1987.

SELECTED RECENT EXHIBITIONS: (1980-1985)

One-Person Exhibitions:

University of Oregon Museum of Art, Eugene, Oregon, 1985.

Northwest Artists Workshop, Portland, Oregon, 1985.

Triton Museum of Art, Santa Clara, California, 1983.

Western Oregon State College, Monmouth, Oregon, 1983.

Centre Eye Gallery of Photography, Calgary, Alberta, Canada, 1982.

Buckley Gallery, University of Portland, Portland, Oregon, 1982.

Campus Gallery, Chemeketa Community College, Salem, Oregon, 1982.

Lane Community College Gallery of Art, Eugene, Oregon, 1981.

Marylhurst Education Center, Mayer Gallery, Lake Oswego, Oregon, 1981.

Two-Person/Small Group Exhibitions:

New Zone Gallery, Eugene, Oregon, 1985.
Benton County Historical Museum, Philomath, Oregon, 1984.
Heller Gallery, University of California, Berkeley, 1984.
Outstanding Emerging Artists, Galveston Arts Center, Galveston, Texas, 1984.
Jackson Street Gallery, Seattle, Washington, 1983.
Memorial Gallery, Arizona State University, Tempe, Arizona, 1982.
Emerging Artists, CameraVision Gallery, Los Angeles, California, 1981.

Invitational Exhibitions:

ARTQUAKE, Portland, Oregon, 1980, 1981, 1985.
Artists and Photographic Installations, Traveling Show 1984-85; Gallery 1708
East Main, Richmond, Virginia, San Francisco Camerawork Gallery, San
Francisco, California, C.E.P.A. Gallery, Buffalo, New York
New Zone at Blackfish Gallery, Portland, Oregon, 1985.
Unconventional Art, Alvin Gallery, Hong Kong, 1984.
"Segmentations," Friends of Photography, Carmel, California, 1983.

Juried Exhibitions:

All Oregon Art Annual, Salem, OR, 1982, 1985.
Oregon Biennial, Portland Art Museum, Portland, Oregon, 1981, 1983, 1985.
Northwest Vision, University of Oregon Museum of Art, Eugene, 1984.
"The Coast Show," Public Image Gallery, New York City, 1984.
Electrostatics International, Cleveland State University, Cleveland, 1984.
Northwest Photography, Benton Historical Museum, Philomath, OR, 1983.
"The Theatre of Gesture," L.A. Center for Photographic Studies, Los Angeles,
CA, 1983.
The Alternative Image II, Kohler Arts Center, Sheboygan, WI, 1983.
Northwest Juried Art Show, Eastern Washington University, Spokane, WA, 1983.
"Art As Commodity," National Exhibition Centre, Castlegar, B.C., 1983.
"COPYCAT," National Juried Xerox Show, Franklin Furnace Gallery, NYC, 1982.
New Photography, California Institute of the Arts, Valencia, CA, 1982.
New Photographics, Central Washington Univ., Ellensburg, WA, 1980, 1982, 1983.
"PhotoFusion," Pratt Institute, New York City, 1981.

GRANTS/COMMISSIONS/PURCHASES:

State of Oregon; "% for Art" Commission, 1986.
Seattle Arts Commission; commission to produce three life-size tableaux
documenting 1985 Bumbershoot Festival, 1985.
State of Oregon; State Capitol Building purchase, 1985.
Washington State Arts Commission; two purchases of photosculpture pieces,
1985.
Seattle Arts Commission; City Lights Portable Works purchase, 1984.
Century of the Lively Arts, Hult Center for the Performing Arts, Eugene,
Oregon; commission to produce life-size photographic figures, 1983.
Mid-Valley Arts Council, Salem, Oregon; photosculpture commission, 1983.

Canada Council Short-Term Support Grant, 1982.
Eugene Ballet Company; commission to produce theatre sets, 1982.
University of Oregon Museum of Art; photosculpture commission, 1982.
Artist in Residence Grant (NEA funding), Open Gallery, Eugene, Oregon, 1981.
Oregon Repertory Theatre; commission to produce life-size images, 1980.
City of Eugene Roomtax Funds; grant to produce life-size installation, 1979.

LECTURES:

Northwest Artists Workshop, Portland, Oregon, 1985.
San Francisco Camerawork Gallery, San Francisco, California, 1985.
1708 Gallery, Richmond, Virginia, 1984.
The Friends of Photography, Carmel, California, 1983.
Understanding Today's Artists, University of Oregon, Eugene, Oregon, 1983.
Western Oregon State College, Monmouth, Oregon, 1983.
Marylhurst Education Center, Lake Oswego, Oregon, 1982.
Chemeketa Community College, Salem, Oregon, 1982.

PUBLICATIONS/REVIEWS:

Oregon Magazine, November 1985
Downtowner Magazine, Review by Gideon Bosker, Portland, November 11, 1985
Darkroom Photography Magazine, October 1985 and January 1986
The Alternative Image II, Catalog published by Kohler Art Center, 1985
San Francisco Camerawork Quarterly, Spring 1985
Artists and Photographic Installations, catalog published by 1708 Gallery,
Richmond, Virginia, October 1984
Eugene Register Guard, feature article, March 8, 1984
West Art Magazine, November 25, 1983
Monterey Peninsula Herald, January 1983 (review)
New York Times, Photography Section, November 7, 1982
Magic of Instant Photography, textbook by Peggy Sealton (CBI Press)
Denali Magazine, May 1982 (feature article)
Parallelogram Magazine, Toronto, Canada, November 1982
American Photographer Magazine, March 1981
Camera 35 Magazine, April 1981
Peterson's Photographic Magazine, April 1981
Northwest Review, University of Oregon Press, September 1980
Artweek, May 1980
Artweek, October 1979

Listed in Who's Who In American Art, 1984

Winter 1986