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CECILIA BLOMBERG textile artist

3613 44th Street Court NW
Portland, Washington 98335
(206) 858-8210

Education

- Grundskolan för Konstnärlig Utbildning (College of Art), Stockholm, Sweden, 1970-1971
- Handarbetets Vänner (Friends of the Handicrafts), Stockholm, Sweden, 1971
- Textile Institute, Borås, Sweden, 1972
- Konstfackskolan (Swedish National School of Art and Design), Stockholm, 1972-1976

Teaching Experience

- Instructor in weaving, spinning and dyeing, City of Stockholm Public Workshops, 1974-1977
- Instructor, tapestry weaving seminar, Soft Horizons Fiber Company, Eugene, Oregon, 1979
- Guest Lecturer in Advanced Weaving, University of Oregon, 1979
- Instructor, Tapestry Workshop, Oregon School of Arts and Crafts, Portland, Oregon, 1984

Major Commissions and Sales

- Curtain, 10 x 60 feet, State Insurance Fund Building, Stockholm, Sweden; group project, 1975
- Wall mural, 30 x 70 feet, Pipersgatan 4, Stockholm Sweden, 1975 (architect: Olev Noü)
- Wall mural, 12 x 60 feet, Pipersgatan 6, Stockholm, Sweden, 1976 (architect: Olev Noü)
- Wall mural, 12 x 40 feet, Odengatan 48, Stockholm, Sweden, 1976 (architect: Willi Herlin)
- Tapestry, 3.5 x 5.5 feet, St. Mary's Episcopal Church, Eugene, Oregon, 1978-1979
- Two tapestries, 2 x 2 feet, Bank of the Northwest, Eugene, Oregon, 1980
- Tapestry, 43" x 42", State of Oregon General Services Building, Salem, Oregon, 1983
- Two tapestries, 3 x 3.5 feet, Kaleidoscope Gallery, Hanover, New Hampshire, 1984
- Tapestry, 6 x 24 feet, Merle West Medical Center, Klamath Falls, Oregon, 1985-86

(interior designers: Indesco)

- Tapestry, 5 x 24 feet, Bonneville Power Administration, Portland, Oregon, 1986-87

Exhibitions

- Group Show**, Swedish National School of Art and Design, Stockholm, Sweden, 1976
- Corvallis Invitational Art Show**, Corvallis Art Center, Corvallis, Oregon, 1978,
Honorable Mention (Juried Show)
- Fifteen Women Artists**, Maude Kerns Art Center, Eugene, Oregon, 1978
- One Woman Show**, Northside Gallery, University of Oregon, Eugene, Oregon, 1979
- One Woman Show**, Courtyard Gallery, Eugene, Oregon, 1980
- The Habitat**, group show, Gallery Eight, La Jolla, California, 1981
- Oregon Juried Fiber Show**, Lane Community College, Eugene, Oregon, 1981
- Oregon Annual Art Exhibit**, Salem, Oregon, 1981 (Juried Show)
- Convergence**, Seattle, Washington, 1982 (Juried Show)
- All Oregon Art Annual**, Salem, Oregon, 1982, First Prize and Handweavers Guild of
America Award (Juried Show)
- Sunriver Art Competition**, Sunriver, Oregon, 1983, Jury Merit Award
- Traditional Contemporary Tapestry**, group show, Bush Barn Art Center, Salem,
Oregon, 1983
- One Woman Show**, Illahe Country Club, Salem, Oregon, 1984
- Oregon Tapestry Invitational Exhibition**, Lane Community College, Eugene, Oregon,
1984
- Tapestries**, Leverett Craftsmen and Artists, Leverett Center, Massachusetts, 1984
- International Art Competition**, slide exhibit, Los Angeles, California, 1984
- Group Show**, Hoffman Gallery, Oregon School of Arts and Crafts, Portland, Oregon,
1984
- Showcase '84**, Beaverton Arts Commission, Beaverton, Oregon, 1984, First Prize
- Scanfest**, Littman Gallery, Portland State University, Portland, Oregon, 1984
- Woven Works: Tradition and Innovation**, Lawton Gallery, University of Wisconsin,
Green Bay, January 1984 through December 1985. Toured Midwest:
Paine Art Center, Oshkosh, Wisconsin; Tweed Museum of Art, Duluth,
Minnesota; North Dakota State University, Bismarck, North Dakota;
Bismarck Jr. College, Bismarck, North Dakota; Dacotah Prairie Museum,
Aberdeen, South Dakota; Sioux City Art Center, Sioux City, Iowa; North
Country Museum, Park Rapids, Minnesota; Arts Center, Jamestown, North
Dakota; University of Wisconsin - La Crosse; University of Wisconsin -
Stevens Point
- Interwoven Color**, Maude Kerns Art Center, Eugene, Oregon, 1986
- Oregon Fiber Works**, State Capitol, Salem, Oregon, 1986
- West Coast Tapestry Show**, Wayne Martin, Inc., Portland, Oregon, 1986

Art on the Wall, First Congregational Church, Portland, Oregon, 1986

World Tapestry Today, a travelling exhibit:

International Tapestry Symposium, "Tapestry Today," Melbourne, 1988

Handweavers of America, "Convergence 88," Chicago, 1988

Memphis, Tennessee, 1988

New York, 1988

Heidelberg, Germany, 1989

Stuttgart, Germany, 1989

Aubusson, France, 1989

Wood and Weaving Invitational, Oregon Coast Council for the Arts, Newport, Oregon, 1988

American Tapestry Weaving Since the 1930's and Its European Roots, The Art Gallery, University of Maryland, College Park Maryland, 1989

From Portland Looms: The Woven Image, Wentz Gallery, Portland Art Museum, Portland, Oregon, 1990

A Fine Line, two sites:

Oregon School of Arts and Crafts, Portland, Oregon, 1990

The Center for Tapestry Arts, New York, 1990

Never Before Funded!, Bumbershoot Festival, Seattle, Washington, 1990

Works represented in:

Contemporary Textile Art - Scandinavia; The State of the Arts; The State of the Crafts; Fiberarts Design Book I; World Tapestry Today