

RESUME

Carol A. Nordgren
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Goldens Bridge, New York 10526

(914) 232-4952

Studies: 1968-1972, University of Illinois, B.A.
1972-1973, the School of the Art Institute of Chicago

Grant Awards: National Endowment for the Arts
Individual Fellowship, 1980-1981
D.C. Commission on the Arts and Humanities,
Mural Proposal, 1979-1980
D.C. Commission on the Arts and Humanities,
Individual Grant Award, 1978

Mural Sites:

"Metro Canyon", 12th and F Streets, NW, Washington, DC

D.C. General - Mental Health Emergency Ward,
1905 E. St., SE, Washington, DC

University of Maryland, Art & Sociology Building,
College Park, Maryland (Collaborative Project)

Capital Children's Museum, 800 3rd St., NE, Washington, DC

Department of Human Resources Mental Health Center,
1125 Spring Rd., NW, Washington, DC

Cityscape Mural, Ross Elementary School, 17th and R Streets, NW
Washington, DC
Summer project for Ellington School of the Arts
students

Lovejoy Elementary School, 12th and D Streets, NE, Washington, DC
(Collaborative project)

Upcoming: Westchester County Courthouse, White Plains, New York

Professional Activities:

Member, Board of Directors, Washington Women's Arts Center, Elected
March, 1979 - September, 1980

Director of Exhibitions, Washington Women's Arts Center
May, 1979 - April, 1980

Summer Director, Cityscape Magazine mural project, Summer, 1979

Committee Member, Task Force on the Arts & Humanities,
Committee on Cultural Public Facilities for the city of
Washington, DC - 1978

Member, Cultural Alliance of Greater Washington

Exhibitions:

- "Watercolor U.S.A., 1980", National Juried Competition
Springfield, Missouri, May, 1980
- "Realism and Representation: New Work by 25 Artists"
David Tannous, Curator, Arlington Arts Center, Virginia
February, 1980
- "Landscapes, Cityscapes, Other Scapes"
Local 1734, Washington, DC, December, 1979
- 22 National Juried Show - Chautauqua Exhibition of American Art,
Chautauqua, New York, July, 1979
- "Label: Women", Juried Show
sponsored by the Women's Caucus for Art,
Forrestal Building, Washington, DC, January, 1979
- "Eye of Miriam Shapiro", Miriam Shapiro, juror
Washington Women's Arts Center, January, 1979
- "Watercolor Show", Arlington Arts Center, Virginia
December, 1978
- "Paintings", Diane Brown, juror,
Washington Women's Arts Center, September, 1978
- Art Barn Show, Washington, DC, July, 1978
- "Watercolor, U.S.A., 1978", National Juried Competition,
Springfield, Missouri, May 1978
- "Eye of Yvonne Carter", Yvonne Carter, juror
Washington Women's Arts Center, February, 1978
- Commerce Department, Living Building Program
Greater Washington Association of Artist-Run Galleries,
December, 1977
- "New Faces", Washington Women's Arts Center, Washington, DC
July, 1977

Publications:

- Washington Review - February-March, 1980
- Cityscape, A Journal of Urban Life - August, 1980, vol. 7
- Heresies, A Journal of Feminist Art & Politics - vol. 9, 1980

Statement:

As a working artist/muralist, my creative efforts have largely been shaped by a conviction that art should be more accessible to the public. The challenge of meshing an artistic direction with what is appropriate to a location and specific audience demands a certain flexibility and willingness to engage in the collaborative process. This experience has proven to be extremely gratifying due to the enthusiastic public response to the mural projects I have completed.