Z . - - -

#### Academic and Professional Training

University of Michigan, Dept of Art: Major in Industrial Design, Ceramics, BSD.MA 1961

DECU U 1931

University of Hawaii, 1956-7 Antioch College, 1950

#### Related Work Experience

- 1970-80 Self-employed artist; Ceramics, sculpture, kiln construction consultant
- 1961-70 Associate Professor of Art. Art Dept., Hamline University. St. Paul, Minn.
- 1965 Visiting Prof. Art Cept., University of Michigan (Summer)
- 1980 (currant) Member, Board of Directors, Oregon School of Arts and Crafts, Portland, Or.

### Related Travel and Study Experiences

- 1969 Sabbatical Leave (half year) Studied Hot Glass Techniques at University of Wisconsin under Harvey Littleton. Subsequently established Glass Blowing Studio at Hamline University.
- 1968 Special Leave to attend Glass workshop at Toledo Museum of Art with Harvey Littleton, Fritz Dreisbach, Dale Chihuly and Nick Labino.
- 1966 Represented Hamline University as one of ten scholars chosen to study for eight weeks in England, Denmark, Italy, Greece, and UAR (Egypt) Sponsored by State Dept. (Fulbright Comm.) and AACTE
- 1958 Two week study tour of Japan visiting historic kiln sites with focus on Mashiko visiting Hamada and Shimaoka potteries.

# Workshops conducted

- 1979 Glazing and Decorating workshop with Paul Soldner, Forming Co.
- 1979 Two week intensive workshop in salt and vapor glazing technique with culmination of new salt kiln construction at Oregon School of Arts and Crafts.
- 1976 Raku workshop at Carl ton College, Northfield, MN
- 1976 Workshop on Kiln Construction, Canby, OR, Sponsored by Contemporary Crafts and Portland State University (Tom Coleman Studio)
- 1975 Clay Workshop, Rochester Art Center, Rochester, MN 1974 Clay Workshop, College of St. Catherine, St. Paul, MN

### Publications

- 1980 Review: Frank Boyden (Fountain Gallery) Ceramics Monthly (IP) 1976 Studio Potter, (summer) The Minnesota Flat Top Kiln
- 1975 Studio Potter, A Fibre Top Hat Kiln

# Recent Grant

1976 NEA grant for Master Craftsman/Apprentice, \$3000

```
1980 Lawrence Gallery, Salisham, OR
1979 Clay Confabulation, Oregon School of Arts and Crafts
1979 Lawrence Gallery, Bellvue (one-man)
1978 Osborne Gallery, St. Paul, MN
1977 Stoneflower Gallery, St. Paul (one-man)
1976 Osborne Gallery, St. Paul, MN (one-man)
1976 Minnesota Crafts Council, College of St. Catherine (juried)
1975 Rochester Art Center (juried)
1975 International Design Center Sculpture, MPLS, MN (juried)
1974 Augsburg College, MPLS
1974 Sioux City Art Center (Invitational)
1974 Tweed Gallery Univ. of Minn., Duluth (invit.)
1973 Kilbride-Bradley Gallery, St. Paul, MN
1973 Kramer Gallery, St. Paul (two-man)
1972 Hanamura Gallery, Detroit, MI
1972 Stoneflower Gallery, St. Paul (one-man)
1971 Osborne Gallery, St. Paul
1970 12 Midwest Craftsmen, Winona State College, Winona, MN
1970 Suzanne Kohn Gallery, St. Paul, MN
1969 Drew Fine Arts Center, Hamline University, St. Paul
1969 American Tea Ceremony, Macalester College, St. Paul (one-man)
1968 Minnesota State Fair, sculpture, (invited artist)
1967 Designer-Craftsman, Mankato State College, Mankato, MN
1966 Walker Art Center, Biennial Painting and Sculpture MPLS
1966 Craftsmen, USA 1966, Milwaukee, WI
1966 Ceramic Arts USA, Chicago, IL
1965 Midwest Crafts Invitational, Rochester Art Center, MN
1965 Minnesota State Fair (juried)
1964 Minnesota State Falr (juried)
1964 Missouri Valley Drawing Competition (juried) St. Louis, MO
1963 Bush Student Center, Hamline University (one-man)
1962 Walker Art Center, Biennial Painting and Sculpture, (purchase)
1962 Fibre, Clay, MetaliSt. Paul Art Center (juried)
Others
21st, 22nd, 23rd, 24th Ceramic National Biennia, Everson Museum
of Art, Syracuse, NY
14th, 15th 16th Ohio Ceramics and Sculpture Shows, Butler Museum,
Youngstown, Ohio
```

## Collections, private

The list of private collections is too numerous to mention; includes work of ceramics and sculpture in USA and seventeen other countries.

## Collections, institutional

St. Paul Art Museum, St. Paul
Hamline University, St. Paul
Macalester College, St. Paul
College of St. Catherine, St. Paul
St. John's University, MN
International Multifoods Corp. MPLS, MN
University of Minnesota, MPLS
Walker Art Center, MPLS
Rochester Art Center, Rochester
Kohler Corp., Milwaukee
Capitol Medical Center, St. Paul, MN
Oregon School of Arts and Crafts, Portland, OR
Krimlin Collection, Moscow, USSR