

HENK PANDER

Henk Pander was born in Haarlem, The Netherlands, in 1937. From an early age he worked under the tutelage of his father, Jacob Pander, illustrator. He was thus introduced to landscape painting, techniques of classical watercolor and portrait drawing.

In 1956 Pander began his studies at the State Academy for Visual Arts, Amsterdam. In 1957 he received a full scholarship from the Dutch Government which continued during his five years at the Academy. He studied drawing, painting, sculpture and graphic arts, and completed his time at the Academy by competing in the Prix de Rome Contest (1961) and winning the silver medal in painting. Soon after leaving the Academy, Pander received commissions from the Dutch Government, the City of Dokkum and the Dutch National Railways.

Pander came to the United States in 1965 with the assistance of a grant from the Prins Bernhard Foundation. His work in Portland, Oregon, began with a position at the Portland Art Museum, where for two years he taught painting and drawing.

Since 1960 Pander's work has been shown in 33 one-man exhibitions and 42 group shows. Among the one-man shows were those at the Portland Art Museum (1966); Galerie Ina Broerse, Amsterdam (1969); and the Governor's Ceremonial Office, Salem, Oregon (1980). Through the years his work has been shown in the Oregon Artists Shows at the Portland Art Museum, the Seattle Museum Annuals, several times at the Stedelijk Museum in Amsterdam, and in other European exhibits, invitational and juried.

Henk Pander's portraits are notable; commissions have included: C. S. Price (artist), Jacob Avshalomov (Conductor, Portland Junior Symphony Orchestra), Ursula Le Guin (writer), Lloyd Reynolds (calligrapher) and Istafan Nadas (pianist). In 1964 he won first prize in the Therese van Duyl national portrait competition in The Netherlands.

Pander's works have been included in numerous publications, including: AMSTERDAM GETEKEND, ENCORE MAGAZINE FOR THE ARTS, SKY AND TELESCOPE, PARABOLA, MASTERS OF 20TH CENTURY EROTIC ART, A TRAVELLER'S ALPHABET, MISSISSIPPI MUD and NATIVE DANCER. In 1971 Press-22 published VIEWS OF MOUNT HOOD, a hardbound limited edition of 31 drawings by Pander.

Pander has designed posters for cultural events since 1967. This activity, more than any other, has made his work accessible to and known by large numbers of people.

For ten years Pander has been involved in the performing arts, extending ideas developed in drawing and painting into the design of theatre spaces and allowing for experimentation in techniques and concepts outside of painting. This has enabled interaction with artists from a variety of different disciplines. Major collaborative projects have

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included: ECHO, with the Portland Dance Theater and composer Gordon Mumma (premiered in Portland Civic Auditorium in October 1978 and later shown at the Palace of Fine Arts, San Francisco); and OMELAS, with writer Ursula Le Guin, director Ric Young, composer Eric Funk, choreographer Judy Patton and lighting designer Peter West (premiered in Portland Civic Theatre in October 1980).

Pander received an Individual Artist Fellowship from the Oregon Arts Commission in 1977 which enabled him to explore a long-time interest in astronomy and space exploration. Under this grant he travelled throughout the southwestern United States and visited Kitt Peak National Observatory in Tucson, Arizona, and The Very Large Array Radio Telescope in Socorro, New Mexico. The work which resulted from this project was shown at the Governor's Ceremonial Offices in Salem, Oregon, in April 1980.

A year-long project for Art Advocates (1978-79) resulted in numerous oil paintings, watercolors and drawings; two of the paintings developed under the project are currently in Oregon museums ("Views of Haarlem" at the Portland Art Museum, and "The Great Market of Haarlem" at the Coos Bay Art Museum).

Pander recently completed a commission by the Portland Metropolitan Art Commission to paint a view of Portland. Future plans include a private commission to paint a view of Saturn based on images collected by Voyager II Spacecraft, participation in an exhibition of four Northwest artists celebrating the 10-year anniversary of Portland Center for the Visual Arts (September 1981), and a show of new and earlier drawings at the Portland Art Museum (1982).