ANGELITA SURMON 1705 S.E. 41st Portland, OR 97214 (503) 238-1390

BORN:	1950	Lebanon, Oregon
EDUCATION:	1988 1984 1977 1972	Papua New Guinea: Man as Art Vermont Studio School: Summer Session with Ron Gorchov, Reeva Potoff and Al Blaustein B.F.A., Oregon State University B.S., Oregon State University
PROFESSIONAL:	1988 1986-87 1984 * 1983-84 1983 1980 1978-80 1978-79 1977	Workshop Instructor, Southwest Craft Center, San Antonio, Texas Workshop Instructor, Creative Arts Community, Portland, OR Workshop Instructor, The Creative Arts Workshop, New Haven, CT Juror, All Oregon Art Annual Artist in Education, Salem, OR Participant, International Paper Conference, Kyoto, Japan Panelist, "Crafts Northwest Circa 1980," Oregon School of Arts and Crafts, Portland, OR Gallery Director, Newspace Gallery, Corvallis, OR Art Instructor, Linn-Benton Community College, Albany, OR Collaborative printmaker for Miriam Shapiro's portfolio, "Anonymous was a Woman"
SOLO AND TWO-PERSON EXHIBITIONS:	1989 1987 1986 1986 1985 1983 *	Laura Russo Gallery, Portland, OR Laura Russo Gallery, Portland, OR Linda Hodges Gallery, Seattle, WA The Allrich Gallery, San Francisco, California The Fountain Gallery, Portland, OR The Fountain Gallery, Portland, OR Fairbanks Gallery, Oregon State University, Corvallis, OR Newspace Gallery, Corvallis, OR Campbell Hall Gallery, Oregon College of Education, Monmouth, OR
	1978	Corvallis Arts Center, Corvallis, OR

		1978 *	Keller Gallery, Salem, OR Arts Place, Portland, Oregon: "Layers"
		*	Honors Gallery, Oregon State University, Corvallis, OR
GROUP	EXHIBITIONS:	1988	Kalamazoo Institute of Arts. "The Cutting Edge," Kalamazoo, Michigan
		1987	Kansas City Art Institute, "Borrowed Embellishments" Kansas City, Missouri
		1985	Portland Art Museum, Portland, Oregon: "Oregon Biennial"
		1984	Creative Arts Workshop, New Haven, Connecticut: "Paper '84"
		*	Indiana State University, Terra Haute, Indiana: "Paper Transformed"
		1983	The Allrich Gallery, San Francisco, California: "Westcoast Pattern and Color"
		*	The Allrich Gallery, San Francisco, California: "Group Show-Gallery Artists"
		* * * * * * * * * * * * * * * * * * * *	Sonoma State University, Rohnert Park, California: "Big Paintings"
		*	USA Today, Arlington, Virginia: "Of, On or About Paper-II"
		*	All Oregon Art Annual, Salem, OR
		*	Artquake: Portland, OR
		1982	Seigfred Gallery, Ohio University, Athens, Ohio, "Works Paper" (traveling exhibition)
		*	All Oregon Art Annual, Salem, OR
		1981	Corvallis Arts Center, Salem, Oregon: Oregon Art Annual,
		*	Willamette Valley Juried Show Salem Art Association, Salem,
		*	Oregon: "Handmade Paper" The Fountain Gallery, Portland,
		1980	Oregon: "20th Anniversary Show" Oregon School of Arts and Crafts,
		2500	Portland, Oregon: "Crafts Northwest Circa 1980"
		*	U.S. Bank Plaza, Portland, Oregon: "Artquake"
		1979	Willamette University, Salem, Oregon: "Oregon Women Artists"
•		*	Open Gallery, Eugene, Oregon: "Mixed Media"

,
of
s,
n:
s

COLLECTIONS:

Gordon and Vivian Gilkey Print Collection Portland Art Museum, Portland, Oregon State Printing Plant, Salem, Oregon AT&T, New York Nike Corporation, Portland, Oregon Phillip Morris Collection, Albany, Oregon Clarmont Hotel, Oakland, California Continental Bank, Chicago, Illinois IBM, San Jose, California Syntex, Palo Alto, California Lake Oswego Public Library, Lake Oswego, Oregon Seattle Dental Building, Seattle, Washington 450 Sutter, San Francisco, California IBM, Jacksonville, Florida Hilton Hotel, Portland, Oregon Richard Brown Baker, New York Nordstrom, California Americana Hotel, San Francisco