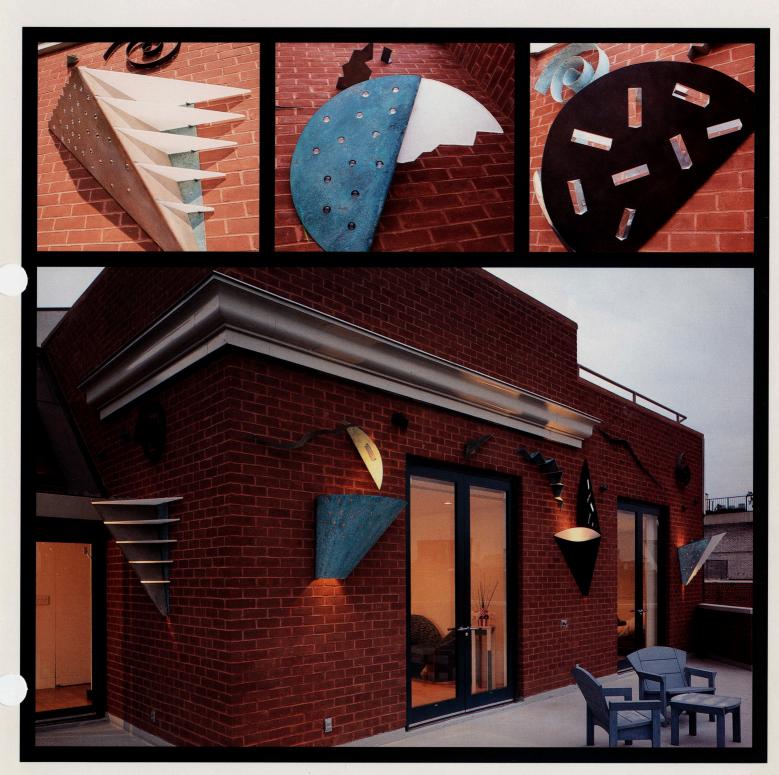
Ray King 603 S. 10th Street Philadelphia, PA 19147-1917 (215) 627-5112

Ray King designs, fabricates and installs sitespecific sculptures throughout the United States. Recent work includes suspended atrium sculptures, wall-mounted friezes, chandeliers, sconces, lamps and stained and etched glass windows. King works with bronze, anodized aluminum, steel, cold and kiln-worked glass and has knowledge and experience in lighting technology.

The artist often works with architects and designers and welcomes large- and smallscale projects. Maquettes of designs are

presented in scale models built from architectural plans or site measurements. Pricing depends on scale, complexity and materials; the artist works within a specified budget.

The piece shown (private residence, Washington, D.C., 1987) is an exterior sculptural frieze of bronze elements, patinated in a range of colors with optical glass fins, prisms and lenses. Standard fixtures illuminate the elements from within.



Ray King
Glass-Metal-Light-Colour

Glass-Metal-Light-Colour 603 South 10th Street Philadelphia, PA 19147 (215) 627-5112 (left top) "Anniversary Window," 1982, 12'-0" $H\times 2'$ -4"W. Etched stained glass, lead, brass and prisms. Private residence, Philadelphia, Penna.

(left center) "Moon Lamp," 1983, 17½"H \times 13½"W \times 6"D. Optical glass with etching; bronze and slate base; touch-switch activated.

(left bottom) "Cone Fixture," 1985, 1'6"H \times 1'0"W \times 1'2"D. Black and color-anodized aluminum light fixture. Rolled oblique cone, perforated and inset with glass lenses and perforated aluminum sheets.

(right) "Zona," 1984, 13'-0"H × 9'-0"W × 1'-6". Perforated bronze plates installed over aluminum subframe; glass lenses; laminated glass fins and column; laser projecting from ceiling; incandescent, fluorescent and neon lights; structural steel supports. 1608 Walnut Street Building, Philadelphia, Penna.









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(top left) Detail of "Light Sails" (top center) "Ghost Sheilds," 1978-80, each shield is 3' $2''H \times 3'$ 9"W. Etched and stained glass, lead, brass and aviation cable. Indiana University of Pennsylvania installation (top right) "Nova," 1983, 6'0"H × 9'9"W × 1'1"Diam. Bronze and stainless steel plates over aluminum subframe; laminated glass elements; frosted glass fins; fluorescent and neon lights; structural steel support. Washington Square Building, Washington, D.C.

(bottom) "Light Sails," 1984, 18'H \times 30'W \times 2'6"Diam. Color-anodized aluminum elements and some small bronze elements: bent, curled, welded, perforated and inset with glass prisms, lenses, perforated aluminum sheets. Light activated. Orlando International Airport, Orlando, Fla.







