



JACK PORTLAND

BORN: San Luis Obispo, 1946

ACADEMIC EXPERIENCE:

Museum Art School, Portland, Oregon	1967-1971
Pacific University, Forest Grove, Oregon	1966-1967
University of California at Santa Barbara	1964-1966

RELATED EXPERIENCE:

Instructor of Painting & Drawing, Pacific Northwest College of Art, Portland, OR	1987
Lecturer, Lewis & Clark College, Portland, OR	1987-1986
Artist-In-Residence, Centrum Summer Arts Program, Port Townsend, WA	1983, 1981, 1980
Instructor of Painting, Portland State University	
Adjunct Professor of Fine Arts, University of Portland	
Instructor of Painting and Drawing, Oregon School of Arts & Crafts, Portland, OR	

ONE-PERSON EXHIBITIONS:

Laura Russo Gallery, Portland, OR	1989, 1987, 1986
Hodges/Banks Gallery, Seattle, WA	1989, 1987, 1985, 1983
"Art in the Governors Office", State Capitol, Salem, OR	1988
Fountain Gallery of Art, Portland, OR	1986, 1984, 1982, 1980, 1978, 1975, 1973
Gallery, Paul Anglim, San Francisco,	1985, 1983
The Fountain Fine Arts, Seattle, WA	1982
Eason Gallery, Santa Fe, NM	1980
Clark/Benton Gallery, Santa Fe, NM	1981
Foster/White Gallery, Seattle, WA	1981, 1980

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ONE-PERSON EXHIBITIONS:(continued)

Marylhurst Education Center, Mayer Gallery, OR	1978
Gallery of New Mexico, Santa Fe, NM	1976
Polly Friedlander Gallery, Seattle, WA	1975
University of Oregon Art Museum, Eugene, OR	1976, 1974
Washington State University Art Gallery, Pullman	1972

INVITATIONAL EXHIBITIONS:

"More Blue is Bluer", Shasta Community College, CA	1989
"Contemporary Survey: A Visible in the Northwest", Cheney Cowles Museum, Spokane, WA	1988
50 Years of Oregon Art", Oregon Art Institute,	1987
"Drawing Show" Lynn McAllister Gallery, Seattle, WA	1986
"Portland Painting Now", Art Gym, Marylhurst College, Marylhurst, OR	1985
"Watercolor: Oregon", travelling exhibition throughout the NW including; The Tacoma Art Museum, Southern Oregon State College, JK Ralston Museum, MT	1983-1984
Holly Solomon Gallery, Group Exhibit New York, NY	1982
Holly Solomon Gallery, Group Exhibit, Kansas City	1982
Gallery Paul Anglim, San Francisco, CA	1982
Brooklyn Museum Drawing Show, NY	1980
Henry Gallery Drawing Show, Seattle, WA	1978
Printmakers/Graduates, Museum Art School Portland	1976
Western Washington State College Art Center, Bellingham, Washington	1976
"In Touch: Nature, Ritual and Sensuous Art from the NW" PCVA travelling exhibition curated by Lucy Lippard	1976
"First Editions", travelling print show, Oregon Arts Foundation, Salem, OR	1976
"Art of the Pacific Northwest, 1930-1973" National Collection of Fine Arts, Smithsonian Institution, Washington D.C., traveling exhibition	1973
"Artists Under 35", Portland Art Museum, Portland, OR	1973

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INVITATIONAL EXHIBITIONS: (continued)

Statewide Services Show, Oregon Arts Commission University of Oregon Art Gallery, Eugene, OR	1973
Ten Oregon Artists, Pacific Northwest Art Center, Seattle, WA 1972	
Statewide Services Show, Oregon Arts Commission	1972
Eight Young Artists, White Gallery, Portland State University, OR	1972
"Works on Paper", Portland Art Museum, OR	1972

GRANTS:

Individual Artists Fellowship, Oregon Arts Commission	1989
Oregon Arts Commission, grant to pursue study of printmaking,	1979
CETA VI Grant funded through the City of Portland to the Metropolitan Arts Commission	1975-1976
Oregon Arts Commission, Statewide Services, Travelling Grant Award	1976,1974

COLLECTIONS:

Twigg-Smith Museum, Honolulu, Hawaii
Seattle Art Museum, Washington
Portland Art Museum, Oregon
School of Arts & Crafts, Portland, OR
Arthur Young & Associates, Portland, OR
National Gallery of the Arts, The Smithsonian,
Washington, D.C.
Children's Art Museum, Portland, Oregon
University of Oregon Medical School, Portland, OR
City of Portland
Rainier National Bank, Seattle, WA
Pacific Northwest Bell, Seattle, OR
State of Oregon, New Capitol Wing, Salem, OR
Fred Meyer Savings & Loan, Portland, OR
City of Seattle, Portable Works Collection, WA

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COLLECTIONS: (continued)

Portland State University, OR
Orbanco Corp., Corporate Headquarters, Portland, OR
State of Oregon Printing Plant, Eugene, OR
Clay Towers, Portland, OR NERCO, Portland, OR
Washington Mutual Savings Bank, Vancouver, WA
Intromedix, Portland, OR
Bureau of Land Management, Klamath Falls, OR
Harsh Investment Corp., Portland, OR
H.J. Heinz Corporation, Pittsburgh, PA
Carnegie Institute, Pittsburgh, PA
Claremont Resort Hotel, Oakland, CA
Junior League Collection, Seattle, WA
Seattle City Lights Collection
Marine Resources, Seattle, WA (Russian Headquarters)
Oregon Freeze Dry, Albany, OR (part of the Phillip
 Morris Collection)
Mt Hood Medical Center, Gresham, OR
Federal Reserve Bank, San Francisco, CA
Ragen, Roberts, Tremaine, Kreiger, Schmeer,
 O'Scannlain & Neill, Portland, OR
Prendergast & Associates, Portland, OR
Ball, Janik & Novack, Portland, OR

PUBLICATIONS & AWARDS:

"Drawing at the Henry", Catalogue, Henry Gallery,
 Publication, Seattle 1980
Governors Awards for the Arts 1978 Poster, Oregon
 Arts Commission, publisher 1978
"Artspace", Southwestern Contemporary Arts Quarterly 1977,1976
"In Touch: Nature, Ritual, Sensuous Art from the
 Northwest", catalogue published by PCVA 1976
Art in America, review of exhibition 1976
Art Week, review 1975

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PUBLICATIONS AND AWARDS: (continued)

<u>Art of the Pacific Northwest</u> 1930-1973, Smithsonian Institution Press Publication	1973
<u>The Beautiful Smile</u> , poems by William Benton, paintings by Jack Portland	1973

COMMISSIONS:

West Linn Library, West Linn , OR	1989
Coldwell Banker, Portland, OR	1989