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CIE GOULET

EDUCATION:

Parsons School of Design	1973
University of Oregon, Eugene, Graduate Study	1965-1967
University of Oregon, Eugene, B.S., Fine Arts	1965
San Francisco Art Institute, CA	1963

ONE-PERSON EXHIBITIONS:

Laura Russo Gallery, Portland, OR	1990,1989,1987
Salishan Gallery, Salishan Lodge, Glen Eden, OR	1990
River Run Gallery, Ketchum, ID	1990
Lynn McAllister Gallery, Seattle, WA	1989
Maude Kerns Art Center, Eugene, OR	1989
Tomasulo Gallery, Union County College, Cranford, NJ	1986
Bush House, Salem, OR	1979
Hansen Galleries, New York, NY	1975
Winn Galleries, Austin, Texas	1970
A Clean Well-Lighted Place, New York, NY	1969
Lawson Gallery, San Francisco, CA	1969

GROUP EXHIBITIONS:

First Impressions: Northwest Monotypes, Art Gym, Marylhurst, OR	1990
Portland Community College, Portland, OR	1990
Salishan Gallery, Salishan, OR	1990
First Impressions: Northwest Monotypes, Seattle Art Museum, Seattle, WA	1989
The Oregon Biennial, Portland Art Museum Portland, OR	1989
Contemporary Crafts Gallery, Portland, OR	1989
"Monotypes", (Invitational) Elizabeth Leach Gallery, Portland, OR	1988
"Monotypes", Littman Gallery, Portland State Univ., OR	1988

GROUP EXHIBITIONS: (continued)

"Visions-Survey of Panoramic Landscapes", Eienstein Gallery, NY, NY	1987
"4 x 3", Louis Meisel Gallery, New York, NY	1984
"Hundreds of Drawings", Alumni Exhibition, Artist's Space, New York, NY	1983
Group Exhibition, Griffiths Art Center, St. Lawrence University, Canton, NY	1978
Faculty Exhibition, Brainard Gallery, SUNY, Potsdam, NY	1978
"Works on Paper", traveling exhibition, Oregon Arts Council, Salem ,OR	1977
"New York Annual", Munson-Proctor Institute, Utica	1975
Group Exhibition, Artists Space, New York, NY	1974
Benefit Exhibition, United Cerebral Palsy, NY	1974
"Abstract Real, Real Abstract", Louis Meisel Gallery, New York, NY	1974
"Women Artists", Hansen Galleries, New York, NY	1974
"Artists of New York", New York State Capitol Building, Albany, NY	1973
"Phelan Awards", Palace of Legion of Honor, San Francisco, CA	1969
"National Drawing Exhibition", San Francisco Museum of Art, CA	1968

RELATED EXPERIENCE:

Drawing Instructor, Sitka Center for the Arts, Otis, OR	1987
Curator, "Abstract Painting, Redefined", Louis Meisel Gallery, NYC; Munson-Williams Proctor Institute, Utica, NY; Danforth Museum, Framingham, MA; Bucknell University, Lewisburg, SUNY Stoney Brook, NY	1986
Represented Portland Art Museum, Portland, OR - Selection of various artworks from the Betty Parsons Estate for acquisition	1985
Speaker, "Women in the Arts Week", Tomasulo Gallery, Union County College, Cranford, NJ	1985
Speaker, New York University, painting class, NYC	1983

RELATED EXPERIENCE: (continued)

Juror, Saratoga Art Exhibition, NY	1980
Video Presentation, "Artists Alternatives in New York", Portland Center for the Visual Arts, OR	1977
Speaker, "Art in New York", Oregon State University, Corvallis, OR	1977
Artist-In-Residence, Artist's Space, NY, NY, summer,	1975
Juror, Oregon Annual, Bush House, Salem, OR	1976
Visiting Artist, Artist in the Schools Program, Oregon Arts Commission, Salem, OR	1976
Curator, "Abstraction, Alive and Well", SUNY Potsdam	1975
Curator, "Drawing in the USA", Winn Galleries, Austin, TX	1970
Co-Curator with NYC critic, Peter Frank, "American Abstract Drawing Today", traveling exhibition	1987-1988

SELECTED BIBLIOGRAPHY

- Glueck, Grace."Art:Abstract Painters Regain Old Charisma,"
"The New YorkTimes, March 1985
- Marrison,Helen A."21 Approaches to Abstract Art,"
The New York Times, December 1985
- Lipson, Karen."Big Abstracts from a Varied Lot," Newsday,
Long Island, December 1985
- Heymann, John."Abstract Painting Redefined," Newswest,
Wellesley, Mass., July 1985
- Taylor, Robert,"Abstraction Wearing an Air of Liberations,"
" The Boston Globe, July 1985
- Bonetti, David,"The Abstract Jungle," The Boston Phoenix,
August 1985
- Powers, Mike."Abstract Exhibit at Munson-Williams-Proctor
Presents a Fresh Perspective," The Observer-Dispatch,
Utica, May 1985
- "Abstract Art at Danforth Museum" Middlesex News, Framingham,
Mass., June 1985
- Stapen, Nancy."Taking a New Look at Abstract Painting,"
The Boston Herald, July 1985

SELECTED BIBLIOGRAPHY: (continued)

- Heartney, Eleanor."Abstract Painting Redefined,"
Art News, Summer 1985
- Kover, Jonas."There's a Little Trick'n Treat in Abstract
Exhibit," Utica Daily Press, May 1985
- Bridson, Susan."Abstract Painting Redefined Packs Wallop
at University," Village Times, December 1985
- Allen, Lois."Lushness in the Landscape," Artweek, April 1987
- Johnson, Barry."Critics Choice,West Coast Monotypes," Oregonian,
January, 1988
- "Art Offering is Diverse", Wood River Journal, Ketchum, ID
January, 1990
- "Art of Women and the West", Idaho Mountain Express, Ketchum,
ID, January, 1990
- "Artists in the Sun", Sun Valley Magazine, Ketchum, ID, 1990

PUBLIC COLLECTIONS:

- Sequent Computer Systems Inc., Portland, OR
State Department, Washington D.C.
Delta Airlines, Portland, OR
Safeco, Portland, OR
Mentor Graphics, Portland, OR
Ball, Janik and Novack, Portland, OR
Safeco, Seattle, WA
Rainier Bank, Seattle, WA
University of Oregon, Science Complex, Eugene, OR
Microsoft Corporation, Seattle, WA
Oregon Arts Commission, Portland, OR
Daniel Smith Art Materials, Seattle, WA
Northlight Editions, Portland, OR
The Heart Clinic, Portland, OR
Portland Art Museum, Portland, OR
Erceg Graphics, Portland, OR
The Collins Foundation, Portland, OR
Grand Teton Industries, Portland, OR
Midocean Motion Pictures, Hollywood, CA
Sequent Computers, Portland, OR
Esler, Stephens and Buckley, Portland, OR
LBJ Library, Austin, TX