

Resume for Vince Zettler

Address: Box 18, Lorien, Summit Star Rt., Blodgett, Oregon 97326

Education: Graduated Redlands High School, Redlands Ca. 1964
Graduated Cal State Long Beach, 1968 B.A. in Art
(Interior Design, emphasis in painting and weaving)

Work Experience: 9/76-current Instructor, Linn -Benton Community
College, Community Ed, Benton Center, Creative Weaving

9/78-12/81 Curator, Corvallis Arts Center, Corvallis, Or.

6/74-9/78 Preparator, Corvallis Arts Center, Corvallis, Or.

8/77-2/78 CETA Artist, Oregon Arts Commission and Corvallis
Arts Center Sponsors

6/75-12/77 Elected Member, Board of Directors, Corvallis
Arts Center

6/74-9/74 Supervisor, Neighborhood Youth Corps, Albany

6/71-6/74 Annanda Day School, Corvallis, Or. Teacher for
pre-school and early elementary age children, Open School
philosophy

12/68-4/71 American Peace Corps, Peace Corps Volunteer
Poona District, Maharashtra, India

11/66-6/68 Interior Design of Anaheim, Anaheim, Ca.
Apprentice

I am available for work in the following categories as a
Consultant or a Designer:

1. A weaver of tapestries
2. Jurying of artwork
3. Consultation in Connection with Private and Corporate
collections of art and craft
4. Design of commercial interiors
5. Design of private interiors
6. Curator of special exhibitions and events
7. Preparator for exhibitions and events

My work experience of the past 10 years has been either working
as a professional weaver or as an Arts administrator. I have exhibited
in 10 major galleries in Oregon and three galleries in the San Fran-
cisco area, since 1974. My tapestries are permanently hanging in many
public places. Most of these works were commissioned based on port-
folio and drawings. In July 1979, I received a 1% for Art Commission
form the Oregon Arts Commission.

As an Arts administrator, I have been part-time Preparator-
Curator of the Corvallis Arts Center. As preparator, I installed
over 70 monthly exhibits in the main Theater Gallery. Notable exhi-
bitions that I have installed were: "76 Ways with Wood," a Bicenten-
nial exhibit collected by Ethel Hankey; "Design 77," which was noted
in Artweek and Crafts Horizons magazines; "Reflections," the Jud
Stoddard retrospective in July of 1977, a novel execution; and "Folk-
art 79," an overview of Benton County Folkart; and "Interior Rain, a
Light Environment," an installation, mentioned critically in the

Statesman(Salem) and the Oregonian (Portland).

My other duties at the Corvallis Arts Center included jurying, artist's relations and Gallery coordination. I have now left the Arts Center due to funding cuts.

Philosophy of Artwork: The emphasis of my current fiber art has centered on landscapes and further development of gauze and transparency techniques. By developing the three-dimensional quality of fiber in two dimensions, I hope to create works that are illusionistic in nature. I am a tapestry weaver in the traditional sense, I use cartoon, warp and weft. The images come from the earth around us, capturing a moment. My preoccupations are the texture of yarn, using graphic technique, feeling the dynamus between forms, and using negative spaces of warp. I have sought to develop both realistic and non-objective forms in transparency. Light, flight, and the land around us have been my themes. Light as a medium continues to facinate me with its possibilities in fiber. Use of and variations on dupe leno (gauze weave) is my expericmntal direction. I include tapestries and three dimension environmental pieces in my gauze weave repetoire. I am currently exploring a staggered gauze that has laid-in possibilities.

Solo or Two Person Exhibitions:

- 1974 One Man Show, Corvallis Arts Center
- 1975 Two Person Show with Barbara Neil, Maude Kerns Art Center, Eugene, Oregon
- 1976 Two Person Show with Ruth Culbertson, Fairbanks Hall, OSU
- 1977 Two Man Show with Charles Rothchild, Bush Barn Gallery, Salem, Oregon
- 1979 One Man Show, The Art Center, A.R, Wood Memorial Gallery, Santa Cruz, Calif.
- 1981 One Man Show, Wooley Llama Fibers Gallery, Corvallis, Or.
- 1981 Two Man Show with John Takehara, Gallery West, Portland, Oregon (See enclosed review, Northwest Magazine, Sept 20, '81)

Group Exhibitions:

- 1968 Stained Glass Group Show, Ankrum Gallery, LA, Ca.
- 1971, 1972, 1973, 1974, 1977, 1980 Willamette Valley Juried Exhibition, Corvallis Arts Center
- 1973 Corvallis Weavers Group Show, Fairbanks Hall, OSU
- 1974 All Oregon Arts and Crafts Show, State Fair, Salem, Oregon
- 1976 Grass Roots Juried Fiber Exhibition, Corvallis Arts Center
- 1978 Nine CETA Artists, Corvallis Arts Center
- 1979 Three Man Show, Gallery West, Portland, Oregon
- 1979 Willamette Valley Fiber Exhibition, MU Concourse, OSU
- 1979 Garden Invitational, Bush Barn Art Center, Salem
- 1980 All Oregon Juried Fiber Exhibition, Corvallis Arts Center, Cash Award
- 1980 "Interior Rain, a Light Environment", Corvallis Arts Center
- 1981 "Stuff It", MU Concourse, OSU
- 1981 All Oregon Juried Fiber Exhibition, Lane Community College, Eugene, Oregon (Critical mention, Eugene Register Guard)
- 1982 Wool Art Exhibit, Willamette Center, Portland. (in connection with National Wool Growers Convention)

Future Exhibitions:

- 1982 One Man Show, Linn-Benton Community College Fine Arts Gallery
- 1982 One man Show, "New Work", Whitebird Fibers Gallery, Cannon Beach, Oregon

Commercial Galleries:

Gallery West, Portland, Oregon, work usually available
 Lawrence Gallery, Salishan Marketplace, Gleneden Beach, Oregon
 work usually available
 Made in Oregon, Eugene, work usually available
 Whitebird Fibers Gallery, Cannon Beach, Oregon, work usually
 available
 Choice Inc., the Galleria Design Center, San Francisco
 Sunbow Gallery, Portland
 Contemporary Artisans, San Francisco
 Kathleen Warner Fine Arts, Los Angeles, Ca.

Architectural References:

Tim Merrill and Associated, Architects, Albany, Oregon
 Kirby Ward Fitzpatrick, Architect, San Francisco, Ca.
 John Admunson, Architect, Springfield, Oregon
 John Wolcott, Wolcott and Ramirez Interior Design, Los Angeles, Ca.
 Cy Statsvold, Architect, Corvallis, Oregon

Personal References:

Corrine Woodman, former director, Corvallis Arts Center
 3207 NW Polk, Corvallis 97330
 Dorothy Matthews, Gallery Owner, 369 Benton View Dr.
 Philomath, Or. 97370
 Roger Long, artist, former member Oregon Arts Commission
 756 Evergreen, Lake Oswego, Oregon 97034

Tapestries on Public View:

"Kiosk" St. Marys Catholic Church, Corvallis
 "Canadian Geese" Corvallis Public Library
 "Red Cascade" Benton County Health Building, Corvallis
 "Papagayos"
 "Quetzaquatol"
 "Century Plant" Papagayos Restaurant, Corvallis
 "Gauze Canopy" Corvallis Medical Center
 "Wild Cherry Trees" Drs. Marcum, Griffith, Enbom, and Krause
 Corvallis Medical Center
 "Winter Oak Groves" Greater Pacific Bank, Albany, Oregon
 "Vine Maple with Waterfall" Far West Federal Savings, Rockledge
 Branch, Portland, Oregon
 "Flying Herons" Student Union Addition, Oregon Institute of
 Technology, Klamath Falls, Or.
 "Birth" Corvallis Arts Center
 "Cheldelin Tapestry" Cheldelin Intermediate School, Corvallis
 "Siletz River Landscape" Washington State Savings, Vancouver,
 Washington
 "Ikat Gauze Canopy" Talisman Jewelers, Corvallis