

RANDALL KOCH

EXHIBITIONS

JURIED

- 1990 Local Color Newport Visual Arts Center, Newport, Oregon
- 1989 ArtQuake, Portland Center for the Performing Arts, Portland, Oregon.
- 1987 Human Form, Newport Visual Arts Center, Newport, Oregon. Juried by Henk Pander, "Contras" awarded second prize; two other pieces also selected.
- 1987 Oregon Biennial, Portland Art Museum, Portland Oregon. Juried by James Demeterion, Hirschorn Museum, Washington, D.C.
- 1987 Pastels Only, Pastel Society of America. National Arts Club, New York.
- 1987 All Oregon Annual, Salem, Oregon.
- 1987 Human Form, Newport Visual Arts Center, Newport, Oregon. Received "Best of Show" award. Curated by Donald Jenkins, Director, Portland Art Museum.
- 1986 All Oregon Annual, Salem, Oregon.
- 1986 Oregon 2-D, Bush Barn, Salem, Oregon.
- 1986 Human Form, Newport Visual Arts Center, Newport, Oregon.
- 1975 Oregon Printmakers Show, Mt. Hood Community College, Gresham, OR.

INVITATIONAL

- 1990 RANDALL KOCH / LARRY STOBIE ~~AT~~ ARTSPACE BAY CITY, OREGON
- 1988 Mixed Media, Coos Art Museum, Coos Bay, Oregon, four American artists.
- 1988 Sunriver Art Annual, Sunriver Center, Sunriver, Oregon.
- 1986 3 x 15, Hawk Creek Gallery, Neskowin, Oregon.
- 1984 Neskowin Artists, Salem Public Library Inaugural Exhibition, Salem, Oregon.
- 1983 Neskowin Valley School Art Auction, Salishan Lodge, Gleneden Beach, Oregon.
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ONE MAN SHOWS

- 1989 Randall Koch, Benton County Museum, Philomath, Oregon.
- 1988 Along the Waterfront, First Unitarian Church, Portland, Oregon.
- 1986 Images of New York, Thirty-One Northwest, Portland, Oregon.
- 1983 Randall Koch, Neskowin Valley School, Neskowin, Oregon.

COMMISSIONS

- 1990 Metropolitan Arts Commission. Visual Chronicle of Portland Collection, Portland Building. Exhibition 1990, Oregon Historical Society; color catalog, Portland, Oregon.

- 1987 Metropolitan Arts Commission. Purchase of two pastels for permanent collection, City of Portland. "Pilot House," 22" x 30," and "On the Bridge," 22" x 30."
- 1981 Firemen in Action, Neskowin Fire Hall, Neskowin, Oregon. Commission, acrylic on wall, 14' x 38' mural.
- 1976 Action in Work, St. Johns Renewal Project, Portland, Oregon. Juried commission, 18' x 25' mural, acrylic on stucco.

EDUCATION-EXPERIENCE

- 1987 Studied drawing with Cie Goulet at Sitka Center, Otis, Oregon.
- 1986-87 Ceramic works built and fired in Anagama kiln with Frank Boyden.
- 1986 Painting with LaVerne Krause, Sitka Center, Otis Oregon.
- 1985 Painting in watercolor with Michael Schlichting, Sitka Center, Otis, Oregon.
- 1983 Collaborated on drawings and paintings with Bjorn Sondergaard, Vorupor, Denmark.
- 1983 Collaborated with Pixel on computer images, Pixel Studios, Paris, France.
- 1983 Visited and studied cave painting sites in Perigord, France.
- 1980-84 Designed and built home and studio, Neskowin, Oregon.
- 1977-79 Worked and collaborated with Bob Gardiner on five clay animation projects.
- 1975 Collaborated with Ken Butler on Diazo prints at Portland State University with Lou Ocepek.
- 1974 Film and video production with David Nelson, Praestegaard Film School, Fjerritslev, Denmark.
- 1974 Stone sculpture, printmaking and drawing with Bjorn Sondergaard, Skyum, Denmark.
- 1969-73 Studied with David Foster and LaVerne Krause in BFA program, University of Oregon, Eugene, Oregon.

ART-RELATED SERVICE

- 1988-90 Coordinator, Cascade Head Music Festival, Otis, Oregon.
- 1987-90 Board of Directors, Sitka Center for Art and Ecology, Otis, Oregon.
- 1987-88 Juror for Lincoln Arts Association, Lincoln City, Oregon.
- 1986-88 Arts Literacy Program Committee, Neskowin Valley School, Neskowin, Oregon.

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