

**ELIZABETH E. BRINTON**

1640 Saginaw Street  
Salem, Oregon 97302  
(503) 364-0366

**EDUCATION:**

University of Oregon. B.S. Fine and Applied Arts 1976.  
Oregon Secondary Education Teaching Certificate, 1976.

**ARTS ACTIVITIES:**

Artist member, Northwest Print Council 1987 - present.  
Artist member, Artists Union Gallery (now known as New Zone Gallery), 1984.  
Founding member of Warehouse Artist Studios, 1979.  
Writer on the arts for *What's Happening*, a guide to arts and entertainment, 1987-1988.  
Editor for *A/P Newsletter*, the newsletter of NWPC, 1987-1989.  
Featured lecturer for "Art Talks", a series sponsored by the City of Eugene, 1981.

**WORK HISTORY:**

Bush Barn Art Center, Salem, Oregon, Instructor of Watercolor and Printmaking, 1990.  
Chemeketa Community College, Salem, Oregon, Instructor of Screenprinting, part time, 1989.  
Fibergraphics, Eugene, Oregon, screenprinter, 1985.  
Skyline Products, Harrisburg Oregon, design, colormatching, and supervising of screenprinting, 1982-1984.  
EMU Crafts Center, University of Oregon, Instructor of screenprinting, 1979-1983.  
Bay St. Productions, Florence, Oregon. Printing, colormatching, and design of handprinted wallcoverings, 1978.  
Whole World Ink. Design and production of screenprinted gameboard. 1981-1983.  
Lane Community College, Eugene, Oregon. Outreach Instructor, painting, 1976-1977.

**GALLERY AFFILIATIONS:**

Davidson Gallery; Seattle, Washington  
Opus 5 Gallery; Eugene, Oregon.  
Image Gallery; Portland, Oregon.  
Oregon Arts Institute; Rental/Sales Gallery; Portland, Oregon.  
Bush Barn Art Center; Salem, Oregon.  
Maveety Gallery at Salishan; Gleneden Beach, Oregon.

**GROUP EXHIBITS (selected):**

40 Grabadores Norteamericanos, L'Epoque, Buenos Aires, Argentina, November, 1989  
NWPC 1989 All Members Annual Exhibit, Schneider Museum of Art, Ashland Oregon.  
Salem Artists Invitational, Willamette University, September, 1989.  
Blackfish, Oregon Printmakers, July, 1989, Portland Oregon.  
Northwest Regional Print Biennial, Portland State University, July, 1989. Traveling to Rogue Gallery, Medford, Oregon; Bush Barn Gallery, Salem, Oregon; and Central Washington Museum of Art, Wenatchee Washington.  
Willamette University, Hallie Brown Ford Gallery, March 1989.  
Pierce College Fine Arts Gallery, Tacoma Washington, February, 1989.  
Lower Columbia College, Longview Washington, January 1989.  
Oregon State Capitol Gallery, Salem Oregon, Oregon Printmakers, March 1989.  
U.S.I.S. Library, Buenos Aires, Argentina, Exhibit of Northwest Printmakers, 1988.  
Traveling to Uruguay and Paraguay in 1990.

**GROUP EXHIBITS, continued:**

Forty Oregon Printmakers, "Original Editions '88", a catalogue and traveling exhibit of Oregon Printmakers, sponsored by Oregon Arts Commission, 1988.  
Fourth Alcoa/Gallery 76 Juried Art Exhibit. Wenatchee Washington. May 1987. Alden Mason, juror.  
Oregon Printmakers Annual. Mt Hood Community College, 1980, 1984. (Awarded President's Special Purchase Award in 1980.)  
Zone Gallery, Eugene, Oregon, Self-Image Show, May 1984.  
Public Image Gallery, The Coast Show, New York, N.Y. 1984. Artist's Union, Eugene, Oregon, 1982.  
Project Space. Eugene Oregon, November, 1982.  
Project Space, Eugene, Oregon, Nine Eugene Artists, 1981.

**SOLO EXHIBITS (selected):**

Hult Center Jacobs Gallery, Eugene, Oregon, June 1990  
Image Gallery, June, 1989.  
Opus 5 Gallery, Eugene, Oregon, April, 1987.  
Maude Kerns, Eugene, Oregon, August, 1985.  
Kairos Gallery, Eugene, Oregon, May, 1983.  
Umpqua Valley Art Center, Roseburg, Oregon, 1980.  
Maude Kerns, September, 1979.

**COLLECTIONS:**

Collection of Pacific Security Banking Corporation.  
Collection of Governor and Mrs. Neil Goldschmidt.  
Collection of Dr. Gordon Gilkey.  
Cohen Collection in Jerusalem, Israel, and Toronto, Canada.  
Collection of Skidmore, Owings, and Merrill.  
University of Oregon, Contemporary Artists of the Pacific Northwest.  
Mt. Hood Community College, Gresham Oregon.  
Swanson and Walters Collection, Eugene, Oregon.  
Portland Public Schools, purchase by Metropolitan Arts Commission, Portland, Oregon.

**PUBLICATIONS:**

"Painting in Layers," an interview with Lotte Striesinger, *What's Happening*, June 1990.  
*40 Oregon Printmakers*, a catalogue of juried show produced by the Metropolitan Arts Commission, Northwest Print Council, and Oregon Arts Commission. 1988  
"A Feast for the Eyes at OPUS 5", Kathy Caprario, *What's Happening*, May 1987.  
"Taking Time with Elizabeth Brinton", Lois Wadsworth, *What's Happening*, August 1, 1985.  
"Sharing a Vision of Music", Fred Crafts, *Eugene Register Guard*, April 30, 1981  
"Elizabeth Brinton: Life as Collage", Karen DuPriest, *The Observer*, April 1981  
"Artist Elizabeth Brinton Creates Music for the Eyes", Barbara Mundall, *Eugene Register Guard*, April 23, 1981.