

APR 20 1993

Resumé: MICHAEL RILEY

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(503) 738-9200

EDUCATION:

1960 Jesuit High School, Portland, OR  
1960-1965 Gonzaga University, Spokane, WA

EMPLOYMENT:

1968-1971 Waverley Country Club, Portland, OR  
(Assistant General Manager)  
1971-1973 Tualatin Country Club, Portland, OR  
(General Manager)  
1973-1976 Rogue Valley Country Club, Medford, OR  
(General Manager)  
1976-Present Self-employed Landscape Designer/Contractor  
(Green Mountain Landscaping)

POETRY:

PROJECTS

1978 Tillamook Head Poetry Project (collaboration  
with calligrapher Tamara Carroll and printmaker  
Valerie Willson)  
1979 White Bird Gallery, Cannon Beach, OR  
  
1983 "Into the Foxgloved Night", Portfolio of Ten  
Broadsides published by Press 22, Portland, OR  
(collaboration with printmaker Valerie Willson and  
letter press typographer John Laursen)  
1984 Fountain Gallery, Portland, OR  
1984 Davidson Galleries, Seattle, WA  
1984 Hanson-Howard Galleries, Ashland, OR  
1992 Marylhurst College Art Gym Gallery,  
Portland, OR  
  
1991 Northcoast Poetry Project (collaboration with  
calligrapher Carol Erickson)  
1991 Portland Community College  
1992 Coaster Theater, Cannon Beach, OR

PUBLIC COLLECTIONS (SELECTED):

Portland Art Museum  
University of Washington  
University of Oregon  
Portland Public Library  
Salem Public Library  
Lake Oswego Public Library  
Northwest Natural Gas Company

INVITATIONAL READINGS, LECTURES, WORKSHOPS

1983 Carole Smith Gallery, Salem, OR  
1986 Oregon Friends of C.G. Jung, Portland, OR  
1993, 1990, 1983 Artists-in-the-Schools Program,  
Seaside, OR

LANDSCAPING:

DESIGN / BUILD PROJECTS

Private (selected):

- Mr. and Mrs. Ray Auel, Falcon Cove, OR and  
Wilsonville, OR
- Dr. and Mrs. John Swanson, Astoria, OR
- Mr. and Mrs. William Roberts, Surf Pines, OR
- Mr. and Mrs. William Russell, Gearhart, OR
- Mr. and Mrs. Melvin Mark, Surf Pines, OR
- Mr. Ron Tonkin, The Highlands, OR
- Mr. and Mrs. John Hart, The Highlands, OR
- Greaver Gallery, Cannon Beach, OR

Public (selected):

- Seaside Public Library and VietNam Memorial,  
Seaside, OR
- Seaside City Hall, Seaside, OR
- Ecola Square, Cannon Beach, OR

Percent for Arts:

- 1992 Eola Hall, Oregon State Hospital Forensic  
Psychiatric Facility, Salem, OR (collaboration  
with Frank Boyden)

LANDSCAPE DESIGN LECTURES AND WORKSHOPS:

- 1984 Portland State University, Portland, OR
- 1988 Sitka Center for Art and Ecology,  
Cascade Head, OR