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Mary Ann Johns

P. O. Box 5152 1223 Talana Ct. N. W. Salem, Oregon 97304 (503) 588-0845 Home (503) 370-6277 Work

M.F.A., Indiana University, Bloomington IN, 1976
M.A., University of Illinois, Champaign IL, 1972
B.A., Western Illinois University, Macomb IL, 1968

PROFESSIONAL EXPERIENCE

1976-Present

Willamette University, Salem, Oregon

Professor of Art; Department Chair 1981-83, 1986-89, 1992-93

MEMBERSHIPS

Women's Caucus for Art College Art Association

SELECTED EXHIBITIONS

1993 Seattle, WA, Seattle University (2-Person)

Salem, OR, 15-Year Retrospective, Hallie Brown Ford Gallery, Willamette University (1-Person)
 Berkeley, CA, University Center, University of California at Berkeley (Invitational)
 Salem, OR, Oregon State Fair (Juried)
 Austin, TX, Texas Fine Arts Association (Juried)
 Buffalo, NY, Clary-Miner Gallery (Juried)
 San Francisco, CA, Camerawork Gallery (Juried)
 Royal Oak, MI, Michigan Friends of Photography (Juried)
 Jamestown, NY, The Forum Gallery (Juried)
 Poughkeepsie, NY, Dutchess County Art Association (Juried)
 Salem, OR, Sesquicentennial Faculty Art Exhibition, Hallie Brown Ford Gallery, Willamette University

1991 Salem, OR, Bush Barn Art Center (1-Person)
Salem, OR, Oregon Arts Council Show, State Capitol (Juried)
Austin, TX, Laguna Gloria Art Museum (Juried)

Portland, OR, Oregon Arts Council Invitational, The Galleria

- 1990 Monmouth, OR, Western Oregon State College (Invitational) Salem, OR, Willamette University (1-Person)
- 1989 Salem, OR, Chemeketa Community College (2-person)
 Eugene, OR, Lane Community College (Invitational)
 Coos Bay, OR, Coos Art Museum (Invitational)

Buffalo, NY, Clary-Miner Gallery (Juried)

- 1988 Portland, OR, Blackfish Gallery (Invitational)
 Eugene, OR, Hult Center for the Performing Arts (3-person)
 Grants Pass, OR, Rogue Community College (Invitational)
- 1987 Coos Bay, OR, Coos Art Museum (Invitational)
 Philomath, OR, Benton County Historical Museum (2-person)

- 1986 Salem, OR, Willamette University (1-person)
 Seattle, WA, The Exposure Gallery of Photographic Art (1-person)
 Portland, OR, University of Portland, Buckley Center (2-person)
 Corvallis, OR, Corvallis Art Center (Invitational)
- 1985 Portland, OR, Portland Art Museum, "Oregon Biennial"
 Eugene, OR, New Zone Gallery, "N.W. Juried Photography"
 Salem, OR, Willamette University (1-person)
- 1984 Seattle, WA, North Seattle Community College (Group)
- 1983 Portland, OR, Portland Center for the Visual Arts (Group)
 Salem, OR, AAUW Show, Reed Opera House (Invitational)
 Salem, OR, Willamette University, University Center (1-person)
- 1982 Portland, OR, Nordstrom, Oregon Art Commission (Invitational)
 Salem, OR, Willamette University, (1-person)
- 1981 Louisville, KY, "Photographic Alternatives," Liberty Gallery (Invitational)
- 1980 Portland, OR, Blue Sky Gallery (1-person) Salem, OR, Oregon State Fair, (3-person)
- Eugene, OR, High Street Gallery (4-person)
 McMinnville, OR, McMinnville Art Association (1-person)
 Tempe, AZ, Arizona State University, International Self-Portrait (Invitational)
 Corvallis, OR, Oregon State University, 2nd Annual Women's Art Show (Invitational)
- 1978 Bellingham, WA, Chrysalis Gallery, Western Washington University (1-person)
 Corvallis, OR, Newspace Gallery (2-person)
 Portland, OR, Northwest Artists Workshop (4-person)
 Portland, OR, Lewis & Clark College, Oregon Women's Conference (Invitational)
- 1977 St. Louis, MO, Craft Alliance Gallery (3-person)
 San Francisco, CA, Camerawork Gallery (Invitational)
 Ellensburg, WA, New Photographics/77 (Juried)

PUBLICATIONS/CATALOGUES

"Statesman-Journal," Salem, OR, February, 1992 (Review)

"Willamette Journal of the Liberal Arts," Salem, OR, 1989 (Catalog).

"Oregonian," Portland, OR, February 14, 1986 (Review).

Photo-Art Processes, Nancy Howell-Koehler, Davis, 1980.

"Calyx," February 1979, Vol. 3, No.3.

Alternative Photographic Processes, Kent Wade, Morgan & Morgan, 1977.

"Art Week," October 1, 1977/Vol. 3, No. 32 (Review).

Camerawork Newsletter, San Francisco, CA, Aug./Sept. 1977 (Review).

"Light II," Humboldt State University, Arcata, CA, (Catalog) 1977.

"Oregonian," Portland, OR, November 1976, (Review).