

## **TAD SAVINAR**

PO BX 10798, Portland, Oregon, 97210  
(503) 227-6969

### SELECTED SITE INSTALLATIONS AND ONE-MAN EXHIBITIONS

Elizabeth Leach Gallery, Portland, 1989, 1988  
The New Museum of Contemporary Art, NYC, 1985, catalogue  
Reed College, Portland, 1984  
Center On Contemporary Art (COCA), Seattle, 1984  
Los Angeles Institute of Contemporary Art, 1983  
Pennsylvania State University, 1983  
The Art Gym, Marylhurst College, Portland, 1983  
Artists Space, NYC, 1982  
Portland Center for the Visual Arts (PCVA), 1981, catalogue  
Portland Art Museum, 1980  
And/or, Seattle, 1978, catalogue

### SELECTED TWO-MAN AND GROUP EXHIBITIONS

Baskerville-Watson Gallery, NYC, 1987  
CEPA, Buffalo, (Collins-Milazzo curators), 1986  
New Langton Arts, San Francisco, 1985, catalogue  
MO David Gallery, NYC, 1985  
Greg Kucera Gallery, Seattle, 1985  
Artists Space, NYC, 1984  
Portland Art Museum, 1974, 1978  
PCVA, 1978, catalogue  
San Diego Art Museum, 1978  
John Berggruen Gallery, San Francisco, 1974, 1975, 1978  
Seattle Art Museum, 1974

### FELLOWSHIPS/GRANTS

National Endowment for the Arts (Individ.) Fellowship, 1984  
National Endowment for the Arts (Inter-Arts Proj.) Grant, 1984  
Metropolitan Arts Commission (Proj.) Grant, 1984, 1986, 1987  
Oregon Arts Commission (Indiv.) Fellowship, 1983

### COMMISSIONS

Mentor Graphics Headquarters, 1990  
US Customs Office, NEA, AIA, 1990  
State of Oregon, State Lands Building, OAC, Boise Cascade 1990  
City of Seattle, 1985  
City of Portland, 1980  
City of Eugene, 1980  
Oregon Arts Comm., (temporary) street construction, 1979

### PUBLIC AND PRIVATE COLLECTIONS

Museum of Modern Art, NYC

National Archives, Smithsonian Institute, Washington, D.C.

Chase Manhattan Bank, NYC

J. Berggruen, SF

R. Schafner, LA

A. Schnitzer, Portland

Univ. of Cal. Art Museum, Santa Barbara

K. Hillenbrand, Seattle

J. Schnitzer, Portland

D. Sternoff, Seattle

T. Hopkins, Portland

### PERSONAL DATA

Born in Portland, Oregon, 1950

BA, The Colorado College, 1973

Board Member PCVA 1977-82, Exhib. Comm. Chair 1979-80

Freelance preparator, 1975-1986.

Instructor of Art, Marylhurst College (Oregon), 1979-1986

Panel Member, NEA/Rockefeller Foundation Inter-Arts Grants

Panel Member, NEA/Visual Arts Organization, 1989

Panel Member, Oregon Arts Commission, Theatre/Inter-Arts

Panel Member, Metropolitan Arts Commission (Portland), Visual

Represented by Elizabeth Leach Gallery, Portland, Oregon

### THEATER WORKS

1982-1985 Conceived, designed, and co-created TALK RADIO (performance work) in collaboration with Eric Bogosian, which premiered at Portland Center for the Visual Arts in 1985 (NEA Inter-Arts, MAC grants). Produced in 1987 by Joseph Papp at the New York Shakespeare Festival and placed in the Archive of Theater on Film. Feature film version directed by Oliver Stone and released by Universal Pictures, 1989.

1986 Wrote, directed, produced, and designed AUTOFLEX at PCVA and the Portland Civic Theater. Nominated "Best Original Play", "Willie" Awards, MAC project grant.

Wrote RE-WIRED. Commissioned and produced by the Portland Civic Theater. Nominated "Best Original Play"

Wrote, designed, and directed BRUSHFIRES, produced by the Portland Civic Theatre. Nominated Oregon Institute of Literary Arts.

1988 Wrote and designed THE 4 MICKIES. Produced by Artists Repertory Theatre (Portland), MAC project grant. Nominated Oregon Institute of Literary Arts.