

HELEN M. LESSICK

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Birthdate:
 December 2, 1954
 in Langhorne, PA

EDUCATION

University of California, Irvine. Masters of Fine Art in Studio Art, 1982.
 Reed College, Portland, OR. Bachelor of Art in Studio Art, 1976.

ONE PERSON EXHIBITIONS

- 1990: Butters Gallery, Portland, OR.
 1989: "Pastel Drawings," Sierra Nevada Museum of Art, Reno, NV.
 1988: "Structural Expressionism," Northwest Artists Workshop, Portland, OR.
 1986: "Outside/In," Oregon Art Institute, Portland, OR. Installation and performance, "Discipline + Structure."
 1985: Fine Arts Gallery, Alverno College, Milwaukee, WI.
 1980: Wentz Gallery, Pacific Northwest College of Art, Portland, OR.

SELECTED GROUP EXHIBITIONS

- 1990: "Art Bound: Artists Books," Bumbershoot, Poncho Gallery, Seattle, WA.
 "Gold Show," Butters Gallery, Portland, OR.
 "The 1990 New York Flower Show," Pier 52, New York, NY.
 1989: "Books and Bookends: A Sculptural Approach," Strathmore Hall Arts Center, Rockville, MD. Travelling in 1990.
 "Sculpture City," Socrates Sculpture Park, New York, NY. Catalog.
 Two person show, Elizabeth Leach Gallery, Portland, OR.
 "Artists Books," Sierra Nevada Museum of Art, Reno, NV.
 1988: "Outside/In: Socrates Sculpture Park at Columbus Circle," City Gallery, Department of Cultural Affairs, New York, NY.
 "Ten Years Later," Vollum Gallery, Reed College, Portland, OR.
 "Inside Information," Art Gym, Marylhurst College, Marylhurst, OR. Catalog.
 1986: "ArtQuake," outdoor installation, Portland, OR.
 "Northwest Artists Books," Carolyn Staley Gallery, Seattle, WA. Catalog.
 1985: Group show, Hand in Hand, New York, NY.
 1984: "The Coast Show," Public Image, New York, NY.
 "Books! Books?," Hoffmann Gallery, Oregon School of Arts and Crafts, Portland, OR.
 "Words and Images," Art Gym, Marylhurst, OR.
 1983: "Small Works National," Zaner Gallery, Rochester, NY. Catalog.
 1982: Group show, Biblioteca Nacional, Madrid, Spain. Curated by Franklin Furnace of New York, NY.
 Group show, Factory Place, Los Angeles, CA.
 1981: Group show, Libra Gallery, Claremont, CA.
 1980: Three person show, Fine Arts Gallery, University of California/Irvine.
 1979: "The Tom, Dick and Helen Show," and/or, Seattle, WA.
 Two person show, Northwest Artists Workshop, Portland, OR.
 1978: "Women Artists of Oregon," Lewis and Clark College, Portland, OR.
 "9 Artists/ 8 Rooms," Henry Gallery, University of Washington, Seattle, WA. Catalog.

PERFORMANCES

- 1990: "Kepler's Dream," Hoyt Arboretum, Portland, OR.
With Composer Michael Stirling, dancer Ruby Burns.
- 1988: "House on Fire," Space/Time Constructs, New York, NY.
with performer Erik Derkatsch.
- 1986: "Discipline + Structure," Portland Art Museum, Portland, OR.
with musician Tyrrell Sweetman, performer Dian Goldsmith.
- 1979: "Anomaly and Bokay," Northwest Artists Workshop, Portland, OR.
with artist Steve Levin and others.
- 1977: "The Odyssey," Reed College, Portland, OR. In ensemble.
- 1976: "A Christmas Play," Reed College, Portland, OR. In ensemble.

GRANTS & AWARDS

- 1990: grants for Kepler's Dream performance:
Art Matters, Inc., New York, NY.
Jackson Foundation, Portland, OR.
Experimental Theatre Workshop, Portland, OR.
Special Project Grant, Oregon Arts Commission, Salem, OR.
A Project Grant for "Waterworld," Salem Art Association, Salem, OR.
- 1989: Project grant for temporary sculpture, Metropolitan Arts Commission,
Portland, OR.
- 1987: Project grant, Sculpture Space, Utica, NY.
Permanent project, Hoyt Arboretum, Portland, OR.
- 1985: Project grant, Art Matters, Inc. New York, NY.
Project grant, Athena Foundation, New York, NY.
- 1984: Project grant, ArtQuake, Portland, OR.
- 1981: First prize, Essay Contest, Friends of the Library, Newport Beach, CA.

COLLECTIONS

- Franklin Furnace, New York, NY.
The Museum of Modern Art, New York, NY.
National Museum of Women in the Arts, Washington, D.C.
New York Public Library, New York, NY.
several private collections

REVIEWS & ARTICLES

- Lois Allan, "Within Nature's Context," Artweek, July 19, 1990.
"Defining a House," Artweek, April 23, 1988.
- Renardo Barden, "Lessick's More," Willamette Week, July 12, 1990
"Neoprotominisymbolist," Willamette Week, (OR), March 16, 1989.
- R.M. Campbell, "Henry Gallery Show is Fresh and Bold," Seattle, Post
Intelligencer, April 28, 1978.
- Ron Glowen, "Nine Artists - Eight Rooms," Artweek, May 6, 1978.
- Randy Gragg, "Exhibit of artist Helen Lessick's work provides meditative images,"
The Oregonian, June 20, 1990.
"Golden Touch," The Oregonian, July 6, 1990.
- Barry Johnson, "Conceptual Artists Show a Mixed Bag," The Oregonian, April 16, 1988.
- Jonas Köver, "Art Meets Fire," Observer Dispatch (Utica, NY), Sept. 16, 1987.
- Helen Mershon, "A Room of One's Own," The Oregonian, May 6, 1987.
- Ron Netsky, "Exhibit Not Short on Talent," Sunday Democrat and Chronicle,
(Rochester, NY), Nov. 27, 1983.
- David Stairs, "Promethean Doublebind," Reflex (Seattle, WA), July/August, 1990.