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## EDUCATION

M.F.A. Painting - University of Oregon - June 1984  
M.A. Secondary Art Education - Boise State University - August 1982  
B.F.A. Painting and Drawing - Boise State University - May 1980  
Student Painting and Drawing - Georgia State University - 1969 - 1970  
Peace Corps Training - New Mexico State University - Summer 1966  
Student - University of Idaho - 1964 - 1966

## EXPERIENCE

### INSTRUCTOR OF ART

Columbia Basin College - Pasco, Washington - 1985 - Present  
Full-time tenured, college teacher - Painting (oil, acrylic and watercolor), Design, Figure Drawing and Painting, Basic Drawing, Introduction to Art, Art History, and Women in Art History. Art Instructor and Guide of student tours (London/Paris and the Olympic Peninsula). Women in Art and Literature, collaborator.

### GALLERY DIRECTOR

Esvelt Gallery, Columbia Basin College - Pasco, Washington - 1989/90  
Responsible for locating, scheduling and hanging exhibitions, planning opening receptions, and arranging visiting jurors and speakers. Attended Exhibiting Touring Services state convention on gallery management and future exhibitions, April 1989, April 1990. Curator of Exhibition of Artists/Teachers - 22 four-year college and university professors - Opening April 1, 1990.

### DIRECTOR OF VISITING ARTISTS/LECTURERS

Columbia Basin College - Pasco, Washington - 1989/90  
Mary Ellen Wheeling - Grant from Washington Commission for the Humanities. Northwest Coast Indian Art in conjunction with E.T.S. Exhibition - Indian Artists of Pacific Northwest, November 1989. Stephen Tse - Visiting artist, Juror Student Art Show, December 1989. Joe Sam - Visiting artist and exhibitor, black San Francisco artist, January 1990. Bill Colby - Grant from Washington Commission for the Humanities in conjunction with "The World of Sichuan's Children" E.T.S., February 1990. Dr. Antonio Sanchez - Speaker for Hispanic Art Festival in conjunction with "Hispanic Masks", America's Institute for Art Culture, Redondo, Washington. "Mexican Mask Workshop" for public school art teachers by Cathy and Isaac Reyes, April 23-May 18, 1990.

### GRADUATE TEACHING FELLOWSHIP

University of Oregon, Eugene, Oregon  
Responsible for curriculum planning, teaching, and grading of an introductory painting class with the emphasis on understanding basic visual elements and their application to painting as a means of expression. Supervising Faculty: Frank Okada. Fall 1983-Spring 1984.

### INSTRUCTOR

Maude Kerns Art Center - Eugene, Oregon  
Landscape painting with emphasis on unique expression and on-site instruction - Summer 1983. Taught "Fine Arts for Teens" - Spring 1983. Taught "Mixed Media for Teens," a color and design workshop with emphasis on an experimentation with a variety of materials - Summer 1983.  
Lane Community College - Eugene, Oregon  
Taught two watercolor and drawing workshops at Campbell Senior Citizens Center - Spring, Summer 1983.  
Boise State University, Boise, Idaho  
Designed curriculum, selected materials, lectured, conducted discussions, individual consultation and grading of two sections of basic painting and drawing classes. Supervisor: Louis Peck.

### GRADUATE ASSISTANT

Boise State University, Boise, Idaho  
Labeling and filing of art history slides, preparing materials, and assisting in classroom. September 1981 - May 1982.

EXPERIENCE (Continued)

TEACHER

University of Oregon Super Summer

Taught talented and gifted first and second graders. Summer of 1985, 1990.

Midvale Public Schools - Midvale, Idaho

Spanish and Art, grades 7 - 12. September 1980 - May 1981

Taught all levels of art (kindergarten through adult); juried local art fairs, shows and competitions - 1971 - 1980.

RANCH PARTNERSHIP

Midvale, Idaho, Cattle/Grain Operation - 1970 - 1980

PEACE CORPS VOLUNTEER

Maria La Baja, Colombia, S. A. - 1966 - 1968

SELECTED EXHIBITIONS

- 1991 Two Artist Exhibition - Allied Arts Gallery - Richland, Washington, February 2-28
- 1990 Three Artist Exhibition - Gallery '76 - Wenatchee Valley College, Wenatchee, Washington, November 17-December 15
- Group Exhibition of Wearable Arts - Larson Gallery - Yakima Valley College - Yakima, Washington, October
- Group Exhibition with New York Artists - at the Cork Gallery - Lincoln Center for the Performing Arts - New York City, New York, September 20-October 4
- Two Artist Exhibition with Mike Randles, Sculptor - Alder Gallery - Eugene, Oregon, August 14-September 14
- One Artist Exhibition - Sicyon Gallery - Walla Walla, Washington, February 25-March 26
- 1989 Biennial, Washington and Oregon Northwest Juried Exhibition, Maryhill Museum of Art, Maryhill, Washington, July/August. Honorable Mention Award. Jurors: Gerald Bolas, Director of the Portland Art Museum of the Oregon Art Institute, Portland, Oregon and John Olbrantz, Deputy Director of the Whatcom Museum of History and Art, Bellingham, Washington
- Washington State University Centennial Show—*Palouse*—September. Juried, University Gallery, Pullman, Washington. Jurors: John Olbrantz, Deputy Director, Whatcom Museum, Bellingham, Washington; Beth Sellars, Curator, Cheney Cowles Memorial Museum, Spokane, Washington; Patricia Watkinson, Director WSU Museum of Art
- 33rd Annual Central Washington Artists Exhibition, February 5-26. Juried, Larson Gallery, Yakima, Washington and Ellensburg Community Gallery, Ellensburg, Washington, March
- Washington State Centennial Art Project, Dr. Martin-Beatus Meier—juror and project coordinator
- 1988 Allied Arts Association Juried Arts Show, juror Gaylen Hansen
- One Artist Exhibition - Arts Council of the Mid Columbia Region, Richland, Washington, March

SELECTED EXHIBITIONS (Continued)

1987 One Artist Exhibition - Maryhill Museum of Art, The Contemporary Northwest Gallery - August 11-September 14

Two Artist Exhibition with Peg Coe, Winner of 1987 Oregon Arts Commission Visual Arts Award. Esvelt Gallery - Columbia Basin College, Pasco, Washington, April

One Artist Exhibition - The Sicyon Gallery, Walla Walla, Washington, February 1-March 1

1986 Works on Paper, Exhibit Touring Services Washington State, Sid White, Director, Traveled to college galleries, libraries and independent galleries throughout Washington and the Northwest, 1986 - 1989

Art of the State, Sarah Spurgeon Gallery, Randall Art Building, Central Washington University, Ellensburg, Washington, October 27-November 26

Eastern Washington Watercolor Society, Juried. Competition, Tri-Cities Gallery of the Fine Arts, Richland, Washington

Artist Trust - Designed Rubber Stamp - Washington State Not-For-Profit Foundation for support of individual artists

Allied Arts Association Painting Show - Richland's Doris Roberts Gallery Washington, Juried, Awarded Merit prize, May

30th Annual Central Washington Artists Exhibition, Juried. Larson Gallery, Yakima Valley College, Yakima, Washington, February and Ellensburg Community Gallery, Ellensburg, Washington, March

Women for Maude Kerns at the Hult Performing Arts Center, Eugene, Oregon, Invitational, February

1985 Hult Performing Arts Center - Maude Kerns "Art at Forgeron", Eugene, Oregon

One Artist Exhibition - Collier House - The Faculty Club, University of Oregon, Eugene, Oregon, March

1984 West Coast Works on Paper - Juror: Robert Hudson, Painter, Sculptor, Teacher at Art Institute of San Francisco - Reese Bullen Gallery, Humboldt State University, Arcata, California, September 7-October 6

Politics and Art - a juried group show - Zone Gallery, Eugene, Oregon, October 20-November 8

One Artist Exhibition - Community Arts Center, Eugene, Oregon, November

1984 Western Region Print, Painting and Drawing Exhibition, 10 state juried show, Southern Oregon State College, Ashland, Oregon, April

Juried University of Oregon Student Show, Hult Center for the Performing Arts, Eugene, Oregon

M.F.A. Terminal Project Show - University of Oregon Art Museum - Eugene, Oregon, May 12-June 10

**SELECTED EXHIBITIONS (Continued)**

- 1983 1983 Annual Regional Conferences of the Association of College Unions Committee on the Arts Traveling Show. One of 3 chosen from University of Oregon - Northwest, Canada and Alaska
- Coos 18th Annual - Juried - Coos Bay, Oregon, November
- Women's Invitational - University of Oregon, November
- Maude Kerns Faculty Show - Eugene, Oregon, November
- 1981 One Artist Exhibition - Treasure Valley Community College, Ontario, Oregon
- 1980 2' x 2' Show - Kalispell, Montana - juried - sponsored by National Endowment for the Arts, November
- 1979 Three B.S.U. Alumni - Boise State University, Fall
- 1971 Regional Exhibitions - Northern Idaho and Eastern Oregon, 1971-1980

**PUBLIC PURCHASES**

- Oregon Arts Commission, 1% for Art in State Buildings Collection, Oregon Liquor Control Commission, Milwaukie, Oregon, 1991.
- Washington State's Art in Public Places Program, Purchase for Central Kitsap School District, 1990.
- Washington State's Art in Public Places Program, Purchase for South Kitsap School District, 1990.
- Columbia Basin College, Purchase for President's Office, Pasco, Washington, 1989
- Washington State's Art in Public Places Program, Purchase for Martin Luther King Elementary and Ridgeview Elementary, Yakima, Washington, 1988
- Bonneville Power Building, Purchase 1988, Portland, Oregon
- 94FM Radio - Collection - Eugene, Oregon, 1987
- Oregon's % For Art in Public Places - Purchase for Gateway Office Building, Springfield Oregon, Fall 1985
- Hirshner Hunter Law Firm - Corporate Collection - Eugene, Oregon, 1985

**LEADERSHIP ROLES, COMMUNITY AND PUBLIC PROGRAMS**

ADVISORY COMMITTEE, EXHIBIT TOURING SERVICES OF WASHINGTON STATE  
A consortium of public and non-profit exhibiting organizations in Washington State.,  
1989 - present.

BOARD OF DIRECTORS, ARTS COUNCIL OF THE MID-COLUMBIA REGION  
An advocate for all arts and all arts organizations, local, regional, state-wide and national, based in the Tri-Cities, Washington, 1989-90.

**LEADERSHIP ROLES (Continued)**

**PARTICIPATING ARTIST**

Featured in movements III, *Elegies*, and V, *Rhapsody*, Washington State Centennial Art Program—"Columbia Sketches '89, a musical kaleidoscope based on contemporary art and poetry of Central Washington," Dr. Martin-Beatus Meier, Mid-Columbia Symphony Director, juror, composer, and project coordinator, 1989.

**ARTISTIC CONSULTANT, LOBBY EXHIBITION DESIGNER and FEATURED VISUAL ARTIST**

"Painting Churches," a play by Tina Howe presented by the Richland Players, Richland, Washington February-March 1989.

**FACULTY SENATE REPRESENTATIVE**

Columbia Basin College, Pasco, Washington, 1987-89

**HISPANIC ARTS FESTIVAL CO-CHAIRMAN**

First annual festival organizer, Columbia Basin College, Public Schools, and local community organizations, Pasco, Washington, May 1988, continuing involvement 1988-90.

**VISITING ARTIST AND SPEAKER**

Public Schools, headstart through high school, Richland, Pasco, Kennewick, Washington, 1985-present.

Tri-City community and special community workshops, Richland, Pasco, Kennewick, Washington, 1985-present.

**AUTHORED WORKS**

Catalog - "An Art Exhibit of works by Washington State College and University Artists/Teachers" - March 1990

Art Reviews - Eugene Daily Emerald - Eugene, Oregon - 1983

"The Silences of Western Landscape" - Photographer Craig Law

"Faculty Art Reflects Landscape" - University of Oregon Annual Faculty Show

"Believable Images of the Unreal" - Photographer Jerry Uelsman

"Ch'ing Art at Museum" - Opening Show at University of Oregon Museum of Art

"Latin American Paintings and Prints" - Canales and Letelier

Poem in Boise State University Literary Magazine - cold drill - National Gold Medallion Winner - 1981

Article for Idaho Alliance for Arts Education Magazine - Idaho

"Art Comes to Midvale Public Schools" - 1980

**TRAVEL AND CONFERENCES**

Seattle, Washington, Ourselves and Others, Multicultural Education, Workshop, February 1991

Singapore, December 1990

British Columbia, Canada, Summer 1990

C.A.A. Conferences - Toronto, 1984; Los Angeles, 1985; Boston, 1986; New York, 1990

Colombia, South America, Peace Corps Service, 1966-1968

London/Paris, Spring 1988

Dominican Republic, Summer 1987

Germany, Switzerland, Netherlands, 1971