

E L I Z A B E T H L E A C H G A L L E R Y

DAN POWELL

EDUCATION

- 1980 University of Illinois
10 M.F.A. Graduate
Major - Art, field of importance - Photography
- 1977 Central Washington University
M.A. Graduate
Major - Art, field of importance - Photography
- 1973 Central Washington University
B.A. Graduate
Major - Business Administration
Minor - Psychology

PRESENT POSITION

- 1987 Assistant Professor
University of Oregon, Eugene, Oregon
Department of Architecture and Allied Arts

PROFESSIONAL EXPERIENCE

- 1980-87 Associate Professor
University of Northern Iowa, Cedar Falls, Iowa
Classes taught - Beginning, Intermediate and Advanced Photography:
History of Photography/Contemporary Trends
Summer Classes - Alternative Processes Workshop, View Camera
Workshop
- 1984 Adjunct Professor
Wartburg College, Waverly, Iowa
Class taught - Basic Photography, 1 semester
- 1979-80 Teaching Assistant
University of Illinois, Urbana, Illinois
Class taught - Basic Photography, 3 quarters
- 1977-78 Instructor
University of Illinois, Community (YMCA Extension)
Class taught - Basic Photography, 3 quarters

1977-78 Instructor
Yakima Junior College, Yakima Washington (Adult Education)
Class taught - Basic Photography, 2 quarters

1976-77 Teaching Assistant
Central Washington University, Ellensburg, Washington
Class taught - Basic Photography, 3 quarters

GRANTS AND FELLOWSHIPS

1988 University of Oregon, Faculty Summer Seed Grant, (Printing of
Landscape Images) \$950.00

1987 University of Northern Iowa, Faculty Research Award (Completion of
Edited Portfolio, "Western Lands") \$2,000

1985 University of Northern Iowa, Faculty Research Award (Printing of
Negatives from Europe and New York) \$950

Iowa Arts Council Grant (travelling exhibition of "Studio C
Series" with production of catalogue) \$3,500

1984 Society for Contemporary Photography, Kansas City, Missouri,
National Fellowship and Exhibition Competition, Recipient of 1 of
2 National Fellowships, \$2,500

1983 Lightwork, Syracuse, New York, One month artist-in-residency with
stipend, \$1,000

1981 National Endowment for the Arts Fellowship, Emerging Artist
Grant/Photography, \$4,000

ONE PERSON EXHIBITIONS

1989 Thom Barry Fine Arts, Minneapolis, MN
James Madison University, New Image Gallery, Harrisonburg, VA
Maude Kerns Art Center, Eugene, Oregon

1988 C.E. Rynd Gallery, Seattle, WA
Photography at Oregon Gallery, Art Museum, University of Oregon

1987 Pierce Street Gallery, Birmingham, Michigan
Texas Christian University, Art Gallery, Fort Worth, Texas
Iowa State University, Art Gallery, Ames, Iowa
Olson Larsen Gallery, Des Moines, Iowa
Thom Barry Fine Arts, Minneapolis, Minnesota

- 1986 Ledel Gallery, New York City
- Blue Sky Gallery, Oregon Center for Photographic Arts, Portland,
Oregon
- Mind's Eye Gallery, Idaho State University, Pocatello, Idaho
- Baker Gallery, Kansas City, Kansas
- Sheldon Art Museum, University of Nebraska, Lincoln, Nebraska
- 1985 Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, New
York
- Travelling Exhibition "Studio C Series", UNI Art Gallery, Cedar
Falls Iowa; Grand View College, Des Moines, Iowa; Luther College,
Decorah, Iowa; Waldorf College, Forest City, Iowa; Blanden Art
Museum, Fort Dodge, Iowa; Sioux City Art Center, Sioux City, Iowa
- 1984 Equivalent Gallery, Seattle, Washington
- PPS Gallery, Hamburg, Germany
- 1983 Barry Richard Gallery, Minneapolis, Minnesota
- Fine Arts Gallery, Colorado Mountain College, Leadville, Colorado
- 1982 Project Art Center, Cambridge, Massachusetts
- Southern Light Gallery, Amarillo College, Amarillo, Texas
- Moore College of Art, Fine Art Gallery, Philadelphia, Pennsylvania
- 1981 James Madison University, New Image Gallery, Harrisonburg,
Virginia
- Southern Illinois University, Carbondale, Illinois
- 1980 Blue Sky Gallery, Portland, Oregon
- The Silver Image Gallery, Seattle, Washington
- GO Gallery, University of California/Los Angeles
- 1979 Tacoma Art Museum, Tacoma, Washington
- 1978 Open Mondays Photography Gallery

GROUP EXHIBITIONS

- 1989 "New Directions in Photography," Art Gallery, Lane Community
College, Eugene, OR; Invitation
- "15 Contemporary Oregon Photographers," Renshaw Gallery, Linfield
College, McMinnville, OR; Invitational

- 1988 "Magic Silver Show," University of Northern Iowa, Cedar Falls, Iowa; Juried, National
- "New Photographics Invitational Exhibition," Ellensburg, WA; eleven past exhibitors of new photographics invited to exhibit and lecture in conjunction with regional SPE Conference. National Invitation
- Blue Sky Gallery, Portland, OR; New Photographics Invitational Exhibition
- "Road & Roadside", Group Exhibition, Illinois State University, Chicago Art Institute, San Francisco Museum of Modern Art
- "Mixed Signals: Photography with Text," Group Exhibition at Cornish College of the Arts, Seattle; Northlight Gallery, Arizona State University
- "Hothouse," Group Exhibition, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- "Landscape Photographs," Chuck Rynd Photographic Fine Arts, Seattle, Group Exhibition
- Chicago International Art Exposition, Chicago, Illinois
- 1987 "Seven Northwest Photographers", Laura Russo Gallery, Portland, Oregon
- Chicago International Art Exposition, Chicago, Illinois
- Central Washington University, 4 person alumni exhibition, Invitation
- 1986 Olson Larsen Galleries, Des Moines, Iowa, National, Invitation, 7 person exhibition
- University of South Dakota, Vermillion, South Dakota, National, Invitation, 4 person exhibition
- Pacific Arts Center, Seattle Center, Seattle, Washington, National, Invitation
- 2nd Annual Society for Contemporary Photography Exhibition, Kansas City, Missouri, National, Competition
- 1985 Thom Barry Fine Arts, Minneapolis, Minnesota, 3 person exhibition
- The Friends of Photography, Carmel, California, group exhibition (hand applied color), National, Invitation
- Florida State University, Tallahassee, Florida, group exhibition, national, invitation

1984

Morgan Gallery, Kansas City, Missouri, First Annual National Juried Photography Exhibition, Society for Contemporary Photography

San Francisco Camerawork, San Francisco, California, 10th anniversary exhibition, national invitational of former exhibitors

"New Photographics", Central Washington University, Ellensburg, Washington, National Juried Competition

"Contemporary Color", Sioux City Art Center, Sioux City, Iowa, National, Invitation

1983

"Photospiva", Spiva Art Center, Kansas City, Missouri, National Juried Competition

"Magic Silver Show", Murray State University, Murray, Kentucky, National Juried Competition

C.E.P.A. Gallery, Syracuse, New York, 4 person exhibition, National, Invitation

Barry Richard Gallery, Minneapolis, Minnesota, Still Life Exhibition, Group, Invitational

Susan Spiritus Gallery, Los Angeles, California, annual 8 x 10 Exhibition, National, Invitation

"14th Annual Photography West Exhibition", Utah State University, Logan, Utah, National, Invitation

"Claremont Colleges Photo Invitation", Pomona College, Claremont, California

San Francisco Camerawork, San Francisco, California, 4 person exhibition

"Alterations", Travelling 4 person exhibition: Sioux City Art Center, Sioux City, Iowa; Sheldon Museum, Lincoln, Nebraska; Central Washington University, Ellensburg, Washington; University of Minnesota, Minneapolis, Minnesota

1982

"Summer Light", Light Gallery, New York, New York, 8 person group exhibition

Communication Arts Center, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, 3 person exhibition

"Alternatives", Ohio University, Athens, Ohio, Juried National Exhibition

1981

"5th Vienna Internationale Biennale (Extension of Camera Art-Staged Perception-Staged Camera-and Staged Reality)", Vienna, Austria

- 1981 "Marked Photographs", A. Robert Samuel Gallery, 795 Broadway, New York, New York, Group Exhibition
- "Exposure", Cheltenham Art Centre, Cheltenham, Pennsylvania, Juried National Exhibition
- "Exposure Time V", Duke Fine Arts Center, James Madison University, Harrisonburg, Virginia, Juried National
- "33rd Annual Exhibition of Iowa Artists", Des Moines Art Center, Des Moines, Iowa, Juried Regional
- 1980 "New Photographics 80", Central Washington University, Ellensburg, Washington, Juried National
- "Eccentricities", California Institute of the Arts, Valencia, California, Juried National
- "Fine Art Photography Exhibition", sponsored by Art News, New York, New York
- "Contemporary Photoworks", Albuquerque United Artists, Albuquerque, New Mexico, Juried National
- "Midwest Photo 80", Midwest Museum of Modern Art, Elkhart, Indiana; show travels for one year to major galleries and museums in the Midwest, Juried Regional
- "Invisible Seattle", Bumbershoot Arts Festival, Seattle, Washington, Juried Regional
- "Contacts", Western Heritage Museum, Omaha, Nebraska, Juried National
- "Exposure Time IV", James Madison University, Harrisonburg, Virginia, Juried National
- "The Northwest Photography Project", Travelling exhibition of Northwest Photographs; 12 artists
- 1979 "Three Northwest Photographers", Modern Art Pavillion, Seattle Art Museum, Seattle, Washington, 12 pieces included by each artist
- The Center for Contemporary Art, Group Photography Exhibition, Los Angeles, California, Juried National
- "Freshworks", The Virginia Museum of Fine Arts, Richmond, Virginia, Juried National
- "Photospiva", Spiva Art Center, Joplin, Missouri, Juried National
- "American Vision", National Arts Alliance, 80 Washington Square, New York University, New York, Juried National
- "Pictures", Concord, California, Juried National

- 1979 Equivalents Gallery, Seattle, Washington, 3 person exhibition
- "F/O", photography exhibition, Kansas City Art Institute, Kansas City, Missouri, Juried National
- Wabash Valley Art Exhibition, Sheldon Swope Gallery, Terre Haute, Indiana, Juried National
- "Magic Silver Show", Murray State University, Murray, Kentucky, Juried National
- "New Photographics", Central Washington University, Ellensburg, Washington, Juried National
- "Art on Paper, Paper Art Competition", Illinois State University, Normal Illinois, Juried Regional
- "Photog 78", Colby, Kansas, Juried National
- "Pictures", Concord, California, Juried National
- 1977 "Fifty Outstanding Photographs", Silver Image Gallery, Seattle, Washington
- Rainier Collection of Twentieth Century American Photography, private showing, Foster/White Gallery, Seattle, Washington
- "Refocus", University of Iowa, Iowa City, Iowa, Juried National
- "National Invitational Print, Drawing and Photography Exhibition", Charlottesville, Virginia
- "New Talent", Foster/White Gallery, Seattle, Washington, Regional Invitational

EXHIBITION AWARDS

- 1988 "Magic Silver Show," University of Northern Iowa, 3rd Award
- 1986 Society for Contemporary Photography, Kansas City, Missouri, National, Competition, purchase award.
- 1983 "Magic Silver Show", Murray State University, Murray, Kentucky, One of six equal awards
- "Photospiva", Spiva Art Center, Kansas City, Missouri, Second Award
- 1982 "Iowa Artists", Des Moines Art Center, Des Moines, Iowa, Best of Prints and Drawings, Juried Regional
- 1981 "Exposure", Cheltenham Art Center, Cheltenham, Pennsylvania, cash award, Juried National Exhibition
- 1980 "Contemporary Photoworks", Albuquerque, New Mexico, second award, Juried National

- 1980 "New Photographics", Central Washington University, Ellensburg, Washington, purchase award, Juried National
- "Excentricities", California Institute of the Arts, Valencia, California, purchase award, Juried National
- "Midwest Photo 80", Midwest Museum of Modern Art, Elkhart, Indiana, best of show award, Juried Regional
- 1979 "Photospiva", Spiva Art Center, Joplin, Missouri, honorable mention, Juried National
- "Pictures", Concord, California, one of 15 equal awards, Juried National
- "Magic Silver Show", Murray, Kentucky, second award, Juried National
- "Art on Paper, Paper Art Competition", Illinois State University, Normal, Illinois, top award, Juried Regional
- 1977 "Refocus", Iowa City, Iowa, third award, Juried National
- "Pacific Northwest Arts and Crafts Fair", Bellevue, Washington, top award, Juried Regional

PERMANENT COLLECTIONS

- 1988 Art Institute of Chicago
- 1985 Monson Collection, Seattle, Washington
- Anthony Racella Collections, Kansas City, Missouri
- 1984 Sheldon Memorial Art Museum, Lincoln, Nebraska
- 1983 Lightwork, Syracuse, New York
- Galleries of the Claremont Colleges, Pomona, California
- 1982 Hallmark Collection, Kansas City, Missouri
- 1980 California Institute of the Arts, Valencia, California
- Central Washington University, Ellensburg, Washington
- Midwest Museum of American Art, Elkhart, Indiana
- 1979 Murray State University, Collection Gallery, Normal, Illinois
- 1977 Rainier Collection of Twentieth Century American Photography, Rainier Bank Corporation, Seattle, Washington
- *Numerous Corporate and Private Collections

REVIEWS AND PUBLICATIONS

- 1989 "Avenu" University of Oregon, Review and Reproduction
The Register-Guard, January 6, 1989, Eugene, OR, Review and Reproduction
- 1988 Art Week, November 12, 1988, "Expanding Photographic Concepts," review of new photographics Invitational, Ron Glown
The Herald, Tacoma, WA, December 22, 1988, Review and Reproduction of exhibition at C.E. Rynd Gallery, Seattle, Ron Glown, Reviewer
The Daily Record, November 4, 1988 and October 27, 1988, Review and Reproduction of new photographics and invitational, Ellensburg, WA
The Register-Guard, Showcase Section, March 25, Review and Reproduction of Exhibition at Photography at Oregon Gallery, Eugene
- 1987 Architecture Minnesota Magazine, July-August, Review of "Art & Architecture Series", Thom Barry Fine Arts, Minneapolis, Minnesota
Des Moines Register, Sunday Arts column, May 24, Review of Exhibition at Olson Larsen Galleries
- 1986 Art News, November, "Kansas City, Constructed Realities"
American Photographer, October, Description of one person exhibition at Ledel Gallery, New York
Kansas City Star, March 2, review of exhibition at Baker Gallery
Des Moines Register (Sunday-Opinion) March 9, review and reproduction
- 1982 Ouvier, Tyler School of Art Press, 2 photographs reproduced
- 1981 Artspace, (Southwestern Contemporary Arts Quarterly), April, "Photography Notes, Albuquerque", reproduction and review
- 1980 Afterimage, November, Special insert of National Endowment for the Arts winners, biography and reproduction
Art Week, August 30, "Visual and Verbal Language", Diane Neumaier, review and reproductions
Seattle Sun, August 27, "Art and the Artist: Dan Powell, Photographer", Donna Mitchell, review and reproduction
- 1979 Art Week, May 12, review of group show with reproductions, Joan Murray

- 1979 Seattle Sun, May 23, "Hand-Tinting Photos: To Tamper or Transform?", Nancy Murray, review and reproductions
- Argus, Seattle, Washington, October 5, "Photographers exhibit too much medium, too little message", James Burns, review of 3 person show

EXHIBITION CATALOGUES

- 1988 Magic Silver Show, University of Northern Iowa, Cedar Falls, Iowa, Exhibition Catalog
- Blue Sky Gallery, Portland, OR, Photographic Postcard Portfolio
- 1987 Iowa Artists Portfolio, a collection of reproductions of selected Iowa Artists, Iowa Arts Council
- 1986 University of South Dakota, Vermillion, catalogue, 5 in color, The Constructed Photograph
- 1985 The Friends of Photography, Newsletter, October
- Photo Invitational, University Gallery, Florida State University, Tallahassee, Florida, exhibition catalogue
- Lightwork, Syracuse, New York, "Photography Over the 70's and 80's"
- Annual Journal of the Society for Contemporary Photography, Kansas City, Missouri, reproduction, award announcement
- 1984 "New Photographics", Ellensburg, Washington, reproduction
- 1983 Lightwork Contact Sheet #37, Syracuse, New York, reproduction, statement, biography
- "Photospiva", Kansas City, Missouri, reproduction
- C.E.P.A. Gallery, Syracuse, New York, reproduction and statement
- 1981 "34th Annual Exhibition of Iowa Artists", Des Moines Art Center, reproduction
- 1980 "New Photographics 80", Ellensburg, Washington, reproduction
- "Contemporary Photoworks", Albuquerque, New Mexico, reproduction
- "Midwest Photo 80", Elkhart, Indiana, reproduction
- 1979 "Magic Silver Show", Murray, Kentucky, reproduction

WORKSHOPS/PRESENTATIONS

- 1989 Juror, 17th Annual Washington State Photography Exhibition, Yakima, WA
- 1988 Society for Photographic Education Northwest Regional Conference, Ellensburg, WA. Slide presentation of recent work.
University of Oregon, Slide Presentation of Recent Work, in conjunction with Exhibition at Oregon Gallery
- 1987 Northwest Regional Society for Photographic Education Conference, Seattle, Washington, Slide Presentation of Recent Work
Texas Christian University, Ft. Worth, Texas, Visiting Artist Lecture on current work, slide presentation
- 1986 Presentation of Recent Work, Kansas City Art Institute, Kansas City, Missouri
Artist Outreach Program, Sioux City Art Center, Sioux City, Iowa. One week artist-in-residence, stipend
Iowa Arts Council Advisory Panel, Des Moines, Iowa, Panel to determine IAC grants for 1986-87
- 1984 Speaking Engagement, Photo Council, Seattle, Washington. Talk on recent work to accompany exhibition
Speaking Engagement, Waterloo Recreation Center, Waterloo, Iowa. Talk on life and work of Imogen Cunningham/concurrent with exhibition
Speaking Engagement, Blanden Memorial Art Gallery, Fort Dodge, Iowa. Talk on "Midwest Photo Invitational" exhibition
- 1983 Slide Presentation on Recent Work, Kansas City Art Institute, Kansas City, Missouri
- 1982 Photography Symposium, Panel Member, Sioux City Art Center, Sioux City, Iowa
Slide Presentation of Recent Work, University of Iowa, Art Department
- 1981 Slide Presentation of Recent Work, University of Illinois, Art Department

REFERENCES

Available on request from Reed Estabrook, James Sahlstand, and Luther Smith