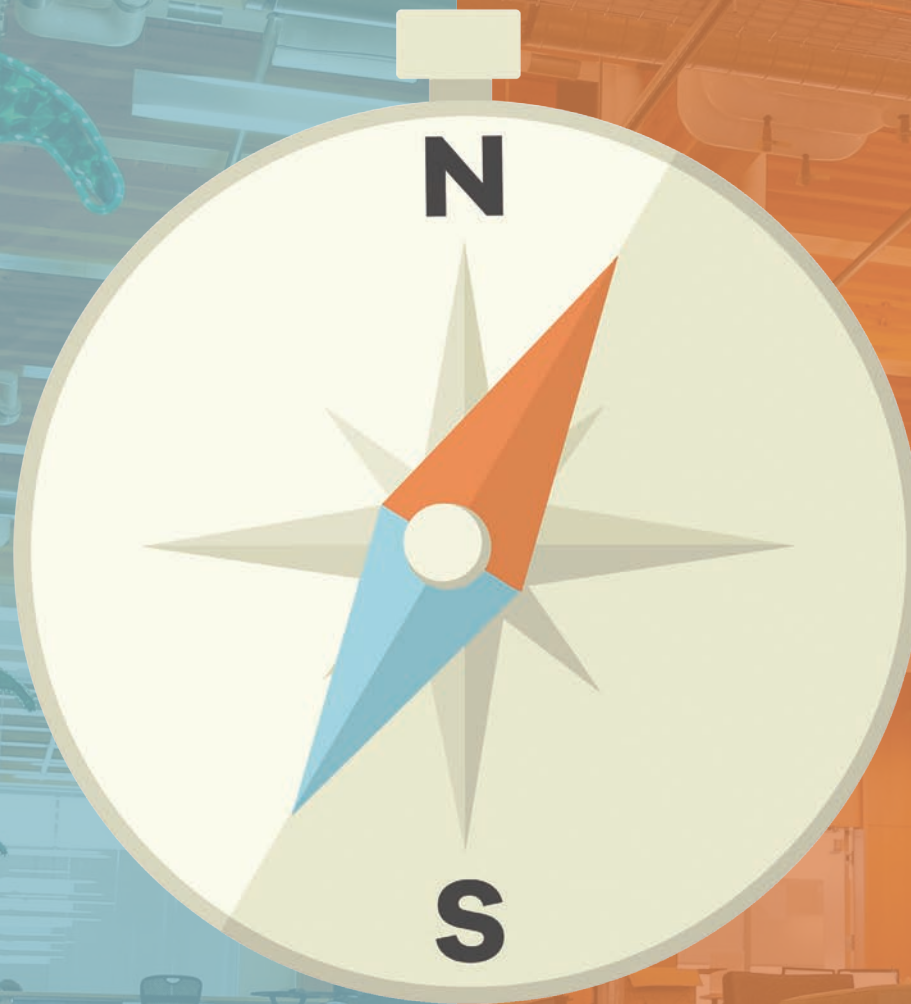




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ARTS & CULTURE

Review: Danny Brown's 'Atrocity Exhibition' is a headfirst dive into the abyss

Danny Brwn's 'Atrocity Exhibition.' (Courtesy of Warp Records)

→ DANIEL BROMFIELD, @BROMF3

If you're looking for the funny Danny Brown of "Lie4," "Adderall Admiral" or "Blunt After Blunt," you won't find him on *Atrocity Exhibition*. The Detroit MC's fourth album zeroes in on unfiltered ghetto realism and harrowing drug-abuse narratives. Traditionally, Brown albums are split into a "party" half and a "real" half. Not this one: *Atrocity Exhibition* is a headfirst dive into the abyss.

Brown's drug narratives have staled somewhat after four albums of self-destruction, and it's not as shocking as it was on his 2011 breakthrough *XXX* to hear him rap about guzzling substances and foretelling his own death. But he still finds ways to surprise, as on opener "The Downward Spiral," in which he raps about seeing ghosts and suddenly yelps "Oh, shit!" as if turning around to see Freddy Krueger standing behind him. Ditto on "Get Hi," which parodies good-vibe stoner rap to elaborate on Brown's self-medication (and is that a Julianna Barwick sample?).

But for the most part, he's better at

hood violence narratives, like the quietly devastating "From The Ground" and the shrieking, paranoid "When It Rain." If "Today" is any indication, Brown is still traumatized by the incident he recounted on *Old* highlight "Wonderbread" where he was mugged as a child for a loaf of bread ("Cause for a little bit of crumbs, they'll pop you nigga"). *Atrocity Exhibition* is bleak stuff, and the only real banger is the deliberate rap-gasm "Really Doe," which features two of Top Dawg's three biggest MCs and a show-stealing Earl Sweatshirt.

Punks and indie rockers might recognize the album's title from a Joy Division song. Brown, a self-proclaimed "hipster by heart," has always had post-punk in his blood; he cited Joy Division as an influence as far back as *XXX*, whose "Adderall Admiral" flipped a sample from '80s art punks This Heat. That song was produced by Britain's Paul White, who's responsible for the bulk of *Atrocity Exhibition*'s beats. Here, he leads us on a tour through the darker corners of rock, from the bad-trip

psych of "Tell Me What I Don't Know" to the shambling punk of "The Downward Spiral" to the No Wave "Ain't It Funny." This is an unusually strong rap-rock fusion.

But unlike with his last album, *Old*, whose indie-star features and constant molly references felt too much like pandering, the indie-bent *Atrocity Exhibition* seems to stem purely from Brown's love of the accoutrements of hipster culture. *Atrocity Exhibition* is stronger and more consistent than *Old*, though it doesn't hit the heights of *XXX* and is relatively light on the rapper-gobbling bravado of his debut, *The Hybrid*. Don't play it at parties — ever — but if you want to feel like you're seeing ghosts for 45 minutes, it's hard to go wrong with *Atrocity Exhibition*.

Catch Danny Brown at the WOW Hall October 8, 2016 with Maxo Kream and ZelooperZ. Doors at 8 p.m., show at 9 p.m. \$26 advance, \$29 door. All ages (though, for heaven's sake, please don't bring your toddler to a Danny Brown show).



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GET IN TOUCH

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ON THE COVER

A photo of the new Center for Student Involvement Resource Center and an illustration of a compass.

Photo by Samuel Marshall
Illustration by Stacy Yurishcheva



Pitch airs Thursdays on FOX (Creative Commons)

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FOX'S 'PITCH' SHATTERS STEREOTYPE OF WHAT A BASEBALL PLAYER SHOULD LOOK LIKE

→ FRANKLIN LEWIS

On Thursday, FOX aired the second installment of its new series *Pitch*, profiling the life experiences of the first woman ever to play in Major League Baseball. Although the story is fictional, San Diego Padres pitcher Ginny Baker, played by Kylie Bunbury, has the ability to inspire young women everywhere to pursue their athletic dreams. She is strong, driven, confident – all the qualities found in a major league ballplayer – but her gender makes her one-of-a-kind.

Using her “secret weapon,” the screwball pitch, Baker is able to overcome her lack of velocity and compete with the rest of the league; however, our heroine is not without her faults and challenges, and the show does a masterful job of portraying a complete picture of the life of what many in the show refer to as “the next Jackie Robinson.”

In her first start, Baker is overcome with anxiety and fails to even throw a strike. She is pulled after just 10 pitches. While Baker manages to rebound from her rough debut in her next start, she is

faced with a greater problem that becomes the defining conflict of the show: Can she embrace her role as a barrier-breaker and icon in the sport without jeopardizing the chemistry of the team and clubhouse?

Contributing to the story of Ginny Baker is Mike Lawson, played by Mark-Paul Gosselaar, the grizzled, witty, veteran catcher and team captain. While Lawson and Baker clash initially, Lawson comes to respect Baker for her work ethic and commitment to the team, and he takes it upon himself to unite a squabbling locker room.

Pitch takes the viewer behind the scenes of a baseball front office. The show captures the dynamics between Padres owner Frank Reid, played by Bob Balaban, and team general manager, Oscar Arguella, played by Mark Consuelos, as they wrestle with the effect “Ginn-sanity” has on the Padres organization. Several flashbacks occur during the show to draw light to Baker’s tumultuous history and road to success.

Pitch is unique in its storyline and production style. Because FOX also owns a large portion of the sports media market, the show is able to feature many of their prominent sports personalities such as Colin Cowherd of the TV/radio show *The Herd* and Katie Nolan of *Garbage Time*. In addition, the show includes baseball broadcasters Joe Buck, John Smoltz, and Kevin Burkhardt, and insider expert Ken Rosenthal.

The live game scenes are hyper-realistic, as the scenes were shot as if the game were on television, using the same graphics and techniques as a real broadcast. All these factors help to make the viewer feel as if the story is taking place in real time instead of a scripted show.

The series finds a culture more and more able to question long-held traditions. As we are faced with the potential of the first female President, *Pitch* is another example of a woman breaking into a formerly men’s-only club and shows us that a hypothetical universe isn’t so far away after all.

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Evans Scholarship house opens at University of Oregon

→ JACK PITCHER, @JACKPITCHER20

The Evans Scholars Foundation, which awards full tuition and housing scholarships to golf caddies from underprivileged families, has opened a chapter house at the University of Oregon. The house, located at 1910 University St., is now home to 30 Evans scholars.

Scholarship recipients are chosen based on caddying record, academic strength, financial need and demonstrated leadership and character, according to the foundation. There are currently 935 Evans Scholars attending 20 different universities across the country.

The ESF operates scholarship houses at 15 universities, but the UO house is the first to open in the Pacific Northwest. UO Evans Scholars lived together in Earl Hall prior to the opening of the house.

For UO chapter president Hannah Rice, the scholarship has been life changing.

"For me, the Evans Scholarship meant college," Rice said. "I grew up poor, and I was not going to get to go unless I made something happen. When I heard about this opportunity in high school, I threw everything I had at it."

Rice got her start caddying as a sophomore in high school through a Portland Parks and Recreation program designed to give underprivileged students with strong grades an opportunity to work at local golf courses. She heard about the Evans Scholarship through that program, and now she will be graduating debt free this spring.

Rice's roommate, sophomore Evans scholar Samantha Pham, had a similar experience.

"The scholarship has opened a lot of doors for me. Without it, I wouldn't have all the opportunities that I have today," Pham said.

The house has been in the works for more than

four years, according to Bill Moses, ESF West Region director. Moses, an Evans Scholar alum, says the new house will help build a greater bond and sense of community among scholarship recipients. "[Living in the house] is the best way to form those friendships," said Moses. "We're very committed to it. It's not cheap operating the house, but we believe it's worth the investment."

Rice is excited to take on her role as president and set an example for the 11 freshmen living in.

"Being the president of the chapter is awesome; it's an honor," she said. "They were working on getting the house when I was a freshman, three years ago. To finally be living here, I get to see the dream realized."

High school students interested in applying for the Evans Scholarship can get more information at <http://www.wgaesf.org>.



The Evans Scholars Scholarship House at 1910 University St. in Eugene, Oregon. (Samuel Marshall)





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NEWS



Administration

Following a rally on November, 2015, the Black Student Task Force sent the administration a list of demands to increase campus inclusion for black students. (Samuell Marshall)

President Schill hears recommendations to hire more black faculty

Following a rally in November 2015, the Black Student Task Force sent the administration a list of demands to increase campus inclusion for black students. One of the demands was to hire more black faculty.

→ **ANDREW FIELD, @ANDYTSTUBASAF**

A University of Oregon panel has sent a recommendation to UO President Michael Schill on ways to hire and retain more black faculty.

The working group of three administrators, a faculty member and a graduate student are recommending that Schill and Provost Scott Coltrane develop a predoctoral fellowship program that would inform students working for a doctorate about UO's values and encourage black predoctoral students to apply to work at the university.

The recommendation stems from demands made by the Black Student Task Force following a rally in November 2015. One of task force's demands was to increase the number of black faculty, who comprise one percent of UO faculty. Schill has since met seven demands but said that he is considering the rest, including ways to change faculty hiring.

The group has also recommended that members of faculty search committees take training on implicit bias – prejudiced attitudes which may unconsciously affect a person's decisions. In the long term, the group would like each academic department's search committees to have an expert in minority faculty recruitment and retention.

Another recommendation is for departments to submit a yearly plan on ways to recruit and retain

African American faculty, along with an assessment of its efforts. This would be supported by a staff member of each department's dean, who would oversee the program's work to increase diversity, including in faculty hiring.

According to a 2015 U.S. Census Bureau report, 8.2 percent of African-Americans, aged 25 and older, hold a Ph.D or MBA, compared to 12.1 percent of white people in the U.S.

Retired UO English professor Edwin Coleman feels that the fact that there are fewer black Ph.Ds to recruit has impacted UO's black faculty numbers.

"It's like a funnel, and for [black Ph.Ds] who go into the various areas of study ... they don't necessarily want to get Ph.Ds, just like anybody else," Coleman said.

"That doesn't mean that we shouldn't be committed to having African-American faculty, or having the most diverse faculty that we possibly can," said Doug Blandy, vice provost for UO Academic Affairs, who led the working group.

Only five states in the U.S. spent less money on public higher education than Oregon in 2015. Consequently, the UO might not be able to offer competitive salaries. In fact, in a 2015-2016 salary survey Study, the UO ranked lowest compared to similar universities.

But a 2000 study by a Claremont Graduate

University professor found that faculty across the U.S. weren't moving solely due to higher salary offers.

"Sometimes there are other universities which can offer better salaries, but that doesn't seem to be the issue here," said Blandy. "What hurts us sometimes is that people will come to Eugene and not see much diversity."

In the next 10 years, UO will replace nearly one-third of its tenured faculty, mostly because of retirees. Administrators feel that this is an opportunity to diversify the next generation of faculty.

Blandy hopes that if his group's recommendations are approved, it might strengthen UO's work to hire minority faculty. The university uses what it calls Active Recruitment to build relationships with potential hires to cultivate an applicant pool with a strong representation of minority faculty. UO also ensures that there are funds to support not only the faculty member but also department-based diversity programs.

UO senior Andre Lightsey-Walker feels that it is important to have more black faculty on campus. "We don't see as many role models outside of basketball and rapping. We have this media-controlled identity of what we are capable of being," he said. "So, I think that it is good to have teachers as role models who you can connect to."



COVER

THE CSI BRINGS NEW RESOURCES TO STUDENT ORGANIZATIONS

➔ MATHEW BROCK, @MATHEWQBROCK | PHOTOS: SAMUEL MARSHALL

Out of the 223 student organizations currently recognized by the ASUO, only 26 have official meeting or office spaces, according to Julie Scroggins, the student organization advisor for the ASUO. The rest make do reserving space wherever available. This usually means students have to haul materials to the location of each meeting.

As part of the Erb Memorial Union remodel, these student organizations will now have the opportunity to take advantage of the Center for Student Involvement Resource Center, which has replaced confined office spaces previously used by several ASUO recognized organizations in favor of an open, free-to-use space.

Some student organizations at the University of Oregon had a hard time finding places to meet before the EMU's renovation.

"In the past, we had student organizations that had office spaces, and by office spaces, I mean some people were literally in broom closets," Scroggins said.

Now, those closets have been turned into storage rooms and the walls of the offices have been torn down to create a

“

"There's a lot of student organizations on campus and they need support. This is a great way to get them the support for whatever their endeavors may be."

JULIE CHONG
*the student organization
advisor for the ASUO*

free-to-use open space for students.

Starting this term, the newly formed CSI will provide a variety of services to UO student organizations in a collaborative effort with ASUO. The new space offers services including advising, expanded use of the UO OrgSync system and the opening of a new Resource Center located in EMU 213.

The CSI is a combination of the Student Activities and Resource Center and the UO Cultural Forum, two former EMU programs committed to the promotion of student involvement on campus, according to Mandy Chong, the program director responsible for the CSI.

The CSI Resource Center has an open meeting area and storage space, and provides event and craft supplies for use by all ASUO recognized student organizations. These resources can also be used by organizations that have registered with the CSI but are either still in the process of starting up or are too small in scope to become ASUO recognized.

The CSI is working to create a welcoming environment for the entire

campus community by supporting the UO Student Activities Board in developing events and assisting with campus-wide event planning. The CSI hopes to streamline the process for students interested in starting a student organization, help improve and track event attendance and provide resources such as storage space, computer access and a closet known as the "Supply Nest" that contains craft materials and event supplies available for student use.

"There's a lot of student organizations on campus and they need support," said Chong. "This is a great way to get them the support for whatever their endeavors may be."

The Resource Center also features computers reservable computers for student organizations, easily movable tables and chairs and first-come first-serve long-term storage cabinets that can be reserved on a yearly basis.

According to Carter Fritsch, the programs administrator for the ASUO, the CSI is an independent entity that will be working closely with the ASUO to help facilitate the creation of new student organizations and can assist them in becoming ASUO recognized.

Previously, all student organizations needed to go through the lengthy process of becoming ASUO recognized in order to take advantage of things as simple as consistent meeting spaces, but now they can get a certain level of access by simply registering with the CSI.

"We're really invested in making this process work for everyone," said Fritsch. "I can speak as a student, student leader and ASUO executive staff member, that this is one of my highest priorities: to get them access."

The CSI Resource Center is run by a combination of ASUO professional staff and student employees whose main roles are advising and assisting event planning for student organizations. This includes Scroggins, whose role is to help educate student organization leaders on how to establish goals for their organizations and how to utilize the resources the CSI provides.

"The space is intended for ASUO recognized student organizations and student organizations that register through the CSI," Scroggins said. "To insert a generic idea ... the Monopoly club, they just want to get together with a group of people who want to play Monopoly. They don't

really want to be a part of the ASUO because they don't want to have to create bylaws and attend mandatory meetings. They just want a place to get together and play Monopoly."

Another resource that the CSI is promoting alongside their new Resource Center is expanded use of OrgSync, which all students will now be automatically signed up for. The CSI is favoring OrgSync over different forms of communication such as email or social media as it is more suited to managing student organizations and seems to be a more reliable way to communicate. Through OrgSync, the CSI will be able to aid in the transition of leadership by giving relevant access to an organization's new leadership.

"Our hope is that [OrgSync] will be the one place that students will go to find out what's happening on campus, to get involved and to find their news and information," said Scroggins.

The CSI has inherited the combined budget of the Student Activities and Resource Center and UO Cultural Forum but has also increased the scope of what it hopes to accomplish with said budget.

Some of the projects that the CSI wishes to enrich with its funds this year: the expansion of the

Queer Film Festival and the Intersectional Events team, providing the services of the Resource Center, expanding the weekly Fishbowl Fridays event and maintaining a contingency fund for impromptu events, such as last year's UCC Vigil, Chong wrote in an email.

Now, all students need to start a club on campus is an idea and a couple of likeminded individuals. No need for bylaws or an abundance of paperwork.

"I'm excited for [CSI]," said Fritsch. "Quite honestly, it should have existed before this. As an organization run by students, the ASUO didn't have the infrastructure and staffing necessary to create and maintain another status beyond what it already does. I'm really excited to see what happens with our new registered student organizations."

For those interested in the CSI and its new Resource Center, there will be an open house on Oct. 19 from 3 to 5 p.m. at the Resource Center, so that students and student organizations can meet the staff, tour the space and mingle. You can find more information about the CSI online at <https://emu.uoregon.edu/center-student-involvement>.



The Center for Student Involvement has a variety of resources and tools available for student groups on the UO Campus.

Student organizations already using CSI:

- UO College Democrats
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Football

Justin Herbert (9) throws the ball during an Oregon vs. Washington State game on October 1. (Adam Eberhardt)

Ducks re-open quarterback competition

Oregon football considers Justin Herbert (10) and Dakota Prukop (9) as potential quarterbacks.

→ JONATHAN HAWTHORNE, @JON_HAWTHORNE

After football practice on Wednesday, offensive coordinator Matt Lubick said both Justin Herbert and Dakota Prukop are receiving even numbers of first-team reps in practice.

On Tuesday, multiple reports indicated that Oregon is preparing to start Herbert, a true freshman, against No. 5 Washington on Saturday.

However, both Lubick and quarterbacks coach David Yost said a decision hasn't yet been made about the starter.

"We've evened them out," Lubick said about the reps Herbert and Prukop are getting in practice. "That's one of a couple positions where we try to have competition every week, but we've evened them out."

Lubick continued: "It's something we evaluate every day. We'll watch today's practice on tape and talk as a staff. When we figure it out, you guys will know."

Yost said the coaching staff met on Sunday to re-evaluate the competition.

"They compete very hard," Yost said.

"They're very focused on practice, but then off the field, you see them — they're very good friends — and they get along very well. They kind of root for each other. They're not rooting against the other guy to do something. They're just kind of working to do the best they can."

Herbert entered the game during the fourth quarter of last week-end's game against WSU. He led the Ducks on a touchdown drive, going 3-for-5 in the air while passing for 70 yards. He capped the drive with a 4-yard touchdown run.

Prukop has started all five games for the Ducks (2-3) this season. So far, he's completed 66.2 percent of his pass attempts while accumulating 1,173 yards. He also has eight touchdowns and two interceptions.

The flurry of media attention around Herbert potentially getting the nod on Saturday didn't affect Oregon's weekly meetings, Yost said.

"At the quarterback meeting last night, there was nothing discussed about that," Yost said of yesterday's reports. "It was just business as usual."

Yost, who has worked at Toledo, Missouri and Washington State, said Oregon's current quarterback situation is unlike anything he's worked through before.

"Never were we in a position where we kind of had this come up," Yost said. "It normally happened at spring and two-a-days. We went and things worked themselves out. This is a little different situation, but it's the situation that we're in. We'll deal with it and have the best outcome we can."

Yost added that the Ducks reopened the quarterback competition ultimately looking for a spark on offense.

"Getting the offense going and everything," Yost said. "And practice through the last couple weeks — Justin has done a really good job. It is a competition in that way."

Neither Herbert nor Prukop are being made available for interviews by Oregon this week.

"It's been very good competition," Lubick said. "They're both a little bit different, but they're both similar in the fact that they've both had a very good week of practice and executed well."

"They're both a little bit different, but they're both similar in the fact that they've had a very good week of practice and executed well."

-Matt Lubick

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OPINION



Demonstrations regarding police brutality have become common across the country after multiple police shootings (Creative Commons)



POLICE NEED TO **STOP** SHOOTING FIRST AND ASKING QUESTIONS LATER

Citizens of Tulsa, Oklahoma protest police brutality in August 2016 after a man was shot by one of the city's police officers. (Creative Commons)

→ **BRIAN BENEVENTI**

It seems like fatal shootings by police officers are a rising trend. Within the past three years, shootings in Ferguson, Missouri; Tulsa, Oklahoma; and Charlotte, North Carolina have been controversial because each case involved the shooting of a police officer and killing of an unarmed civilian. The Tulsa case was highly publicized because the officer shot her victim in cold blood with seemingly no provocation.

So why are more officers shooting first and asking questions later?

Officers may fire because they suspect their target is pulling out a gun. Sept. 16 in Tulsa, 40-year-old Terence Crutcher was gunned down by officer Betty Shelby outside his vehicle on the highway. Video evidence shows Crutcher's hands were in the air.

Fearing imminent danger, officer Shelby shot Crutcher. Shelby stated she thought Crutcher was reaching inside the window of his car for something, but no firearm was found in Crutcher's car.

Because of her actions, Shelby is facing charges of first-degree manslaughter. If convicted, she will face at least four years in prison.

Firing upon suspicion leads to unnecessary violence and loss of life. However, when most officers are trained, they learn to "shoot to stop," which can cause them to overreact when they are in the field. In high stress situations, like when a suspect runs from an officer, it can be difficult for an officer to shoot someone in the arm or leg. The

easiest area of the body to successfully hit is the torso, which can cause fatalities.

Many police departments that used to carry revolvers are now issued semiautomatic pistols that carry more rounds and use magazines. These pistols are highly effective and lethal.

It is legal for officers to fire if they feel their lives are in danger. Even though officers are coached to use "non-lethal" means of stopping a target if necessary, they are allowed to draw and fire their weapons if they are in "imminent threat of harm." But when it is necessary for officers to draw their weapons?

Lt. Ronnie Roberts of the Charlottesville, Virginia, police department says an officer should match their actions to the level of threat that the situation poses.

This sounds subjective. If an officer's best judgment is all that stands between a peaceful resolution and a civilian shooting, we have a problem.

Former Minnesota State psychology professor William J. Lewinski said police officers in imminent danger have "no choice but to act." Lewinski, having testified for over 200 officers nationwide, frequently defends officers like Shelby and advocates that officers who draw their weapons "act appropriately, even when shooting an unarmed person." Lewinski appears to believe that an officer's life is more important than a civilian's life. If so, I do not hold the same belief.

This flippant "shoot first and ask questions later"

mindset that some police officers employ needs to change.

Suspicion is not a good reason to shoot. Simply drawing a gun can have a strong effect. By using a gun to threaten, a message can be sent to a non-compliant civilian without the officer pulling the trigger.

In the case of a fleeing target, police officers should be trained to aim for less fatal spots, such as the arm or leg to deter the target. Using a taser is also effective because it hinders criminals and is less lethal than a gun. Tasers can reach objects up to 35 feet away, including escaping suspects. However, the National Police Training website for law enforcement indicates the safe and effective use of a taser requires intensive training that "many departments don't provide."

Taser training needs to be mandatory for all officers. Do I believe that tasers should replace guns? No, I think both are important pieces of an officer's equipment.

However, I believe it is an officer's duty to serve and protect civilians first and themselves second, not the other way around.





Girl's pants pockets on a pair of pants. (Amanda Shigeoka)

➔ **ERIC SCHUCHT**

“Hey, can you hold my phone?”
Said every girl I’ve ever hung out with, ever. I turn into a walking purse every time I’m with a friend of the opposite sex. People don’t want to have to lug around a giant purse or not wear their favorite clothing, so I oblige. I feel bad for my friends who are forced to choose between style and pockets, which is ridiculous.

Lots of women I know just carry their keys and phone in hand until they finally give in to letting their male counterparts hold on to it. Nobody wants to walk around all day holding their stuff, so I have no problem hanging onto things in my spacious pockets.

Lack of spacious pockets for women isn’t going to end the world. It’s just one of those things that bothers me. I can fit an entire graphing calculator into just one of my jean pockets while a standard woman’s pocket can barely hold a tube of chapstick, if the clothing article even has pockets. Half the time they’re just ironed on designs there for decoration. Sometimes they’re there but sewn shut. Worthless.

A pocket shouldn’t only be there for decoration. A pocket is there because you might lose all your valuables if they weren’t accessible to your hands at all times. Pockets should serve a purpose. They’re there to make life easier, not harder.

It’s amazing how many pockets guys have at their disposal. From shirt pockets and sweatpants pockets to even kilt pockets, clothing is stacked in our favor. Not only do men have numerous pockets, but they’re also huge. I’ve been able to hang onto to three phones, two

wallets and a pair of keys in just my jeans pockets alone. Why shouldn’t women receive the same luxury?

Surprisingly, this problem isn’t new. It goes back 400 years. Starting in the late 1600s, men had pockets sewn into their coats and trousers, pretty similar to what we see today. It was a different story for women.

Sure, women had pockets too, but they were external pockets that went around their waist underneath gowns and dresses, according to the Victoria and Albert Museum. These hidden handbags were accessible through slits in their gowns and were mainly seen as decorate pieces. Women’s pockets were for style, with some even being embroidered. Pockets went out of fashion in the 1790s when the dress style changed so that these pockets would ruin the line of the dress. This is when handbags started to increase in popularity.

It wasn’t until World War II when large numbers of women were entering the workforce, taking on traditionally male positions, that pockets started to return. Women started wearing men’s overalls and trousers as they took on their roles in factories. It soon became commonplace for women to wear these kinds of pocketed pants as casual wear. Lots of women today want to look skinnier and have an hourglass shape, so the pockets were either shrunk or removed by clothing manufacturers.

Sadly, it makes sense why the fashion industry doesn’t include practical pockets in their designs. It’s cheaper to make that favorite pair of skinny

jeans of yours without pockets. Your loss is their gain. Furthermore, with the loss of those pockets, those same companies now have an ideal market to sell their bags and purses to.

After talking to Susan Sokolowski, an associate professor with the UO product design department, I learned that when designing the side seam pockets in jeans, manufactures use a person’s hand size for the dimensions of the pocket. Since women have smaller hands, they get smaller pockets, which doesn’t help with today’s giant phones.

It was at this point into my research that I expected the fashion police to break down my doors and take me away for knowing too much, branding me as a conspiracy theorist, but no one cares. Pockets may be biased against women, but few bother to do anything about it.

It’s one of those everyday problems that people notice but rarely talk about. It’s a minor inconvenience with an obvious solution. Why not make women’s pockets larger and more numerous?

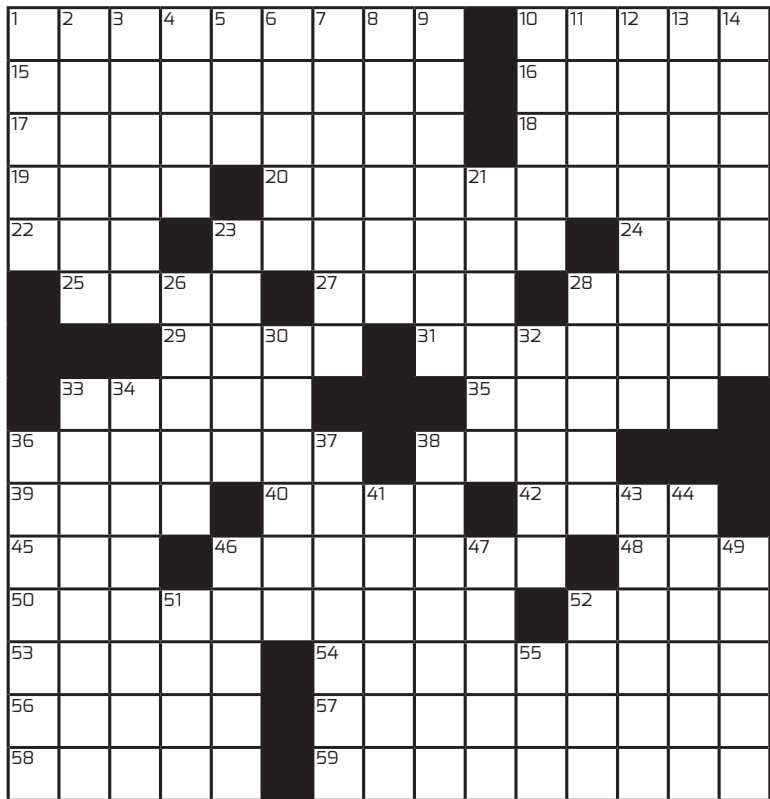
Pockets are sexist. The fashion industry needs to evolve to fit the needs of the modern working woman.

Until that day comes, I’ll gladly hold your phone.



FUN & GAMES: CROSSWORD

Looking for the solutions? Download the Emerald Mobile app today. It's available on both the iTunes and Google Play stores.



ACROSS

- 1 Like Blofeld in Ian Fleming's "You Only Live Twice"
- 10 Some tilt yard paraphernalia
- 15 "Murder, She Wrote" setting
- 16 Flip
- 17 Protest song on Pink Floyd's "The Dark Side of the Moon"
- 18 Sought, as a price
- 19 Off one's rocker
- 20 Bouncer of radio signals
- 22 Fiver
- 23 Alley of reality TV
- 24 Voice against a bill
- 25 29-day month
- 27 Ballet supporters
- 28 Venue
- 29 Inventor of a mineral hardness scale
- 31 Covers with a trowel, say

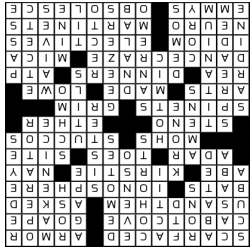
- 33 One whose work hours may involve minutes
- 35 It's a knockout
- 36 Small pianos
- 38 On the dark side
- 39 Conservatory pursuits
- 40 Took home
- 42 Brat Pack name
- 45 Mens ____ (criminal intent)
- 46 Night courses?
- 48 Court org.
- 50 Chicken or mashed potato
- 52 It makes granite glint
- 53 Challenge for an E.S.L. student
- 54 They're never required
- 56 Brain study, informally
- 57 Disciplinarians
- 58 Show of shows, with "the"
- 59 Become 49-Down

DOWN

- 1 Do a school visit, maybe?
- 2 Yellow-skinned fruit
- 3 Quieted down
- 4 Cey and Darling of baseball
- 5 Co. with budding prospects?
- 6 When Musetta's waltz is heard in "La Bohème"
- 7 Associates
- 8 "All the same ..."
- 9 Sends back down the ladder
- 10 Looking floored
- 11 Start of a holy day?
- 12 Try to placate someone
- 13 Wheeler-dealer
- 14 They leave at night
- 21 Maid of honor, often
- 23 Scandinavian coin with a hole in it
- 26 Chorus of approval
- 28 Dummy
- 30 Source of some political gaffes

- 32 Monopoly pair: Abbr.
- 33 Terse cop order
- 34 Club metal
- 36 Rush-hour subway rider, figuratively
- 37 Italian Riviera city
- 38 Grumpy old men
- 41 "CSI" setting
- 43 Doesn't claim
- 44 "... and all that jazz"
- 46 They're not for sale
- 47 Righthand page
- 49 Not done anymore
- 51 Sen. Booker of New Jersey
- 52 Toddler's assertion
- 55 To

SOLUTION



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Fill in the blank cells using numbers 1 to 9. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

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6	8	5	2	1	4	7	9
2	7	5	4	9	1	8	6
4	9	1	8	6	2	5	3
7	5	6	2	1	9	3	8
9	4	8	6	5	7	2	1
5	1	2	8	7	4	9	6
1	6	9	5	4	7	8	3
8	3	4	9	6	2	1	7

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	6			9	1			
	8			3			5	6
7		3	8			2		
2							3	
		4	3		5	7		
	3							5
		1			3	5		8
9	2			7			4	
			1	6			2	

SOLUTION

7	2	6	4	9	1	8	5	3
1	4	5	8	7	5	6	2	6
8	9	5	2	6	1	7	4	3
5	6	1	2	4	9	7	8	3
2	8	7	5	1	8	4	6	9
4	5	9	6	8	7	5	1	2
6	1	2	9	5	8	4	7	3
9	3	4	7	5	2	6	8	1
3	7	8	1	6	4	2	9	5

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THE HEAD AND THE HEART
Signs of Light
TOUR 2016



SUN OCT 09 | 7:00PM DRS
8:00PM SHW

KESEY

GRIZ
TOUR
WITH OUR FRIENDS
HAYWYRE & *Good Friends*

16+ TO ATTEND

GOOD WILL PREVAIL



TUE OCT 11 | 7:00PM DRS
8:00PM SHW

KESEY

TROYBOI!
THE MANTRA TOUR
with **MEDIUM TROY**

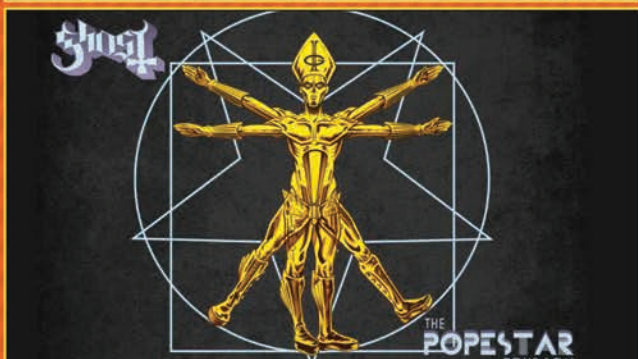


16+ TO ATTEND

THU OCT 13 | 7:00PM DRS
7:00PM SHW

AEP Presents

Ghost

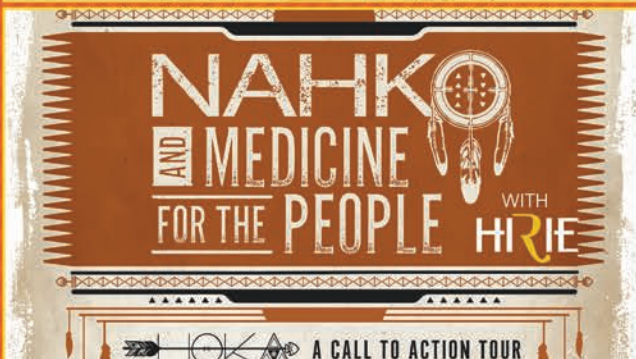


THE POPESTAR
TOUR 2016

SAT OCT 15 | 7:00PM DRS
8:00PM SHW
with **MARISSA NADLER**

MIKE THRASHER

NAHKO
AND
MEDICINE
FOR THE PEOPLE WITH **HIRIE**



WED OCT 19 | 7:00PM DRS
8:00PM SHW

KESEY

BAD RELIGION
WITH SPECIAL GUESTS
AGAINST ME! & **DAVE HAUSE**



MON OCT 24 | 6:30PM DRS
7:30PM SHW

MIKE THRASHER

GETTER
WAT THE FRICK
TOUR
HOSTED BY
NICK COLLETTI



16+ TO ATTEND

THU OCT 27 | 7:00PM DRS
7:00PM SHW

ZEDS DEAD
NORTHERN LIGHTS
BIG WILD
OSHI



18+ TO ATTEND

SAT NOV 05 | 7:00PM DRS
8:00PM SHW

BRICK DOWN DEAD NATION

A\$AP FERG
PLAYBOI CARTI
+ **ROB \$TONE**



MON NOV 07 | 7:00PM DRS
8:00PM SHW

BRICK DOWN DEAD NATION

NEKO CASE
ERIC BACHMANN + JON RAUHOUSE



THU NOV 10 | 7:00PM DRS
8:00PM SHW

KESEY

RIISING APPALACHIA
2016 RESILIENCY FALL TOUR
WITH SPECIAL GUEST
DUSTIN THOMAS



SAT NOV 12 | 7:00PM DRS
8:00PM SHW

KESEY

THE WOOD BROTHERS



THU MAR 09 | 7:00PM DRS
8:00PM SHW

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CALENDAR | OCT. 6-20

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THE HEAD AND THE HEART**
7 pm | Friday, Oct. 9



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THIS WEEK IN Eugene

FRIDAY
OCTOBER 07

FOREST VEIL AT SAM BOND'S GARAGE (407 BLAIR BLVD.) \$5 DOOR, SHOW 9:30 P.M., 21+

Portland based singer-songwriter Forest Veil celebrates the Oct. 14 release of her new album, Zoolights, at Eugene's Sam Bond's Garage.

Known in her last two self-released albums as Moniker, Forest Veil's sound can be classified as "doom-folk," a composite of psychedelia and dreamy post-rock. Her voice is smooth with omniscience but carries dark and smoky undertones, submerging her listeners into an enigmatic otherworld.

Personal empowerment, mysticism and emotional reality are common themes in songs from past albums, such as "Giver/Feast of Bones" from her 2014 album, The Cruellest Month.

Accompanied by her band, Forest Veil's show will be opened by Salmon Doza, a local Eugene band. Grab a drink, mingle and enjoy the show.

SATURDAY
OCTOBER 08

EUGENE ALL-AGES POETRY TSLAM AT TSUNAMI BOOKS (2585 WILLAMETTE ST.), FREE

Have a craving for some creative, live poetry? Head down Willamette Street to Tsunami Books after the football game this weekend and take a seat for a few hours while you listen to the Eugene community slam some poems.

If you want to participate in the TSlam, get there at 7 p.m. so you can be on stage at 7:30.

The Pacific Northwest's own Robert Lashley, a semifinalist for the PEN/Rosenthal fellowship, will be performing his own poems, and maybe even poems from his book The Homeboy Songs, a collection paying tribute to the black community of Tacoma, Washington.

Musical busking band Fiddling Big Sue and Tom will also be performing from 6:30 to 7:30.

The TSlam itself begins at 8:30 p.m., and if you end up in the top three, you'll win a prize. There's even free tea to sip as you listen. If you don't have time to get to the Poetry TSlam, definitely make sure to visit Tsunami Books another time for a great collection of used books and vinyl records.

→ CRAIG WRIGHT, @WGWCR AIG

→ CARLEIGH OETH, @CARLEIGHCEO

The Head and The Heart's latest album. (Courtesy of Warner Bros. Records)



SATURDAY
OCTOBER 09

The Head and the Heart at McDonald Theatre (1010 Willamette St) \$39.50 advance and \$42.50 at door, doors at 7 p.m., show at 8 p.m.

Coming off the release of their newest album Signs of Light, Seattle based indie folk band The Head and the Heart will be playing the McDonald Theatre this Sunday at 8 p.m.

British wunderkind and "Brazil" singer Declan McKenna opens. Songs like the Lumineers-esque "All We Ever Knew" and the swaying "Let's Be Still" have garnered the attention of radio stations all over the country in recent months. The Head and the Heart's songs build like summer anthems, all drawn out and filled with stomping drums. There will be hollers of the "Ho Hey!" kind.

If the rainy weather is starting to get you down, revive yourself with The Head and the Heart's positively breezy Americana. If this type of indie folk isn't your thing yet, go see them anyways and get there early to see opener Declan McKenna play.

Sing-alongs may happen and with the catchiness of Signs of the Light, they will probably be encouraged. By the end of the show, members of The Head and the Heart will have you in the palms of their hands. You'll be stomping and hollering all the way back to campus. Yes, you might even snap all the way through the rain.

SUNDAY
OCTOBER 09

GRATEFUL DEAD JAM AT HI-FI MUSIC LOUNGE (44 E. 7TH AVE). FREE. DOORS 7 P.M., SHOW AT 8. 21+.

Let your wistful yearnings be satiated by The Jerryiatrics, a Grateful Dead cover band.

The four members are from Eugene and they mirror the musical stylings of the Grateful Dead. Better yet, the concert is completely free, the only admission being your Deadhead loyalty and eagerness to get down to funky instrumentals.

The Jerryiatrics will be performing the classics and fan favorites, dabbling in albums like Shakedown Street and reaching all the way back to the Dead's debut album, The Grateful Dead.

If you fit the nostalgic combination of being a college student and a Grateful Dead fan, your fandom and adoration might be somewhat tragic because you've probably never had the opportunity to see the group perform live — unless you were lucky enough to attend the "Fare Thee Well" show, the band's final performance and 50th Anniversary in Chicago during July 2015.

FRIDAY
OCTOBER 07

BRIAN WILSON PRESENTS PET SOUNDS AT ARLENE SCHNITZER CONCERT HALL (1037 SW BROADWAY) \$49.50-\$94.50. DOORS AT 7 P.M. SHOW AT 8 P.M.

On Friday at the Arlene Schnitzer Concert Hall in Portland, Brian Wilson will celebrate the 50th anniversary of one of the greatest and most influential albums of all time, the Beach Boys' Pet Sounds. The concert will also feature Beach Boys Al Jardine and Blondie Chaplin.

Due to conflicts between Wilson and Mike Love (Love kicked Wilson and Jardine out of the Beach Boys), the current lineup of the Beach Boys are touring separately and will be playing at the Hult Center in November.

The concert will feature hits and favorites including "Wouldn't It Be Nice," "I Just Wasn't Made For These Times" and "God Only Knows." Likely, Wilson will also feature many of the highly orchestrated songs from the Smile Sessions.



LIFE IN COLOR 'KINGDOM'

5:30 pm | Friday, Oct. 7

Photo Courtesy of Life in Color

6 October Thursday

LIVE

DROP-IN PRESSURE POINT RELAXATION
11:00 am - 11:30 am 1395 University of Oregon, Eugene, OR 97403 This free drop-in session utilizes a stress ball on pressure points of the hands and feet. Experience how simple techniques can relax your entire body, relieve tension, and help reduce pain.

PLAY

EMU DEDICATION CELEBRATION!
(All Day) 1395 University of Oregon, Eugene, OR 97403 FREE You are invited to join the EMU's Grand Opening.

DUCKS HOCKEY VS UW
7:00 pm The Rink Exchange, 796 West 13th Avenue, Eugene, OR 97402 FREE

DUCKS AFTER DARK: CAPTAIN AMERICA CIVIL WAR
8:30 pm - 11:30 pm 1395 University of Oregon, Eugene, OR 97403 FREE UO Students! Bring your UO ID for free admission, themed activities, giveaways and snacks. Doors at 8:30pm, Film at 9pm

ONE WINGED HERO, PRIMAL STATIC AND THE SHIFTS
9:00 pm - 12:00 am (7) Black Forest, 50 E 11th Ave Eugene, OR 97401

LIQUID STRANGER W/ BLEEP BLOOP, PERKULATOR, SHLUMP, AND SUMA
9:00 pm - 12:00 am (7) Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401 \$20-\$25 21+

SPIRITUAL REZ
10:00 pm - 1:00 am (7) Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401 \$10-\$12 21+

7 October Friday

LIVE

34TH LANE COUNTY HOME IMPROVEMENT SHOW
5:00 pm - 9:00 pm Lane County Fairgrounds, 796 W 13th Ave, Eugene, OR 97402 FREE WITH CANS OF FOOD Lane County Home Improvement Show presents over 230 exhibits for the home and garden. Meet DIY's Host Jeff Devlin presented by PenFed Credit Union. Jeff will be sharing his tips for Successful Remodels and

When to Hire a Pro or DIY Projects – Seminars held daily in the PenFed Stage.

THE FRIGHTUARY OPENING NIGHT!
7:00 pm - 11:00 pm Lane Events Center, 796 W 13th Ave, Eugene, OR 97402 FREE Opening night at the scariest haunted house around! Come get your fright on Eugene, we will be waiting for you...

LEARN

FALL ARCHAEOLOGY TALKS: DIGGING INTO THE RECENT PAST
5:30 pm Knight Law Center , 1515 Agate Street, Eugene, OR 97403 FREE Explore the histories of diverse groups of people who called Oregon home during the eighteenth, nineteenth, and early twentieth centuries. The Archaeology Talks are free and open to the public.

PLAY

FISHBOWL FRIDAYS
4:00 pm - 6:00 pm 1395 University of Oregon, Eugene, OR 97403 FREE Come destress at the end of the week with relaxing music, giveaways, discount drinks and friends. Live music by UO students and local musicians. Swing by and listen with us!

CLAY FEST
5:00 pm - 8:00 pm Lane County Fairgrounds, 796 W 13th Ave, Eugene, OR 97402 FREE

2016 NEW STUDENT FALL RETREAT
5:00 pm Grove Camp, 37028 Shoreview Dr, Dorena, OR 97434 The New Student Fall Retreat is an amazing opportunity for new UO students of color and first generation college students to connect and have a great time with other UO students, faculty and staff members.

LIFE IN COLOR 'KINGDOM'
5:30 pm The Cuthbert Amphitheater, 601 Day Island Rd, Eugene, OR 97401 \$36-\$56

FRIDAY NIGHT CONCERT SERIES - ATMOJAZZ
6:00 pm - 9:00 pm Silvan Ridge Winery, 27012 Briggs Hill Rd, Eugene, OR 97405 FREE We stay open until 9 pm every Friday night through mid-October, with live music on our outdoor stage from 6-8 pm along with our famous wood-fired pizzas. These concerts are all ages and are free! Bring a blanket or lawn chair and find a spot on the grass or sit up on our patio- either way,

MOBINA GALORE AND MY LIFE IN BLACK AND WHITE
7:00 pm - 10:00 pm The Boreal, 450 W 3rd Ave, Eugene, OR 97401 \$6

DUCKS HOCKEY VS UW
7:00 pm The Rink Exchange, 796 West 13th Avenue, Eugene, OR 97402 FREE

XCAPE DANCE COMPANY: X

7:30 pm Hult Center for the Performing Arts, 7th and Willamette, Eugene, OR 97401 \$18-\$20.50

GRETA MATASSA

8:00 pm - 10:00 pm The Jazz Station, 124 W Broadway, Eugene, OR 97401 \$16

DUCK VOLLEYBALL VS WASHINGTON

8:00 pm Matthew Knight Arena, 1776 E 13th Ave, Eugene, OR 97403 FREE

BULLS ON PARADE (90'S TRIBUTE BAND)

9:00 pm - 12:00 am (8) Black Forest, 50 E 11th Ave Eugene, OR 97401 FREE

CUNNINLYNGUISTS W/ SADISTIK, PSALM ONE, AND SAM ROBERTS

9:00 pm - 12:00 am (8) Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401 \$12-\$15

8

October
Saturday

LIVE

DRESS DASH: EUGENE - ALL GOWNS \$150!

7:00 am - 10:00 am Shadow Hills Country Club, 92512 River Rd, Junction City, Oregon 97448

34TH LANE COUNTY HOME IMPROVEMENT SHOW

10:00 am - 8:00 pm Lane County Fairgrounds, 796 W 13th Ave, Eugene, OR 97402 FREE

LEARN

EUGENE POETRY SLAM

7:30 pm - 10:30 pm Tsunami Books, 2585 Willamette St, Eugene, OR 97405 FREE

PLAY:

WWE LIVE

7:30 pm - 10:00 pm Moda Center, 1 N Center Ct St, Portland, OR 97227 \$20-\$105 This will be your chance to see your favorite WWE Superstars LIVE! SEE: John Cena, Dean Ambrose, AJ Styles, Dolph Ziggler, The Miz, Alberto Del Rio, Becky Lynch, Natalya, and many more of your favorite superstars.

PAUL SAFAR & NANCY WOOD CD RELEASE PARTY: "THE WARBLER SINGS"

7:30 pm - 10:00 pm The Jazz Station, 124 W Broadway, Eugene, OR 97401 \$11

DANNY BROWN, MAXO KREAM, AND ZELOOPERZ

8:00 pm The WOW Hall, 291 W 8th Ave, Eugene, OR 97401 \$26-\$99

9

October
Sunday

LIVE

WALK TO END ALZHEIMER'S EUGENE

2:00 pm Alton Baker Park, 632 Day Island Rd, Eugene, OR 97401 FREE

LEARN

FREE HERBALISM PROJECT ~ FEATURING GUIDO MASÉ & SUSAN LEOPOLD PHD!

12:00 pm - 5:00 pm Mount Pisgah Arboretum, 34901 Frank Parrish Rd, Eugene, OR 97405 FREE You are invited to a FREE event hosted by Mountain Rose Herbs. Join us to sip free herbal tea, dance to live music, and learn from herbalist Guido Masé and ethnobotanist Susan Leopold, PhD.!

PLAY

DUCK VOLLEYBALL VS WASHINGTON STATE

1:00 pm Matthew Knight Arena, 1776 E 13th Ave, Eugene, OR 97403 FREE

SUNDAY JAM HOSTED BY TORREY NEWHART

2:30 pm - 5:00 pm The Jazz Station, 124 W Broadway, Eugene, OR 97401 FREE

CROWDER: AMERICAN PRODIGAL TOUR FT. THE NEW RESPECTS AND TEDASHII

7:00 pm - 10:00 pm 3550 Fox Meadow Rd, Eugene, Oregon 97408 \$29-\$55

THE HEAD AND THE HEART

7:00 pm McDonald Theatre, 1010 Willamette St, Eugene, OR 97401 \$39.50-\$42.50 Formed in Seattle by a group of northwestern transplants,



Photo Courtesy of Marvel Studios

the Head and the Heart is an indie folk band whose influences include Americana, country-rock, and classic Beatlesque pop.

10

October
Monday

LEARN

NATIVE AMERICAN MASCOTS IN SPORTS—CHALLENGING THE PERSISTENCE AND REINFORCEMENT OF STEREOTYPES

4:30 pm 1515 Agate Street, Eugene, OR 97403 FREE Many Nations Longhouse Panel discussion about the appropriation and misuse of Native American names and mascots in sports with guest speakers Jacqueline Keeler (Navajo, Yankton Dakota), founder of Eradicating Offensive Native Mascotry, and Se-ah-dom Edmo (Shoshone Bannock, Nez Perce, Yakama), from the Indigenous Ways of Knowing Program, Lewis and Clark College; moderated by Jason Younker, Assistant Vice President and Advisor to the President on Sovereignty and Government-to-Government Relations.

PLAY

ARTIST SHOW & TELL

5:00 pm - 7:00 pm 76 W. Broadway St. Eugene, OR 97401 Artists, photographers, storytellers and more are invited to share their work publicly, without needing to be exhibited in a gallery. Participants receive feedback and constructive criticism.

AMBUSH, IRON KINGDOM, SPELLCASTER, AND SERPENT

7:00 pm - 10:00 pm Old Nick's Pub, 211 Washington St, Eugene, OR 97401 \$10-\$12

11

October
Tuesday

LIVE

THE GOOD FIGHT

7:30 pm - 9:00 pm Prince Lucien Campbell, 1415 Kincaid Street, Eugene, OR 97401 The Good Fight is a college-age campus ministry. We meet together on Tuesday nights at 7:30pm in PLC 180 on the UO campus (1410 Kincaid St) for preaching, worship, and fellowship.

UO TRANSPORTATION DAY

9:30 am - 3:00 pm 1415 Kincaid Street, Eugene, OR FREE Come out and screen print a cool bike shirt on the spot, register your bike, get help with route planning (bus and bike), practice putting your bike on a bus rack, learn about transportation services on campus, interact with local bicycle businesses, and much more.

LEARN

BEHIND THE LENS FILM SERIES - THE PUBLIC ENEMY

7:00 pm Baker Downtown Center, 975 High Street, Eugene, OR 97401 \$10-\$20 The Behind the Lens series for Fall 2016 will feature films from the brief period after the creation of the Motion Picture Production Code but before its enforcement, when studios used transgressive social subjects to lure audiences into the theater.

EAT

HARVEST BOUNTY & DYNAMICS WINE CLASS

7:00 pm - 9:00 pm Provisions Market Hall, 296 E Fifth Ave, Eugene, OR 97401 \$42 The liveliness of October and the harvest will be at the forefront in this tasting exploration of the wines that issue from this ultra-natural farming and wine production philosophy.

PLAY

GRIZ

7:00 pm McDonald Theatre, 1010 Willamette St, Eugene, OR 97401 \$25 16+

JAZZ AT LINCOLN CENTER ORCHESTRA WITH WYNTON MARSALIS

7:30 pm Hult Center for the Performing Arts, 7th and Willamette, Eugene, OR 97401 \$33-\$67

12

October
Wednesday

LIVE

BE WELL WEDNESDAY

3:00 pm - 3:50 pm 1395 University of Oregon, Eugene, OR 97403 FREE

INTERNATIONAL WOMEN'S SUPPORT GROUP

4:15 pm - 5:45 pm 1395 University of Oregon, Eugene, OR 97403 FREE

LEARN

8TH ANNUAL GET CONNECTED: MAKE YOUR NETWORK

5:00 pm - 7:30 pm White Stag Block, 70 NW Couch Street, Portland, OR 97209 FREE this event isn't just for those looking for jobs, it's for those looking to sharpen professional skills.



File Photo Emerald Media Group

**AGENDAMELDING:
HOW WE USE
TRADITIONAL AND
SOCIAL MEDIA TO
CREATE PERSONAL
DIGITAL COMMUNITY**
5:30 pm - 7:00 pm 1190
Franklin Boulevard,
Eugene, OR 97401 FREE

**ART OF THE ATHLETE V
PUBLIC RECEPTION**
6:30 pm - 8:30 pm Jordan
Schnitzer Museum of
Art, 1430 Johnson Ln,
Eugene, OR 97403 FREE

PLAY

**DUCK VOLLEYBALL VS
UCLA**
7:00 pm Matthew Knight
Arena, 1776 E 13th Ave,
Eugene, OR 97403 FREE

**ASUO FALL 2016 STREET
FAIRE**
10:00 am - 6:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE
The ASUO Street Faire
is a Bi-Annual Campus

Occasion where Food
Vendors, Artisans, Non-
Profits, and UO Student
Organizations come
together in the heart of
campus to share in the
food, wares and fun!

**METAL LEGENDS: RIOT
WITH SANCTIFYRE AND
SNOWDRAGON**
9:00 pm Old Nick's Pub, 211
Washington St, Eugene,
OR 97401 \$12-\$15

13
October
Thursday

LEARN

**WEAVING NEW
BEGINNINGS**
5:30 pm - 8:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

PLAY

MAROON 5
7:30 am Moda Center, 1
N Center Ct St, Portland,
OR 97227 \$30.50-\$126

**ASUO FALL 2016 STREET
FAIRE**
10:00 am - 6:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

**TROYBOI: THE MANTRA
TOUR**
7:00 pm McDonald Theatre,
1010 Willamette St,
Eugene, OR 97401 \$10-\$25

**XYLOURIS WHITE WITH
EMMETT KELLY (THE
CAIRO GANG)**
8:00 pm The WOW Hall,
291 W 8th Ave, Eugene,
OR 97401 \$12-\$15

**DUCKS AFTER DARK:
CENTRAL INTELLIGENCE**
8:30 pm - 11:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

**DOA DONT (MEMBERS
OF WIPERS AND POISON
IDEA) PIRATE RADIO**
9:00 pm - 2:00 am (14)
933 Olive St, Eugene,
Oregon 97401 \$13

**MOOVALYA AND BLACK
DELANY**
10:00 pm - 12:00 am (14)
Black Forest, 50 E 11th Ave
Eugene, OR 97401 FREE

14
October
Friday

LEARN

**FALL ARCHAEOLOGY
TALKS: IN SEARCH OF
THE FIRST AMERICANS**
5:30 pm Knight Law
Center , 1515 Agate Street,
Eugene, OR 97403 FREE

**QUACKCON: SPORTS/
TECH HACKERS V
MAKERS**
6:00 pm - 12:00 am (15)
McArthur Court, 601
University Street, Eugene,
OR 97403 FREE

PLAY

**ASUO FALL 2016 STREET
FAIRE**
10:00 am - 6:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

FISHBOWL FRIDAYS
4:00 pm - 6:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

**ANDY MEYERS (OF THE
SCENICS)**
7:00 pm - 10:00 pm The
Boreal, 450 W 3rd Ave,
Eugene, OR 97401 \$8

BOX SET
7:00 pm - 9:00 pm Tsunami
Books, 2585 Willamette St,
Eugene, OR 97405 FREE

**DUCKS HOCKEY VS
PORTLAND STATE**
7:00 pm The Rink Exchange,
796 West 13th Avenue,
Eugene, OR 97402 FREE

**CHRIS YOUNG - I'M
COMIN' OVER TOUR**
7:30 pm Moda Center, 1
N Center Ct St, Portland,
OR 97227 \$39.50-\$55

THE ANDERSONS
7:30 pm - 10:00 pm The Jazz
Station, 124 W Broadway,
Eugene, OR 97401 \$12-\$15

**BALLET FANTASTIQUE
PRESENTS PRIDE AND
PREJUDICE - A PARISIAN
JAZZ BALLET**
7:30 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$84-\$160

**DUCK VOLLEYBALL VS
USC**
8:00 pm Matthew Knight
Arena, 1776 E 13th Ave,
Eugene, OR 97403 FREE

PIGS ON THE WING WITH PLANT EATER
8:00 pm The WOW Hall,
291 W 8th Ave, Eugene,
OR 97401 \$15-\$18

SOL SEED W/ SOWFLO
9:00 pm - 1:00 am (15) Hi-Fi
Music Hall, 44 E 7th Ave,
Eugene, OR 97401 \$12-\$15

JACKAL MOTHER
10:00 pm - 12:00 am (15)
Black Forest, 50 E 11th Ave
Eugene, OR 97401 FREE

15
October
Saturday

LIVE

OUT OF THE DARKNESS COMMUNITY WALK
11:00 am - 1:00 pm
Alton Baker Park, 632
Day Island Rd, Eugene,
OR 97401 FREE

LEARN

MAMMALS AND MORE NATURE TOUR AT THE COYOTE SPENCER WETLANDS
9:00 am - 12:00 pm
Coyote Spencer Wetlands,
27469 Crow Rd, Eugene,
OR 97402 FREE

PLAY

URBAN ORCHARD HARVEST PARTY
12:00 pm - 11:00 pm The
Ciderhouse, 360 Lincoln St.,
Eugene, OR 97401 \$15-\$20

FRIDAY NIGHT CONCERT SERIES - MONROE STREET
6:00 pm - 9:00 pm Silvan
Ridge Winery, 27012
Briggs Hill Rd, Eugene,
OR 97405 FREE

BOOKISH TRIVIA RETURNS!
6:00 pm - 9:00 pm Tsunami
Books, 2585 Willamette St,
Eugene, OR 97405 FREE

DUCK WOMEN'S SOCCER VS CALIFORNIA
6:00 pm Papé Field,
2727 Leo Harris Pkwy,
Eugene, OR 97401 FREE

GHOST-POPESTAR
7:00 pm McDonald Theatre,
1010 Willamette St, Eugene,
OR 97401 \$32.25-\$275

DUCKS HOCKEY VS PORTLAND STATE
7:00 pm The Rink Exchange,

796 West 13th Avenue,
Eugene, OR 97402 FREE

THE LIAISONS CD RELEASE
7:30 pm - 10:00 pm The Jazz
Station, 124 W Broadway,
Eugene, OR 97401 \$12-\$15

BALLET FANTASTIQUE PRESENTS PRIDE AND PREJUDICE - A PARISIAN JAZZ BALLET
7:30 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$84-\$160

PAULA POUNDSTONE
8:00 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$26-\$40

NAIVE MELODIES - TRIBUTE TO TALKING HEADS
10:00 pm - 2:00 am (16) Hi-Fi
Music Hall, 44 E 7th Ave,
Eugene, OR 97401 \$10-\$13

ZED AND THE WATCHERS
10:00 pm - 12:00 am (16)
Black Forest, 50 E 11th Ave
Eugene, OR 97401 FREE

16
October
Sunday

LIVE

HOP TO HOP
10:00 am 990 W 1st
Ave, Eugene, Oregon
97402 FREE

LEARN

MUSHROOM WORKSHOP
10:00 am - 6:00 pm
Mount Pisgah Arboretum,
34901 Frank Parrish Rd,
Eugene, OR 97405

PLAY

BALLET FANTASTIQUE PRESENTS PRIDE AND PREJUDICE - A PARISIAN JAZZ BALLET
2:30 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$84-\$160

SUNDAY JAM HOSTED BY TORREY NEWHART
2:30 pm - 5:00 pm The Jazz
Station, 124 W Broadway,
Eugene, OR 97401 FREE

THE INTERGALACTIC NEMESIS: TARGET

EARTH -- A LIVE-ACTION GRAPHIC NOVEL
6:00 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$25-\$39.75

COMMON KINGS WITH BALLYHOO! AND RAY GOREN
7:00 pm The WOW Hall,
291 W 8th Ave, Eugene,
OR 97401 \$18-\$22

TWIDDLE W/ KITCHEN DWELLERS
8:00 pm - 11:00 pm Hi-Fi
Music Hall, 44 E 7th Ave,
Eugene, OR 97401 \$12-\$18

17
October
Monday

LEARN

LECTURE: PROF. MARIAN SMITH, WITH LISA ARKIN AND DOUG SIMPSON
7:30 pm Frohnmayr Music
Building, 961 E 18th Ave,
Eugene, OR 97403 FREE

18
October
Tuesday

LIVE

BE SERIES:
7:00 pm - 8:30 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

LEARN

BEHIND THE LENS SEMINAR - TROUBLE IN PARADISE
7:00 pm Baker Downtown
Center, 975 High Street,
Eugene, OR 97401 FREE

AN EVENING WITH REZA ASLAN: RELIGION, IDENTITY, AND THE FUTURE OF AMERICA
7:30 pm - 9:30 pm Straub
Hall, 1451 Onyx Street,
Eugene, OR 97403 FREE

PLAY

RECITAL: YEARS OF PILGRIMAGE PREMIÈRE ANNÉE: SUISSE
7:30 pm Beall Concert
Hall, 961 East 18th Avenue,
Eugene, OR \$5-\$7

RINGO STARR
8:00 pm Keller Auditorium,
222 SW Clay St., Portland,
Oregon 97201.\$55-\$109

19
October
Wednesday

LIVE

BE WELL WEDNESDAY
3:00 pm - 3:50 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

INTERNATIONAL WOMEN'S SUPPORT GROUP
4:15 pm - 5:45 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

EAT

HOPS THAT HELP: WOMENSPACE
5:00 pm - 8:00 pm 990
W 1st Ave, Eugene,
Oregon 97402 FREE

PLAY

RICHARD GABRIEL
6:00 pm - 9:00 pm The
Ciderhouse, 360 Lincoln St.,
Eugene, OR 97401 FREE

NAHKO AND MEDICINE FOR THE PEOPLE
7:00 pm McDonald Theatre,
1010 Willamette St, Eugene,
OR 97401 \$27-\$30

PREMIERE OF TIGHT LOOSE
8:00 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$15-\$17.50

20
October
Thursday

LEARN

THE HIDDEN HISTORIES OF ART: SIGHTS AND SOUNDS OF A MEDIEVAL SENSORIUM
12:00 pm Jordan Schnitzer
Museum of Art, 1430
Johnson Ln, Eugene,
OR 97403 FREE



BALLET
FANTASTIQUE:
PRIDE AND
PREJUDICE
7:30 pm Friday & Saturday
2:30 pm Sunday | Hult Center
Oct. 14-16

Photo Courtesy of Flying Ink Promotions

PLAY

DUCK WOMEN'S SOCCER VS ARIZONA
4:00 pm Papé Field,
2727 Leo Harris Pkwy,
Eugene, OR 97401 FREE

NORAH JONES
7:30 pm Keller Auditorium,
222 SW Clay St., Portland,
Oregon 97201. \$39-\$68

SIERRA HULL
7:30 pm Hult Center for
the Performing Arts, 7th
and Willamette, Eugene,
OR 97401 \$28-\$31.75

ADAM CARLSON
7:30 pm - 10:00 pm The Jazz
Station, 124 W Broadway,
Eugene, OR 97401 \$11

BLITZEN TRAPPER W/ SERA CAHOONE
8:00 pm - 11:00 pm Hi-Fi
Music Hall, 44 E 7th Ave,
Eugene, OR 97401 \$18-\$22

EUGENE SYMPHONY: MAHLER'S 6TH
8:00 pm Hult Center for
the Performing Arts, 7th

and Willamette, Eugene,
OR 97401 \$22-\$68.25

DUCKS AFTER DARK: THE CONJURING 2
8:30 pm - 11:00 pm 1395
University of Oregon,
Eugene, OR 97403 FREE

TERRY BOZZIO
8:30 pm - 11:00 pm The
WOW Hall, 291 W 8th Ave,
Eugene, OR 97401 \$18-\$25

NEW KINGSTON WITH SENSAMOTION AND THE RESINATORS
10:00 pm - 1:00 am (21) Hi-Fi
Music Hall, 44 E 7th Ave,
Eugene, OR 97401 \$10-\$13



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