

VITA

GORDON W. GILKEY

Home Address: ^{1500 S.W. 5th Ave., #2401}
~~6810 S.E. 31st Avenue~~, Portland, OR 97201

Business Address: Portland Art Association, 1219 S.W. Park Avenue, Portland,
OR 97205

Born: March 10, 1912; Married Vivian Malone, 1938; Son, Gordon Spencer G.

Education: Albany College, B.S. in Liberal Arts, 1933
University of Oregon, M.F.A., Fine Arts, 1936
Art Students League of New York, (Barnet), 1937
University of Chicago, Workshop-General Education, Summer,
1941
Lewis and Clark College, ARTS D.(Honoris Causa), 1957

Fellowships and Grants: Carnegie Corporation of New York and American Institute of Architects fellowship, summers 1930 and 1932; Travel Grant, West German Government, 1962 (visited major art academies, universities, art museums in West Germany and Berlin); National Endowment for the Arts, 1971.

Professional Experience: Student teacher, Art, Albany College, 1930-1933; Graduate Assistant, Art, Univ. of Oregon, 1935-1936; Official Etcher, New York World's Fair, 1937-1939; Art staff, Stephens College, 1939-1942; Professor of Art and Chairman of the Department of Art, Oregon State University, 1947-1964; Professor and Dean, Oregon State University School of Humanities and Social Sciences, 1963-1973; Professor and Dean, College of Liberal Arts, Oregon State University, 1973-1977; Curator of Prints and Drawings, Portland Art Museum and Printmaker-in-Residence, Pacific Northwest College of Art, 1978----- Guest Lecturer in Art, University of Missouri, Kansas City, summer, 1940; Visiting Professor of Art, University of British Columbia-Victoria, summer, 1956; Professor of Art, Northwest Interinstitutional Study Abroad Programs/Liberal Arts Center, Paris, summer, 1966.

Artist-Printmaker: Work in the permanent collections of The Metropolitan Museum of Art; Print Dept., New York Public Library; Brooklyn Museum; National Museum of American Art and the Library of Congress, Wash.,DC; The San Francisco Museum of Modern Art; Norton Simon Museum of Art, Pasadena; Oakland Art Museum; Portland Art Museum (Oregon); Seattle Art Museum; Boston Public Library; Philadelphia Museum of Art; Library, State of Oregon; Cabinet des Estampes, Bibliotheque Nationale, Paris; Print Departments of the British Museum and the Victoria and Albert Museum, London; the Bibliotheque Royale, Brussels; the Koninklyk Huis Archief, The Hague; Centro Internazionale d'Arte di Cultura, Bordighera, Italy; American Embassy, Athens; Galerie d'art de Bosnie-Herzegovine, Sarajevo; Seccion de Bellas Artes, Biblioteca Nacional, Madrid; and many university and private collections.

One-person exhibitions at the Kennedy Galleries, New York City, 1939; St. Louis Art Center, 1940; Portland Art Museum (Oregon), 1953; Spokane Art Center, 1959; Salem, Corvallis, LaGrande and Portland, Oregon, 1960's and 1970's; Aalto Library, Mt. Angel, Oregon, 1971; Norske Grafikere, Oslo, 1976; Governor's Ceremonial Office, Salem, OR 1984.

Exhibited in the Northwest Printmakers Annual International Exhibitions, 1950-1965; Library of Congress, 1955, 1957; Printmakers of Southern California National, 1952, 1953; San Francisco Museum of Art, 1957; Philadelphia Print Club, 1954-1957; Society of American Graphic Artists, 1952, 1954 to date; One Hundred Prints of the Year 1963, Associated American Artists, New York City; Bay Printmakers, 1956, 1961; Butler Institute of American Art, 1954; Silvermine Guild, 1958, 1962; Bordighera, Italy, 1957; Centre Americaine, Paris, 1958; Bath Academy of Art, 1958; Pretoria, Capetown and Johannesburg, S. Africa, 1958; Portland Art Museum Annual Exhibitions of Oregon Artists, 1949-1962; Northwest Printmakers Regional, Seattle, 1953-1968; USIA European Traveling Exhibition, 1956-1958; Pasadena Art Museum, 1960; Brooklyn Museum National, 1960, 1961; Otis Art Institute National, Los Angeles, 1962-1963; Philadelphia Art Alliance, 1959; Oklahoma Printmakers National, 1959, 1962; Parnassos Gallery, Athens, Greece, 1962; Exposition Internationale de Gravure, Ljubljana, Yugoslavia, 1965, 1967, 1969, 1971, 1973; Tokyo, 1967; Biennale Internationale de la Gravure, Cracow, Poland, 1968, 1970, 1974; Exposition Internationale de Dessins Originaux, Rijeka, Yugoslavia, 1968, 1970,, 1972, 1974, 1976 (Purchase Prize); Stuttgart, Germany, 1969; Norwegian International Biennale, Fredrikstad, 1972; Segovia International, 1974; Inaugural Exhibition, Northwest Print Council, Portland Art Museum, 1982; Los Angeles Printmakers and PNWPC, Los Angeles, 1983; Queens Museum, 1980; Oslo, Norway, 1984; Sapporo, Japan, 1984; Taiwan, 1984-six museums; Chicago, 1985.

Artist-Author: "A Series of Etchings Showing Construction Progress of the University of Oregon Library", 1936; "Etchings: New York World's Fair", 1939, Charles Scribner's Sons (the official fine art record of the Fair); numerous magazine articles on printmaking (editorial advisor for the magazine Impression during the period of publication); "Contemporary American Printmakers", VIe Congress de la Fondation Europeenne de la Culture, Athens, Greece, 1964; "Survey of the Arts in Oregon", with others, 1967; "Images of a Changing World: Japanese Prints of the Twentieth Century", with Donald Jenkins", 1983.

Awards and Decorations: Palmes Academique in degree of Officier d'Academie, France, 1947; Gold Medal of the IV Bordighera Biennale, Italy, 1957; Order of Merit, Officer's Cross First Class, Federal Republic of Germany, 1961; Star of Solidarity, 1963, and Commander, Order of Merit, Italian Republic, 1967; Commander's Cross, Order of Merit, Federal Republic of Germany, 1968; Officer, Order of Academic Palms, France, 1969; King Carl XVI Gustaf's Gold Commemorative Medal-Art, Sweden, 1977; Chevalier, National Order of the Legion of Honor, France, 1979; Distinguished Alumnus Award, 1954, and Distinguished Achievement Award, 1967, Lewis and Clark College; Meritorious Service Medal, U.S., 1974; Distinguished Service Award, University of Oregon, 1975 and Oregon State University, 1979; Governor's Award for Art (OR) 1984.

Memberships: Society of American Graphic Artists, 1954 to present; American Society for Aesthetics and Executive Committee, Northwest Division, 1951-1970; Phi Kappa Phi National Scholastic Honorary; Kappa Pi National Art Honorary; American Association of University Professors; Print Council of America; American Association of Museums; Modern Greek Studies Association; California Society of Printmakers; College Art Association; American Society of the French Legion of Honor; L'Association des Membres de L'Ordre des Palmes Academique; a founder and board member, Northwest Print Council.

Councils, Commissions and Boards: Trustee, Oregon Museum of Science and Industry, 1950-1956; Trustee (and first president), Oregon Art Alliance, 1952-1956; Fine Arts Committee, Oregon Centennial Commission, 1958-1959; Trustee, Portland (Oregon) Art Association, 1961-1967; Governor's Planning Council for the Arts and Humanities in Oregon (chairman), 1965-1967; Art Councils of America State Planning Panel, 1966; Consultant, Oregon Arts Commission, 1967-1974; Institutional representative, American Association of Colleges for Teacher Education and member, accreditation teams; American Council of Colleges of Arts and Sciences; Founder and chairman of the Executive Boards, Oregon State System of Higher Education's Study Centers in France, Germany, Japan, Mexico, and student exchange programs from those respective countries, 1967-1977; Oregon International Sculpture Symposium Planning Committee, 1974; Board of Overseers, Lewis and Clark College; Art Council, Museum of Art, University of Oregon; Trustee, Oregon State University Foundation; Commissioner, Governor's Commission on Foreign Languages and International Studies; Trustee, Oregon International Council; Member, Board of Directors, Oregon United Nations Association (president, 1981-1983); Member, Selection Committee, Metropolitan Arts Commission (Portland, Oregon), 1981-1982; Member, President's Club, Oregon State University and President's Associates, University of Oregon.

Other Professional Activities; Advisor to Sir Winston Churchill, illustrations for his WWII Memoirs; Institutional Representative, Overseas Study Committee, Oregon State System of Higher Education, 1963-1967; Juror, Ford Foundation Program for Artists; State of Oregon Advisor to American Federation of Arts, 1958-1970; a Founder of the U.S. Commission for the Protection and Salvage of Artistic and Historic Monuments in War Areas, 1939-1940; Consulente Artistico in Stati Uniti, IV Bordighera Biennale, Italy, 1956-1957; Founder and Director, International Exchange Print Exhibitions, selected and circulated two major exhibitions in Europe, 1956 and 1965, of graphics by U.S. artists. Imported the listed major exhibitions of original graphics for circulation across the United States...France I-1956, France II-1961, France III-1966; Italy-1957; Great Britain I-1958, Great Britain II-1965; Norway I-1958, Norway II-1963, Norway III-1971; Yugoslavia I-1959, Yugoslavia II-1964, Yugoslavia III-1969, Yugoslavia IV-1972; Holland-1959; Germany I-1960, Germany II-1963, Germany III(Antes, Buchholz and Schoofs)-1970; Japan I-1961, Japan II-1965, Japan III-1969, Contemporary Japanese Sumi Paintings-1963; Denmark-1962; Greece-1962; Czechoslovakia-1968; Sweden (woodcuts)-1969; Canada-1976. Established reference collections of contemporary American prints at the Victoria and Albert Museum, London, and the Bibliotheque Nationale, Paris, with over 50 prints in each, 1959; juror for national and international exhibitions in the United States and Canada; Advisor to the U.S. Departments of State and Defense regarding art activities in Germany and Europe during the Nazi era (1933-1945), 1946 to present.

Military Service: Army of the United States, active duty, 1942-1947, Army Air Corps, Central Flying Training Command, 1942-1944; Combat Intelligence, 1945; Chief, U.S. War Department Special Staff Art Projects in Europe and Head of Joint Chiefs of Staff Study (in Europe) of Nazi Psychological Warfare, 1946-1947.