



Emerald Media

# HEAD, HEART & HANDS

**FOR MANY, MARTIAL ARTS IS MORE THAN JUST EXERCISE.**

The diverse workout is a challenge mentally and physically for the passionate practitioners who teach and study in Eugene.



# No Place Like HOME

Join the Emerald and find your new perfect place!

**February 15th**  
**11 am - 4 pm**  
**Ford Alumni Center**

live it up with  **emerald essentials**



Photo by Michael Shaw

MORE COVERAGE,  
MORE PHOTOS,  
**MORE DISCOVERY.**

Plus reader polls, videos, and reader comments.  
We give you more, and that makes college better.

[www.dailyemerald.com](http://www.dailyemerald.com)

*you can't wait to feel better!*

eugene  
**URGENT CARE** 

**3** clinics within **5** minutes of campus

**Adult & Pediatric Walk-In Urgent Care Service**

*For all non-life or limb-threatening injuries or illnesses*

**Open 7 Days a Week - No Appointment Needed**

Now in **8** convenient locations  
[EugeneUrgentCare.com](http://EugeneUrgentCare.com)

EMERALD MEDIA GROUP



The "Reset the Code" campaign drew attention from the UO community with its message of equality. (Courtesy of Facebook)

# "Reset the code" campaign seeks campus unity

→ JACK PITCHER, @JACKPITCHER20

There was a noticeable tension on campus in the days after the presidential election on Nov. 8. Hundreds of protesters took to the streets, some of them preaching peace, others chanting, "Fuck Donald Trump!" Then, the night after the election, three high schoolers wore blackface and showed up outside a Black Student Union meeting on campus. A video of the incident spread quickly and made national news.

This sense of hostility on campus inspired a group of Allen Hall Advertising students to take action, and the "Reset the Code" campaign was born. The campaign, with its ubiquitous "95\_" logo, hopes to make campus a better place for everyone.

The "95\_" logo represents the shared first two digits of every student and staff member's ID number. It has been posted all over campus throughout the last week.

According to AHA co-director Cameron Kokes, the campaign wanted to find something that unites everyone, while also showing that people are different. The ID number was a perfect symbol.

"The emblem is meant to unite and bond, but also recognize and respect the difference between

each individual," Kokes said.

On Sunday, a large banner went up on the EMU facing University St., which reads:

"When did watching and doing nothing become normal? What happened to our standard of reciprocal respect? It seems we are lost in a mire of 'mine' and not 'ours.' Sides taken, safety shaken, hate spewed like litter on the ground. No more. It's time to stand ours, and revert to the common human core. Bond together and refuse this new mode."

Resetting the Code references this new "mode" of hate. It means to "treat all with unwavering respect and kindness in a time when both are hard to come by," according to the campaign website. The code references two things: the student ID number and the code of values that most children learn at a young age – to treat others the way you would like to be treated.

The campaign isn't just about saying something, however. AHA co-director Lina Rode emphasized the need to take action.

"There's a gap where people know that something isn't right, but they aren't comfortable enough to do anything about it," Rode said. "We

want people to have the tools to take action."

Students can take the pledge at [resetthecode.uoregon.edu](http://resetthecode.uoregon.edu). So far, 897 people and counting have "reset the code."

Kokes says that the goal of the pledge is to see more people on campus going out of their way to be kind to one another.

"There's always the goal of bringing campus a little closer. Everyone can identify with treating each other with mutual respect. I hope this campaign encourages that."

AHA co-director Stephanie Hastings, who also directed art for the campaign, echoed that sentiment.

"At the end of the day, we just want everyone to feel safe on this campus," Hastings said.

Reset the Code has partnered with 16 different organizations, including the Division of Student Life, the UO Athletic Department and Pac-12 Networks, to help spread their message as wide as possible. As a result, they hope to see a safer and more united campus at the University of Oregon.

*Some Emerald employees were involved with the campaign, but none contributed to this story.*



The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

VOL. 118, ISSUE NO. 44

**GET IN TOUCH**

EMERALD MEDIA GROUP  
1395 UNIVERSITY ST., #302  
EUGENE, OR 97403  
541.346.5511

**NEWSROOM**

**EDITOR IN CHIEF**  
COOPER GREEN X325  
EMAIL: EDITOR@DAILYEMERALD.COM

**PRINT MANAGING EDITOR**  
BRAEDON KWIECIEN

**DIGITAL MANAGING EDITOR**  
MEERAH POWELL

**ART DIRECTOR**  
RAQUEL ORTEGA  
**MANAGING PRODUCER**  
CHRISTOPHER TROTCHIE

**OUTREACH DIRECTOR**  
ANNA LIEBERMAN

**ENGAGEMENT EDITOR**  
MARK KELLMAN

**NEWS EDITORS**  
NOAH MCGRAW  
MAX THORNBERY  
WILL CAMPBELL

**A&C EDITORS**  
CRAIG WRIGHT  
CARLEIGH OETH  
MATHEW BROCK

**OPINION EDITOR**  
ALEC COWAN

**SPORTS EDITORS**  
KENNY JACOBY  
JONATHAN HAWTHORNE  
JARRID DENNEY

**PODCAST EDITORS**  
FRANZISKA MONAHAN  
EMERSON MALONE

**WEB EDITOR**  
PERI LANGOLIS

**VIDEO EDITOR**  
KYLIE DAVIS

**PHOTO EDITOR**  
ADAM EBERHARDT

**DESIGNERS**  
EMILY HARRIS  
KELLY KONDO  
STACY YURISHICHEVA

**BUSINESS**

**PUBLISHER & PRESIDENT**  
CHARLIE WEAVER X317  
EMAIL: CHARLIE@DAILYEMERALD.COM

**VP OPERATIONS**  
KATHY CARBONE X302  
EMAIL: KCARBONE@DAILYEMERALD.COM

**DIRECTOR OF SALES AND MARKETING**  
LINDSEY SMITH X303  
EMAIL: ADS@DAILYEMERALD.COM

**CREATIVE DIRECTOR**  
NICOLE PETROCCIONE X303  
EMAIL: CREATIVE@DAILYEMERALD.COM

**ACCOUNT EXECUTIVES**  
GREG BUTLER  
TAYLOR BRADBURY  
CARSON BIERAUGEL  
KYLE BESA  
RUBEN ESTRADA

**ON THE COVER**

UO students train in UO jiu-jitsu club.

Photograph by Aaron Nelson

# WHEN MIND MEETS BODY: martial arts finds a home in Eugene

→ FRANKLIN LEWIS, @FLEWIS\_1

For some, the idea of martial arts involves high-flying acrobats throwing spinning heel kicks.

But for the growing community of martial artists in Eugene, the art form is a workout, a therapeutic release and a lifelong hobby wrapped up in one.

"It's like a game of chess where you set someone up thinking they're going to do one thing and they do something completely different," said Alex Spangler, co-leader of the University of Oregon's jiu-jitsu club.

Martial arts as an activity is hard to classify. It combines competition found in traditional sports like basketball or football, and blends it with the grace and mental dexterity found in performance arts like dancing.

According to Spangler, the jiu-jitsu club has existed at UO since at least the early 1990s, and accepts students of all levels, leading to a wide range of experience in the club. Spangler said that this diversity is what gives the club its comfortable yet productive environment: The more advanced students teach the beginners, fostering a strong sense of community among the members.

"Starting out is going to be really slow and hard-going," Spangler said. "But it's going to be a very rewarding experience. No one's going to be able to take that feeling of reward away."

Spangler uses jiu-jitsu as an outlet for any pent-up physical energy he might have because of its grappling, wrestling style qualities. But as with all martial arts, the physical is just as important as the mental.

"My go-to move is called the hip-bump sweep," Spangler said. "If I have someone in my close guard, [a jiu-jitsu position where one is lying on his or her back while the opponent/attacker is between one's

legs] I can sit up, open my legs and then I knock them over. You use your own explosiveness and just carry that through."

The maneuver described by Spangler is a basic one by jiu-jitsu standards. Even the simplest techniques require months, even years of training to perfect, according to Adam Roberts, owner and head instructor of McKenzie Martial Arts in Eugene.

Although Roberts is now an accomplished martial artist, he didn't enjoy the training methods in traditional martial arts school when he was younger.

"It was phony to me," Roberts said. "Line up, punch this bag, go to the back of the line. Come up, break this board, then go to the back of the line. I was watching professional wrestling with Hulk Hogan. Fake wrestling looked more real to me than martial arts."

As martial arts gained notoriety in the 1960s with the arrival of revolutionary martial artist Bruce Lee, Roberts became more involved until he had worked his way to an apprenticeship under Dan Inosanto, Lee's top student and closest friend. With years of formal training under his belt, Roberts transitioned from coaching basketball to offering one-on-one mixed martial arts lessons from his garage.

His approach to teaching mixed-martial arts is a practical one. Roberts tailors his classes around the question of what would most likely happen in a physical confrontation. He believes that martial arts can be for everyone, regardless of body type or age.

"Someone who won't be able to play sports or won't make the team, you have that team atmosphere through martial arts," Roberts said.



**“IT’S MENTALLY CHALLENGING. I’M CONSTANTLY LEARNING.”**

SHANNON COLLINS *McKenzie Martial Arts student*



Mark Hamel (in blue) uses a guard position while training against Alex Spangler (in black). (Aaron Nelson)

Emerald Media Group

# CALENDAR | *Jan. 19-25*

This week in Eugene:

## **Bike Appreciation Week**

*January 16th-20th*



*Feature*



**Bike Appreciation Week: Happy bikes make for happy riders**

*Bikers on Alder Bikeway. (Adam Eberhardt)*

→ **CARLEIGH OETH, @CARLEIGHOETH**

Eugene stands at number 18 on Bicycling’s “50 Best Bike Cities of 2016” and is recognized by The League of American Bicyclists as “gold.” The University of Oregon campus, which brims with students peddling through rain or shine, is certainly no stranger to the two-wheeled travel companions – so it’s only right that students express their gratitude with Bike Appreciation Week.

Presented by the UO Bike Program, Bike Appreciation Week offers free repairs, bike registration, bike lights, reflectors, bicycle swag and campus biking information. This week, bring your bike by the EMU (UO Outdoor Program entrance on 13th Avenue), or just stop in for some coffee and complimentary snacks. As the UO Bike Program says, “This week we will make loving your bike easy.”

The bike appreciation event used to be just one day long and took place at various spots around campus, but for the first time, fellow bicyclists have four consecutive days to learn about and show love to their bikes.

“We thought it would be fun to set it up every day, so it’s kind of an experiment to see if students will want to come to this space,” said Bike Program Coordinator Kelsey Moore. “This seems really successful so I imagine we will do this in the future as well.”

Bike Appreciation Week operates each day from 10-12 a.m. Tuesday’s event featured adventure cyclist Willie Weir, who comes to campus each year in collaboration with the UO Bike Program. Each year features a new topic – on Tuesday, Weir spoke about biking and traveling with your dog.

In addition to meeting fellow bikers and getting free swag, the main objective of Bike Appreciation Week is to help students maintain their bikes and raise awareness about the bike-friendly resources around campus.

“We definitely try to make the bike program really visible because so many students bike,” Moore said. “We want them to know they have support and access to us.”

Whether it’s new brake pads, a cable adjustment or a simple-to-fix flat tire, the bike program knows what your bike needs and welcomes everyone to stop by, no matter the problem.

“Bikes don’t have a check engine light, so things can go wrong and you might not know about it,” UO student and bike mechanic Desmond Blair said. “It’s really good to be paying attention and making sure everything works well. It makes a happy bike.”

For those who are already familiar with bike maintenance, the UO Bike Program offers a

DIY shop open 12-5 p.m. on weekdays – but the program also offers frequent classes for those who want to learn the ins and outs of bike maintenance. On Thursday, the program is holding a “Winterize Your Bike” course from 6-8 p.m. at its space in the EMU, where crafting sessions are offered to make personalized fenders and bucket panniers. Reflectors will also be available to dark-proof your bike for better visibility during these short winter days.

“We love to see students come in as much as possible,” Blair said. “Bringing your bike in and doing little things can make a really big difference. Students leave feeling empowered, and doing that as much as we can is really our goal.”

In addition to the UO Bike Program’s ongoing resources and activities – such as rental programs, trips and service projects – a six-week bike maintenance school will be available to students starting during week three of classes. The Bike Program team welcomes students of all skill levels and are prepared to cover all aspects of your bike.

Bike Appreciation Week is like Valentine’s Day for bikes, so make sure to stop by the EMU and show your beloved two-wheeler some tender love and care.

# THIS WEEK IN Eugene

SATURDAY  
JANUARY 21

→ SARAROSA DAVIES

**Saturday, Jan. 21: Inside Science with Radiolab's Robert Krulwich at Hult Center for Performing Arts (1 Eugene Center), 8 p.m., \$23-43, all ages**

Robert Krulwich from NPR's Radiolab will be giving a talk at the Silva Concert Hall at the Hult Center for Performing Arts, detailing his work on the radio show. His talk will explore a variety of topics, ranging from early drafts of Radiolab stories to those that went completely wrong. With audio clips, experiments in theatre and a multitude of other visual aids, Krulwich's talk might function as a nice extension of his work on Radiolab. This event is perfect for those who tune in to Radiolab regularly or would like an introduction to the show's style.

SATURDAY  
JANUARY 21

→ PATIENCE GREENE

**UO Ducks Hockey vs. Washington State University, The Rink Exchange, (796 West 13th Ave.), 7:00 p.m.**

Black Sabbath might have played their last tour in 2016, and AC/DC shows might be too expensive for a college student's budget, but their music can still be experienced live this Saturday with tribute bands Hell's Belles and Brownout. Hell's Belles is an all-female group and one of the most notorious AC/DC tribute acts. The band is known for delivering high energy and passionate performances – and even have an endorsement from Angus Young himself.

Brownout is a nine-piece Latin funk band who reimagines Black Sabbath songs with horn arrangements and funky Latin-infused guitar breakdowns. Primarily an original band who won a Grammy for Best Latin Rock or Alternative Album in 2011, Brownout decided to create a tribute to Black Sabbath in the mid-2000s. They have released two albums of Black Sabbath material, *Vol. One* and *Vol. Two*. These have met critical praise from *Pitchfork*, *Classic Rock Magazine* and *NPR Music*.



The band Helle's Belles. (Courtesy of Hell's Belles)

SATURDAY  
JANUARY 21

→ CARLEIGH OETH

**Saturday, Jan. 21: Eugene Women's March at Wayne Lyman Morse U.S. Courthouse (405 E. 8th Ave), 12 p.m., free, all ages**

Don't let the name fool you – this march is not just for women. This Saturday, Eugene will host one of 616 sister marches in conjunction with the Women's March on Washington, a stance taken in support of women's health, safety and rights. Taking place during our newly elected government's first day in office, the Women's March will remain a nonviolent, community-gathering form of empowerment for women and their supporters (that includes you, men!). Before the march begins, speakers will make a few remarks; participants will then embark on the 0.6-mile-long walk to the final destination, WOW Hall, where tables will be set up as an opportunity for people to learn and network about local organizations. Rain is in the forecast, so dress appropriately.

WEDNESDAY  
JANUARY 25

→ DANA ALSTON

**Wednesday, Jan. 25: Gay Storytelling Started Here: Memories of Randy Shilts at Ford Alumni Center (1720 E. 13th Ave.), 6:30 p.m., free**

Randy Shilts, a University of Oregon alumnus and former writer for Emerald Media Group, was the first openly gay reporter for a major newspaper in the U.S. Shilts's *New York Times* bestseller, *And the Band Played On: Politics, People and the AIDS Epidemic*, is a culmination of his time at the *San Francisco Chronicle* covering the LGBTQ community and the AIDS crisis. In 1994, Shilts passed away from the AIDS virus.

The UO School of Journalism and Education is supporting his profound legacy through this event, which will feature guest speakers from SOJC faculty. In addition, one of Shilts's former colleagues from Emerald Media group, Graham Kislisbury, will be present to revive stories of his time working with Shilts.

To find out more about Randy Shilts, visit UO's calendar.

SUNDAY  
JANUARY 22

→ MATTHEW BROCK

**Sunday, Jan. 22: The Greatest Pirate Story (N)Ever Told at Hult Center for the Performing Arts (7th and Willamette), 2 p.m., tickets \$28-31.75**

If you've ever wanted to go on a pirate adventure, then the perfect opportunity to get yourself shanghaied will be sailing into the Hult Center for the Performing Arts this weekend. *The Greatest Pirate Story (N)Ever Told* is an interactive stage performance straight from Off-Broadway in New York. They'll be making a stop in Eugene this weekend as part of their nationwide tour. The story involves your typical friendly pirate crew being flung into the far future by the accidental spell of an airheaded sea witch – and what's worse is that they've also misplaced half the script. That means they'll have to wing it with a little help from the audience. This quirky tale of time-lost mariners promises a host of impromptu and interactive storytelling that's fun for all ages.



**THE GREATEST PIRATE STORY (N)EVER TOLD  
at THE HULT CENTER**  
2:00 p.m. | Sunday, Jan. 22

**19  
JANUARY  
Thursday**

**LIVE:**

**BIKE APPRECIATION WEEK**

10 a.m. - 12 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
Celebrate Bikes! This week we will make loving your bike easy. Join the UO Bike Program every morning for free coffee, treats, bike repairs, bike lights, reflectors and a flat fix clinic. Be ready to model your noble steed for our photo shoot; pictures to be displayed in the Outdoor Program Barn art walk. Every morning Tuesday 1/17 through Friday 1/20, 10 a.m. - 12, EMU at 13th street in front of the Bike Program space. Free for students and co-op members

**LEARN:**

**"GENDER JUSTICE IN GUATEMALA: ADVANCES AND CHALLENGES," A TALK BY ERIN BECK AND LYNN STEPHEN**  
3:30 p.m. - 5 p.m. EMU, 1395 University of Oregon,

Eugene, OR 97403  
UO professors Erin Beck and Lynn Stephen will discuss their research in this CLLAS Faculty Collaborative Research talk. Presentation Focus "In Guatemala, a woman is killed every twelve hours and her killer is likely to go unpunished. Femicide—the killing of women based on their gender in the face of a negligent or complicit state—is the extremity of gendered violence, which includes sexual assault, gender-specific forms of torture, and economic and psychological violence towards women. Our project explores the accomplishments and challenges of Guatemala's new femicide law and specialized gender violence courts. We use in-depth ethnographic and qualitative analysis of the participants: judges, social workers, advocates in women's organizations, those who train judges and advocates about gendered violence and its prevention, and survivors of gendered violence. This presentation will focus on the history of the femicide courts and use the case study of indigenous Mam women from Todos Santos Cuchumatán, Huehuetenango to explore what the obstacles to women's access to gendered justice are: including monolingualism,

isolation and poverty, regional cultures of competing generational masculinities, and local justice systems that encourage women to reconcile with aggressors." Erin Beck is an assistant professor in the UO Department of Political Science. CLLAS founding director Lynn Stephen is a Distinguished Professor, College of Arts and Sciences, in the UO Department of Anthropology. Their CLLAS-funded research is the first phase of a long-term collaborative project.

**EAT:**

**CHEWS AND BREWS LAUNCH PARTY**

3:00 p.m. - 6:00 p.m.  
The Original Pancake House, 782 E. Broadway, Eugene, OR 97403  
Fuel up for the Ducks vs. Bears basketball game with the Chews and Brews launch party in partnership with the UO Pit Crew. 1/2 off buttermilk, chocolate chip, sourdough, blueberry, banana, cottage cheese and buckwheat pancakes!

**DRINK WHEEL THURSDAYS!**

10 p.m. - 12 a.m. Agate Alley, 1461 E. 19th ave. Eugene, OR 97403  
Come to Agate Alley for

Drink Wheel Thursday. We roll out the giant drink wheel each Thursday night at 10 and give it a spin each half hour until we just can't spin it anymore. All drink specials are \$2.50. Spin the wheel to reveal your future (for the next half hour, anyway). Look out for those jello shots, though! Whatever your fortune is, you'll be one of the fortunate ones just taking in the spectacle! Feel the Drama! The weekend starts one day earlier at Agate Alley Bistro!

**PLAY:**

**OREGON MEN'S BASKETBALL VS. CAL**  
6 p.m. Matthew Knight Arena, 1776 E. 13th ave., Eugene, OR 97403

**THE KELLER WILLIAMS KWAHTRO FT. GIBB DROLL, DANTON BOLLER, AND RODNEY HOLMES**  
9 p.m. The WOW Hall, 291 W. 8th ave., Eugene, OR 97401  
Tickets: \$17 Advance, \$20 Door

**DUCKS AFTER DARK: THE MAGNIFICENT SEVEN**  
8:30 p.m. - 11:30 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
This weeks movie is The Magnificent Seven (2016).

Come early to make sheriff badges and play corn hole. Movie plot: Seven gun men in the old west gradually come together to help a poor village against savage thieves. Rated: PG-13 Bring your valid UO Student ID for free admission, giveaways and snacks. Doors at 8:30 p.m., Film at 9 p.m.. non-UO students may attend for free if accompanied by a UO student. Ducks After Dark is every Thursday night weeks 1-8 Fall, weeks 1-9 Winter and Spring. Come play games, meet new friends, have a snack and watch a fun movie!

**COMEDY NIGHT - STAND UP SOCIETY**

9 p.m. - 11 p.m. Falling Sky Pizzeria and Public House, 1395 University Street, Eugene, OR 97403  
University of Oregon Stand Up Society hosts a comedy night at Falling Sky Pizzeria every Thursday evening! Pizza and Laughs begin at 9 p.m. Budding comedians encouraged to perform! Arrive early for complimentary pizza bites - as supplies last. All ages welcome. No cover charge.

**GRATEFUL JAM NIGHT**  
10 p.m. Luckey's Club, 933 Olive St., Eugene, OR 97401  
Bring your own instrument. Sign Up is at 9 p.m.

**TRIPOLEE AND KEROSENE TREE**  
9:00 pm Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401  
\$5 at the Door. 21+

**20  
JANUARY  
Friday**

**LIVE:**

**BIKE APPRECIATION WEEK**

10 a.m. - 12 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
Celebrate Bikes! This week we will make loving your bike easy. Join the UO Bike Program every morning for free coffee, treats, bike repairs, bike lights, reflectors and a flat fix clinic. Be ready to model your noble steed for our photo shoot; pictures to be displayed in the Outdoor Program Barn art walk. Every morning Tuesday 1/17 through Friday 1/20, 10 am- 12, EMU at 13th street in front of the Bike Program space. Free for students and co-op members



**PLAY:**

**ROBERT EARL KEEN**

8 p.m. The WOW Hall, 291 W. 8th ave., Eugene, OR 97401  
Robert Earl Keen is an American singer-songwriter and entertainer living in the central Texas hill country. Debuting with 1984's No Kinda Dancer, the Houston native has recorded 18 full-length albums for both independent and major record labels, while his songs have also been covered by several different artists from the country, folk and Texas country music scenes (including George Strait, Joe Ely, Lyle Lovett, The Highwaymen, Nanci Griffith, and the Dixie Chicks). Although both his albums and live performances span many different styles, from folk, country, and bluegrass to rock, he is most commonly affiliated with the Americana movements. Additionally, although Keen has toured extensively both nationally and internationally throughout his career, he has long been heralded as one of the Lone Star State's most popular and consistently acclaimed musical ambassadors, leading to his induction into the Texas Heritage Songwriters Hall of Fame in 2012 along with Lovett and the late Townes Van Zandt.

**OUR EARTH: LOVE OVER FEAR W/MARV ELLIS, ABSTRACT & XIUHTEZCATL, AND MEMBERS OF THE EUGENE SYMPHONY**

7:00 pm Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401  
Advance Tickets: \$15, Day of Show: \$20

**UPSTATE TRIO AND ABSYNTH QUARTET**

9:00 pm Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401  
21+

**21 JANUARY Saturday**

**LIVE:**

**BIKE APPRECIATION WEEK**

10 a.m. - 12 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
Celebrate Bikes! This week we will make loving your bike easy. Join the UO Bike Program every morning for free coffee, treats, bike repairs, bike lights, reflectors and a flat fix clinic. Be ready to model your noble steed for our photo shoot; pictures to be displayed in the Outdoor Program Barn art walk. Every morning Tuesday 1/17 through Friday 1/20, 10 a.m. - 12, EMU at 13th street in front of the Bike Program space. Free for students and co-op members

**LEARN:**

**INSIDE SCIENCE WITH RADIOLAB'S ROBERT KRULWICH**

8 p.m. Hult Center for the Performing Arts, 7th and Willamette, Eugene, OR 97401  
Radiolab is a podcast/radio/stage show about science, philosophy, history — Big Ideas. It's an ongoing experiment that has attracted large, young audiences to complex topics, and it does that by exploring new ways to match words, sounds, music (and on stage, puppetry, dance, animation, theater, comedy) to tackle some of the densest questions we can ask, like "Where does music come from?", "Do plants, animals have an inner life?" and "Why

are animals (including people) sometimes very kind to their enemies?" In this talk, Robert Krulwich dissects a series of Radiolab stories, sometimes sharing early drafts, changes his partner, Jad Abumrad, and Krulwich made, arguments they had, ideas that turned out to be mistakes, stories that worked wonderfully, and tales that got them into trouble. This lecture includes lots of audio clips, video clips and, in some cases, experiments in theater and web design. VIP Packages include a post-show meet & greet with Robert Krulwich. Tickets: \$23-\$85; VIP packages available

**PLAY:**

**OREGON MEN'S BASKETBALL VS. STANFORD**

3 p.m. Matthew Knight Arena, 1776 E. 13th ave., Eugene, OR 97403

**ALBERT TIU, PIANO**

7:30 p.m. Beall Concert Hall, 961 E. 18th ave., Eugene, OR  
Award-winning pianist Albert Tiu, Professor of Piano at Singapore's Yong Siew Toh Conservatory of Music, presents a solo piano recital in Beall Hall featuring works by Tchaikovsky and Rachmaninoff.

**HELL'S BELLES**

8 p.m. McDonald Theatre, 1010 Willamette St., Eugene, OR 97401  
All ages advance tickets are general admission and available now for \$19 at all Safeway TicketsWest outlets, and online at TicketsWest. The McDonald Theatre Box Office will open at 5:30 p.m. Doors will open at 7 p.m. Show will start at 8 p.m. The general admission concert is open to all ages.

**Relax and Renew**

**WINTER MEDITATION SERIES**

January 25–March 1  
Wednesdays 5:00–6:00 p.m.  
In the Duck Nest (EMU Room 041)

Registration fee for all six weeks:  
 > \$15 for students  
 > \$25 for faculty/staff  
 Call 541-346-2770 to register.

**UNIVERSITY OF OREGON**  
 healthcenter.uoregon.edu

EO/AA/ADA institution committed to cultural diversity.

**AN EVENING WITH:  
HOLLY BOWLING -  
THE MUSIC OF PHISH  
& GRATEFUL DEAD  
REIMAGINED FOR SOLO  
PIANO**

8:00 pm Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401  
Advance Tickets: \$12, Day of Show: \$15  
21+

**LIVE**

**WOMEN'S MARCH IN  
EUGENE**

12:00 pm Wayne Lyman Morse Unites States Courthouse, 405 E 8th Ave, Eugene, OR 97403

The March will begin at Noon on Saturday, January 21, 2017. The meet up location is the Federal Building in downtown Eugene (Wayne Lyman Morse Unites States Courthouse, 405 E 8th Ave). Speakers will be presenting at the start of the March. The March will then progress through the streets of downtown Eugene to the final venue, the WOW Hall at 291 W. 8th Avenue. The route will be approximately 0.6 miles

**EAT**

**CIDER FEST**

1:00 pm - 4:00 pm Provisions Market Hall, 296 E Fifth Ave, Eugene, OR 97401  
We'll be welcoming cider makers and tasting a range of delicious ciders at this free tasting, from our favorite locals to classics from Europe.

**22  
JANUARY  
Sunday**

**LEARN**

**INSIGHT SEMINARS:  
PAINTING IN SPAIN'S  
'GOLDEN AGE'**

9:30 a.m. - 12 p.m. Baker Downtown Center, 975 High Street, Eugene, OR 97401  
The 16th and 17th centuries were the Golden Age of Spanish art. Study the cultural conditions of the era and the works of key artists like El Greco and Velazquez. \$100

**EAT**

**MIMOSA SUNDAY**

12 p.m. - 6 p.m. Sweet Cheeks Winery, 27007 Briggs Hill Rd., Eugene, OR 97405  
Grab a friend and a picnic and join us Sundays from 12-6 p.m. for a relaxing day on the patio. Mimosas will be served accompanied by live music performances from 2-4 p.m. See you soon!

**PLAY**

**HALF-PRICED POOL**

(All Day: Sunday) Luckey's Club, 933 Olive St., Eugene, OR 97401  
1/2 Price Pool Every Sunday and Monday!

**THE GREATEST PIRATE  
STORY (N)EVER TOLD**

2 p.m. Hult Center for the Performing Arts, 7th and Willamette, Eugene, OR 97401  
The Plot: Flung into the future by a musical-loving Sea Witch, a crew of misfit pirates-turned-actors must now perform the greatest pirate epic ever seen on stage! But when their script is partially obscured by a tragic squid ink accident, the crew must turn to the audience to fill in the missing bits of the plot. Cast members improvise their musical adventure, seamlessly weaving the audience suggestions into scenes, songs and more! Full of swordplay and wordplay with a boatload of laughs for pirates age 4 to 104, this swashbuckling musical is never the same show twice!! Says The New York Times: "More laughs than there are bones in Davy Jones's locker!" The show was nominated as "Best Family Show 2014" by the Off-Broadway Alliance Awards. Tickets: \$28-\$31.75

**FREE GRATEFUL  
DEAD JAM**

8 p.m. Hi-Fi Music Hall, 44 E. 7th ave., Eugene, OR 97401  
FREE Grateful Dead Jam every Sunday 21+

**23  
JANUARY  
Monday**

**LEARN**

**FOOD FIRST: JUSTICE,  
SECURITY, AND  
SOVEREIGNTY**

10 a.m. - 11:30 a.m. Knight Library, 1501 Kincaid Street, Eugene, OR

Lorwin Lecture Series Panel: in conjunction with the visit of Saru Jayaraman, co-founder and co-director of the Restaurant Opportunities Centers United (ROC United) and director of the Food Labor Research Center at UC-Berkeley, this opening panel brings together advocates for farmworker rights, food sovereignty and food security under the rubric of "food first/first food." The panel will feature speakers and advocates from the Pacific Northwest who are active in education, urban food systems, ecological restoration, first foods revitalization, Native youth environmental justice, and stewardship. Panelists include:  
-Sarah Cunningham, Graduate Program Coordinator, Anthropology, and Program Coordinator, Food in Culture and Social Justice, Oregon State University  
-Marissa Garcia, Executive Director, Huerto de la Familia (Eugene)  
-Ramón Ramirez, President—Pineros y Campesinos Unidos del Noroeste (PCUN)  
-Brett Ramey – Director, Doris Duke Conservation Scholars Program, University of Washington

**DOCUMENTARY  
SCREENING:  
LA COSECHA  
(THE HARVEST)**

1:30 p.m. - 3 p.m. Knight Library, 1501 Kincaid Street, Eugene, OR  
La Cosecha (The Harvest). This documentary addresses agricultural child labor in America. It is being shown as part of the Lorwin Lecture Series, a day of events focused on "Food First: Justice, Security, and Sovereignty" featuring Saru Jayaraman as keynote.

**SARU JAYARAMAN:  
"FORKED: A NEW  
STANDARD FOR  
AMERICAN DINING"**

3:30 p.m. - 5 p.m. Knight Library, 1501 Kincaid Street, Eugene, OR  
Lorwin Lecture Series: activist and scholar Saru Jayaraman, co-founder and co-director of the Restaurant Opportunities Centers United (ROC United) and director of the Food Labor Research Center at UC-Berkeley, will talk about economic vulnerability, food justice, and the living wage movement for today's restaurant workers. This full day of events also features a morning panel, a teach-in, and a documentary screening.

**LANDSCAPE  
ARCHITECTURE FULLER  
LECTURE: CLAIRE AGRE,  
WEST 8**

5 p.m. - 7 p.m. Ford Alumni Center, 1720 E. 13th Eugene, OR  
Claire Agre is a Principal and Senior Landscape Architect at West 8 New York. With a background in field ecology and the fine arts, she brings a broad skill set and conceptual clarity to projects of all scales and typologies. As one of the founding designers of West 8's New York office, Claire has led design for a diverse portfolio, including Miami Beach Soundscape, the Master Plan and Hills phase of Governors Island Park and Public Spaces, the 1000-acre, 40-year Master Plan for Longwood Gardens, and the winning entry for Changing Course—an interdisciplinary, international design competition seeking solutions for the disappearing Lower Mississippi Delta. Claire holds degrees in Environmental Science and Policy from Duke University, and received her Masters of Landscape Architecture from the Graduate School of Design, Harvard University. A clear and compelling speaker, she has taught and lectured at Harvard GSD, University of Toronto and Rhode Island School of Design.

**PLAY**

**HALF-PRICED POOL**

(All Day: Sunday) Luckey's Club, 933 Olive St., Eugene, OR 97401  
1/2 Price Pool Every Sunday and Monday!

**COLORING PARTY FOR  
ADULTS**

10 a.m. - 12 p.m. Sheldon Branch Library, 1566 Coburg Rd., Eugene, OR 97401  
Drop in at a "Coloring Party for Adults" to color for fun, creativity, and relaxation. Coloring sheets and colored pencils are provided. Participants are also welcome to bring additional supplies. Coloring Party for Adults is held every Monday from 10 a.m. to 12 p.m. at the Bethel Branch and Sheldon Branch of Eugene Public Library.

**EXCISION**

8 p.m. McDonald Theatre, 1010 Willamette St., Eugene, OR 97401  
16+ ages advance tickets are general admission and available now within an early bird tiered ticketing configuration ranging from \$33 to \$41 as earlier price levels sell out at all Safeway

TicketsWest outlets, and online at TicketsWest. The McDonald Theatre Box Office will open at 5:30 p.m. Doors will open at 7 p.m. Show will start at 7 p.m. The general admission concert is open to everyone 16 years of age and older.

**INSIGHT PRESENTS:  
HAL V & SPACECASE  
(EXCISION AFTER SHOW  
PARTY)**

9:00 pm Hi-Fi Music Hall, 44 E 7th Ave, Eugene, OR 97401  
\$3 before 12, \$5 after. 21+

**24  
JANUARY  
Tuesday**

**LIVE**

**THE GOOD FIGHT**

8 p.m. - 9 p.m. Straub Hall, 1451 Onyx Street, Eugene, OR 97403  
The Good Fight is a college-age campus ministry. We meet together on Tuesday nights at 8 p.m. in Straub Hall 156 on the UO campus for preaching, worship, and fellowship. Throughout the week we have small groups (aka Fight Clubs) all over campus. If you have more questions about getting involved, connect with us on social media @ufcgoodfight.

**EAT**

**TACO TUESDAYS**

(All Day: Tuesday) Agate Alley, 1461 E. 19th ave. Eugene, OR 97403  
Tuesdays are for tacos and Agate Alley has the best in town! The fiesta runs all day long and features both food and drink especiales!

**PLAY**

**RELAXATION YOGA A.M.**

11 a.m. - 12 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
Come join us for a drop-in yoga break focused on relaxation and breath work. We have the mats; all you need to bring is yourself! This weekly class, guided by a student instructor from the Student Recreation Center, is scheduled for 30 minutes. With an 30 additional minutes available after the end of the class for extra relaxation. We hope to see you there!

**RELAXATION YOGA P.M.**

5 p.m. - 6 p.m. EMU, 1395 University of Oregon,

Eugene, OR 97403  
Come join us for a drop-in yoga break focused on relaxation and breath work. We have the mats; all you need to bring is yourself! This weekly class, guided by a student instructor from the Student Recreation Center, is scheduled for 30 minutes. With an 30 additional minutes available after the end of the class for extra relaxation. We hope to see you there!

**AMUSEDAYS! COMEDY  
NIGHT WITH SETH  
MILLSTEIN**

9 p.m. Luckey's Club, 933 Olive St., Eugene, Oregon 97401

**COALESCENCE:  
COMMUNITY ECSTATIC  
DANCE**

6:00 pm The WOW Hall, 291 W 8th Ave, Eugene, OR 97401  
Come early 4:30-6:00 for setup and informal warm-up w/out sound system, or 6:00-9:00 with sound system for Coalescence. Sliding Scale Exchange \$8-\$12, cash or check please. First time is free! Senior discount (60+) is half price Under 18 accompanied by adult free, under 18 coming alone 1/2 price. Work trade available for 2 free dances greeting or altar creating. SIGN UP!

**25  
JANUARY  
Wednesday**

**LIVE**

**BE WELL WEDNESDAYS**

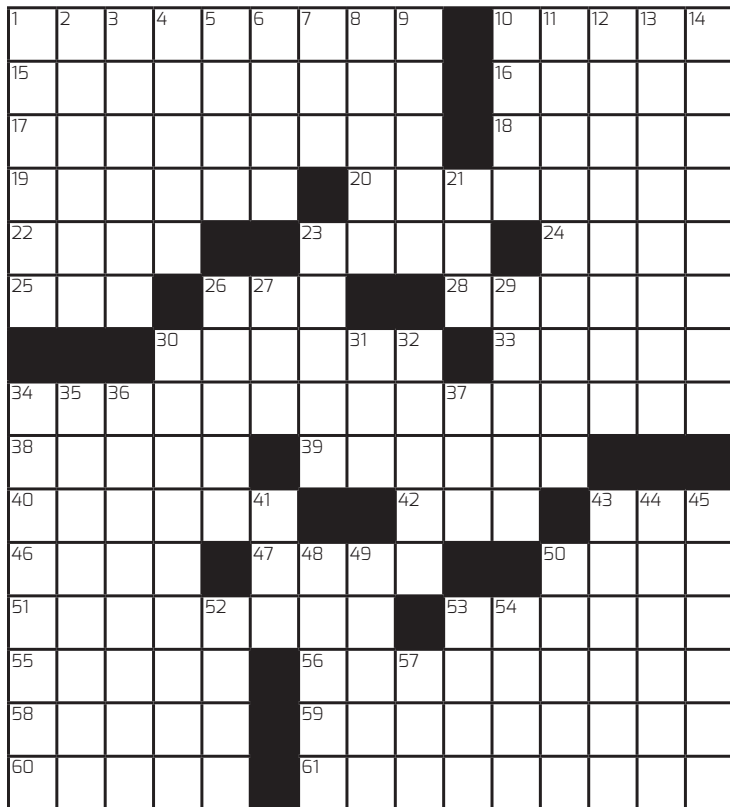
2 p.m. - 2:50 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
Are you feeling stressed? Join us for Be Well Wednesdays—a weekly interactive workshop. Learn to identify and reduce your own stress through relaxation and stress management techniques. No sign-up required, all students are welcome to drop in.

**INTRO TO MEDITATION:  
RELAX AND RENEW**

5 p.m. - 6 p.m. EMU, 1395 University of Oregon, Eugene, OR 97403  
This six-week meditation series will take place on Wednesdays, January 25 - March 1, 2017. The class will be held from 5 - 6 p.m. in the Duck Nest (on the ground floor of the EMU, Room 041). The course will be taught by Jude

# FUN & GAMES: CROSSWORD

Looking for the solutions? Download the **Emerald Mobile app** today. It's available on both the **iTunes** and **Google Play** stores.



## ACROSS

- 1 Shore sights on a windy day
- 10 Letter accompanying sin?
- 15 Ice cream flavor with chewy bits
- 16 Van \_\_\_\_
- 17 Clean up, as text
- 18 Piled on
- 19 Is in energy-saving mode
- 20 "Slippery when wet" and others
- 22 Be disposed (to)
- 23 Goals of some candidates
- 24 Gillette's \_\_\_\_ II
- 25 Actor Chaplin, Charlie's older brother
- 26 Density symbol
- 28 Make a dent in, say
- 30 "Stop!"
- 33 Weighed down
- 34 School head in a best-selling series of novels
- 38 Aloe \_\_\_\_ (some succulents)
- 39 What grows in the winter

- 40 Summoner
- 42 Abbr. in a birth announcement, often
- 43 Hosp. units
- 46 Many a Facebook repost
- 47 False god
- 50 \_\_\_\_ sci
- 51 Frightful
- 53 Rot
- 55 Rock star's nickname derived from his jewelry
- 56 Cheat at hide-and-go-seek, say
- 58 Ear bone also known as the anvil
- 59 Genre of the "Odyssey"
- 60 Word after free or press
- 61 Coquettish sort

- 6 Purchases that are puffed, slangily
- 7 Big house connection?
- 8 Spiel
- 9 Three-time P.G.A. Championship winner
- 10 All \_\_\_\_
- 11 Was set for life
- 12 Poe poem that begins "Gaily bedight, / A gallant knight"
- 13 Joan of Arc, at the time of her death
- 14 Director's cry with a pause in the middle
- 21 Alternative to EUR
- 23 Follower of "@" in a White House Twitter account
- 26 Charlotte \_\_\_\_ (cream-filled dessert)
- 27 Secreted
- 29 Guinness and others
- 30 Wood painted to look like a cannon
- 31 The Beatles' "\_\_\_\_ Mine"
- 32 Minor league game?

- 34 Solo at many a wedding
- 35 Demolition job
- 36 Love of one's fellow man?
- 37 Lefty
- 41 Column in a box score
- 43 Surreptitious
- 44 Sir Lancelot
- 45 Soft and smooth
- 48 Chips in chips
- 49 Love of one's fellow man, to Greeks
- 50 Lab tube
- 52 Guinness superlative
- 53 It's divided at the start of war
- 54 Sitarist Shankar
- 57 Purchase that's puffed



## Lazar's Bazar

Serving Students Since 1974

Open 7 Days a Week

57 W. Broadway • Downtown Eugene • 541-687-0139

**\$5 OFF**

**Kratom Products**

\* 1 oz. minimum | with this ad \*

- Smoking accessories
- Posters
- Clothing
- Incense
- and More!

## shoe·a·holic

Voted Best Shoe Store 2012-2014

157 Willamette Street  
Eugene, Oregon

**957 WILLAMETTE**  
541-687-0898  
shoeaholic.biz

Mon-Fri 10:30 am-7 pm  
Sat 10:30 am-6 pm  
Sun 12-5 pm

**\$10 OFF ANYTHING WATERPROOF**  
ON PURCHASES OVER \$60

Regular priced items only. Offer valid through 1/31/17.

# SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle. The difficulty level ranges from Bronze (easiest) to Silver to Gold (hardest).

HERBIVORE. CARNIVORE. LOCAVORE.

## Tacovore

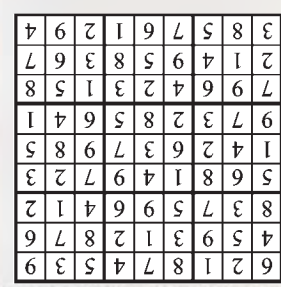
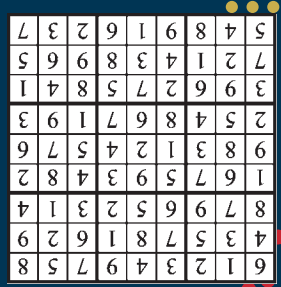
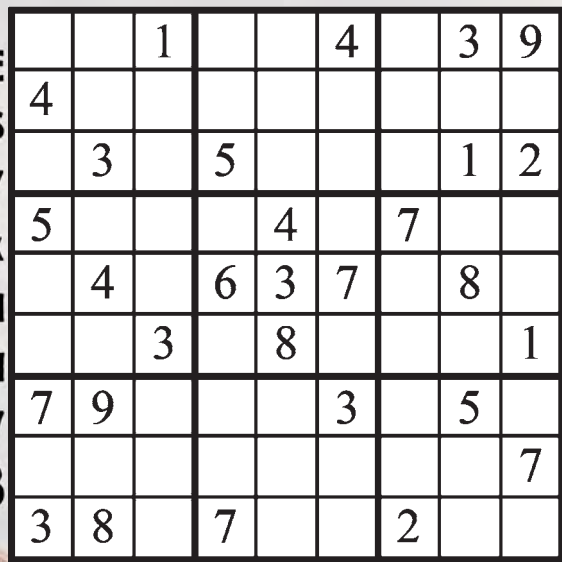
530 Blair Blvd.  
Eugene OR 97401

tacovorepnw.com  
541.735.3518  
11am-10pm daily

STUDENTS RECEIVE  
15% OFF ON FRIDAYS  
\$7 GRAMS DAILY

ALL PRICES INCLUDE TAX

37. W 13TH AVE #201  
JAMAICAJOELS.COM  
M-SAT 10-10 - SUN 10-7  
541.505.8293



Kehoe, LPN, who is also a Healing Touch Certified Practitioner and meditation instructor. She has taught and practiced energy healing and meditation at University Health Center since 1998. Participation Fee: Students: \$15 for all six weeks; billed to DuckWeb account. Faculty/staff: \$25 for all six weeks; cash or check accepted. To register, call 541-346-2770.

**GAY STORYTELLING STARTED HERE: MEMORIES OF RANDY SHILTS**

6:30 p.m. Ford Alumni Center, 1720 East 13th Eugene, OR  
The University of Oregon School of Journalism and Communication is hosting an event to pay tribute to alumnus Randy Shilts, a member of the SOJC's Hall of Achievement. After graduating in 1977, Shilts went on to become the first openly gay reporter for a major newspaper with the San Francisco Chronicle in 1982, where he covered the LGBTQ community and the impact of the AIDS crisis. His work on the subject culminated in the 1987 book, *And the Band Played On: Politics, People and the*

AIDS Epidemic, which spent five weeks on the New York Times best-seller list and later became an award-winning movie produced by HBO. The event will feature remarks from SOJC faculty, as well as stories from Graham Kislinsky, a retired editor of The Albany Democrat-Herald and Mid-Valley Newspapers and one of Shilts' former colleagues at The Daily Emerald. The event is sponsored in part by the UO chapter of the National Lesbian and Gay Journalist Association.

**EAT:**

**DOLLAR BEERS**

9 p.m. - 10:30 p.m. Taylor's Bar and Grill, 894 E. 13th ave., Eugene, OR 97401  
You pay \$1 as cover and then all microbrews on tap are \$1!

**FRENCH REGIONAL DINNER:**

**NORMANDY & BRITTANY**  
5:00 pm - 9:00 pm  
Provisions Market Hall, 296 E Fifth Ave, Eugene, OR 97401  
Join us for the first stop on the restaurant's annual Tour de France. Visit the rocky

shores of the north with a menu of incredible seafood, warm winter flavors and this region's famous ciders. \$45 per person. Wine available by the glass, bottle or flight. Reservations at 541.342.3612

**PLAY:**

**ZOSO - THE ULTIMATE LED ZEPPELIN EXPERIENCE**

8 p.m. Hi-Fi Music Hall, 44 E. 7th ave., Eugene, OR 97401  
Zoso - The Ultimate Led Zeppelin Experience formed in 1995 to perform the most accurate and captivating Led Zeppelin live show since the real thing. For Zoso, it's much more than just being a tribute. It's about touching a golden era in music. Zoso embodies Page, Plant, Bonham and Jones in their spirit, tightly-wound talent and authenticity. 21+

**FREE FUNK JAM!**

9 p.m. - 12 a.m. Hi-Fi Music Hall, 44 E 7th ave., Eugene, OR 97401  
FREE Funk Jam! at Hi-Fi Lounge. Every Wednesday! Show: 9 p.m. 21+ FREE admission

**NEVER A COVER**

# Sweet ILLUSIONS

## DANCER AUDITIONS

Call 541-517-7196

### Nude Hours

12pm - 2:15am Daily

Lottery  
Champagne Room  
Outside Smoking  
Drinking Patio

1836 South 'A' St., Spfld • 541.762.1503  
Only 5 minutes from campus!  
[www.sweetillusions.biz](http://www.sweetillusions.biz)

# BASKETBALL WATCH PARTIES at the EMU

**TIP OFF THE SEASON**  
Jan. 26th  
**UTAH**

Upcoming Watch Parties:  
Feb. 9th **UCLA**  
Feb. 22th **CAL**

FREE Food Drinks Giveaways!

Get your fan photo taken at the Emerald  
**Photo Booth**

UNIVERSITY OF OREGON  
Division of Student Life | Erb Memorial Union

THE DUCK STORE AT THE EMU | BIT CRAW | EMERALD MEDIA GROUP

## EVERGREEN NUTRITION

### 15% OFF CBD OILS from CV SCIENCES IN JANUARY

Studies show that CBD oil is neuroprotective & can be helpful for anxiety, stress, sleep, nausea, psoriasis, muscle spasms & more.

CV Sciences' CBD oil is the most affordable CBD on the market. It is non-psychoactive & comes in several potencies for oral & topical use.

- Chemical-free CO2 Extracted
- Non-GMO
- Gluten free

M-F 9-6 • Sat 10-5 • Sun 11-5  
1653 Willamette Street • 541-485-5100 • [www.evergreennutrition.com](http://www.evergreennutrition.com)  
**FREE OFF-STREET PARKING • A LOCALLY-OWNED FAMILY BUSINESS**

Action Surplus has military surplus clothing that is great for hunters, law enforcement and workers. New and used military surplus clothing is, durable, comfortable and priced right.

## ACTION SURPLUS

4000 Franklin Blvd, Eugene  
541-746-1301



UO students train during jiu-jitsu club practice. (Aaron Nelson)



Mark Hamel (above) uses a mount move during jiu-jitsu practice. (Aaron Nelson)

After teaching his first class for children at the Eugene Downtown Athletic Club, Roberts opened McKenzie Martial Arts and now teaches classes for all ages. What Roberts appreciates most about teaching martial arts is the diversity of students he sees in his classes.

"There's people from all walks of life that are my students," said Roberts. "We have people who work at the mill, there's people that are nurses, we have a judge, there are police officers."

At age 41, Shannon Collins was looking for an alternative to the traditional gym workout. After trying out kickboxing and kung-fu at other locations, she tried mixed martial arts at Roberts' studio. Collins saw her self-confidence grow as a result of training and said she feels much safer doing daily activities like walking home or buying groceries.

She also noted how martial arts can be intimidating at first, especially for women. But now, at 51 years old, she teaches a women's self-defense class. She also said her reflexes, agility and mental health have all improved as a result from training.

"It's mentally challenging. I'm constantly learning," she said. "There's always something, whether it's footwork or keeping your hands up or learning a new drill. I can't think of anything except what I'm doing on the mat right there. I think that's what keeps me going year after year."

For people like UO student Emily Wade, martial arts provides an outlet for her physical energy and competitive drive. Wade first picked

up martial arts at the American Taekwondo Association branch in her hometown after quitting ballet.

"I was bored and needed something else to do," Wade said. "My sister had recently started martial arts, and I had been watching the classes like, 'Oh hey that looks kind of cool. I'll try that out.'"

Wade continued to practice martial arts throughout college, not only for the workout, but also for the mental training and discipline she gained.

"A big thing is saying 'Yes sir,' 'Yes ma'am,' and that's carried on into other aspects of my life," Wade said. "Having that respect for other people started in martial arts."

Russ Duer, owner and head instructor at Duer's ATA martial arts studio, has been hooked on martial arts since he was a kid. He attended Lane Community College for culinary school, where he met his first formal martial arts instructor in 1993. When he realized culinary school wasn't the path for him, he shifted his focus entirely to martial arts and doesn't ever see himself giving it up.

"I'm going to stay with this until I retire, and then I probably won't even retire because I love it so much," Duer said. "Our grandmaster, he did it all the way till he died."

Duer, having practiced martial arts all his life, now gets satisfaction every day from teaching and watching his students grow the same way he did.

"My adults come in – whether they've had a bad day or not – they come in here and they just feel better after working out," said Duer. "That's what the rewards are for me right there."



Alex Spangler (above) uses a back control move during jiu-jitsu practice. (Aaron Nelson)

# UO SUSPENDS NEW FOOTBALL CONDITIONING COACH



Willie Taggart is introduced for the first time as Oregon Football's head coach at the Hatfield-Dowlin Complex. (Adam Eberhardt)

→ **KENNY JACOBY, @KENNYJACOBY**

Oregon's new football strength and conditioning coach Irele Oderinde has been suspended following the hospitalization of three players three days into off-season conditioning workouts, the UO Athletic Department announced Tuesday.

Oderinde, whose official hire was announced Jan. 11, is suspended without pay for one month.

According to the press release, Oderinde will no longer report to Willie Taggart, the new head football coach. Instead he will report to Andrew Murray, the director of performance and sports science. Additionally, workouts moving forward have been modified.

"The university holds the health, safety and well-being of all of our students in high regard," said UO Athletic Director Rob Mullens. "We are confident that these athletes will soon return to full health, and we will continue to support them and their families in their recoveries."

On Jan. 14, three days into off-season conditioning workouts, one player "complained of muscle soreness and displayed other symptoms of potential exercise-related injury," according to the press release. The medical staff examined the player and informed the coaching staff of its diagnosis. Two other players were identified with similar symptoms.

According to the *Oregonian*, offensive linemen Doug Brenner and Sam Poutasi and tight end Cam McCormick remained at PeaceHealth Sacred Heart Medical Center at Riverbend in Springfield and were in fair condition following the grueling workouts.

The *Oregonian* wrote that some players described the workouts as "akin to military basic training," including up to an hour of continuous

push-ups and up-downs. Poutasi's mother, Oloka, told The *Oregonian* that her son had been diagnosed with rhabdomyolysis, a syndrome in which "leakage into the blood stream of muscle contents" breaks down muscle tissue, according to the NCAA medical handbook. It can lead to kidney damage.

"I have visited with the three young men involved in the incidents in the past few days and I have been in constant contact with their families, offering my sincere apologies," Taggart said. "As the head football coach, I hold myself responsible for all of our football-related activities and the safety of our students must come first. I have addressed the issue with our strength and conditioning staff, and I fully support the actions taken today by the university. I want to thank our medical staff and doctors for caring for all of our young men, and I want to apologize to the university, our students, alumni and fans."

The football team began its off-season conditioning program Jan. 12 after being away from football-related activities for six weeks. Oderinde led the workouts, which were supervised by the training staff.

Some players expressed on social media that the intensity of the workouts had been exaggerated in media reports. Offensive lineman Shane Lemieux tweeted: "Coach O[derinde] is getting us right. I don't think anyone INSIDE this program would disagree."

The athletic department said as part of a statement Monday: "While we cannot comment on the health of our individual students, we have implemented modifications as we transition back into full training to prevent further occurrences."

# Chris Boucher's NEW ROLE

→ **JACK BUTLER, @BUTLER917**

Chris Boucher's new role may have come as a surprise to some Oregon basketball fans.

*Sports Illustrated* featured Boucher on the regional cover of its college basketball season preview, but now he's not in Oregon's starting lineup. Instead, he's become one of the best sixth men in the country.

After five straight games coming off the bench, Boucher and head coach Dana Altman discussed his role before the most recent game against Oregon State.

"[Boucher] came up to me before the game and said, 'Coach, I don't know what you're going to do with the starting lineup, but if you want to bring me off the bench, that's great,'" Altman said.

Going from the starting five to the bench can be a challenging transition. But during Boucher's five games off the bench, there has been little to no drop off in production. His unselfishness has his team thriving in Pac-12 play.

Dillon Brooks has started in the power forward position since Boucher went down with an injury before conference play began. With Boucher out, Brooks became a forward with Jordan Bell, while Dylan Ennis started at guard along with Payton Pritchard and Tyler Dorsey.

Over the last five games, Oregon has used this lineup 20.6 percent of the time, according to KenPom.com. During this period, the Ducks are undefeated, and many believe they are playing their best basketball.

Boucher is averaging roughly three fewer minutes per game in his new role. He accounts for 45 percent of the team's minutes at power forward and 11 percent at center. Out of Oregon's six most popular lineup combinations throughout the last five games, Boucher is featured in five of them. He is still playing a major role with the Ducks despite a change in starting status.

"It's awfully difficult," Altman said. "We have 10 guys who are good basketball players and who want to play. It's been tough for those guys. They have to make a decision. What's more important? Team and winning, or individual things?"

On the year, Boucher is averaging 13.7 points a game on 58 percent shooting, with 6.9 rebounds per game. In his new role off the bench, Boucher's stat line reads 12.8 points a game on 56 percent shooting and 4.8 rebounds per game. Overall, a small drop off in performance is impressive considering he is adjusting to an entirely new role.

During this time, Oregon is averaging an impressive 85 points per game. Defensively, the Ducks have held opponents to 63 points per game on average. Over the last five games, the Ducks rank No. 1 in the Pac-12 in both offensive and defensive efficiency, according to KenPom.com.

"A lot of us are new, so a lot of us are still learning to play with each other," Pritchard said. "We're just getting into the groove and we're still making strides."



Oregon Ducks forward Chris Boucher (25) throws down a dunk while being defended by Oregon State Beavers guard Tanner Sanders (15). (Adam Eberhardt)

facebook.com/emeraldphotobooth

@Emeraldphotobooth

@emeraldphotobooth

We bring the camera, lights, props and staff.

You bring your fabulous self.

Photo Booth

We make events better.



# Evergreen

South and North Indian Cuisine

Open 6 days a week

Lunch: 11:30 - 2:30

Dinner: 5 p.m. - 9:30 p.m.

Lunch Buffet • Lunch boxes to go.

(Closed Tuesday)

"Best All You Can Eat Buffet" by Eugene Weekly

"Best Indian Restaurant" by Register Guard

1525 Franklin Boulevard Eugene, Oregon 97403

Call: 541-343-7944 • Fax: 541-343-7866

www.evergreenindianrestaurant.com

## JORDAN SCHNITZER MUSEUM OF ART

# SANDOW BIRK January 21 - March 19, 2017 AMERICAN QUR'AN



Sandow Birk (American, b. 1962), *American Qur'an Sura 53*, 2010. (detail) Ink and gouache on paper, 16 x 24 in. Collection of Gus and Courtney Christensen

### The Gallery—Artist Relationship: A Conversation between Catharine Clark and Sandow Birk

Thursday, January 19, noon

Moderated by Jill Hartz, JSMA executive director and exhibition curator

### Opening Reception

Friday, January 20, 6 - 8 p.m.

### Gallery Tour with Sandow Birk

Saturday, January 21, 1 p.m.

### Whose Qur'an?

Saturday, January 21, 2 p.m.

Panel discussion with Sandow Birk, Rick Colby, Angela Joya, and Awab A Al-rwe

### Family Fun with Ceramics and Glazes

Saturday, January 21, 3-4:30 p.m.

Cost: \$10/person

Learn about clay and glazes in this family-friendly workshop with California-based artist Elyse Pignolet, whose work is also featured in the exhibition. All materials provided. Ages 6 and up.

For more information, visit [jsma.uoregon.edu/SandowBirk](http://jsma.uoregon.edu/SandowBirk)

*Sandow Birk: American Qur'an* was organized by the Orange County Museum of Art and is made possible with the support of the Coeta and Donald Barker Changing Exhibitions Endowment; The Oregon Arts Commission and the National Endowment for the Arts, a federal agency; the Harold and Arlene Schnitzer CARE Foundation, the University of Oregon Office of Academic Affairs, Oregon Humanities Center, and JSMA members.

Are you a UO Student Member? Join today!

<http://jsma.uoregon.edu/student-membership>

# BEST OF CAMPUS 2017 EDITION

# KICK-OFF PARTY

PRIZES • VENDORS • GAMES

January 31st • 11am - 4pm  
EMU - Crater Lake Room (main floor)



Vote now - WIN BIG  
[dailyemerald.com/bestofcampus](http://dailyemerald.com/bestofcampus)



jsma.uoregon.edu • 541.346.3027  
EO/AA/ADA institution committed to cultural diversity



# MCDONALD THEATRE

MUSIC IS BETTER LIVE

1010 WILLAMETTE STREET • DOWNTOWN EUGENE • MCDONALDTHEATRE.COM



**HELLA BELLEA**  
**BROWN SABBATH**

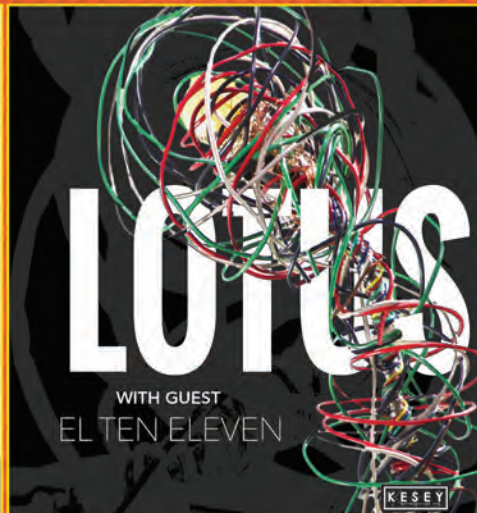
SAT **JAN 21** | 7:00PM DRS  
8:00PM SHW



**SWITCHFOOT**  
**RELIENT K**

LOOKING FOR AMERICA TOUR  
PART II

TUE **JAN 31** | 6:00PM DRS  
7:00PM SHW



**LOTUS**

WITH GUEST  
EL TEN ELEVEN

SAT **FEB 11** | 7:00PM DRS  
8:30PM SHW



**DARK STAR ORCHESTRA**

Continuing the Grateful Dead concert experience

MON **FEB 13** | 7:00PM DRS  
8:00PM SHW



**ORGONE MONOPHONICS**

WEST COAST SOUL TOUR

WED **FEB 15** | 7:00PM DRS  
8:00PM SHW

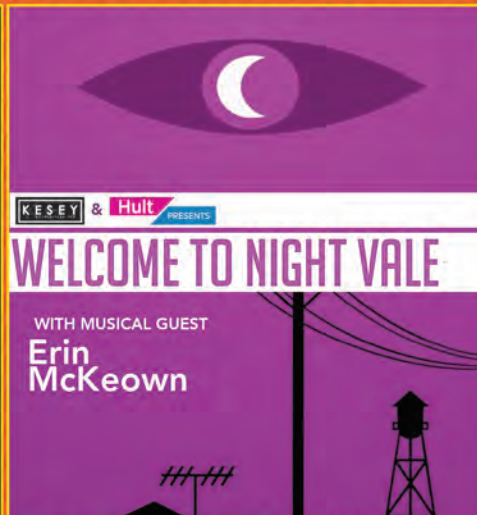


REST IN SPACE TOUR  
2017

**PIERCE THE VEIL**  
**FALLING IN REVERSE**

CROWN THE EMPIRE

FRI **FEB 17** | 6:00PM DRS  
7:00PM SHW



KESEY & Hult PRESENTS

**WELCOME TO NIGHT VALE**

WITH MUSICAL GUEST  
Erin McKeown

SAT **FEB 18** | 7:00PM DRS  
8:00PM SHW  
RESERVED SEATING



**DATSIK**  
**NINJA NATION**  
2017 TOUR

16+ TO ATTEND

SUN **FEB 26** | 7:00PM DRS  
7:00PM SHW



WITH THE SHOOK TWINS

**THE WOOD BROTHERS**

THU **MAR 09** | 7:00PM DRS  
8:00PM SHW



**SOCIAL DISTORTION**

WITH SPECIAL GUEST  
JADE JACKSON

**MARCH 20**  
**MCDONALD THEATRE**

MON **MAR 20** | 7:00PM DRS  
8:00PM SHW



**YONDER MOUNTAIN**  
STRING BAND

**SPRING TOUR 2017**  
WITH THE LIL' SMOKIES

SAT **MAR 25** | 7:30PM DRS  
8:30PM SHW



**BEATS ANTIQUE**

SAT **APR 15** | 7:00PM DRS  
8:00PM SHW

\* TIX AVAIL. BY CALLING 1-800-992-TIXX.  
also avail. at **TicketsWest** SAFEWAY the EMU or online

