

## RESUME

JERE (MRS. RAYMOND) GRIMM  
1734 N.W. ASPEN  
PORTLAND OREGON 97210  
223-1614

### Personal

Born in St. Louis, Missouri, June 23, 1933. Married 1954, six children (aged 12 to 19), husband is Professor of Art, Portland State University.

### Education

Bachelor of Fine Arts Degree, sculpture, Washington University School of Fine Arts, 1954.  
Summer school, Skowhegan School of Painting and Sculpture, 1950.  
Summer school, Cleveland Art Institute, sculpture, 1952.

### Teaching Experience

Instructor, children's sculpture, Peoples Art Center, 1953-54.  
Instructor, adult and children's sculpture, Arts and Crafts Society, 1958-59.  
Volunteer instructor in art, Cathedral School, 1969.  
Director of three-day a week after-school program of arts and crafts for elementary ages, First Immanuel Lutheran Church, 1968-69.

### Exhibitions (partial list)

Joint show with husband, Peoples Art Center, St. Louis, 1954 and 55.  
" " " " , Art Mart Gallery, St. Louis, 1959.  
" " " " , Oregon Ceramic Studio, Portland, 1959.  
Miami National Ceramics Exhibit and Traveling Show, 1956.  
Missouri Show, St. Louis Art Museum, 1954 and 1956.  
Northwest Craftsmen's Show, Seattle, 1957 and 58.  
Northwest Institute of Sculptors, 1958.  
Oregon Annual, Portland Art Museum, 1958.  
Seattle Museum's Annual Painting and Sculpture Show, 1958.  
San Francisco Museum annual, 1959.  
Oregon State Fair, 1958 and 59.

### Awards and Prizes

First Prize, sculpture, Miami National, 1956.  
Carolyn Risque Janis Award, Washington University, 1953.  
Hazel Goetch Award, Washington University, 1955.  
Honorable mention, sculpture, Missouri Show, 1956.  
First and second prize, sculpture and ceramic sculpture, Oregon State Fair, 1959.

### Architectural Commissions

Five foot sculpture, Holy Cross Chapel, University of Portland, 1959.  
Twelve bas-relief panels, Coos Bay Public Library, 1962.  
Numerous sculpture commissions for free-standing and bas-relief sculptures for churches in the Northwest and Alaska. 1959 to 70.

Design of sixty foot brick wall and altar crucifix (executed in  
clay), Tillamook, Oregon. 1965

Worked with husband on design and execution of brick bas-relief  
work at Mountain Park Recreation Center and hanging sculpture  
at Sunriver Lodge Coffee shop. 1967 and 68.

Presently designing and executing a series of quilted and appliqued  
skirts.