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JENNIFER JOYCE  
Rt. 3, Box 38  
Estacada, Oregon 97023  
630-6557

OBJECTIVE

Seeking position as designer, illustrator, graphic muralist, program designer for artistically gifted children, or related employment, including freelance individual assignments on a contract basis.

BACKGROUND

Thirteen years as artist, including numerous group shows and five individual shows; five years of instruction/teaching, including two years of teaching English in the Peace Corps and three years teaching arts, crafts and doing special public art projects with groups of children; B.S. Degree in Fine Arts Education, and six months of post graduate work in fine arts.

QUALIFICATIONS

Design:

Specialize in logo design specifically tailored to the client's needs; utilize research and on-site assessment to develop ideas for creating business cards, invitations, brochures and other materials reflecting the individual identity and nature of the client, business or service.

Graphics:

Have designed and completed wall murals in seven Clackamas County schools; completed works emphasize architectural integration and have appropriate graphic borders. Several of the murals include landscapes directly inspired by the local historic development of the community, and the general goal of the murals has been to aesthetically please the people using the structure. Techniques included painting directly on walls, on canvas to be hung, and on permanently affixed wooden panels.

Illustration:

Work with both pencil and pen and ink to create studies of structures in their environment as research for historical murals. Have also done copying of old photographs and aerial photos, creatively integrating them into mural projects. Subjects for illustration have included individual portraits, hand tools, machines, and buildings. Considerable expertise with both water colors and oil; have done both commissioned and non commissioned work for both exhibition and sale.

Instruction:

As Artist in the Schools, worked with artistically gifted children on a regularly scheduled basis to complete a series of murals and paintings. Techniques with children emphasize having a professional attitude toward carefully completing the project by a specific deadline, improving visual and hand skills, working cooperatively to complete the work of art, and generally sharpening awareness and aesthetic sensibilities.

Instruction:  
(Cont.)

Other artistic instruction has included both formal and informal teaching of both children and adults.

Personal:

I am creative in developing pleasing aesthetic works unique to particular situations; I am well organized and experienced in meeting both budgetary and deadline requirements; I communicate well with people in determining their needs and proposing artistic solutions to those needs.

WORK HISTORY

Oct. 1977 - Clackamas County Education Service District, Marylhurst, Oregon  
June 1979 Artist In Residence (various county schools)

1966 - Self Employed, both commissioned, non-commissioned  
1977 Free Lance Artist

Spring Eagle Creek, Oregon, Primary School  
1975 Art Instructional Aide

Summer Unitarian Church Camp, Seabeck, Washington  
1972 Batik Instructor

Summer YWCA Camp Westwind, Oregon Coast  
1972/73 Arts and Crafts Coordinator

Summer Albina Art Center, Portland, Oregon  
1970 Arts and Crafts Instructor

1966 - Richmond, Indiana, Community Center  
1967 Arts and Crafts Instructor

1964 Peace Corps, Asella, Ethiopia  
1966 English Teacher (Grades nine and five)

1963 - Baldwin, New York, Schools  
1964 Art Teacher (Grades K-12, practicum)

EDUCATION

Hofstra University, Hempstead, New York  
(B.S. Degree in Fine Art Education, 1964; provisional teaching certificate from New York State)

Earlham College, Richmond, Indiana  
(Six months of post-graduate work in Fine Arts, 1966-67)

ART EXHIBITIONS

- Individual Shows: White Gallery, Portland State University, 1974  
Courtyard Gallery, Portland, Oregon: 1978, 1972, 1970  
Albina Art Center, Portland, Oregon, 1970
- Group Shows: Clackamas Community College, 1979  
Oregon Women's Conference, Lewis and Clark College, 1975  
Artists of Oregon, Portland Art Museum, 1970-74
- Galleries: Portland Art Museum, Rental Sales Gallery, 1977-Present  
Courtyard Gallery, 1970-Present  
Harper Galleries, Chicago, Illinois, 1966-67  
Village Art Gallery, Croton-on-Hudson, New York, 1966-70

REFERENCES

Russ Nelson  
Public Information Specialist  
Clackamas County Educational Service District  
Marylhurst, Oregon 97036  
221-0116

Robert Backstrom, Principal  
Molalla Elementary School  
P.O. Box 107  
Molalla, Oregon 97038  
829-6133

Alan Heitschmidt, Principal  
Eagle Creek Primary School  
P.O. Box 518  
Estacada, Oregon 97023  
630-6871

Portfolio representing work available upon request.