

BORN: San Luis Obispo, California, 1946

ACADEMIC PREPARATION:

Museum Art School, Portland, Oregon 1967-1971 Pacific University, Forest Grove, Oregon, 1966-1967 University of California at Santa Barbara, 1964-1966

RELATED EXPERIENCE:

Currently Lecturer in Art, Lewis & Clark College, Portland Artist in Residence, Centrum Summer Arts Program, Port Townsend, Washington - 1983, 1981, 1980
Instructor of Painting, Portland State University Adjunct Professor of Fine Arts, University of Portland Instructor of Painting and Drawing, Oregon School of Arts and Crafts, Portland

- ONE-PERSON EXHIBITIONS:

The Fountain Gallery of Art, Portland, Oregon 1986, 1984, 1982, 1980, 1978, 1975, 1973 Hodges/Banks Gallery, Seattle, Washington 1985, 1983 Gallery Paule Anglim, San Francisco, California 1985,1983 The Fountain Fine Arts, Seattle, Washington 1982 1981 Eason Gallery, Santa Fe, New Mexico 1980 Clark/Benton Gallery, Santa Fe, New Mexico 1981,1979 Foster/White Gallery, Seattle, Washington Marylhurst Education Center, Mayer Gallery, Oregon 1978 1976 Gallery of New Mexico. Santa Fe 1975 Polly Friedlander Gallery, Seattle, Washington University of Oregon Art Museum, Eugene, 1976,1974 (traveling exhibition) Washington State University Art Gallery, Pullman 1972

INVITATIONAL EXHIBITIONS:

"Drawing Show", Lynn McAllister Gallery, Seattle, WA 1986
"Portland Painting Now", Art Gym, Marylhurst College,
Marylhurst, Oregon 1985



INVITATIONAL EXHIBITIONS:

"Watercolor: Oregon", Traveling Exhibition through Visual Arts Resources, University of Oregon; traveling throughout the Northwest including - The Tacoma Art Museum, Southern Oregon State College, and the J.K. Ralston Museum, 1983-1984 Holly Solomon Gallery, Group Exhibit, New York City 1982 1982 Holly Solomon Gallery, Group Exhibit, Kansas City 1982 Gallery Paule Anglim: San Francisco, California 1980 Brooklyn Museum Drawing Show, New York 1980 Henry Gallery Drawing Show, Seattle, Washington Printmakers/Graduates, Museum Art School, Portland 1978 Western Washington State College Art Center, 1976 Bellingham "In Touch; Nature, Ritual and Sensuous Art from the N.W.", Portland Center for the Visual Arts, traveling 1976 exhibit curated by Lucy Lippard "First Editions", traveling print show, Oregon Arts 1976 Foundation, Salem "Art of the Pacific Northwest, 1930-1973", National Collection of Fine Art, Smithsonian Institution, Washington, D.C., traveling exhibition "Artists Under 35", Portland Art Museum, Oregon 1973 1974 Statewide Services Show, Oregon Arts Commission, University of Oregon Art Gallery, Eugene 1974 Ten Oregon Artists, Pacific Northwest Art Center, Seattle, Washington 1972 Statewide Services Show, Oregon Arts Commission 1972 Eight Young Artists, White Gallery, Portland State 1972 University, Oregon "Works on Paper", Portland Art Museum 1972

GRANTS:

Oregon Arts Commission, grant to pursue study of printmaking, 1979
CETA VI Grant funded through the City of Portland to the Metropolitan Arts Commission, 1975-1976
Oregon Arts Commission, Statewide Services, Traveling Grant Award, 1974,1976



COLLECTIONS:

School of Arts and Crafts, Portland, Oregon Arthur Young & Associates, Portland, Oregon National Gallery of the Arts, The Smithsonian, Washington, D.C. Childrens Art Museum, Portland, Oregon University of Oregon Medical School, Portland City of Portland Rainier National Bank, Seattle, Washington Pacific Northwest Bell, Seattle, Washington State of Oregon, New Capitol Wing, Salem, Oregon Fred Meyers Savings and Loan, Portland, Oregon City of Seattle (Portable Works Collection) Portland State University, Oregon State of Oregon, Office Building, Portland Orbanco Corp., Corporate Headquarters, Portland State of Oregon Printing Plant, Eugene Clay Towers, Portland, Oregon NERCO, Portland, Oregon Washington Mutual Savings Bank, Vancouver, WA Instromedix, Portland, Oregon Bureau of Land Management, Klamath Falls, Oregon Harsh Investment Corp., Portland, Oregon .. H.J. Heinz Corp., Pittsburgh, Pennsylvania Carnegie Institute, Pittsburgh, Pennsylvania Claremont Resort Hotel, Oakland, California Junior League Collection, Seattle, Washington Seattle City Lights Collection Marine Resources, Seattle (Russian Headquarters) Oregon Freeze Dry, Albany, Oregon, part of the Phillip Morris Collection Mt. Hood Medical Center, Gresham, Oregon Federal Reserve Bank, San Francisco, California Ragen, Roberts, Tremaine, Krieger, Schmeer, O'Scannlain & Neill, Portland, Oregon Prendergast & Associates, Portland, Oregon . Ball. Janik & Novack, Portland, Oregon

PUBLICATIONS/AWARDS:

"Drawing at the Henry", Catalogue, Henry Gallery,	
Publication, Seattle	1980
Governor's Awards for the Arts 1978 Poster, Oregon Arts Commission, publisher	1978
"Artspace", Southwestern Contemporary Arts	
Quarterly 1976	,1977



PUBLICATIONS/AWARDS: (cont)

"In Touch: Nature, Ritual & Sensuous Art From t	he
Northwest", catalogue published by Portland	Center
Cor the Visual Arts	1976
Art in America, review of exhibition	1976
Art Week, review	1975
Art of the Pacific Northwest, 1930-1973,	
Smithsonian Institution Press Publication	1973
The Beautiful Smile, poems by William Benton, pa	aintings
by Jack Portland.	1973