



JACK PORTLAND

BORN: San Luis Obispo, 1946

ACADEMIC EXPERIENCE:

Museum Art School, Portland, Oregon	1967-1971
Pacific University, Forest Grove, Oregon	1966-1967
University of California at Santa Barbara	1964-1966

RELATED EXPERIENCE:

Instructor of Painting & Drawing, Pacific Northwest College of Art, Portland, OR	1987
Lecturer, Lewis & Clark College, Portland, OR	1987-1986
Artist-In-Residence, Centrum Summer Arts Program, Port Townsend, WA	1983, 1981, 1980
Instructor of Painting, Portland State University	
Adjunct Professor of Fine Arts, University of Portland	
Instructor of Painting and Drawing, Oregon School of Arts & Crafts, Portland, OR	

ONE-PERSON EXHIBITIONS:

Laura Russo Gallery, Portland, OR	1989, 1987, 1986
Hodges/Banks Gallery, Seattle, WA	1989, 1987, 1985, 1983
"Art in the Governor's Office", State Capitol, Salem, OR	1988
Fountain Gallery of Art, Portland, OR	1986, 1984, 1982, 1980, 1978, 1975, 1973
Gallery, Paul Anglim, San Francisco,	1985, 1983
The Fountain Fine Arts, Seattle, WA	1982
Eason Gallery, Santa Fe, NM	1980
Clark/Benton Gallery, Santa Fe, NM	1981
Foster/White Gallery, Seattle, WA	1981, 1980

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ONE-PERSON EXHIBITIONS:(continued)

- Marylhurst Education Center, Mayer Gallery, OR 1978
- Gallery of New Mexico, Santa Fe, NM 1976
- Polly Friedlander Gallery, Seattle, WA 1975
- University of Oregon Art Museum, Eugene, OR 1976,1974
- Washington State University Art Gallery, Pullman 1972

INVITATIONAL EXHIBITIONS:

- "More Blue is Bluer", Shasta Community College, Redding, CA 1989
- "Contemporary Survey: A Visible in the Northwest", Cheney Cowles Museum, Spokane, WA 1988
- "50 Years of Oregon Art", Oregon Art Institute, (*) 1987
- "Drawing Show" Lynn McAllister Gallery, Seattle, WA 1986
- "Portland Painting Now", Art Gym, Marylhurst College, Marylhurst, OR 1985
- "Watercolor: Oregon", travelling exhibition throughout the NW including: The Tacoma Art Museum, Southern Oregon State College, JK Ralston Museum, MT 1983-1984
- Holly Solomon Gallery, Group Exhibit New York, NY 1982
- Holly Solomon Gallery, Group Exhibit, Kansas City Gallery Paul Anglim, San Francisco, CA 1982
- Brooklyn Museum Drawing Show, NY 1980
- Henry Gallery Drawing Show, Seattle, WA 1978
- Printmakers/Graduates, Museum Art School Portland 1976
- Western Washington State College Art Center, Bellingham, Washington 1976
- "In Touch: Nature, Ritual and Sensuous Art from the NW" PCVA travelling exhibition curated by Lucy Lippard 1976
- "First Editions", travelling print show, Oregon Arts Foundation, Salem, OR 1976
- "Art of the Pacific Northwest, 1930-1973" National Collection of Fine Arts, Smithsonian Institution,

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INVITATIONAL EXHIBITIONS: (continued)

- Washington, D.C. travelling exhibition 1973
- "Artists Under 35", Portland Art Museum, OR 1973
- Statewide Services Show, Oregon Arts Commission
- University of Oregon Art Gallery, Eugene, OR 1973
- Ten Oregon Artists, Pacific Northwest Art Center, Seattle, WA 1972
- Statewide Services Show, Oregon Arts Commission 1972
- Eight Young Artists, White Gallery, Portland State University, OR 1972
- "Works on Paper", Portland Art Museum, OR 1972

GRANTS:

- Oregon Arts Commission, grant to pursue study of printmaking, 1979
- CETA VI Grant funded through the City of Portland to the Metropolitan Arts Commission 1975-1976
- Oregon Arts Commission, Statewide Services, Travelling Grant Award 1976,1974

COLLECTIONS:

- Twigg-Smith Museum, Honolulu, Hawaii
- Seattle Art Museum, Washington
- Portland Art Museum, Oregon
- School of Arts & Crafts, Portland, OR
- Arthur Young & Associates, Portland, OR
- National Gallery of the Arts, The Smithsonian, Washington, D.C.
- Children's Art Museum, Portland, Oregon
- University of Oregon Medical School, Portland, OR
- City of Portland
- Rainier National Bank, Seattle, WA

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COLLECTIONS:

- Pacific Northwest Bell, Seattle, OR
- State of Oregon, New Capitol Wing, Salem, OR
- Fred Meyer Savings & Loan, Portland, OR
- City of Seattle, Portable Works Collection, WA
- Portland State University, OR
- Orbanco Corp., Corporate Headquarters, Portland, OR
- State of Oregon Printing Plant, Eugene, OR
- Clay Towers, Portland, OR NERCO, Portland, OR
- Washington Mutual Savings Bank, Vancouver, WA
- Intromedix, Portland, OR
- Bureau of Land Management, Klamath Falls, OR
- Harsh Investment Corp., Portland, OR
- H.J. Heinz Corporation, Pittsburgh, PA
- Carnegie Institute, Pittsburgh, PA
- Claremont Resort Hotel, Oakland, CA
- Junior League Collection, Seattle, WA
- Seattle City Lights Collection
- Marine Resources, Seattle, WA (Russian Headquarters)
- Oregon Freeze Dry, Albany, OR (part of the Phillip Morris Collection)
- Mt Hood Medical Center, Gresham, OR
- Federal Reserve Bank, San Francisco, CA
- Ragen, Roberts, Tremaine, Kreiger, Schmeer, O'Scannlain & Neill, Portland, OR
- Prendergast & Associates, Portland, OR
- Ball, Janik & Novack, Portland, OR

PUBLICATIONS & AWARDS:

"Drawing at the Henry", Catalogue, Henry Gallery, Publication, Seattle

1980



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PUBLICATIONS & AWARDS: (continued)

- Governor's Awards for the Arts 1978 Poster, Oregon
Arts Commission, publisher 1978
- "Artspace", Southwestern Contemporary Arts Quarterly 1977,1976
- "In Touch: Nature, Ritual, Sensuous Art from the
Northwest", catalogue published by PCVA 1976
- Art in America, review of exhibition 1976
- Art Week, review 1975
- Art of the Pacific Northwest, 1930-1973,
Smithsonian Institution Press Publication 1973
- The Beautiful Smile, poems by William Benton, paintings
by Jack Portland 1973

ONE-PERSON EXHIBITIONS

- Laura Russo Gallery, Portland, OR 1989,1987,1986
- Hodges/Dank's Gallery, Seattle, WA 1989,1987,1983,1983
- "Art in the Governor's Office", State Capitol,
Salem, OR 1988
- Fountain Gallery of Art, Portland, OR
1986,1984,1982,1980,1978,1975,1973
- Gallery, Paul Anglim, San Francisco, 1985,1983
- The Fountain Fine Arts, Seattle, WA 1982
- Bason Gallery, Santa Fe, NM 1980
- Clark/Benton Gallery, Santa Fe, NM 1981
- Foster/White Gallery, Seattle, WA 1981,1980