

DAN POWELL
298 Pearl Street
Eugene, Oregon 97401

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EDUCATION

- 1980 University of Illinois
M. F. A. Graduate
Major - Art, field of importance - Photography
- 1977 Central Washington University
M. A. Graduate
Major - Art, field of importance - Photography
- 1973 Central Washington University
B. A. Graduate
Major - Business Administration
Minor - Psychology

PRESENT POSITION

- 1987 Assistant Professor
University of Oregon, Eugene, Oregon
Department of Architecture and Allied Arts

PROFESSIONAL EXPERIENCE

- 1980-87 Associate Professor with Tenure
University of Northern Iowa, Cedar Falls, Iowa
Classes taught - Beginning, Intermediate and Advanced Photography:
History of Photography/Contemporary Trends
Summer Classes - Alternative Processes Workshop, View Camera Workshop
- 1984 Adjunct Professor
Wartburg College, Waverly, Iowa
Class taught - Basic Photography, 1 semester
- 1979-80 Teaching Assistant
University of Illinois, Urbana, Illinois
Class taught - Basic Photography, 3 quarters
- 1977-78 Instructor
University of Illinois, Communiversity (YMCA Extension)
Class taught - Basic Photography, 3 quarters
- 1977-78 Instructor
Yakima Junior College, Yakima Washington (Adult Education)
Class taught - Basic Photography, 2 quarters
- 1976-77 Teaching Assistant
Central Washington University, Ellensburg, Washington
Class taught - Basic Photography, 3 quarters

GRANTS AND FELLOWSHIPS

- 1990 University of Oregon Summer Research Award (Photographing in Eastern Oregon and Washington) \$4,000.
- 1989 Maine Photographic workshops, Golden Light Award, Photographers Support Grant, \$1200.00 in materials.
- 1988 University of Oregon, Faculty Summer Seed Grant, (Printing of Landscape Images) \$950.00
- 1987 University of Northern Iowa, Faculty Research Award (Completion of Edited Portfolio, "Western Lands") \$2,000

Grants and Fellowships (continued)

- 1985 University of Northern Iowa, Faculty Research Award (Printing of Negatives from Europe and New York) \$950
Iowa Arts Council Grant (travelling exhibition of "Studio C Series" with production of catalogue) \$3,500
- 1984 Society for Contemporary Photography, Kansas City, Missouri, National Fellowship and Exhibition Competition, Recipient of 1 of 2 National Fellowships, \$2,500
- 1983 Lightwork, Syracuse, New York, One month artist-in-residency with stipend, \$1,000
- 1981 National Endowment for the Arts Fellowship, Emerging Artist Grant/Photography, \$4,000

ONE PERSON EXHIBITIONS

- 1990 The Baker Gallery, Kansas City, Kansas
- 1989 Thom Barry Fine Arts, Minneapolis, MN
James Madison University, New Image Gallery, Harrisonburg, VA
Maude Kerns Art Center, Eugene, Oregon
- 1988 C. E. Rynd Gallery, Seattle, WA
Photography at Oregon Gallery, Art Museum, University of Oregon
- 1987 Pierce Street Gallery, Birmingham, Michigan
Texas Christian University, Art Gallery, Fort Worth, Texas
Iowa State University, Art Gallery, Ames, Iowa
Olson Larsen Gallery, Des Moines, Iowa
Thom Barry Fine Arts, Minneapolis, Minnesota
- 1986 Ledel Gallery, New York City
Blue Sky Gallery, Oregon Center for Photographic Arts, Portland, Oregon
Mind's Eye Gallery, Idaho State University, Pocatello, Idaho
Baker Gallery, Kansas City, Kansas
Sheldon Art Museum, University of Nebraska, Lincoln, Nebraska
- 1985 Joe & Emily Lowe Art Gallery, Syracuse University, Syracuse, New York
Travelling Exhibition "Studio C Series," UNI Art Gallery, Cedar Falls Iowa; Grand View College, Des Moines, Iowa; Luther College, Decorah, Iowa; Waldorf College, Forest City, Iowa; Blanden Art Museum, Fort Dodge, Iowa; Sioux City Art Center, Sioux City, Iowa
- 1984 Equivalent Gallery, Seattle, Washington
PPS Gallery, Hamburg, Germany
- 1983 Barry Richard Gallery, Minneapolis, Minnesota
Fine Arts Gallery, Colorado Mountain College, Leadville, Colorado
- 1982 Project Art Center, Cambridge, Massachusetts
Southern Light Gallery, Amarillo College, Amarillo, Texas
Moore College of Art, Fine Art Gallery, Philadelphia, Pennsylvania

One Person Exhibitions (continued)

- 1981 James Madison University, New Image Gallery, Harrisonburg, Virginia
Southern Illinois University, Carbondale, Illinois
- 1980 Blue Sky Gallery, Portland, Oregon
The Silver Image Gallery, Seattle, Washington
GO Gallery, University of California/Los Angeles
- 1979 Tacoma Art Museum, Tacoma, Washington
- 1978 Open Mondays Photography Gallery

GROUP EXHIBITIONS

- 1990 "Word and Image", Museum of Art, University of Oregon, Eugene. National Invitational
Chicago International Art Exposition, Chicago Illinois
100 Years of Washington Photography: Selected Artists, Tacoma Art Museum, Tacoma, WA. Regional, Invitational
Olson Larsen Galleries, Des Moines, Iowa 3-person Exhibition
- 1989 "Evolving Abstraction in Photography" curated by Buzz McCall, Anita Shapolsky Gallery, New York, NY: Travels to
Carlson Gallery, University of Bridgeport, Connecticut. International, Invitational
"Northwest Photography Invitational," Maude Kerns Center, Eugene, OR. Regional, Invitational.
"Symbol and Surrogate/The Picture Within," curated by Diana Schoenfeld, University of Hawaii at Manoa; travels to
Galleries of Claremont College, Pomona, CA. National, Invitation/Historical and Contemporary.
"Hand Altered Images," Elizabeth Leach Gallery, Portland, OR
"New Directions in Photography," Art Gallery, Lane Community College, Eugene, OR; Invitation, Regional
"15 Contemporary Oregon Photographers," Renshaw Gallery, Linfield College, McMinnville, OR; Invitational
"Magic Silver Show," University of Northern Iowa, Cedar Falls, Iowa; Juried, National
- 1988 "New Photographics Invitational Exhibition," Ellensburg, WA; eleven past exhibitors of new photographics invited
to exhibit and lecture in conjunction with regional SPE Conference. National Invitation
Blue Sky Gallery, Portland, OR; New Photographics Invitational Exhibition
"Road & Roadside," Group Exhibition, Illinois State University, Chicago Art Institute, San Francisco Museum of
Modern Art
"Mixed Signals: Photography with Text," Group Exhibition at Cornish College of the Arts, Seattle; Northlight
Gallery, Arizona State University
"Hothouse," Group Exhibition, John Michael Kohler Arts Center, Sheboygan, Wisconsin
"Landscape Photographs," Chuck Rynd Photographic Fine Arts, Seattle, Group Exhibition
Chicago International Art Exposition, Chicago, Illinois
- 1987 "Seven Northwest Photographers," Laura Russo Gallery, Portland, Oregon
Chicago International Art Exposition, Chicago, Illinois
Central Washington University, 4 person alumni exhibition, Invitation
- 1986 Olson Larsen Galleries, Des Moines, Iowa, National, Invitation, 7 person exhibition
University of South Dakota, Vermillion, South Dakota, National, Invitation, 4 person exhibition

Group Exhibitions (continued)

- 1986 Pacific Arts Center, Seattle Center, Seattle, Washington, National, Invitation
2nd Annual Society for Contemporary Photography Exhibition, Kansas City, Missouri, National, Competition
- 1985 Thom Barry Fine Arts, Minneapolis, Minnesota, 3 person exhibition
The Friends of Photography, Carmel, California, group exhibition (hand applied color), National, Invitation
Florida State University, Tallahassee, Florida, group exhibition, National, Invitation
- 1984 Morgan Gallery, Kansas City, Missouri, First Annual National Juried Photography Exhibition, Society for Contemporary Photography
San Francisco Camerawork, San Francisco, California, 10th anniversary exhibition, National Invitational of former exhibitors
"New Photographics," Central Washington University, Ellensburg, Washington, National Juried Competition
"Contemporary Color," Sioux City Art Center, Sioux City, Iowa, National, Invitation
- 1983 "Photospiva," Spiva Art Center, Kansas City, Missouri, National Juried Competition
"Magic Silver Show," Murray State University, Murray, Kentucky, National Juried Competition
C. E. P. A. Gallery, Syracuse, New York, 4 person exhibition, National, Invitation
Barry Richard Gallery, Minneapolis, Minnesota, Still Life Exhibition, Group, Invitational
Susan Spiritus Gallery, Los Angeles, California, annual 8 x 10 Exhibition, National, Invitation
"14th Annual Photography West Exhibition," Utah State University, Logan, Utah, National, Invitation
"Claremont Colleges Photo Invitation," Pomona College, Claremont, California
San Francisco Camerawork, San Francisco, California, 4 person exhibition
"Alterations," Travelling 4 person exhibition: Sioux City Art Center, Sioux City, Iowa; Sheldon Museum, Lincoln, Nebraska; Central Washington University, Ellensburg, Washington; University of Minnesota, Minneapolis, Minnesota
- 1982 "Summer Light," Light Gallery, New York, New York, 8 person group exhibition
Communication Arts Center, Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa, 3 person exhibition
"Alternatives," Ohio University, Athens, Ohio, Juried National Exhibition
- 1981 "5th Vienna Internationale Biennale (Extension of Camera Art-Staged Perception-Staged Camera-and Staged Reality)," Vienna, Austria
"Marked Photographs," A. Robert Samuel Gallery, 795 Broadway, New York, New York, Group Exhibition
"Exposure," Cheltenham Art Centre, Cheltenham, Pennsylvania, Juried National Exhibition
"Exposure Time V," Duke Fine Arts Center, James Madison University, Harrisonburg, Virginia, Juried National
"33rd Annual Exhibition of Iowa Artists," Des Moines Art Center, Des Moines, Iowa, Juried Regional
- 1980 "New Photographics 80," Central Washington University, Ellensburg, Washington, Juried National
"Eccentricities," California Institute of the Arts, Valencia, California, Juried National
"Fine Art Photography Exhibition," sponsored by Art News, New York, New York
"Contemporary Photoworks," Albuquerque United Artists, Albuquerque, New Mexico, Juried National

Group Exhibitions (continued)

- 1980 "Midwest Photo 80," Midwest Museum of Modern Art, Elkhart, Indiana; show travels for one year to major galleries and museums in the Midwest, Juried Regional
- "Invisible Seattle," Bumbershoot Arts Festival, Seattle, Washington, Juried Regional
- "Contacts," Western Heritage Museum, Omaha, Nebraska, Juried National
- "Exposure Time IV," James Madison University, Harrisonburg, Virginia, Juried National
- "The Northwest Photography Project," Travelling exhibition of Northwest Photographs: 12 artists
- 1979 "Three Northwest Photographers," Modern Art Pavilion, Seattle Art Museum, Seattle, Washington, 12 pieces included by each artist
- The Center for Contemporary Art, Group Photography Exhibition, Los Angeles, California, Juried National
- "Freshworks," The Virginia Museum of Fine Arts, Richmond, Virginia, Juried National
- "Photospiva," Spiva Art Center, Joplin, Missouri, Juried National
- "American Vision," National Arts Alliance, 80 Washington Square, New York University, New York, Juried National
- "Pictures," Concord, California, Juried National
- 1978 Equivalents Gallery, Seattle, Washington, 3 person exhibition
- "F/O," photography exhibition, Kansas City Art Institute, Kansas City, Missouri, Juried National
- Wabash Valley Art Exhibition, Sheldon Swope Gallery, Terre Haute, Indiana, Juried National
- "Magic Silver Show," Murray State University, Murray, Kentucky, Juried National
- "New Photographics," Central Washington University, Ellensburg, Washington, Juried National
- "Art on Paper, Paper Art Competition," Illinois State University, Normal Illinois, Juried Regional
- "Photog 78," Colby, Kansas, Juried National
- "Pictures," Concord, California, Juried National
- 1977 "Fifty Outstanding Photographs," Silver Image Gallery, Seattle, Washington
- Rainier Collection of Twentieth Century American Photography, private showing, Foster/White Gallery, Seattle, Washington
- "Refocus," University of Iowa, Iowa City, Iowa, Juried National
- "National Invitational Print, Drawing and Photography Exhibition," Charlottesville, Virginia
- "New Talent," Foster/White Gallery, Seattle, Washington, Regional Invitational

EXHIBITION AWARDS

- 1988 "Magic Silver Show," University of Northern Iowa, 3rd Award
- 1986 Society for Contemporary Photography, Kansas City, Missouri, National, Competition, purchase award.
- 1983 "Magic Silver Show," Murray State University, Murray, Kentucky, One of six equal awards
- "Photospiva," Spiva Art Center, Kansas City, Missouri, Second Award
- 1982 "Iowa Artists," Des Moines Art Center, Des Moines, Iowa, Best of Prints and Drawings, Juried Regional
- 1981 "Exposure," Cheltenham Art Center, Cheltenham, Pennsylvania, cash award, Juried National Exhibition
- 1980 "Contemporary Photoworks," Albuquerque, New Mexico, second award, Juried National

Exhibition Awards (continued)

- 1980 "New Photographics," Central Washington University, Ellensburg, Washington, purchase award, Juried National
 "Excentricities," California Institute of the Arts, Valencia, California, purchase award, Juried National
 "Midwest Photo 80," Midwest Museum of Modern Art, Elkhart, Indiana, best of show award, Juried Regional
- 1979 "Photospiva," Spiva Art Center, Joplin, Missouri, honorable mention, Juried National
 "Pictures," Concord, California, one of 15 equal awards, Juried National
 "Magic Silver Show," Murray, Kentucky, second award, Juried National
 "Art on Paper, Paper Art Competition," Illinois State University, Normal, Illinois, top award, Juried Regional
- 1977 "Refocus," Iowa City, Iowa, third award, Juried National
 "Pacific Northwest Arts and Crafts Fair," Bellevue, Washington, top award, Juried Regional

PERMANENT COLLECTIONS

- 1990 Oregon Arts Commission, Oregon Lands Building, Salem
- 1989 Washington State Arts Commission, numerous sites
- 1988 Art Institute of Chicago
- 1985 Monson Collection, Seattle, Washington
 Anthony Racella Collections, Kansas City, Missouri
- 1984 Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa
 Sheldon Memorial Art Museum, Lincoln, Nebraska
- 1983 Lightwork, Syracuse, New York
 Galleries of the Claremont Colleges, Pomona, California
- 1982 Hallmark Collection, Kansas City, Missouri
- 1980 California Institute of the Arts, Valencia, California
 Central Washington University, Ellensburg, Washington
 Midwest Museum of American Art, Elkhart, Indiana
- 1979 Murray State University, Collection Gallery, Normal, Illinois
- 1977 Rainier Collection of Twentieth Century American Photography, Rainier Bank Corporation, Seattle, Washington
 *Numerous Corporate and Private Collections

REVIEWS AND PUBLICATIONS

- 1990 Who's Who In American Art, (1980-1990)
Sunday Oregonian, Lively Arts Section, January 9, 1990, Portland, OR, review of group exhibition at Elizabeth Leach Gallery
The Register Guard, January 5, 1990, "The Art of the Camera," article on "Northwest Photography Exhibition" at the Maude Kerns Center, Eugene, OR
- 1989 Minneapolis Herald, Sunday Arts Section, July 13, title, Reproduction, Review
 Maine Photographic Workshops, "Golden Light Awards," 1989 Catalog. Reproduction, Biography and Statement.

Reviews and Publications (continued)

- 1989 Avenu University of Oregon, Review and Reproduction
The Register-Guard, January 6, 1989, Eugene, OR, Review and Reproduction
- 1988 Art Week, November 12, 1988, "Expanding Photographic Concepts," review of new photographics Invitational, Ron Glowen
The Herald, Tacoma, WA, December 22, 1988, Review and Reproduction of exhibition at C. E. Rynd Gallery, Seattle, Ron Glowen, Reviewer
The Daily Record, November 4, 1988 and October 27, 1988, Review and Reproduction of new photographics and invitational, Ellensburg, WA
The Register-Guard, Showcase Section, March 25, Review and Reproduction of Exhibition at Photography at Oregon Gallery, Eugene
- 1987 The Daily Record, Ellensburg, Washington, February 17, Review of exhibition at Central Washington University Gallery of Art
Architecture Minnesota Magazine, July-August, Review of "Art & Architecture Series," Thom Barry Fine Arts, Minneapolis, Minnesota
Des Moines Register, Sunday Arts column, May 24, Review of Exhibition at Olson Larsen Galleries
- 1986 The Messenger, Fort Dodge, Iowa, April 3, Article with reproductions concerning exhibition at Blanden Memorial Art Museum
Art News, November, "Kansas City, Constructed Realities"
American Photographer, October, Description of one person exhibition at Ledel Gallery, New York
Kansas City Star, March 2, review of exhibition at Baker Gallery
Des Moines Register (Sunday-Opinion) March 9, review and reproduction
- 1982 Quiver, Tyler School of Art Press, 2 photographs reproduced
- 1981 The New York Times, Arts & Leisure, August 30, Review of Group Exhibition at A. Robert Samuel Gallery, New York City
 Midwest Museum of American Art, Elkhart, Indiana, Reproduction on cover of announcement for National Competition, Midwest Photo 81
Artspace, (Southwestern Contemporary Arts Quarterly), April, "Photography Notes, Albuquerque," reproduction and review
- 1980 Afterimage, November, Special insert of National Endowment for the Arts winners, biography and reproduction
Art Week, August 30, "Visual and Verbal Language," Diane Neumaier, review and reproductions
Seattle Sun, August 27, "Art and the Artist: Dan Powell, Photographer," Donna Mitchell, review and reproduction
- 1979 Art Week, May 12, review of group show with reproductions, Joan Murray
Seattle Sun, May 23, "Hand-Tinting Photos: To Tamper or Transform?," Nancy Murray, review and reproductions
Argus, Seattle, Washington, October 5, "Photographers exhibit too much medium, too little message," James Burns, review of 3 person show

EXHIBITION CATALOGUES

- 1989 San Francisco Camerawork, Quarterly, Annual Auction Catalog, Reproduction, issues 1988, 1986, 1985
 Maine Photographic Workshops, Rockport Maine, Annual Awards & Grants Catalog, Reproduction & Biography

Exhibition Catalogues (continued)

- 1988 Magic Silver Show, University of Northern Iowa, Cedar Falls, Iowa, Exhibition Catalog
Blue Sky Gallery, Portland, OR, Photographic Postcard Portfolio
- 1987 Iowa Artists Portfolio, a collection of reproductions of selected Iowa Artists, Iowa Arts Council
- 1986 University of South Dakota, Vermillion, catalogue, "5 in color", The Constructed Photograph
- 1985 The Friends of Photography, Newsletter, October
"Photo Communique," Toronto, Canada, Reproduction & exhibition announcement
"Studio C Series/Constructed Photographs by Dan Powell," catalog sponsored by Iowa Arts Council & the National Endowment for the Arts, Reproductions, Essay, Biography
"Iowa Arts Touring," Iowa Arts Council, Des Moines, Iowa. Reproduction & Biography announcing travelling exhibition of "Studio C Series."
Photo Invitational, University Gallery, Florida State University, Tallahassee, Florida, exhibition catalogue
Lightwork, Syracuse, New York, "Photography Over the 70's and 80's"
Annual Journal of the Society for Contemporary Photography, Kansas City, Missouri, reproduction, award announcement
- 1984 "New Photographics," Ellensburg, Washington, reproduction
- 1983 Lightwork Contact Sheet #37, Syracuse, New York, reproduction, statement, biography
"Photospiva," Kansas City, Missouri, reproduction
C. E. P. A. Gallery, Syracuse, New York, reproduction and statement
- 1981 "34th Annual Exhibition of Iowa Artists," Des Moines Art Center, reproduction
- 1980 "New Photographics 80," Ellensburg, Washington, reproduction
"Contemporary Photoworks," Albuquerque, New Mexico, reproduction
"Midwest Photo 80," Elkhart, Indiana, reproduction
- 1979 "Magic Silver Show," Murray, Kentucky, reproduction

WORKSHOPS/PRESENTATIONS

- 1989 Workshop on personal approaches to constructed imagery, The Ink People, Eureka, CA
Co-Curator, "Northwest Photography Invitational," Maude Kerns Center, Eugene, OR
Lecture, "An evolution of Photographic Processes from Heliography to Polaroid," Wiztec Science Center, Eugene, OR
Juror, 17th Annual Washington State Photography Exhibition, Yakima, WA
- 1988 Society for Photographic Education Northwest Regional Conference, Ellensburg, WA. Slide presentation of recent work.
University of Oregon, Slide Presentation of Recent Work, in conjunction with Exhibition at Oregon Gallery
- 1987 Northwest Regional Society for Photographic Education Conference, Seattle, Washington, Slide Presentation of Recent Work
Texas Christian University, Ft. Worth, Texas, Visiting Artist Lecture on current work, slide presentation
- 1986 Presentation of Recent Work, Kansas City Art Institute, Kansas City, Missouri

Workshops/Presentations (continued)

- 1986 Artist Outreach Program, Sioux City Art Center, Sioux City, Iowa. One week artist-in-residence, stipend
Iowa Arts Council Advisory Panel, Des Moines, Iowa, Panel to determine IAC grants for 1986-87
- 1984 Speaking Engagement, Photo Council, Seattle, Washington. Talk on recent work to accompany exhibition
Speaking Engagement, Waterloo Recreation Center, Waterloo, Iowa. Talk on life and work of Imogen
Cunningham/concurrent with exhibition
Speaking Engagement, Blanden Memorial Art Gallery, Fort Dodge, Iowa. Talk on "Midwest Photo Invitational"
exhibition
- 1983 Slide Presentation on Recent Work, Kansas City Art Institute, Kansas City, Missouri
- 1982 Photography Symposium, Panel Member, Sioux City Art Center, Sioux City, Iowa
Slide Presentation of Recent Work, University of Iowa, Art Department
- 1981 Slide Presentation of Recent Work, University of Illinois, Art Department

REFERENCES

Available on request from Reed Estabrook, James Sahlstand, and Luther Smith

GALLERY REPRESENTATION

The Weston Gallery
Box 655
Carmel, CA 93921

Chuck Rynd Fine Arts
313 Occidental Avenue South
Pioneer Square
Seattle, Washington 98104

Olson Larsen Galleries
203 Fifth
West Des Moines, Iowa 50265

Baker Gallery
4504 State Line Road
Kansas City, Kansas 66103

Tom Barry Fine Arts
400 First Avenue North #304
Minneapolis, Minnesota 55401

Ledel Gallery
168 Mercer Street
New York, New York 10012

Elizabeth Leach Gallery
207 S.W. Pine Street
Portland, Oregon