

**BABA WAGUE' DIAKITE'**  
born: Bamako, MALI 1961

212 SE 15th Ave

Portland, OR 97214

#### SOLO EXHIBITIONS

- 1996 solo exhibition, Pulliam Deffenbaugh Gallery, Portland, OR
- 1995 "Wague's Once-in-a-While Special Event", Pulliam Deffenbaugh Gallery, Portland, OR
- 1995 "The Way Back Home: Life as a Way of Art", Catlin Gabel School, Portland, OR
- 1994 "Wague' Ka Ko Ba Ke` Ko Kelen-Kelen" (Wague's Once-In-A-While Special Event) Jamison/Thomas Gallery, Portland, OR
- 1993 "Wague' Ka Ko Ba Ke` Ko Kelen-Kelen", Jamison/Thomas Gallery' Portland, OR
- 1992 "Wague' Ka Ko Ba Ke` Ko Kelen-Kelen", Jamison/Thomas Gallery, Portland, OR
- 1992 "Don-Baw", Jamison-Thomas Gallery, New York, NY
- 1991 "Don-Ba Day", Jamison-Thomas Gallery, Portland, OR
- 1990 "Don-Ba!!!", Jamison-Thomas Gallery, Portland, OR
- 1989 "High Tea With Wague'", Jamison-Thomas Gallery, Portland, OR
- 1988 Contemporary Crafts Gallery, Portland, OR  
"High Tea With Wague'", Jamison-Thomas Gallery, Portland, OR

#### GROUP EXHIBITIONS

- 1995 "Animal Image Show", Cannon Beach Art Assoc. Gallery, Cannon Beach, OR
- 1994 "Public Encounters", Bush Barn Art Center, Salem, OR
- 1994 Society for Contemporary Crafts, Philadelphia, PA
- 1993 "Art: Transcending Barriers", Forum '93, Vollum Center, Reed College, Portland, OR
- 1993 "Crosscut", Portland Art Museum, Portland, OR
- 1993 "One World: Traditional Root/Cultural Wings", Artquake, Portland, OR
- 1993 "Screams of Laughter" Bumbershoot, Seattle, WA
- 1993 "3 Dimensions X 5", Corvallis Arts Center, Corvallis, OR
- 1992 "Spirit of the West" Traveling Exhibition sponsored by West One Bank
- 1990 "International Tea Art Exhibition", Contemporary Crafts Gallery  
"A Tea Party", Faith Nightingale Gallery, San Diego, CA
- 1989 "Animal Imagery", Susan Cummins Gallery, Mill Valley, CA
- 1988 Susan Cummins Gallery, Mill Valley, CA  
"Plus Clay", Northwest Artist Workshop, Portland, OR  
"A Tea Party", Faith Nightingale Gallery, San Diego, CA
- 1987 "The Cup Show", Travelling exhibition, sponsored by Bush Barn, Salem & Visual Arts Resources, Eugene, OR

#### PUBLIC COMMISSIONS

- 1997 Scholastic Inc, Hardcover Children's Book entitled "The Hunterman and the Crocodile", written and illustrated by Wague.
- 1994-95 Portland Community College, Cascade Campus: Painted Mural for Terrell Hall Auditorium
- 1993-95 North Precinct Police Station: Outdoor art for the Pedestrian Park; Portland, OR. Includes an 8'h x 30'l painted mural, painted tiles for pool seating area, painted tiles for 30 pilasters, 30 mosaics for seating areas, brick design images in pavement, 2 concrete sculptures for fountain.
- 1991 Southern Oregon State College, Ashland, OR. Eight painted and cut-out masonite fantasy creatures varying in size from 2'x4' to 8'x3', mounted in entryway of Day Care Center.
- 1990-91 Tropical Rain Forest Exhibit Installation: Commissioned by Washington Park Zoo, Portland, OR; through Oregon Percent for the

## PUBLIC COMMISSIONS (cont.)

- Arts Program. Four concrete low relief sculptures; one 4' x4', one 3'x4', one 3'x3', one 2'x4' to be integrally installed into gunite walls. Seven small hand embossed sculptures to be integrated into gunite walls. One 6 1/2'h x 30'l hand embossed wall.
- 1990 Governor's Arts Awards: Commissioned by Oregon Arts Commission. Five 14" diameter platters for 5 award recipients and one low relief sculptured 12' diameter bowl for sightless award recipient.
- 1990 Appreciation Award: Commissioned by Oregon Advocates for the Arts. One 14" diameter platter for Oregon Governor Neil Goldschmidt to be presented at Governor's Art Awards.
- 1989 "My Dinner With the Devil Snake", animated video commissioned by PBS's "Alive From Off Center" program. Collaborated on story line partially based on African folktale told by myself, acted, created pottery which was animated. In conjunction with filmmakers Jim Blashfield and Joan Gratz, and artist Ronna Neuenschwander.

## PUBLIC COLLECTIONS

Childrens Art Museum, San Diego, CA  
University of Washington Hospital, Seattle, WA  
Washington Park Zoo, Portland, OR  
Portland Community College, Portland, OR  
Artquake, Portland, OR

## PUBLICATIONS

- 1995 AFRIQUE/Etats-Unis, 3-`95, No 829, "Un Ceramiste Malien dans l'Oregon", pp.14-15.
- 1994 Ceramics Monthly, Dec `94, Vol 42, No 10, "Baba Wague Diakite: From Mali to Oregon" by Peter Held, pp 25-28.
- 1994 Downtowner, June 13, "BABA WAGUE: Ancient Messages Come Alive" by Lance Sparks, pp.9-10.
- 1994 Art & Antiques, Nov issue, Vol 17, No 9, p.40.
- 1993 Landscape Architecture, Feb issue, Vol 83, No 2, "Is Public Art Passe'?" by Randy Gragg, pp.58-61.
- 1992 The Oregonian, Sept.11, "From Ceramic to Print, Artist Tells A Whopper" by Joel Weinstein
- 1992 Northwest Living, The Sunday Oregonian, Nov. 24, 1992, "Out of Africa" by Helen Mershon
- 1990 The Oregonian, Dec. 28, 1990, "Hands Bond Generations", front page  
Northwest Magazine, June 24, "Tropics Under Glass" by Andee Hochman  
Northwest Gallery, March/April issue, Vol2, No 2, "Ronna Neuenschwander and Baba Wague Diakite" by Lois Allen, pp. 12-15
- 1987 Premier, Aug/Sept issue, "Love Story in Clay" by Eric Stone, pp. 16-18.