# Yianni Doulis

#### Experience

Yianni Doulis Architecture Studio Forcalquier, France 10/2003-8/2004 **Principal** Forcalquier, France Portland, OR 8/2004 -present

- The Eyrie, White Salmon, WA ongoing Renovations and additions to a historic home overlooking the Columbia Gorge, including on-site energy production and site planning.
- Fall Creek Fish Hatchery Research Center, Alsea, OR March 2006
   Interpretive kiosks sited along a nature trail in the temperate rain forest, reinforcing the educational and outreach mission of the center.
   Collaboration and fabrication with Portland based artist Pete Beeman.
- Levine Residence, Portland, OR completion summer 2006 2000 sq. ft. "next generation" low energy, environmentally friendly home with rainwater catchment system and planted roof.
- 4 et 6, rue du Palais, Forcalquier France
   Design build renovation of two adjacent 17<sup>th</sup> century stone village houses using traditional lime plaster wall finishes and masonry techniques.

Blackbird Architects Santa Barbara, CA 9/1997-9/2003

Project Architect, Project Designer

- Casa Nueva Office Building for Santa Barbara County 2003 30,000 sq. ft. low-energy & human-friendly office building, with sustainable landscaping, outdoor work stations, and natural ventilation. LEED certified
- AES Co-Generation Power Plant, Londonderry, NH 2003
   Visitors center, façade design & site planning, part of a \$200M power plant
   Collaboration with Vermont-based artist Michael Singer.
- Watershed Resource Center, Santa Barbara, CA

  Sustainably built educational and interpretive center on California coastline.
- Chicago Canal Origins Park, Chicago, IL
   Design for a 12 acre interpretive landscape, public art installation, and nature trails at the confluence of two waterways integral to the history of the city.
   Collaboration with Vermont-based artist Michael Singer.
- New England Science Center, Worcester, MA
   1999

   Site planning, additions & renovations to an iconic Edward Durrell Stone building, including interpretive paths, native animal habitats, and public art.
   Collaboration with Vermont-based artist Michael Singer.

### Experience con't

- A Green Archipelago: Housing the Central Valley's Next 10 Million 1999
First-prize winning entry in open international planning & design competition to
solicit innovative ideas on sustainable planning and urban growth.

Behnisch & Partner Architekten Stuttgart, Germany 9/1995-6/1997

Project Architect, Project Designer

- Museum of Fantasy (Buchheim Collection), Bernried, Germany 2000 Folk & Expressionist art museum to house the collections of the painter and author of "Das Boot". First prize in an invited international competition.
- Institute for Forestry & Nature Research, Wageningen, Netherlands
   An office building, public spaces, and integrated plant conservatories for 200 botanists and researchers. European Union pilot project for low-energy use & human-friendly design.
- Neue Synagogue, Dresden, Germany
   1997

   International competition for new synagogue and cultural center on the site of the historic synagogue, destroyed in 1938.
- Other competitions: Swimming Pool, Deggendorf, Germany, 1997; Performing Arts Center, Bristol, Great Britain, 1997; Rheinland-Pfalz Regional Parliament Building, 1997

Education

Harvard University, Graduate School of Design M.Arch

June 1994

University of Massachusetts at Amherst B.A. summa cum laude in Philosophy

May 1989

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### **Awards**

Levine House:

Green Initiative Fund Grant, 2005

Casa Nueva Office Building:

AIA - Savings By Design High Honor Award, 2004

Museum of Fantasy (Buchheim Collection):

Wessobrunner Architecture Award, 2002

State Architecture Society of Bavaria Award, 2002

Institute for Forestry & Nature Research:

Trophée Sommet del la Terre et Bâtiment, 2002

Biennal Miami + Beach, 2000

Architectural Record Award Finalist, 2000

### **Publications**

Museum of Fantasy: Architectural Record special issue, January 2004

The Phaidon Atlas of Contemporary World Architecture, Phaidon Press, London, 2004

Institute for Forestry & Nature Research: Architectural Record, January 2000

"Offices so Green, They're Practically Outdoors," New York Times, February 17, 2000

The Phaidon Atlas of Contemporary World Architecture, Phaidon Press, London, 2004

Ecological Architecture, Dominique Gauzin-Müller, Le Moniteur Press, Paris, 2001

### **Exhibitions**

"Houses x Artists: A Critical Review," in X-Tra Arts Journal, fall 1999
"Serlio and the Uses of History," project in Studio Works Journal, fall 1994
"Tobacco Drying Barns," photo exhibit in Gund Hall Gallery Cambridge, fall 1993
"A Trade School in Dudley Square," project in Studio Works Journal, fall 1993