

PETE BEEMAN

www.petebeeman.com
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2068 N.W. Lovejoy Street
Portland, Oregon 97209

h (503) 241 - 8104
c (971) 570 - 2168

EDUCATION

- 2000 M.S. in Design, Stanford University
 - Co-sponsored by the Art & Mechanical Engineering Departments.
 - Master's thesis on mechanical/kinetic sculpture.
- 1990 B.A. in the Visual Arts, with Honors (emphasis on Sculpture), Brown University
- 1990 B.S. in Civil Engineering (emphasis on Structural), Brown University

COMMISSIONS

- 2006 TriMet I-205 Light Rail public art (2007)
- 2006 Kiosks for the ODFW Hatchery Research Center, Alsea, OR
 - Collaboration with architect Yianni Doulis
- 2005 Renewable Energy Public Art project for the NC Zoo, Asheboro, NC
- 2005 "Alphabet Soup", E. F. Library, Albuquerque, NM
- 2002 "Pod", Portland Streetcar Alignment, Portland, OR
- 2001 Portland International Airport Project, Portland, OR
- 2001 1st Unitarian Church Sanctuary Project, Portland, OR

Finalist:

- 2005 Public Art for the SE Community Park– Frisco, TX
- 2005 Public Art for the new Police HQ – Frisco, TX
- 2004 Public Art for Oregon State University – Kelley Engineering Center, Corvallis, OR
- 2004 Public Art for the Denver Convention Center Hotel, Denver, CO
- 2004 Public Art for 30th/31st Street project, Ogden, UT
- 2003 Public Art for Portland Community College, Portland, OR – Water Feature
- 2003 Public Art for the Tacoma Police Headquarters, Tacoma, WA

EXHIBITIONS

- 2006 The Valentine Exchange, Hauser Memorial Library, Reed College, Portland, OR - Group
- 2004 Lower Columbia Community College, Longview, WA - Group
- 2004 Arts Downtown, Lake Oswego, OR – Outdoor Installation
- 2003 Blackfish Gallery, Portland, OR – Group
- 2003 A. N. Bush/Focus Gallery, Salem, OR – Solo
- 2003 Manufacture, Reed College, Portland, OR – Group
- 2002 Performative Objects, Kent State University, Kent OH – Group
- 2002 The Art Gym, Marylhurst University, Portland, OR – Solo
- 2001 Southern Exposure, San Francisco, CA – Solo
- 2000 Invitational Installation, David Packard Building, Stanford University, CA
- 2000 Master's Thesis show, Stanford University, CA – Group
- 1994 6th Garden Exhibition, Contemporary Crafts Gallery, Portland, OR – Juried
- 1993 Beaverton Arts Commission Showcase, Beaverton, OR – Juried
- 1992 7th Human Form Exhibition, Newport Visual Arts Center, Newport, OR – Juried
- 1991 Artists of Willamette Heights Show, Montgomery Park, Portland, OR
- 1988-90 Student Exhibitions, Bell Gallery, Brown University, Providence RI

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GRANTS & AWARDS & MORE

- 2006 The City of Calgary Public Art Program Artist Roster, Calgary, Alberta, Canada
- 2004-05 Artist in Residence, Product Realization Lab, Stanford University, CA
- 2004 Artists Resource Bank listing, Washington State Arts Commission, WA
- 2004 Pre-Qualified Artist pool for branch library and parks projects, San Jose, CA
- 2003-04 Regional Arts and Culture Council Design Team Roster, Portland, OR
- 2002 Presenter/Discussant, Symposium on kinetic art, Kent State University, Kent, OH
- 2001 Technical Assistance Grant from the Regional Arts & Culture Council, Portland, OR
- 1988-90 Gilbert Stewart Award & Roberta Joslin Prize, Brown University, Providence, RI

PROFESSIONAL EXPERIENCE

- 2001-04 Parallel Development Inc., Brooklyn, NY
 - Collaborative design, engineering, project management and fabrication of artwork, architectural fixtures and products. Projects include Janet Zwieg's "Small Kindness, Weather Permitting" public art project in Minneapolis, MN.
- 2003 Arthur Ganson, artist, Boston, MA
 - Contract fabrication of artwork.
- 2001 Portland Development Commission, Portland, OR
 - Consulting artist on collaborative design team with ZGF Architects and artist Tad Savinar for a \$3.3 million urban streetscape redesign. Project cancelled with PDC funding.
- 1994-00 Michael Curry Design, St. Helens, OR
 - Department head 1995-1998, Contract designer 1998-2000.
 - Design, engineering, fabrication, project management, and installation of giant puppets and mechanical costumes. Projects for the 1996 Olympics opening ceremony, stage shows in Las Vegas, as well as for Disney's theme parks, cruise lines, and Broadway.

PRESS

- 2004 CNN NewsNight with Aaron Brown, CNN, September 28
- 2003 "Best Of the West", Sunset Magazine, September
- 2003 Ron Cowan, "Art Detects Visitors, Scampers Away", The Statesman Journal, July 5
- 2003 Michaela Bancud, "Art Aches", The Portland Tribune, January 3
- 2002 D. K. Row, "The Pod and the Pendulum", The Oregonian, November 18
- 2002 Beth Harrington, Art Beat, OPB Television, October 24
- 2002 Dorothy Shinn, group show review, The Akron Beacon Journal, September 29
- 2002 Alicia Miller, review, *Sculpture*, Vol. 21 No. 5 June
- 2002 Julie Bernard, interview, KBOO radio, May 9
- 2002 Radar section, The Oregonian, April 14
- 2002 Janet Goetze, "At Play with Sculpture", The Oregonian, April 4
- 2002 Out Live, KPTV Channel 12, April 4
- 1992 Randy Gragg, group show review, The Oregonian, January 1