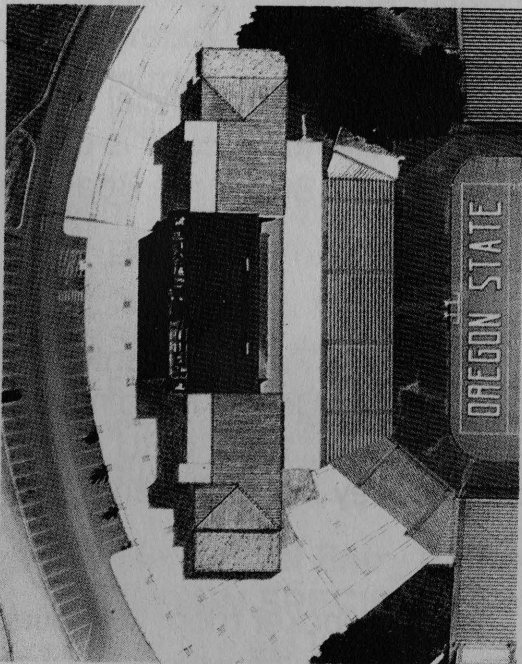
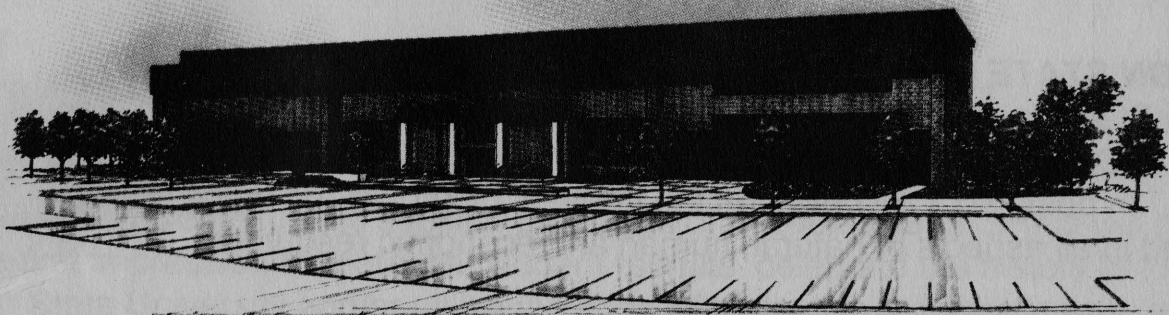


T2000: The Parker Project

Valley Football Center Expansion



VALLEY FOOTBALL CENTER EXPANSION

Expansion both east and west would more than triple the size of the center and accommodate additional locker, training and equipment areas on the first floor. The second floor will house needed expansion of the weight training facilities, new team meeting rooms and video production/ viewing areas. An enlarged entertainment area and new offices will comprise the third floor.

Call For Artists

Oregon Percent For Art Program

Oregon State University

Valley Football Center

Corvallis, Oregon

Application Deadline: Friday, January 10, 1997

OREGON STATE UNIVERSITY

Oregon State University (OSU), a land, sea and space grant institution, serves the people of Oregon, the nation and the world through education, research and public service. In doing so, OSU extends the frontiers of knowledge in the sciences, liberal arts, and in all aspects of natural, human and economic resources.

OREGON STATE UNIVERSITY FOOTBALL

Founded in 1868, Oregon State University (OSU) football has a long standing tradition at the University. Perhaps the best illustration of this relationship is the bronze Beaver statue, residing at the base of the field level entry ramp which bears the engraving "As a symbol of our quest for excellence in the classroom and on the field of competition, this statue is a representation of the unity between the student body and the student-athletes of OREGON STATE UNIVERSITY. September 5, 1992. Go Beavers."

Prior to the present team name, Beavers (after the State of Oregon's official animal), teams at OSU were known as the Aggies or Orangemen. The team color is orange, and the uniforms use orange, black and white as base colors. Benny the Beaver is the team mascot and has been firing up crowds since 1952.

VALLEY FOOTBALL CENTER

This construction project is an expansion of the existing Valley Football Center at Parker Stadium which was originally built in 1953. The Valley Football Center Building, located on the westerly end of the stadium was built in 1991. In March, 1996, OSU embarked on a 5.5 million dollar expansion and remodeling of the Valley Football Center with a completion date of August 1997.

The first floor of the Valley Football Center houses the team locker room. The first floor also includes a football training room and equipment room, as well as a coaches locker room. The second floor will house the weight room, new meeting rooms, and OSU's football video production facilities. The third floor will have an expanded entertainment center used for pre and post game functions as well as meetings and

banquets, and will also house offices for the Beaver Football coaching staff. Of the current 35,362 stadium seats, a total of 27,500 are on the sideline. There are 82 rows on the west sideline and 40 rows on the east sideline. The field is All-Pro Turf.

Valley Football Center/Parker Stadium's new image emphasizes the beauty of the state of Oregon, with extensive landscaping throughout and a grove of trees to designate each of the three new main entrances. The football center is picturesque, as well as practical. There is plenty of parking available and every seat is a good seat with an unobstructed view. From some of the higher rows, one has a beautiful view of the McDonald Forest, Mary's Peak and the Coast Range of mountains.

BUDGET

Approximately **\$38,500** of public art funds are available for this project.

SITE FOR ART WORK

The Art Selection Committee is seeking proposals of a timeless quality that will provide a positive first impression for potential student recruits, celebrate the history of football at Oregon State University and/or utilize the sport of football in a thematic way (either narrative or abstract).

★Front Entrance Exterior Plaza Area

DESIGN SPECIFICS: Artists are invited to submit proposals for artwork to be integrated into the existing design plan for the exterior plaza area. The Art Selection Committee has suggested the option that artists creating proposals for this area may continue their proposal theme further by introducing consistent elements of the Exterior Area into the interior of the building.

★Front Exterior Wall Sites

DESIGN SPECIFICS: Artists are invited to submit proposals for artwork to be attached or integrated into the front exterior face of the building. The Art Selection Committee has suggested the option that artists creating proposals for this area may continue their proposal theme further by introducing consistent elements of the Exterior Area into the interior of the building.

★The Field Level Entry Ramp Area

DESIGN SPECIFICS: Artists are invited to submit proposals for the highly visible Field Level Entry Ramp area. The Field Level Entry Ramp is the ramp where the football players and the coaches exit the building en route to the playing field. All eyes in the stadium are focused upon the Field Level Entry Ramp area as the team is announced and the players make their first

appearance onto the field. The Field Level Entry Ramp has opportunities on the walls as well as the paving. The Field Level Entry Ramp will also be the permanent home of the bronze Beaver sculpture which, since the initiation of the tradition in 1992 by Coach Jerry Pettibone, all members of the Beaver Football team, coaching staff and players pass by and touch while returning to the field just prior to kickoff.

★**To obtain architectural drawings** for the OSU Valley Football Center Percent for Art project, please request a packet by contacting the Oregon Arts Commission at (503) 986-0085, (503) 986-0082, or 1(800) 233-3306 (in Oregon), and leave your name and mailing address, specifying this project.

MEDIA AND SPECIFICATIONS

The Art Selection Committee will consider any original creation of art. Proposals will be evaluated according to artistic quality as illustrated in submitted slides, appropriateness of concept to project site(s), durability of design and materials, liability and safety issues, minimal maintenance requirements and maximum resistance to vandalism.

ELIGIBILITY

Visual artists/artist teams nationally, both emerging and established in all medias are eligible and encouraged to apply. Proposals not related to the project as specified will not be considered.

APPLICATION GUIDELINES CHECK LIST

Artists wishing to be considered must submit a complete application. Artists in a team should each prepare applications and submit them as a package. Each entry must include one (1) original and ten (10) copies of the following:

- ◆ Completed attached Artist Proposal and Slide Identification Form consisting of (10 copies):
 - ✓ A statement of interest or approach to project and/or drawing illustrating your proposal (please limit statement and illustration to a maximum of one attached 8 1/2 x 11" sheet of white paper each, in addition to the space provided on the application form, if necessary)
 - ✓ Tentative budget (this figure should include all related expenses including artist fee, insurance, shipping, travel, installation, documentation and other costs)
 - ✓ One (1) set (per proposal application) of *no more than* ten (10) slides of recent work labeled in ink with artist's name, title of work, date and identification number. Please put an arrow to indicate the top of the image. Submit slides in a 9x11" clear plastic slide file sheet. All slides should be 35mm in 2x2" paper

or plastic mounts.

Slides will be reviewed in pairs. Indicate if you have a preference as to which slides are shown together on the slide form and number your slides accordingly.

If your work can not be adequately documented with slides, please send alternative appropriate documentation for review.

- ◆ Approximate time line estimated for proposal fabrication and installation - 10 copies
- ◆ A professional resume (please limit to a maximum of 2 pages) - 10 copies
- ◆ **OPTIONAL:** A self addressed, stamped envelope for return of materials. Proposals that **do not** have a self addressed stamped return envelope enclosed will become part of the permanent Slide Bank at the Oregon Arts Commission and will be reviewed for future projects.

SPECIAL CONDITIONS

- ◆ Oversized drawings and models will **not** be accepted.
- ◆ Please submit all written materials on white paper so that they may be clearly photocopied.

Complete application packages must be RECEIVED on or before Friday, January 10, 1997. If you choose to hand deliver your application it must be received in the Commission office no later than 5:00 p.m. on Friday, January 10, 1997. All supporting materials must accompany application. Late applications will not be accepted. The Commission will not accept applications transmitted by Facsimile machine or sent through e-mail. The Commission is not responsible for applications lost in transit. While all reasonable care will be taken in the handling of materials, the Oregon Arts Commission is not liable for lost or damaged materials. The Oregon Arts Commission has the right to withhold the award of a commission should it be determined that the proposals submitted are unacceptable.

Materials should be delivered to:

**Oregon Percent for Art Program
Oregon Arts Commission
775 Summer Street N.E.
Salem, Oregon 97310
(Attention: Valley Football Center - OSU)**

After reviewing submissions, the Art Selection Committee will select finalists who will be invited to prepare a more specific design proposal and budget for this project, for which they will be paid a design fee.

TIME LINE*

January 10, 1997	Call For Artist responses due
*February, 1997	Finalists selected & artists notified
*April, 1997	Final selection of artists
August, 1997	Art installation completion date

* These dates are tentative and subject to change.

ART SELECTION COMMITTEE

Truman Baird - Oregon Dept of Higher Education
Dutch Baughman - Athletics, OSU
Greg Goracke - Athletics, OSU
David Hardesty - Art Dept., OSU
Shelley Jordon - Art Dept., OSU
Susan Kristoferson - Artist
Tom Ries - Athletics, OSU
Corby Stonebraker - Linn-Benton Council for the Arts
Chris Veit - AIA, Project Architect
Jerry Watson - University Architect

FOR MORE INFORMATION

This public art project is made possible through Oregon's Percent for Art in Public Places program [ORS 273.073-090]. If you have questions concerning this project or Oregon's Percent for Art Program please contact Oregon Arts Commission's Visual Arts Coordinator, Ellen Flacker, at **(503) 986-0085**, 1-800-233-3306 in Oregon, TDD 503-986-0123 or e-mail **Ellen.Flacker@State.OR.US**. This information is available in alternate formats upon request. This opportunity, along with additional Percent for Art program information and projects can be found on OAC's Homepage on the World Wide Web **<http://www.das.state.or.us/OAC/>**

Artist Proposal and Slide Identification Form

Oregon Arts Commission
Oregon State University
Valley Football Center

Detach and return this form (enclose 10 copies) with 1 set of slides (per proposal) and proposal packet

Name: _____ Date: _____

Mailing Address: _____ Telephone: _____

City/Town: _____ State: _____ Zip: _____

Media of Proposed Work: _____

Budget of Proposed Work: \$ _____

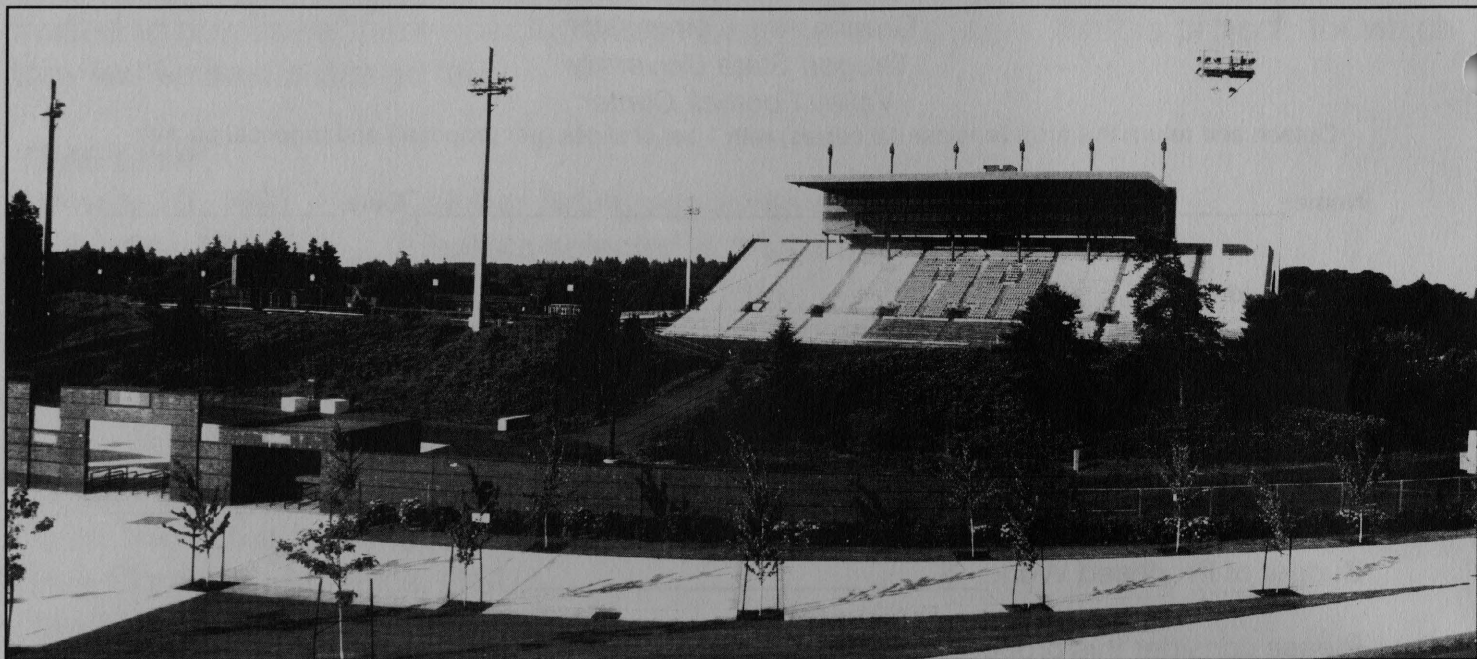
Please consider this proposal for (please check one):

- Front Entrance Exterior Plaza Area
- Front Exterior Wall Sites
- The Field Level Entry Ramp Area

Concept as Proposed :

You may attach one (1) additional 8 1/2" x 11" page of text/illustrations (each) if necessary.

PARKER STADIUM



Parker Stadium

Parker Stadium, which is located on the south side of the beautiful Oregon State University campus, has been, and still is, in the process of a continued major face lift. Parker Stadium was originally built in 1953.

The first remodeling of Parker Stadium since 1976 was actually started in the summer of 1987 with a new 1,500-seat VIP section on the west side (press box side) of the stadium. In that particular phase, in addition to 1,500 VIP seats, a new artificial surface for McAlexander Fieldhouse was installed for indoor football practice.

The first major change in the 41-year-old stadium was completed in time for the 1990 football season. The 1990 construction phase was a 2.5 million dollar project. The most visible aspect was the construction of the Valley Football Center, the new home of the Oregon State football team. The Valley Football Center is a three-story complex located in the north end zone. To build the Valley Football Center, 5,000 bleacher seats were eliminated, lowering the Parker Stadium capacity to the current 35,362.

In March, 1996, OSU embarked on a 5.5 million dollar expansion and remodeling of the Valley Football Center with a completion date some time during the 1996 football season.

The original building, which was constructed in 1990, had a total of 19,862 square feet, 6,180 on the first floor, 6,701 on the second floor and 6,981 on the third floor.

The enlarged VFC building will have a total of 57,154 square feet. The remodeled building will have a basement added with 4,979 square feet. The first floor will have 11,489 square feet, the second floor 10,212 and the third floor 10,612 feet.

The first floor of the Valley Football Center houses the Beavers' locker room and is called the Tommy Prothro locker room. The first floor also includes a football training room and equipment room, and will now also have a coaches locker room.

The second floor will continue to house the weight room. The weight room is called the Stewart Weight Training room and will be expanded from its original 5,000 square foot size. In addition to the weight room on the second floor, there will also be new meeting rooms and will house OSU's video production facilities.

The third floor will have an expanded entertainment center, complete with kitchen. The expanded third floor will now include new offices for the Beaver football coaching staff.

Currently pre and postgame functions are headquartered in this area, but it is also ideally suited for meetings and banquets. The walls of the third floor have already accommodated the rich tradition of Beaver athletics with the mounting of the Oregon State University Sports Hall of Fame and the All-American row of past OSU football greats.

The Terry Baker trophy case, highlighting his 1962 Heisman Trophy, has been added to the first floor lobby.

The initial major phase of renovation also included installation of aluminum seating to replace 95 percent of the wood bleachers throughout Parker.

The second phase, which wasn't completed until the conclusion of the 1991 season, produced an entire new look to the stadium involving over \$4 million in enhancements, including a new press box and 13 skybox suites.

Parker Stadium's new image emphasizes the beauty of the state of Oregon, with extensive landscaping throughout and a grove of trees to designate each of the three new main entrances.

The original press box was torn down in April of 1991 to make room for two levels of the latest in press box design. The first floor houses the radio, television and print media and game operations, while the top floor houses the aforementioned skybox suites as well as boxes for the university president and athletic department.

Other construction improvements made in 1991 include a graduated ramp that spirals to the west mezzanine, new rest rooms, concession stands and ticket booths along with grading and paving of the concourse level.

Surrounding Parker Stadium is a new brick wall inclusive of tree-lined gates and sheltered ticket booths. The 1991 addition also included a roof which covers the press box and skyboxes. The roof covers approximately 5,200 of Parker Stadium's seats. The roof has skylights for the skyboxes and also supports additional stadium lighting.

Slide Form

Please include **no more than one (1) set of ten (10)** 35mm slides of recent work per proposal. Please attach slides in a clear plastic slide sheet. All slides must have your name printed on them as indicated. Label the front of each slide and be sure to indicate top of work with an arrow.

Slide Inventory

Slide no.	Title	Date	+Size	Medium	Price
1					
2					
3					
4					
5					
6					
7					
8					
9					
10					

(Attach additional inventory sheets if necessary)

+Height (top to bottom); Width (left to right); Depth (front to back)

Please check one:

Please return slides to me in the SASE I have provided.

Please add my proposal materials and slides to the OAC Visual Arts Slide Bank to be considered for future public art competitions

PARKER STADIUM

The next phase of improvements included conversion of the remaining end zone seats to aluminum and installing a new and state of the art scoreboard. Still to come is the completion of the brick wall to circle the stadium, more concession booths and rest rooms, a second spiral ramp to the concourse level and additional field lighting.

A new main scoreboard, with the latest state of the art innovations, will replace the old board at the southeast end of the stadium, and will be in place for the start of the 1993 season. In addition, two auxiliary scoreboards were also added to the stadium.

There is also a long-term plan for the stadium that looks well past the stages already completed and under construction. Increased seating and development of the areas under the stands

on the west side are planned for down the road.

Parker Stadium is named for Charles T. Parker, a Portland businessman and OSU graduate who played a major financial role in the construction of the stadium, which opened in time for the 1953 football season. The stadium was originally built at no cost to taxpayers, through donations from OSU alumnus and friends. The original seating capacity for Parker Stadium in 1953 was 28,000, which at the time was adequate.

Since the original construction, several changes in capacity have taken place. Following the 1965 Rose Bowl, OSU added additional end zone bleacher seats to raise the capacity to 33,000. Then, in time for the 1967 season, a new addition was added to the west side to increase the capacity another 9,000 and also add a new press box.

As a result of that new addition to the west side, Parker Stadium capacity jumped to 40,593, and contributions again helped make this possible. Mr. Parker made a sizeable contribution, just as he had in 1953, and his gift was matched. Jack Brandis, a former Portland and Corvallis forestry executive, headed up a small committee that secured the matching funds. OSU athletic department funds were also used to complete the project.

Chief architect for the 1967 new addition was Dan Zarosinki, Portland engineer. Zarosinki received his B.A. and M.A. degrees in Engineering at OSU and played three years of football (1949-51) for the Beavers.

An overflow crowd of 41,494, at that time the largest crowd to witness an athletic event in the State of Oregon, was on hand to watch Oregon State hand national champion USC its only defeat in 1967, 3-0. The largest crowd in Parker Stadium to date was 41,600 to watch the 1980 OSU-Oregon game.

Of the current 35,362 Parker Stadium seats, a total of 27,500 are on the sideline. There are 82 rows on the west sideline and 40 rows on the east sideline.

Artificial turf was added to Parker Stadium in 1969 in the form of AstroTurf. Since 1969, the original AstroTurf was replaced in 1974 and again in 1977. A fourth new carpet, this time All-Pro Turf, was installed in 1984. The cost of the last installation of All-Pro Turf was \$320,000, of which half came from the OSU Athletic Department.

Parker Stadium is picturesque, as well as practical. There is plenty of parking available and every seat is a good seat with an unobstructed view. From some of the higher rows, one has a beautiful view of the McDonald Forest, Mary's Peak and the Coast Range of mountains.



Homes for the Beavers: OSU's original home (top), Bell Field, and a renovated Parker Stadium (bottom).



OSU TRIVIA

NICKNAME

Oregon State University, like many universities in the United States, is named after its home state's official animal—Beaver.

In the early days, Oregon State's athletic teams were known as the Aggies. When orange uniforms replaced the drab sweatshirt-gray and tan jerseys, the teams were referred to as the Orangemen.

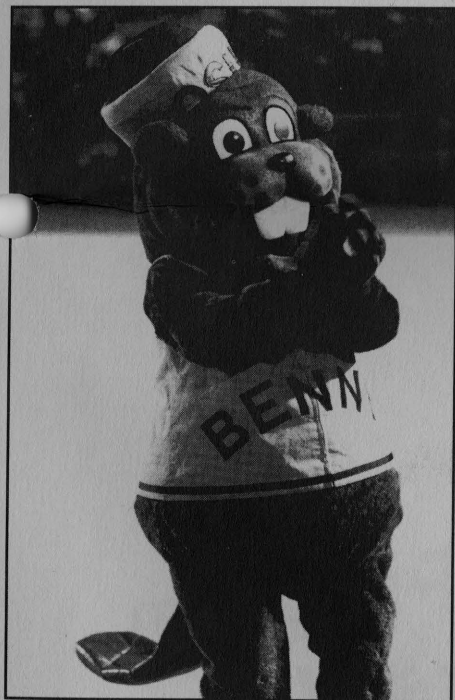
But in 1916, when the school yearbook was renamed "The Beaver," the name Beaver became associated with the school. It is believed the press also had some influence in changing the name, particularly L.H. Gregory of the Oregonian newspaper. At any rate, the name gained instant popularity among alumni and students.

Prior to being called the Beavers, teams at OSU were generally known as the Aggies or Orangemen.

MASCOT

The current mascot at OSU is Benny Beaver. The name of course coincides with the team name, Beavers. Benny Beaver was adopted as mascot in 1952. Previous to Benny, there were at least three other mascots. One was a coyote named Jimmie, owned by

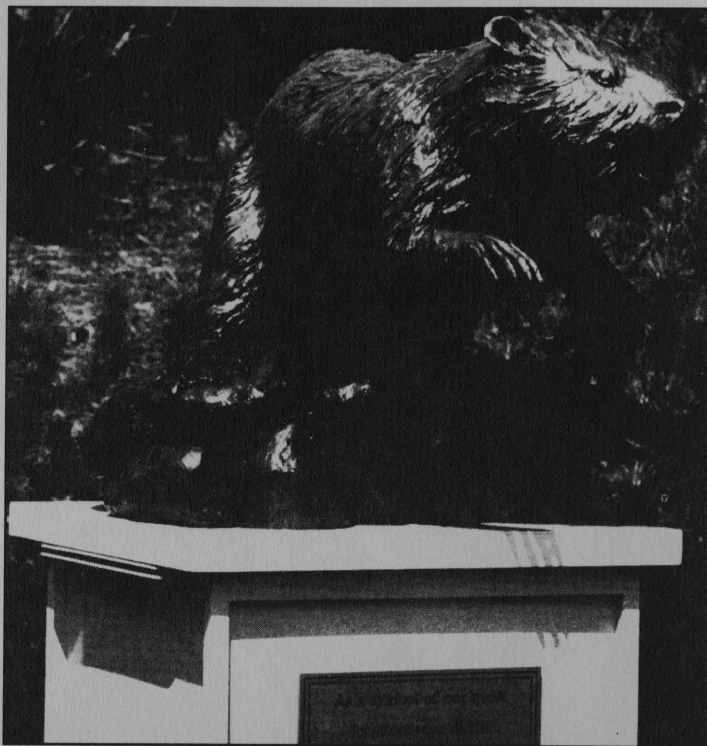
M. M. H. Kriebel, in 1893. In 1909, a second mascot appeared on the scene. Dr. John Bell, a pastor in Corvallis and former regent of Corvallis when it was taken over by the state and became Oregon Agricultural College, became the OSU mascot. In the early 1900s, "Doc Bell" was considered to be the varsity football squad's "mascot" because of his steadfast attendance and advising. In 1921 there was an attempt to make a live Beaver, "Bevo," the school mascot,



but with little success.

Benny Beaver was introduced by the school's rally squad to the student body on September 18, 1952, in an effort to pick up sagging school spirit.

"Benny Beaver, the rally squad's candidate for handsomest man in school, has never been on campus before," according to the Barometer, the student newspaper. "The animal stands six feet tall, wears vivid orange knickerbockers, a black jersey, and his familiar orange and black rooters lid." Adopted as the official mascot in 1952, Benny Beaver still fires up the crowds at OSU athletic events today.



THE BRONZE BEAVER STATUE

A bronze Beaver statue was erected at the base of the player ramp at Parker Stadium in 1992. Coach Jerry Pettibone initiated an OSU football tradition with the start of the 1992 football season whereby all members of the Beaver football team, coaching staff and players would pass by the bronze Beaver and touch it while returning to the field just prior to kickoff. The bronze Beaver was erected as a joint project of the Oregon State student body and the Beaver football program. The plaque on the bronze Beaver statue reads: "As a symbol of our quest for excellence in the classroom and on the field of competition, this statue is a representation of the unity between the student body and the student-athletes of OREGON STATE UNIVERSITY. September 5, 1992. Go Beavers."

TEAM COLORS

Oregon State played its first football game in 1893. Orange was adopted as the school color, and remains so today. Oregon State athletic teams have generally worn uniforms using orange, black and white as base colors. However, orange is still the official color, even though Oregon State teams generally use orange and black as official colors. Basketball coach Slat Gill and football coach Tommy Prothro popularized all black uniforms during their head coaching stints at OSU.

FIRSTS AT OSU

OSU football coach W.H. "Bill" Hargiss (1918-19) probably used the first huddle in college football when Oregon State played Washington in Seattle, Nov. 18, 1918. This bit of history was confirmed by Royal Brougham, then sports editor of the Seattle Post Intelligencer. Hargiss also used something called "the forward pass" in the fall of 1918, something that heretofore had not been used in college football.

Oregon Arts Commission
775 Summer Street N.E.
Salem, Oregon 97310

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Salem, Oregon
Permit No. 279

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