Charles W. Smith 14429 S.E. 55th Bellevue, Washington 98000

1922 New York City

## Education

1945-48	Pract Institute, New 10rk	
1954	University of Washington B.A.	
1956	Cranbrook, Michigan M.F.A.	
1062 62	Band Boundation Count	

1962-63 Ford Foundation Grant (Studied "Ancient Japanese Sculpture Techniques")

Employ	ment Reco	rd
AV de	1943-45 1948-55 1956-59 1959-69 1969-79	University of Washington Assistant Professor University of Washington Associate Professor
Commis	sions	of a four lain sort main sort of the
	1960	Commissioned by architect, John Detlie to do all decorative gold work for Temple De Hirsch, Seattle.
	1960	Sculpture - Glass and Brass for Eastgate Branch, Seattle-First National Bank. Mithun, Ridenour, Cochran, Architects.
	1961	Mother Reading to Child Seattle Branch Library Durham, Anderson & Fried, Architects
	1961	Sculptural Door Pull for Simpson Timber Company Paul Kirk, Architect
1 1 3	1962	14' Play Sculpture (concrete) Volunteer Park

- 1962 Concrete Wall Panels Seattle Center Public Garage - Kirk Wallace & McKinley
- 24' Wood Sculpture for Northgate Branch, 1965 Seattle-First National Bank
- 1965 Eternal Light & Bronze Door Pushes Temple De Hirsch Mausoleum Marcus Pretica, Architect
- All Decorative Metal Work including Light Fixtures 1965 for Sephardic Bikur Holium Synagogue. Marcus Pretica, Architect
- Wall Sculpture for Levy Residence, Seattle 1967
- 1967 16' Bronze Sculpture for Kennedy Memorial Library, Eastern Washington State College
- Designed & built Studio for my own use. 1967
- Sculpture for Offices of Seattle-First National 1968 Bank, Main Building

## Commissions (Continued)

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	1969	Edwin Guthrie Memorial Plaque
	1969	Two Finials for Bikur Holim Synagogue
	1969	Four Sculptures for Collections in Zurich, Switzerland
	1969	Large (11') Sculpture for Entrance to Pac. Nat'l. Bank
	1969	Two Brass & Gold Memorihs for Temple De Hirsch
	1970	Play Sculpture for City of Anacortes
	1970	Sculpture for Dr. Braden Residence, Bellevue, WA.
	1972	Fountain Designed & built for Common Bldg. Bellevue, WA
	1973	Fountain Designed & built for office complex, Beverton, OR
	1973	Play Sculpture commissioned for Expo-Spokane, WA
	1974	Wall Relief commissioned by Seattle First National Bank, Cast aluminum & wood
	1975	Finalist in state-wide competition for the creation of a fountain for downtown Everett-Commission
	1975	Finalist, commission sculpture for Seattle Comm. Coll.
	1976	Awarded commission to create 12' circular steel sculpture for Seattle Central Comm. Coll.
	1976	Award commission to create a 12' polyester relief for Decatur High School
	1976	One of seven finalists in sculpture competition for Bothell (North Shore) School District. March
	1976	Sculpture model selected for commission by North Shore School District. April
	1977	Awarded Matching Funds for Children's Sculpture, White Center Library, May.
	1977	Completed Sculpture for North Shore School District (8'x 10' Cor-Ten 3000#)
	1977	Awarded Commission through competition to create Children's Sculpture for White Center Library Dec.
	1978	Completed and installed 10' steel and oak Childrens Play Sculpture. Sculpture dedicated April 4, 1978
	1978	Completed and installed White Center Sculpture.Nov.
	1978	One of five finalists for Highline Comm. Coll.Sculpture Competition
	1978	One of four finalists for Bellevue City Hall Competition (fifty entries)
9	1977	Eastside Women's Art Group: "Commissioned Art".

Lecture

1977 Eastside Women's Art Group: "Commissioned Art".

Committees

1977-78 Chairman, Fine Arts 3-D Division

1977,78 Member, Ford Faculty Enrichment Committee

## Additions

November 1978	One of three finalists for National Sculpture Competition at Coe College, Cedar Rapids, Iowa. Decision March 1979.
December 1978	One of seven finalists for Washington State University Sculpture Competition. Decision April 1979.
February 1979	Finalist for Spokane Community College Sculpture Competition
June 1979	Awarded Commission through West Coast competition to create 8' x 22" Cor-Ten Sculpture for Eastern Washington State University.
October 1979	Installed Sculpture at Eastern Washington State University
November 1979	"Red Rings" (painted steel sculpture) Purchased for Coupeville School District
December 1979	Designed and constructed 8' x 5' Menorah for Seattle Temple
December 1979	Finalist in National Sculpture Competition for Scottsdale, Arizona Commission
May 1980	Designed and Constructed an eight-foot menorah for Bikur Cholim Synagogue, Seattle
June 1980	Created a memorial placque in memory of James F. MacDonald for Princess Louisa Inlet Vancouver Island, B.C.
December 1980	Eight-foot steel sculpture purchased through National Competition for Oregon College of Education and Oregons 1% for Art Fund
December 1980	Chosen as a finalist and asked to prepare model for a \$55,000 commission in Anchorage Part of the Alaskan 1% for Art Fund