

## VITAE

JERE MEISEL GRIMM  
1734 NW Aspen  
Portland, Oregon 97210  
(503) 223-1614

### PERSONAL

Born in St. Louis, Missouri, June 23, 1933.

Married, six children, husband is art professor emeritus, Portland State University, and also a practicing artist.

### EDUCATION

Bachelor of Fine Arts, sculpture, Washington University School of Fine Arts, 1954.

Summer school, Skowhegan School of Painting and Sculpture, 1950.

Summer school, Cleveland Art Institute, sculpture, 1952.

Classes in urban studies and resource management, Portland State University, and college accounting, Portland Community College, 1985.

### WORK EXPERIENCE

Member, Liturgical Arts Guild (group of professional artists who collaborated on the design and execution of furnishings for church interiors in Oregon, Washington, Idaho and Alaska).

Director of three-day-a-week after-school program of arts and crafts for elementary ages, First Immanuel Lutheran Church, City, Portland, Oregon, 1969.

Volunteer instructor in art, Cathedral School, City, Portland, Oregon, 1969.

Instructor, adult and children's sculpture, Arts and Crafts Society, Portland, Oregon, 1958-59.

Instructor, children's sculpture, People's Art Center, St. Louis, Missouri, 1954-55.

### EXHIBITIONS (partial list)

One person show, "Dreaming the Dark", Contemporary Crafts Museum & Gallery, Portland, OR, 2001.

Local 14, World Forestry Center, Portland, OR 1998.

OPA Showcase booth, Portland Convention Center, Portland, OR, 1998.

"Forty Years in the Mud", retrospective exhibition, with husband, Contemporary Crafts Museum & Gallery, Portland, OR 1997.

"Impressions of Paris", Thurman Street Pottery, 1996.

Juried show; "Honoring the Words and Images in Women's Lives" Littman Gallery, Portland State University, 1995.

Two Person exhibition, with Kelly Ponzi, White Bird Gallery, Cannon Beach, Oregon, 1995.

"Works of Faith", juried show, First Presbyterian Church, Portland, Oregon, 1995 and 1996.

Weather machine for Portland's Pioneer Courthouse Square, installed August 1988  
(annual commission) member of the Oregon Art Society

"Black & White", 6 pieces in an invitational show, with husband, Craft Alliance Gallery, St. Louis, MO 1994.

"An Oregon Tribute", Contemporary Crafts Gallery, Portland, Oregon, 1993.

Joint show with daughter and husband, Salishan lodge Gallery, 1993.

Joint show with husband, Gallery 222, Portland State University, Portland, Oregon, 1987.

Joint show with husband, Bush Barn Gallery, Salem, Oregon, 1965.

Joint show with husband, Oregon Ceramic Studio, Portland, Oregon, 1959.

Joint show with husband, Art Mart Gallery, St. Louis, Missouri, 1959.

Joint show with husband, People's Art Center, St. Louis, Missouri, 1954 and 1955.

Oregon State Fair, Salem, Oregon, 1958 and 1959.

San Francisco Museum Annual, San Francisco, California, 1959.

Seattle Museum's Annual Painting and Sculpture Show, Seattle, Washington, 1958.

Oregon Annual, Portland Art Museum, Portland, Oregon, 1958.

Northwest Institute of Sculptors, Portland, Oregon, 1958.

Northwest Craftsmen's Show, Seattle, Washington, 1957 and 1958.

Missouri Show, St. Louis Art Museum, 1954 and 1956.

Miami National Ceramics Exhibit and Traveling Show, Miami, Florida, 1956.

#### AWARDS AND PRIZES:

With husband, awarded NW Examiner's Award of Excellence in Visual Arts, 2001

Awarded 2 months use of Washington University's Paris atelier at the Cité Internationale des Arts, May and June, with husband, 1996.

Honorable Mention, "Works of Faith," Portland, Oregon 1995

First and second prize, sculpture and ceramic sculpture, Oregon State Fair, 1959.

Honorable mention, sculpture, Missouri Show, 1956. First prize, Miami National Ceramics Exhibit, 1956. Hazel Goetch Award, Washington University, 1955. Carolyn Risque Janis Award, Washington University, 1953.

#### ARCHITECTURAL COMMISSIONS

Carved brick mural, "The Tree of Life", 13"x 40", Magruder Hall, Oregon State University, Corvallis, OR, with husband, 2004.

Series of 6 clay & mosaic plaques, "Tamenah", Skamania Lodge, Stevenson, OR, with husband, 1993

Commemorative Plaque honoring Jean Black, first Portland State University librarian, 60" x 40", Portland State University library, 1995



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- Weather machine for Portland's Pioneer Courthouse Square, installed August 1988 (national competition); member of four-person design team.  
Bas-relief brick sculpture, collaboration with husband, Oregon State University, School of Veterinarian Medicine, 1979.  
Brick mosaic, Mt. Park Recreation Center swimming pool, Lake Oswego, Oregon, 9'x60', collaboration with husband, 1970.  
Hanging sculpture for coffee shop, Sun River Lodge, Bend, Oregon, 9'x6'x5', collaboration with husband, 1969.

Plus numerous sculpture commission of free-standing bas-relief sculptures for churches in the Northwest, 1959-65.

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Summer school, Skowhegan School of Painting and Sculpture, 1950.  
Summer school, Cleveland Art Institute, sculpture, 1952.

## PUBLICATIONS

"Jere & Ray Grimm", Ceramic Monthly Magazine, March, 2004.

Ceramics of the Northwest, LaMar Harrington, U of Washington Press, Seattle, 1979.

Member, Liturgical Arts Guild (group of professional artists who collaborated on the design and execution of furnishings for church interiors in Oregon, Washington, Idaho and Alaska).

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