
E L I Z A B E T H L E A C H G A L L E R Y

SHERRIE WOLF

- Born:** Portland, OR, July 4th, 1952
- Education:** M.A. Chelsea College of Art, London, England, 1975
B.F.A. Museum Art School, Portland, OR, 1974

ONE PERSON EXHIBITIONS

- 1994 Elizabeth Leach Gallery, Portland, OR
- 1993 Elizabeth Leach Gallery, Portland, OR
- 1992 Maveety Gallery, Gleneden Beach, OR
- 1991 Oregon Biennial, Portland Art Museum
Maveety, Gleneden Beach, OR
- 1990 Salishan Lodge Gallery, Gleneden Beach, OR
Maveety, Gleneden Beach, OR
- 1989 Maveety Gallery, Portland, OR
- 1988 Oregon Health Sciences University Gallery, Portland, OR
Maveety Gallery, Portland, OR
- 1987 Maveety Gallery, Gleneden Beach, OR
- 1986 Governor's Ceremonial Office, State Capital Building, Salem, OR
Maveety Gallery, Portland, OR
- 1985 Stonepress Gallery, Seattle, WA
Salishan Lodge Gallery, Gleneden Beach, OR
Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1984 The Fountain Gallery of Art, Portland, OR
Mayer Gallery, Marylhurst College, Marylhurst, OR

GROUP EXHIBITIONS

- 1995 Gallery at Salishan, Gleneden Beach, OR
- 1994 "Artist Suites," Elizabeth Leach Gallery, Portland, OR

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GROUP EXHIBITIONS cont.

- 1993 "Flowers and Friends", Contemporary Crafts Gallery, Portland, OR
"The Art of the Absolut," Downtown Bon Marche, Seattle WA
- 1992 Elizabeth Leach Gallery
- 1991 Oregon Biennial, Oregon Art Institute, Portland, OR
Northwest Print Council Juried Show, Oregon Art Institute
- 1989 Hanson/Howard Gallery, Ashland, OR
- 1988 "International Prints," John Szoke Graphics, New York
"Twenty Oregon Printmakers," Amerika Haus, Stuttgart,
West Germany
"International Prints '88," Silvermine Gallery, Stamford, CT
"Biennial Pacific States National Prints Exhibition," University of
Hawaii, Hilo, Hawaii
"Stockton National Print Exhibition," Hagin Museum, Stockton, CA
Sun Valley Art Center Association, Sun Valley, ID
- 1987 "International Prints," Silvermine Gallery, New Canaan, CT
"Mountain High," Timberline Lodge, Mt. Hood, OR
"Inkling Studio Exhibit," SAIF Corporation Gallery, Salem, OR
"West Coast Works on/or Paper," Reese Gallery, Humboldt State,
Arcata, CA
"West Coast Drawing," B.F. Larson Gallery, Brigham Young University,
Provo, UT
Mayor's Office Exhibition, City Hall, Portland, OR
Second Biennial Exhibition of Prints in Wayakama, Museum of Modern
Art, Wakayama, Japan, and Walker Hill Art Center, Seoul, Korea
"A Sense of Place," Silvermine Guild Center for the Arts,
New Canaan, CT
"North Dakota Print and Drawing Annual," University of North
Dakota, Grand Forks, ND
"Third Annual Juried Competition," Bush Gallery, Salem Art
Association, OR
N.W.P.C. Exhibition, Rathburn Studio Gallery

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GROUP EXHIBITIONS cont.

- 1986 "Boston Printmakers, 39th North American Print Exhibition," Danforth
Museum, Framingham, MA
China - Northwest Print Council Exchange, Peking, Peoples Republic of
China
Pacific Coastline Drawing Competition, Salem, OR
Oregon School of Arts and Crafts, Portland, OR
- 1985 Western States Invitational Print Exhibition, Oregon Art Institute
"Artists Together, PAND Exhibit for Nuclear disarmament,"
PCVA, Portland
- 1984 Attic Gallery, Portland, OR
- 1984 Sapporo - Portland Exchange Print Exhibition, Litman Gallery,
Portland State University, Portland, OR
Wentz Gallery, Pacific Northwest Collect of Art, Portland, OR
"Exotic Art," Stonepress Gallery, Seattle, WA
Willamette University, Salem, OR
Southern Oregon State College, Ashland, OR
- 1983 Rienshaw Gallery, Linfield College, McMinnville, OR
Clatsop Community College Art Center Gallery, Astoria, OR
William Temple House, Portland, OR
El Camino College Art Gallery, Northwest Print Council Exhibit,
El Camino, CA
Northwest Print Council Inaugural Exhibition, Portland Art Museum.

PUBLICATIONS

- "Absolut Statehood; Fifty-one Painters: Visions of Their Home States," edited by
Glenn O'Brien, published by Carillon Importers Ltd.
- USA Today, "Absolut Vodka", Thursday, June 17, 1993, 5A
- "Absolut Oregon," advertisement and article, *USA Today*, June 17, 1993, *Time*
Magazine, (Oregon Edition), February 14, 1994
- "Absolute Success," *The Oregonian*, June 16, 1993
- "Sherrie Wolf Art Appears in USA Today," *The Downtowner*, June 14, 1993
- "Wolf Still Lives Favor Flemish Paintings," *The Oregonian*, June 11, 1993

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- Poster for Governor's Arts Awards, Oregon Arts Commission, 1991
"Oregon Portfolio, Plates of Art," *Oregon Magazine*, 1987, Vol. 17, No. 1
"Second Biennial Exhibition of Prints" catalog, Museum of Modern Art,
Wakayama, Japan, 1987
"Portland Life Distilled in Visual Chronicle," *The Oregonian*, Arts & Leisure,
November 23, 1985
Poster illustration, *Portland Pro Musica*. Portland: Press #22, 1985
Book of Days," *Mississippi Mud*. Portland: Press #22, 1983. Illustration for July
Review, *Willamette Week*. Portland: July 6-11, 1982
Cover design and illustration, *Willamette Week*. Portland, Vol 18, issue 51, 1982
Illustration, *Mississippi Mud*. Portland: Press #22, 1982. Number 24, 25, 27
ArtQuake Catalog, Metropolitan Arts Commission, 1980

AWARDS

- 1995 President's Award, Art About Agriculture, Oregon State University
1993 Selected as Oregon artist for Absolut Vodka "Absolut Statehood"
campaign
1991 Art Media Award, Northwest Print Council Juried Exhibit,
Oregon Art Institute
1988 West Coast Works on/of Paper, The Ink People, Third Prize
1986 Patron's Award, The Boston Printmakers
1983 Elmer Edwin Young Purchase Award, Willamette University
Print Purchase Award, Mt. Hood Community College
1982 Sunriver Art Competition, Cash Award

SELECTED COLLECTIONS

- Bell Telephone, Seattle, WA
Carillon Importers, Teaneck, NJ
City of Portland, Percent for Art Collection

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SELECTED COLLECTIONS cont.

City of Seattle, Portable Works Collection
Claremont Hotel, Berkeley, CA
Eastern State Hospital, WA
Federal Bureau of Land Management, Medford, OR
Fred Meyer Savings and Loan, Portland, OR
Gordon and Vivian Gilkey Collection, OR Art Institute, Portland, OR
Kaiser Permanente Collection, Portland, OR
Management compensation Group, Portland, OR
Mentor Graphics, Portland, OR
Metropolitan Arts commission, Chronicle of Portland Collection
Ocasta School, Westport, WA
Oregon Health Sciences University, Portland, OR
Pacific Development Corporation, Portland, OR
Pendleton State Office Building, Pendleton, OR
Providence Hospital Collection, Portland, OR
Public Services Building, Hillsboro, OR
Rainier National Bank, Seattle, WA
Southern Oregon State college, Ashland, OR
Sprouse Reitz Company, Portland, OR
Steelcase, Inc. Grand Rapids, MI
Washington State Percent for Art Collection
Willamette University, Salem OR