

## CURRICULUM VITAE Tom Morandi

### CONTACT INFORMATION

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### EDUCATION

M.F.A. in Sculpture, Ohio University, 1971  
B.S. in Art Education, Indiana University of Pennsylvania, 1966

### EMPLOYMENT

1989- Oregon State University. Professor of Art  
1986-1989 Oregon State University. Assistant Professor of Art  
1971-1986 Eastern Oregon State University. Professor of Art.  
1977 Lane Community College, Eugene. Oregon, Visiting Professor  
1969-1971 Ohio University, Athens, Ohio. Teaching Assistant, (sculpture)  
1968-1969 Pittsburgh Center for the Arts. Painting Instructor  
1968-1969 Pittsburgh Public Schools. Art Instructor.

### MAJOR OUTDOOR SCULPTURE COMMISSIONS

2006 Reser Stadium, Oregon State University, Corvallis, OR  
2005 Arlene and Harold Schnitzer, Portland, OR  
2004 Lois and Leonard Schnitzer, Portland OR  
2003 Red Cedar Vineyards, Paso Robles, CA  
2001 Morrison Park, City of Aberdeen, WA  
1995 Human Resources Building, Capitol Mall, Salem, OR,  
1992 Eastern Oregon State College. La Grande. OR  
1986 Clark County Skill Center. Vancouver. WA  
1985 Portland State University. Portland. OR  
1984 Harsh Corporation, Portland, OR.  
1983 University of Portland, Portland. OR  
1981 Taubman Company, Stoneridge Mall, Pleasanton. CA  
1979 City Park, Belview, WA  
1979 Sprague Fountain, In collaboration with Weltzin Blix. Capitol Mail, Salem  
1978 State of Oregon, (Capitol Building). Salem. OR  
1977 City of Tacoma. Tacoma. WA  
1974 Carnegie Library. Pittsburgh. PA, (currently in storage)

## WORKS IN PUBLIC COLLECTIONS (Selected)

- Bank of Houston, Houston, Texas
- University of Oregon, Eugene. Oregon
- Rainier Bank, Seattle. Washington
- Western Bancorporation. Los Angeles. California
- United States Steel. Pittsburgh. Pennsylvania
- Alcoa Aluminum, Cleveland. Ohio
- U.S. Bank. Portland, Oregon
- Pittsburgh Plate Glass. Pittsburgh, Pennsylvania
- Georgia Pacific. Atlanta. Georgia
- University of North Carolina, Durham. North Carolina
- Indiana University of Pennsylvania, Indiana, Pennsylvania
- Nordstrom's. San Francisco. California
- Ohio University. Athens. Ohio

## EXHIBITIONS AND COMPETITIONS

### International

- 1989-1992 "Passion Du Christ." a multinational exhibition, curated by Gilbert Delaine, President of the Dunkerque Museum of Contemporary Art, France. Opened at the Vatican Museum in Rome on March 26 and traveled to museums in eighteen European and Asian capitals over 36 months. (Bound Catalog)

### National

- 2006 Reser Stadium, Oregon State University, Corvallis (Commission Award)  
1992 Department of Human Resources. Salem. OR (Commission Award)  
1990 Eastern Oregon State College, La Grande. OR, (Commission Award)  
1987 National Sculpture Exhibition, (Invitational) Foster/White Gallery. Seattle, WA  
1986 Clark County Skill Center, Vancouver. WA (Commission Award)  
1985 Portland State University, Portland. OR (Commission Award)  
1979 Sprague Memorial Fountain . Capitol Mall, Salem, OR  
(Collaborative piece with Weltzin Blix). (Commission Award)  
1976 Broadway Plaza. City of Tacoma, WA (Commission Award)  
1974 United States Steel Invitational Sculpture Competition (Finalist)  
1970 National Invitational Printmakers1 Exhibition. University of North Carolina.  
(Purchase Award)

### Regional

- 1996 Timber Workers' Memorial. City of Aberdeen, WA (Commission Award)  
1994 Focus on Fire: Art & Architecture in the Pacific Northwest. Seattle Center.  
Seattle. WA. Traveling to cities throughout the United States  
1989 Drawing Power (Invitational). Lynn McAllister Gallery, Seattle. WA



## Regional (con't)

- 1986 Art and Technology (Invitational), dark College. Vancouver. WA  
1984 7 Northwest Artists, John Pence Gallery, San Francisco. CA  
1983 10 Northwest Artists, Brentwood Gallery, St. Louis, MO  
1983 Functional Art: Northwest Region-American Association of Interior Designers. Seattle. WA  
1982 Contemporary Northwest Art. Squibb Museum. Princeton. NJ  
1982,86 Group Show (Selected Artists), Fountain Gallery. Portland. OR  
1978,79, Artquake. (Invited Exhibitor). Portland. OR  
80,81  
1975,76 Sculpture Invitational. Foster/White Gallery. Seattle. WA  
77,80,81  
1977 City of Spokane Sculpture Invitational, Exposition Center. Spokane. WA  
1976 Capitol Building Sculpture Competition (Invitational). Salem, OR (Commission Award)  
1976 Northwest Sculpture (invitational). Museum of Art. Washington State University, Pullman. WA  
1976 Whitman College Invitational. Walla Walla, WA  
1974 Salem Civic Center Invitational Sculpture Competition, Salem. OR (Finalist)  
1974 Sculpture for Public Places (Invitational), Portland Art Museum, Portland, OR  
1973 10 Oregon Artists. Pacific Northwest Arts Center, Seattle. WA  
1973 Carnegie Library Sculpture Competition. Pittsburgh. PA (Commission Award)  
1971 Invitational Exhibition. Duquesne University, Pittsburgh. PA  
1969.70, Regional Invitational Painting and Sculpture Exhibition,  
71 Westmoreland County Art Museum, Greensburg. PA  
1970 Group A (Guest Exhibitor). Pittsburgh, PA  
1970 Appalachian Corridors Regional Exhibition. Charleston. WV  
1969 Society of Sculptors Annual Show. (jury Award), Pittsburgh. PA  
  
1967,68. Three Rivers Art Festival, Pittsburgh. PA (Purchase Award. 1969)  
69.70  
1969 Pennsylvania Artists and Craftsmen Exhibition, William Penn Museum. Harrisburg, PA

## Local

- 1990 Invitational Outdoor Sculpture Exhibition, Contemporary Crafts Center. Portland. OR  
1987 Biennial Sculpture Symposium (Invited Exhibitor). Maude Kearns Arts Center. Eugene, OR  
1987 Artists Who Teach (Invited Exhibitor), Bush Barn Art Center. Salem. OR  
1986 Artists of Eastern Oregon. Traveling Exhibition  
1986 Artists Who Teach (Invited Exhibitor). Corvallis Arts Center. Corv. OR  
1985 Timberline Invitational Sculpture Exhibition, Mount Hood, OR  
1983 Oregon Sculptors Invitational. Oregon State University, Corvallis, OR

## Local (con't)

- 1980,81 Invitational Sculpture Exhibition. University of Portland, Portland OR  
(Purchase Award, 1980)
- 1974 Sculptors or Oregon Invitational. University of Oregon. Eugene. OR (in  
concert with the International Sculpture Symposium)
- 1973 Invitational Drawing Exhibition. Oregon State University, Corvallis. OR
- 1972,73 Artists of Oregon, Portland Art Museum, Portland, OR
- 1969,71 Annual Festival Invitational Exhibition, Western Oregon University.  
72 Monmouth, OR, (two Jury Awards)
- 1968,69, Pittsburgh Society of Artists Annual Show. Pittsburgh. PA (Jury  
70 Award)
- 1969 The President's Show. Ohio University. Athens. OH

## **SELECTED ONE-PERSON EXHIBITIONS**

### **1988 Foster/White Gallery. Seattle, WA**

- 1987 Fairbanks Gallery, Oregon State University. Corvallis, OR
- 1985 Littman Gallery, Portland State University, Portland. OR
- 1984 Fountain Gallery. Portland, OR
- 1983 Clatsop Community College. Astoria, OR
- 1982 Columbia Basin College, Pasco. WA
- 1982 Foster/White Gallery, Seattle. WA
- 1980 University of Portland, Portland. OR
- 1980 Fountain Gallery of Art. Portland. OR
- 1977 Willamette University. Salem. OR
- 1976 Lane Community College. Eugene, OR
- 1976 Fountain Gallery of Art, Portland, OR
- 1972 Fountain Gallery of Art, Portland. OR

## **PUBLICATIONS**

- Writing About Art. 2<sup>nd</sup> edition. Henry Sayre. 1995. pp. 22-23.
- World of Art. Henry Sayre, 1993. Prentice Hall, pp. 272-74.
- Journal of Oregon Humanities. Winter 1993. "The State of the Art," Henry Sayre, pp. 33-34.
- Sculpture: Technique - Form - Content, Arthur Williams, January 1989. Harcourt,Brace. Jovanovich, pp. 102. 105.
- La Passion Dc Dunkerque. Maurice Zundel. 1989. Bas Dc Casse. p. 121.
- L'Iomale Dell'Arte. September 1989, "Frohnmyer. Il Nuovo Yomo Del National Endowment," Elizabeth Kastor, p. 2.
- Art. Search, and Self Discovery, Ian Schinneller. revised edition. November 1988. Davis Publications, pp. 38, 1 54.
- International Sculpture Magazine. Karen Ritter. September/October 1988, Commissions column, p. 24.
- Sunset Magazine. July 1987. "A Walking Tour of Portland's Sculpture." Cheryl McLean. p. 56
- 50 Northwest Artists. Bruce Guenther, 1983. Chronicle Books, pp. 86-87.
- Spectrum Magazine. March 1978. "Oregon's 1% Program" Richard Baker, p.



## INVITED TALKS

- Lecture in conjunction with the dedication of "The Workers". Aberdeen, WA, 1996
- Lecture in conjunction with the 1992 RESEARCHER OF THE YEAR AWARD. College of Liberal Arts, Oregon State University. Corvallis, Oregon
- Visiting Artist, "The Small Object," a two week residency. University of Washington, Seattle. Washington. June 1988
- Visiting Lecturer. "10 Years of Monumental Sculpture." Pacific Northwest School of Art. Portland. Oregon. October 1986
- Visiting Lecturer, slide lecture on the design, fabrication and installation of "Yankee Champion," a major outdoor work sited on PSU's campus. Portland State University. Portland, Oregon. October 1986
- Visiting Lecturer, "The Transcendent Object." Clatsop Community College. Astoria, Oregon. May 1983
- Artist-in-Residence, a four week residency, Crook County High School, Prineville, Oregon, 1983
- Visiting Lecturer, "Adapting Industrial Casting Processes to the Studio." a one week residency. Columbia Basin College, Pasco, Washington, May 1982
- Parallel Program Speaker. "Top-Fed Spruing Procedure for Oil-Alkyd Resin Sand Molds." 12th International Sculpture Conference. Oakland. California July 1982
- Visiting Lecturer. "Practical Concerns of the Studio Artist." a two day lecture/workshop, University of Idaho, for Idaho Commission on the Arts, October 1979
- Visiting Lecturer, "The Art Citizen." on the interaction between artists and the general public. Portland Art museum, Portland. Oregon. October 1978
- Visiting Lecturer, "The Artist as Bureaucrat," convocation speaker, Willamette University. Salem. Oregon, September 1978

## PROFESSIONAL ACTIVITIES

- Oregon Arts Commission, Percent for Art Committee, Weatherford Hall, OSU. 2005
- Northwest Alliance of Sculptors. Charter Member (executive Board 1979-81) (defunct)
- College Art Association, Member 1970-
- Oregon Arts Commission, Grants Committee Member, 1987
- Artists' Survival Conference, (state-wide tour) Oregon Arts Commission. Panel Member. 1977-78
- Regional Exhibitions Juror. 1975-85 (Oregon, Washington. Idaho)

1995 Human Resources Building, Capitol Mall, Salem, OR  
1992 Eastern Oregon State College, La Grande, OR  
1988 Clark County Skill Center, Vancouver, WA  
1985 Portland State University, Portland, OR  
1984 Harsh Corporation, Portland, OR  
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