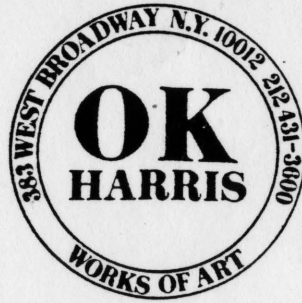


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MURIEL CASTANIS

Born: September 27, 1926; New York, NY

Resides: New York, NY

Solo Exhibitions:

- 1991 GRACE HOKIN Gallery, Palm Beach, FL.
- 1990 Robert Moses Plaza, Fordham University at Lincoln Center, New York, NY
- 1989-90 Boulder Center for the Visual Arts, Boulder, CO
- 1989 O.K. Harris Works of Art, New York, NY
- 1988 O.K. South, South Miami, FL
- 1987 Broadway Windows, New York University, New York, NY
- 1987 O.K. Harris Works of Art, New York, NY
- 1986 The Clinton Series, Women's Interart Center, New York, NY
- 1986 Context and Collaboration: The Sculptural Program For 580 California Street, San Francisco, Trout Gallery, Dickinson College, Carlisle, PA
- 1985 The Tweed Courthouse, New York, NY
- 1985 Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1985 O.K. Harris Works of Art, New York, NY
- 1984 City University of New York Graduate Center, New York, NY
- 1984 Michael Berger Gallery, Pittsburgh, PA
- 1983 O.K. Harris Works of Art, New York, NY
- 1982 Maurice Pine Library, Fair Lawn, NJ
- 1981 O.K. Harris West, Scottsdale, AZ
- 1980 O.K. Harris Works of Art, New York, NY

- 1978 Douglass College Art Gallery,  
Rutgers University, New Brunswick,  
NJ
- 1974 James Yu Gallery, New York, NY
- 1972 Caravan House, New York, NY
- 1968 Ruth White Gallery, New York, NY

Group Exhibitions:

- 1990 Art At Gateway Center, Prudential  
Art Program, The Prudential  
Property Company, Newark, NJ
- 1990 Exploring the Figure in Sculptured  
Forms, Newport Art Museum and Art  
Association, Newport, RI
- 1990 Pygmalion, Phyllis Rothman  
Gallery, Fairleigh Dickinson  
University, Madison, NJ
- 1989-90 The New Classicism, New York  
School of Interior Design, New  
York, NY
- 1989-90 Collector's Choice 1989, Center  
for the Arts, Vero Beach, FL
- 1989 The Column in Art and  
Architecture, Pine Street Lobby  
Gallery, San Francisco, CA
- 1989 Something Borrowed, Something New,  
Norton Center, Centre College,  
Danville, KY
- 1988-89 Alice, And Look Who Else, Through  
The Looking Glass, Bernice  
Steinbaum Gallery, New York, NY
- 1988 Bewitched by Craft, Silent  
Auction, American Craft Museum,  
New York, NY
- 1988 Tortue is O.K., Tortue Gallery,  
Santa Monica, CA
- 1988-90 Architectural Art: Affirming the  
Design Relationship, American  
Craft Museum, New York, NY;  
travelling to: Trammell Crow  
Center Pavilions, Texas Commerce  
Bank Rotunda, Dallas, TX; Pacific  
Design Center, Los Angeles, CA;  
Huntsville Museum of Art,  
Huntsville, AL; Leadership Square,  
Oklahoma City, OK
- 1988 Figure It Out: Visual Body  
Language, Helander Gallery, Palm  
Beach, FL
- 1988 Fabrics, Gallery Henoeh, New York,  
NY

- 1988-90 Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND; travelling to: Ishikawa Industrial Center, Kanazawa, Japan; Kyoto National Museum of Art, Kyoto, Japan; Taipei Fine Arts Museum, Taipei, Taiwan; Walker Hill Art Center, Seoul, Korea; Thailand Cultural Center, Bangkok, Thailand; National Art Galleries, Kuala Lumpur, Malaysia; National Museum of Singapore, Singapore; National Art Gallery, Jakarta, Indonesia; Hong Kong Arts Center, Hong Kong
- 1987-88 Classical Concerns, Twining Gallery, New York, NY
- 1987 New Space - New Work - New York, Helander Gallery, Palm Beach, FL
- 1987 Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL
- 1987 New Images, Helander Gallery, Palm Beach, FL
- 1987 Romanticism & Classicism, QCC Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY
- 1987 Standing Ground: Sculpture by American Women Artists, Contemporary Arts Center, Cincinnati, OH
- 1986 Olympus Revisited, Summit Art Center, Summit, NJ
- 1985 The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1985 Artists of O.K. Harris, Helander Gallery, Palm Beach, FL
- 1984 Linen, Parsons School of Design, New York, NY
- 1984 Games of Deception: When Nothing Is As It Appears, Artisan Space, Fashion Institute of Technology, New York, NY
- 1984 The David Bermant Collection: Color, Light, Motion, Wadsworth Atheneum, Hartford, CT
- 1984 Linen, BFM Gallery, New York, NY
- 1983 O.K. Harris Artists, Royal Palm Gallery, Palm Beach, FL



- 1983 Material Illusion/Unlikely  
Material, Taft Museum, Cincinnati,  
OH
- 1983 The Great Illusionists, Ben Shahn  
Gallery, William Paterson College,  
Wayne, NJ
- 1982 Myers Fine Arts Gallery, State  
University College, Plattsburgh,  
NY
- 1981 Human Forms, Moravian College,  
Bethlehem, PA
- 1981 Wave Hill Tableaux, Wave Hill, NY
- 1979 Women & Autobiography, Douglass  
College Art Gallery, Rutgers  
University, New Brunswick, NJ
- 1979 Icarus Odyssey, Guadalajara,  
Mexico
- 1979 Biennial, Virginia Museum,  
Richmond, VA
- 1979 100 Artists Show, Ten Windows on  
8th Avenue, New York, NY
- 1978 Group Indiscriminate, 112 Workshop  
Inc., New York, NY
- 1978-77 Sacred Images - East & West,  
Aubrey Cartwright Gallery,  
Cathedral Museum of Religious Art,  
Cathedral Church of St. John the  
Divine, New York, NY
- 1977 Maquettes for Large Sculpture,  
Monique Knowlton Gallery, New  
York, NY
- 1977 Sculpture 5, Northeastern  
University Art Gallery, Boston, MA
- 1977 The Floating Gallery, Butler Hall,  
Marymount College, Tarrytown, NY
- 1977 Private I: An Inside Look at Art,  
Floating Gallery, McGraw-Hill  
Building, New York, NY
- 1976 Ten Artists, Landmark Gallery, New  
York, NY
- 1976 New York Artists, Fine Arts  
Gallery, Milwaukee, WI
- 1976 Floating Gallery, Rutgers  
University, Newark, NJ
- 1975 Report from SoHo, Grey Art  
Gallery, New York University, New  
York, NY
- 1975 Plastics, Barnard Hall Art  
Gallery, State University,  
Potsdam, NY
- 1974 Point of View, Portland Museum of  
Art, Portland, ME
- 1974 Hansen Gallery, New York, NY



- 1974 Contemporary Reflections, Aldrich  
Museum, Ridgefield, CT
- 1973 Sarah Lawrence College,  
Bronxville, NY
- 1973 Women Choose Women, New York  
Cultural Center, New York, NY
- 1973 Erotic Garden, Womens Interart  
Center, New York, NY
- 1973 Artlift 549, Womens Interart  
Center, New York, NY
- 1972 Women in the Arts, Center Art  
Gallery, C.W. Post College,  
Greenvale, NY
- 1972 Inaugural Exhibition, Womens  
Interart Center, New York, NY
- 1972 Unmanly Art, Suffolk Museum, NY
- 1972 Summer Invitational, O.K. Harris  
Works of Art, New York, NY
- 1972 Eats, Emily Lowe Gallery, Hofstra  
University, Hempstead, NY
- 1972 Feminine Perceptions, Upton Hall  
Gallery, Buffalo State University,  
Buffalo, NY
- 1972 Women in the Collection, Andrew  
Dickson White Museum, Cornell  
University, Ithaca, NY
- 1972 First Annual Sculpture Exhibition,  
Hundred Acres Gallery, New York,  
NY
- 1971 Bathroom Environment, Hundred  
Acres Gallery, New York, NY
- 1970 Territory, Museum, 729 Broadway,  
New York, NY
- 1969 Provincetown Art Association,  
Provincetown, MA
- 1968 Provincetown Art Association,  
Provincetown, MA

Bibliography: Books

Who's Who in the East, Marquis Who's Who,  
Macmillan Directory Division, Wilmette, IL,  
1990.

The World's Who's Who Of Women Commemorative  
Tenth Edition, International Biographical  
Centre, Cambridge, England, 1990.

American Artists, Krantz Company Publishers,  
Chicago, IL, 1990.

sculpture DAVIS pub. S.F. Cal. Arthur Williams  
1990

The New York Art Review, American References Inc., Chicago, IL; Les Krantz, (4th Ed.) 1990, (3rd Ed.) 1988-89.

American Artists; An Illustrated Survey of Leading Contemporaries, American References Inc., Chicago, IL; Les Krantz, (2nd Ed.) 1989.

Dictionary of American Sculptors, Apollo Book, Poughkeepsie, NY; Glenn B. Opitz, 1989, 1984.

Who's Who in American Art, R.R. Bowker, New York, 1989, 1990..

American Artists, Krantz Co. Publishers, Chicago, IL; 1989.

Post-Modernism: The New Classicism in Art and Architecture, Charles Jencks, Rizzoli Publications, 1988.

1988-89 The New York Art Review, Third Edition, American References, Inc., Chicago, IL, 1986.

Who's Who in Society, American Publishers, Ft. Lauderdale, FL, 1986.

Contemporary American Women Sculptors, Virginia Watson-Jones, Oryx Press, 1986.

American Art Now, Edward Lucie-Smith, William Morrow & Company, New York, 1985.

American Artists, The Krantz Company Publishers, Inc., Chicago, IL, 1985.

International Who's Who of Contemporary Achievements, Biographical Publications, Cambridgeshire, England, 1985, 1984.

Foremost Women of the Twentieth Century, Biographical Publications, Cambridgeshire, England, 1985.

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Dictionary of International Biography, International Biographical Centre, Cambridge, England, 1985.

Dictionary of Distinguished Americans, Third Edition, American Biographical Institute, Inc., Raleigh, NC, 1984.



Who's Who in the East, 20th Edition, Marquis Who's Who Inc., Chicago, IL, 1984.

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The World's Who's Who of Women, International Biographical Centre, Cambridge, England, Autumn, 1981.

Who's Who in American Art, Jacques Cattell Press, Tempe, AZ, 1980.

Contemporary International Artists, St. James Press, 1977.

From the Center: Feminist Essays on Women's Art, Lucy R. Lippard, E.P. Dutton, New York, 1976, p.58.

Women Artists in America, Book II, Jim Collins, 1975.

Women in the Year 2000, Maggie Tripp, 1974.

Documentary Herstory of Women Artists, "Muriel Castanis", 1971.

### Sculpture

#### Bibliography: Catalogues

New Art In An Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA.

Alice, And Look Who Else, Through The Looking-Glass, Bernice Steinbaum Gallery, New York, NY; Essays: John Perrault, Bernice Steinbaum, 1988. Library of Congress #: 88-063138.

Architectural Art: Affirming the Design Relationship, American Craft Museum, New York, NY; Commentary: Robert Jensen, 1988.

Frontiers in Fiber: The Americans, North Dakota Museum of Art, Grand Forks, ND; Introduction: Mildred Constantine, Laurel Reuter, 1988.

Contemporary Sculpture from Florida Collections, University Gallery, College of Fine Arts, University of Florida, Gainesville, FL; Ruth K. Beesch, Stacia F. Payne, 1987.



Standing Ground, Sculpture by Women Artists, The Contemporary Arts Center, Cincinnati, OH; Introduction: Sarah Rogers-Lafferty, 1987.

Romanticism & Classicism, QCC Art Gallery, Queensborough Community College of the City University of New York, Bayside, NY; Introduction: Lenore Malen, 1987.

Contemporary Sculpture from the Martin Z. Margulies Collection, Grove Isle, Coconut Grove, FL, Introduction: Paula Harper, 1986.

Context and Collaboration for Contemporary Art: The Sculptural Program for 580 California Street, Trout Gallery, Dickinson College, Carlisle, PA; David Robertson, 1986.

The Classic Tradition in Recent Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT; Introduction: Larry Aldrich, 1985.

The David Bermant Collection: Color, Light, Motion, Wadsworth Atheneum, Hartford, CT; Introduction: Tracy Atkinson, 1984.

Material Illusion/Unlikely Material, Taft Museum, Cincinnati, OH; Introduction: Heather Hallenberg, 1983.

Wave Hill Tableaux, Library of Congress, Catalog#:81-51296.

Expressions of Self: Women and Autobiography, Douglass College Art Gallery, Rutgers University, New Brunswick, NJ; Foreword: Joan M. Marter, 1979.

Oral History, Archives of American Art, Dolores Holmes, 1971.

#### Bibliography: Periodicals

Architectural Digest, "In Tuxedo Park; Fanciful Themes Enrich a Designer's New York Dream House", John Taylor, July 1990, p.130-137.

Hong Kong Arts Centre, "Frontiers In Fiber: The Americans", (Photograph), 5-6 1990.

Gallerie: Women's Art, (North Vancouver, B.C.)  
 "Women Artists Tell Their Own Stories: Muriel  
 Castanis", 1989 Annual, p.45-48.

Sogetsu Special Issue Autumn 1989,  
 (Photographs), Ikebana Sogetsu, Sogetsu Shuppan  
 Inc., Tokyo, Japan, 1989.

Sculpture Review, (Vol.37, No.3), "Highlights",  
 "Once Again", Fritz Cleary; 3rd Quarter, 1988,  
 Cover Photograph, p.5, 13.

MD Magazine, "On The House", Paula S. Rackow,  
 August 1988, p.85-87.

Spotlight, "Art & Artists", July 1988, p.84.

Women Artists News, "Muriel Castanis:  
 Cinderella of the Furies", Judy Siegel, Summer  
 1988, p.3-4.

Stroll, "Urban Ornamentalism", Lise Prown, June  
 1988, p.80-82.

Artnews, "Design: American Craft Museum; Design  
 Into Art", Peter Carlsen, May 1988, p.61.

Art New England, "Collaboration: Art and  
 Architecture", Carl Little, May 1988, p.16-17.

Designers West, "Haworth, Inc. Sponsors  
 Architectural Art Exhibit", May 1988.

Dialogue, (photograph), April/May 1988.

Maine Antique Digest, "New York: The Armory  
 Show of 1988", (photograph), April 1988, p.9-C.

Art & Antiques, "Openings: Depth Of Field",  
 February 1988, p.24.

Palm Beach Life, "Gallery Guide", (photograph),  
 February 1988, p.117.

Art Talk, "New York? New York!", Ruth Bass,  
 December 1987, p.27.

Women Artists News, (Vol.12, No.1), "Muriel  
 Castanis: Fiberglassing The Classics", Kristin  
 Staroba, February/March 1987, p.20, 21.

Women Artists News, photograph, Winter 1986,  
 p.35.



Art in America 1985-86 Annual Guide to Galleries, Museums, Artists, "1984 in Review: Public Art", Annual 1985-86, p.43.

American Craft Magazine, "Emblems For Our Time", Carlo M. Lamagna, April/May 1985, p.38-41.

San Francisco Magazine, (Vol.26, No.12), "Bay Currents: Silent Sentinels", Wendy Weinberg, December 1984; (photograph: p.10-11), p.11-12.

Art Express, Ronald J. Onoroto, November/December 1981.

New York Magazine, "At the Still Point", Kay Larson, June 29, 1981.

Art News, "Women Artists '80", Grace Glueck, 1980.

New Yorker, "Galleries: SoHo", October 20, 1980.

Women Artists News, May 1979.

Women Artists News, Shirley Fuerst, April 1979.

Arts Magazine, Joan Marter, April 1978.

Heresies, Muriel Castanis, April 1978.

Art/World, "Tiffany Award Winner", January/February 1977, p.11.

New Yorker, April 18, 1977.

Arts Magazine, Joseph Dreiss, February 1975.

Craft Horizons, Ann Weber, February 1975.

Kunst Forum International, (Germany), Lil Picard, December/January 1975.

Art Spectrum, Carter Ratcliff, January 1975.

Ms. Magazine, "Household Imagery", Lucy Lippard, March 1973.

Changes, "Twelve Women Artists Discuss Eroticism", Julie Lomoe, 1973.

American Artist, "Women in Art", Diane Cochrane, December 1972.



Ms. Magazine, "Ms on Arts", Cindy Nemser,  
October 1972.

Arts Magazine, Ellen Lubell, September/October  
1972.

Women & Art, "History in the Making", Muriel  
Castanis, September 1972.

Feminist Art Journal, "Brooklyn Museum", Pat  
Mainardi, April 1972.

Art News, Bill Beckley, January 1972.

Pictures on Exhibit, Gerald E. Scoefield,  
January 1972.

Art News, Jane Gollin, June 1968.

Pictures on Exhibit, Beatrice Dain, June 1968.

Arts Magazine, Gordon Brown, June 1968.

#### Bibliography: Newspapers

Metro Downtowner, (Oklahoma City, OK),  
Photograph, October 9, 1990, p.2.

Huntsville News, (Photograph), August 25, 1989,  
p.B-1.

Providence Journal, (Photograph), May 24, 1990.

Journal-Bulletin, "An enjoyable body of work",  
Bill Van Siclen, May 11, 1990.

Newport This Week, "The figure in all its  
limited glory and complexity", John Pantalone,  
April 19, 1990.

Newport This Week, "Sculpting the figure in  
many ways", (Photograph), April 12, 1990.

New York Times, "Works With Shadings of  
Pygmalion", Vivien Raynor, January 28, 1990,  
(N.J. Edition), p.16.

Daily News, "Art & Artists; The old-looking  
inspire a new look", Joan Shepard, January 13,  
1990.

Rocky Mountain News, (Denver, CO), "Ancient deities, angels pay mystical visit to Boulder gallery", Jennifer Heath, November 26, 1989.

Daily Camera, (Boulder, CO) "Sculptor Castanis talks tonight", Laura Caruso, November 16, 1989.

Sunday Camera, (Boulder, CO) "Translucent Revelations", Laura Caruso, November 12, 1989, p.C1,2.

The 13th Street Journal, (Boulder, CO), "Muriel Castanis and 'Sacred Objects'", Jon Friedman, November 1989, p.1.

New York Times, "Atop Gramercy, a Tribute to Women": photograph, March 23, 1989, p.C1.

New York Observer, photograph, August 22, 1988, p.4.

7 Days, (Vol.1, No.10), "New This Week", Robert Atkins, June 1, 1988, p.50.

New York Observer, "Equitable Building, Craft Museum Show Gimcrackery of Public 'Art'", Hilton Kramer, May 30, 1988, p.1,12.

New York Times, "Review/Art: The Integration of Art and Public Architecture", Michael Kimmelman, May 27, 1988.

The Daily News, "The Arts Community: Exhibit offers artful architecture", Joan Shepard, May 22, 1988.

Philadelphia Inquirer, "Balancing art and architecture", Thomas Hine, May 22, 1988, p.G1,6.

The New York Post, "Let There Be Light", Carter B. Horsley, May 19, 1988, p.86.

The New York Times, "Shows Celebrate New York Architecture", Paul Goldberger, May 13, 1988, p.C1.

Gannett Westchester Newspapers, "A link between art and new buildings", Kathie Beals, May 8, 1988.



The Boston Globe, "Simply Grand: Show House '88", Janice Byrd, April 29, 1988.

Art Aurea, "New York: Architectural Art", February 19, 1988.

The New York Times, "Critics' Choices: Art", Gene Thornton, January 10, 1988

Grand Forks Herald, "Exhibition will go on a long tour", January 15, 1988.

The Village Voice, "Choices: Art", Kim Levin, October 27, 1987.

Washington Square News, "Artist Profile: Muriel Castanis", Dorene Lomanto, October 12, 1987, p.5.

The Sunday-Star Ledger, "Art: Greek Myths retain hold on contemporary imagination", Eileen Watkins, June 1, 1986.

The Daily News, "The Arts Community: Clinton artists proving they are city-hallmarks in fight against City Hall", Joan Shepard, December 14, 1985.

San Francisco Examiner, "The Galloping Gamut", Herb Caen, September 30, 1985.

The Post (West Palm Beach, FL), "'Director's Choice' Stresses Craftsmanship", Gary Schwan, August 4, 1985, p.E4.

New York Times, "When Today's Artists Raid the Past", Grace Glueck, July 21, 1985, p.29.

New York Times, "A Return to Classicism in Ridgefield", Vivien Raynor, July 14, 1985, p.24.

Southern Connecticut Newspapers, "Contemporary Classics", Philip Eliasoph, June 23, 1985, p.G4.

Gannett Westchester Newspapers, "Classical Studies", Kathie Beals, June 12, 1985, p.B1.



San Francisco Chronicle, "Overview of the Financial District", April 22, 1985.

San Francisco Chronicle, "An Architect's Tumultuous Life", Jerry Carroll, December 17, 1984.

Times Tribune, photograph, "Architecture changing with the times", December 14, 1984, p.D1.

San Francisco Examiner, "Architect's tower of power finds S.F. better these days", Gerald Adams, December 13, 1984.

The Tribune (San Francisco), "Architect touts new S.F. creation", Diana Ketcham, December 12, 1984.

New York Times, "Art: The Sculpture of the New York School", Grace Glueck, December 7, 1984.

San Francisco Examiner, photograph: "Look up in the sky", December 2, 1984.

San Francisco Examiner, "Philip Johnson's mark on the local cityscape", Gerald Adams, March 13, 1984.

Pittsburgh Post-Gazette, "Post-modern artist recasts classic form", Donald Miller, February 22, 1984.

Village Voice, "Top Forms", Kim Levin, May 24, 1983.

San Francisco Examiner, "Ghostly figures top Johnson's new San Francisco tower"; "Sculptor calls robed figures 'uplifting'", Gerald Adams, January 7, 1983.

Sunday Newark Star Ledger, "A 'haunting' sculpture exhibit", Eileen Watkins, April 4, 1982.

New York Times, "Weekend", Grace Glueck, August 7, 1981.

Village Voice, "Outside Chances", Judith Wilson, July 8, 1981.

Village Voice, "An Opinionated Survey of the Week's Events", Guy Trebay, June 24-30, 1981.

New York Times, "Artist's Inspiration Began with the Fresh Air Fund", Edith Evans Asbury, June 21, 1981.

New York Times, "Sculpture and Site Blend at Wave Hill", John Caldwell, June 14, 1981.

SoHo Weekly News, "All the World's a Stage", William Zimmer, June 10, 1981.

Riverdale Press, "Review", May 14, 1981.

Art Week, Lynn R. Rigberg, March 21, 1981.

Phoenix Gazette, "Marquee", Marlan Miller, March 21, 1981.

Arizona Republic, "Arts/Leisure", Ed Montini, March 8, 1981.

New York Times, Vivien Raynor, October 24, 1980.

Show Business, Genan Tardu, May 12, 1977.

Milwaukee Sentinel, Dean Jensen, July 19, 1976.

Milwaukee Journal, James Auer, July 1976.

Village Voice, David Bourdon, October 13, 1975.

New York Post, Emily Genauer, December 28, 1974.

Village Voice, David Bourdon, December 9, 1974.

SoHo Weekly News, John Gruen, November 28, 1974.

Village Voice, "Scenes", Howard Smith, March 22, 1973.

New York Times, "Art Notes", Grace Glueck, February 13, 1972.

Village Voice, "Bathroom Tableau", Fred McDarrah, 1972.

Village Voice, "Scenes", Sally Helgeson, October 7, 1971.

Village Voice, "Speak Out the Arts", Muriel Castanis, March 19, 1970.

Houston Chronicle, Ann Holmes, March 30, 1969.

Television/Radio Coverage:

6/27/88	<u>Performance Today</u> , WNYC Radio, New York, Interviewer: Karen Mitchell McPherson
5/13/88	<u>Performance Today</u> , WNET Radio, New York, Interviewer: Karen Mitchell McPherson.
1985	<u>Evening News - 11:00</u> , "Lift Off of Statues", KCBS-T.V., San Francisco, CA
5/24/82	<u>Visual exhibit as analogy to works of Graham Greene and James Joyce</u> , CBS Cable T.V.; also aired on 6/15/82.
5/23/84	<u>Evening Magazine</u> , (7:30 p.m.) "View from the Top", San Francisco, CA
12/1/84	<u>Local Evening News</u> , KGO-T.V., San Francisco, CA
8/11/77	<u>Need &amp; Function of Artists Support Groups</u> , (9 p.m.) WBAI Radio, New York, NY
5/16/75	<u>A.M.</u> , "Fat Dance Performance", ABC-T.V.
3/4/73	<u>Coverage of College Art Association: Speaker</u> , WBAI Radio, New York, NY

Performances:

1989	Jane Franklin and Dancers, Boulder Art Center, Boulder, CO; December 9, 1989; (works amid Castanis' sculptures)
1978	<u>Echo Ranch</u> , Project Studios 1, Institute for Art and Urban Resources, New York, NY; April.
1978	<u>Living Painting</u> , New School for Social Research, New York, NY
1978	<u>Living Space Painting</u> , The School of Visual Arts, New York, NY; April 4.



- 1977 A Christmas Presence, 112 Greene Street Workshop, New York, NY; December 24-31.
- 1977 An Actress (From Iowa), Theatre Experiments in SoHo Festival 1, The Open Space in SoHo, New York, NY; Technical Assistant: Muriel Castanis; November 3-27.
- 1977 A Portrait of Gertrude Stein: anybody who was anybody doing anything, author/director: Connie Nicholson; Cubiculo Theatre, New York, NY; July 1, 2
- 1977 Fish Joy, White Mask Theatre, New York, NY; set design: Muriel Castanis; May
- 1977 Venez dans mon Boudoir: Part 2, Environ Theatre, New York, NY; February
- 1977 Echo Ranch, 112 Greene Street Workshop, New York, NY; February 14, 15.
- 1975 Fat Dance, White Mask Theatre, New York, NY
- 1974 Venez dans mon Boudoir: Part 1, 147 Spring Street, New York, NY; December
- 1973 Artvance: Ventrilo-quest, Loeb Student Center Auditorium, New York University, New York, NY
- 1972 Fat Dance, Womens Interart Center, New York, NY

#### Teaching Experience/Lectures:

- 1989 Boulder Center for the Visual Arts, Boulder, CO; Slide Lecture and Discussion, November 16th
- 1988 American Craft Museum, New York, NY; Slide Lecture
- 1978 Cooper Union School of Fine Art, New York, NY; Instructor: Advanced Sculpture; Fall

#### Awards/Honors:

- 1989 O.K. Harris Medal of Honor, New York, NY
- 1979 Award of Distinction, Virginia Museum of Fine Arts Biennial, Richmond, VA
- 1977 Stage Set Award; Show Business

1973 Invited Speaker, College Art  
Association, New York, NY

Grants/Fellowships:

1977 Sculpture Grant Award; Tiffany  
Foundation, New York, NY  
1973 Creative Artists Public Service  
(CAPS) Grant, served on Sculpture  
Jury

Commissions:

1990 IBM Corporation Atrium, Atlanta,  
GA  
1990 Arizona State University, Tempe,  
AZ  
1990 Mt. Holyoke College, South Hadley,  
MA  
1990 Montgomery County Court House,  
Rockville, MD  
1988 Prudential Life Insurance Company,  
Gateways, Newark, NJ  
1988 Vivienne Leone, New York, NY  
1983 Sculptures for 580 California  
Street, San Francisco, CA; John  
Burgee Architects with Philip  
Johnson (completed 1984)  
1980 Malcolm Forbes for Palais Mendoub

Selected Collections:

Norton Gallery of Art, West Palm Beach, FL  
New School for Social Research, New York, NY  
Sydney and Frances Lewis Foundation, Richmond,  
VA  
Palais Mendoub, Morocco  
Martin Margulies, Coconut Grove, FL  
David Bermant, Rye, NY  
Alice Zimmerman, Nashville, TN  
Jan Eric Lowenadler, Stockholm, Sweden  
Technometrics Inc., New York, NY

Peretz & Marks Inc., New York, NY

K & B Inc., New Orleans, LA