

Lin Cook
EUTECTICA DESIGN

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EDUCATION: 1980 B.F.A. METALSMITHING AND JEWELRY; UNIVERSITY OF
OREGON, EUGENE, OREGON
1979 B.S. LIBERAL ARTS; UNIVERSITY OF OREGON, EUGENE,
OREGON

PERSONAL: BORN FEBRUARY 25, 1950, OWOSSO, MICHIGAN. ACTIVE STUDIO
METALSMITH SINCE 1971. ENJOY TRAVEL, PARTICULARLY ASIA,
NEPAL, AND TIBET.

STATEMENT: EUTECTICA IS A DESIGN STUDIO SPECIALIZING IN SITE SPECIFIC ART WORKS
IN VARIOUS MEDIA AND SCULPTURE, PRIMARILY IN CAST AND FABRICATED
METALS. EUTECTICA ALSO DESIGNS AND PRODUCES UNIQUE FURNISHINGS
AND LIMITED EDITION AND ONE OF A KIND FINE ART JEWELRY.
EUTECTICA ARTFULLY INCORPORATES THE LATEST COMPUTERIZED DESIGN AND
FABRICATION TECHNOLOGY WITH ALMOST 30 YEARS OF STUDIO WORK.
MY EXPERIENCE IN THE FABRICATION OF ALMOST EVERY KNOWN
METAL HAS GIVEN ME THE SKILLS TO VISUALIZE, DRAW AND TRANSLATE
MY IDEAS INTO THREE-DIMENSIONAL OBJECTS WITH EASE.

THE ESSENCE OF MY ART IS CURVILINEAR GEOMETRICAL, BALANCED
ASYMMETRY AND EXPLORING ABSTRACT SHAPES AND FORMS IN VARIOUS
MATERIALS AND SCALES. MY DESIGN LANGUAGE EVOLVES FROM DRAWINGS
TO MODELS CONSTRUCTED IN PAPER OR METAL TO REFINE SPATIAL
RELATIONSHIPS AND EXPERIMENT WITH JUXTAPOSITION, LAYERS,
SHAPES AND FORM.

SELECTED EXHIBITIONS/COMMISSIONS:

- 1999 OREGON INSTITUTE OF TECHNOLOGY, KALMATH FALLS, OR; PUBLIC ART COMMISSION
2 ALUMINUM, PAINTED WINDVANES, COLLABORATION WITH JERRY HARPSTER
- 1999 KERNS ART CENTER, EUGENE, OREGON; METALS GUILD SHOW
- 1998 PUBLIC ART COMMISSION: CITY OF EUGENE, OREGON
STAINLESS STEEL WALL SCULPTURE

(Lin Cook Resume P. 2)

- 1998 JACOBS GALLERY, HULT CENTER, EUGENE, OREGON; "ISOMORPHIC METALS" SOLO SCULPTURE/JEWELRY SHOW
- 1997 CONTEMPORARY CRAFTS, PORTLAND, OREGON: BAUHAUS INVITATIONAL SCULPTURE SHOW
- 1997 UNIVERSITY OF OREGON, EUGENE, OREGON; 8 KITEVANES, PUBLIC ART COMMISSION. COLLABORATION W/JERRY HARPSTER
- 1997 CONTEMPORARY CRAFTS, PORTLAND, OREGON; INVITATIONAL, SCULPTURE IN THE GARDEN
- 1996 SELCO FINANCIAL CENTER, SPRINGFIELD, OREGON; 42 FT. WALL RELIEF: ART COMMISSION
- 1993 LANE COMMUNITY COLLEGE, EUGENE, OREGON; NATIONAL METAL SHOW, INVITED ARTIST
- 1992 MAUDE KERNS ART CENTER, EUGENE, OREGON; 4TH BIENNIAL SCULPTURE SHOW, INVITED
- 1992 CONTEMPORARY CRAFTS, PORTLAND, OREGON; SCULPTURE FOR THE GARDEN, INVITED
- 1989 JACOBS GALLERY, HULT CENTER, EUGENE, OREGON; 3 PERSON METALS SHOW
- 1988 P.R. COONLEY, PALO ALTO, CA; NORTHWEST EXPRESSIONS: 4 N.W. ARTISTS
- 1987 BELLEVUE ART MUSEUM, BELLEVUE, WASHINGTON; DESIGN AWARD, JURIED NATIONAL SHOW. INVITATION TO SHOW
- 1986 LANE COMMUNITY COLLEGE, EUGENE, OREGON; 2 PERSON SCULPTURE SHOW
- 1985 CONTEMPORARY CRAFTS, PORTLAND, OREGON; INVITED N.W. ARTISTS
- 1985 KERNS ART CENTER, EUGENE, OR; INVITED SPEAKER, METALWORK OF TIBET
- 1985 PORTLAND COMMUNITY COLLEGE, PORTLAND, OREGON; 2 PERSON SHOW
- 1985 U.OF O. ART MUSEUM, EUGENE, OREGON; COFOUNDER/CURATOR ALUMNI W/ MAX NIXON NATIONAL METALSMITHING SHOW
- 1984 AARON FABER GALLERY, NEW YORK, N.Y.; NATIONAL JURIED METAL SHOW
- 1984 SPRINGFIELD ART MUSEUM, SPRINGFIELD, OR; 3 PERSON, SCULPTURE
- 1984 BUSH ART GALLERY, SALEM, OREGON; NEW DIRECTIONS IN METAL, 4 INVITED ARTISTS
- 1983 OREGON ARTS COUNCIL, PORTLAND, OR; INVITED, SCULPTURE SHOW
- 1983 ART '83 MONTCLAIR, NEW JERSEY; INVITATIONAL AT NABISCO
- 1982 AMERICAN CRAFTS GALLERY, CLEVELAND, OHIO; 4 INVITED SCULPTORS
- 1982 JUBILATION, NEWTON CENTER, MASS; INVITED, ART TO WEAR
- 1982 MAY COMPANY, CLEVELAND, OHIO; INVITED WEARABLE ART
- 1982 CONTEMPORARY CRAFTS GALLERY, PORTLAND, OR; INVITATIONAL: WOMEN IN THE ARTS
- 1981 UMPQUA ART CENTER, ROSEBURG, OR; METALS GUILD SHOW
- 1980 MADE IN OREGON, EUGENE, OR; 4 METAL ARTISTS

Harpster Metal Works

25143 KYLE RD
MONROE, OR 97456

(503) 847-5407

VITA

Jerry Mason Harpster

Birthdate: November 30, 1944

EDUCATION:

1966	B.A. Mathematics, University of California, Berkeley
1970	M.A. Geometry, University of Oregon
1980	M.F.A. Jewelry and Metalsmithing, University of Oregon

WORK EXPERIENCE:

1966-68	Peace Corps, Nepal: worked with an extended family of nomadic blacksmiths learning elements of building forges, making tools, and the techniques of the Himalayan craftsman
1971-77	Engaged as a studio metalsmith doing commissions for private collections
1974	Invited to demonstrate metalsmithing at the Worlds Fair in Spokane, Washington
1976	Produced a film in conjunction with Lane I.E.D. on the special processes of coppersmithing, at Eugene Oregon
1977	Received Ida McClung Scholarship in Art at the University of Oregon
1978-80	Graduate Teaching Fellow in Jewelry and Metalsmithing at University of Oregon (teaching Jewelry, metalsmithing, small tools, and gravity casting)
1980--	Engaged as a studio metalsmith and art foundry owner

SELECTED

COMPETITIONS AND EXHIBITIONS:

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| 1993 | Lane Community College
Eugene, Oregon | National Metalsmithing Show
Invited Artist |
| 1990 | Contemporary Crafts
Portland, Oregon | International Tea Party
Design Award |
| 1989 | Jacobs Gallery Hult Center
Eugene, Oregon | 3 Person Metal and Sculpture Show |
| 1988 | Bellevue Art Museum
Bellevue, Washington | Juried Exhibition
Cash Award |
| 1985 | Museum of Art, U. of O.
Eugene, Oregon | Works by Max Nixon and graduates
Artist, founder |
| 1984 | General Foods
White Plains, N.Y. | General Foods Corp. Gallery |
| 1984 | Bush Art Gallery
Salem, Oregon | New Directions in Metal
Invitational, 4 Artists |
| 1984 | American Craft Museum
New York, New York | Commissioned Limited Edition for
"Art for the Table" |
| 1983 | Del Mono Gallery
Los Angeles, California | Crafts for the Table
Invitational |
| 1982 | Rhinebeck
Rhinebeck, New York | American Craft Enterprises
Juried show/sale |
| 1982 | Arts Signature
Tulsa, Oklahoma | Invitational |
| 1980 | University of California
Santa Cruz, California | "Metalsmithing 1980"
National Juried Blacksmithing show |
| 1980 | Lever House
New York, New York | Sterling Silver Design Competition
Award |

WORKS PUBLISHED IN:

American Crafts: A Source Book for the Home by Katherine Pearson
Metalsmith published by Society of North American Goldsmiths
The Anvils Ring published by Artist-Blacksmiths Association of North America
Food and Wine Magazine special "Art for the Table" Issue

MEMBERSHIPS:

Society of North American Goldsmiths
Artist Blacksmiths Association of North America
American Foundryman Association

TRAVEL:

China, Tibet, Nepal, India