

**Native American Longhouse
Eena Haws**



**Oregon State University
Native American Longhouse Eena Haws
Album 03 1988**

Inside Front Cover

**CHIEF
WILMA
MANKILLER**
OF THE CHEROKEE NATION



NOVEMBER 4th, 1988

**8:00 p.m. LASELLS STEWART CENTER
O. S. U. WESTERN BLVD. AND 26th CORVALLIS, OREGON**

***RECEPTION IMMEDIATELY FOLLOWING
AT THE NATIVE AMERICAN LONGHOUSE
CORNER OF JEFFERSON AND CAMPUS WAY***

**SPONSORED BY
THE NATIVE AMERICAN STUDENT ASSOCIATION**

THE PROVOST'S DISTINGUISHED LECTURER'S SERIES

ALSO SPONSORED BY

THE COLLEGE OF LIBERAL ARTS

**THE DEPARTMENT OF ANTHROPOLOGY
THE DEPARTMENT OF ART
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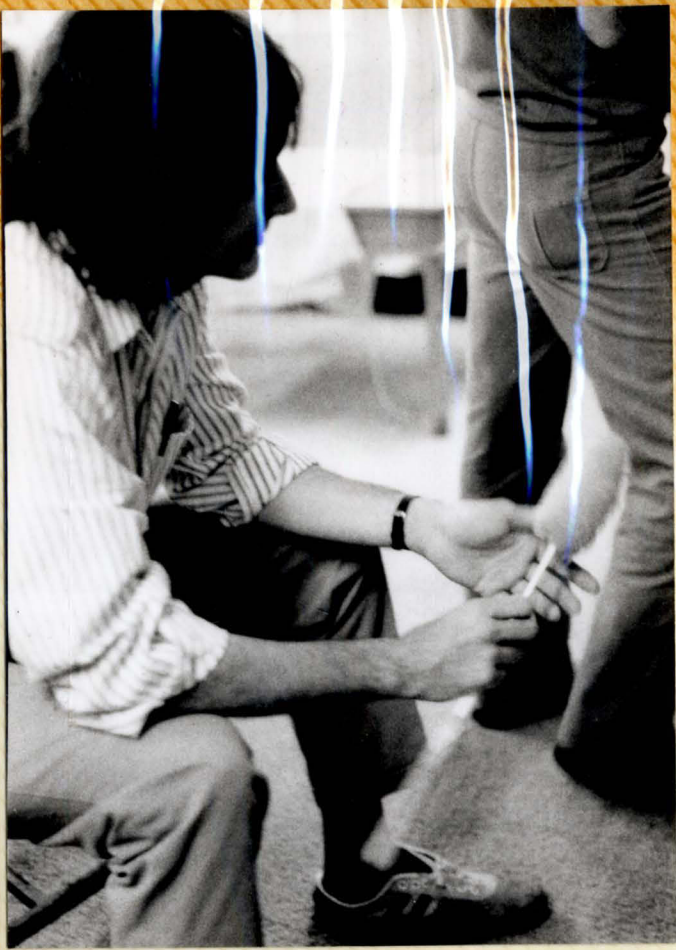
**Oregon
State
University**

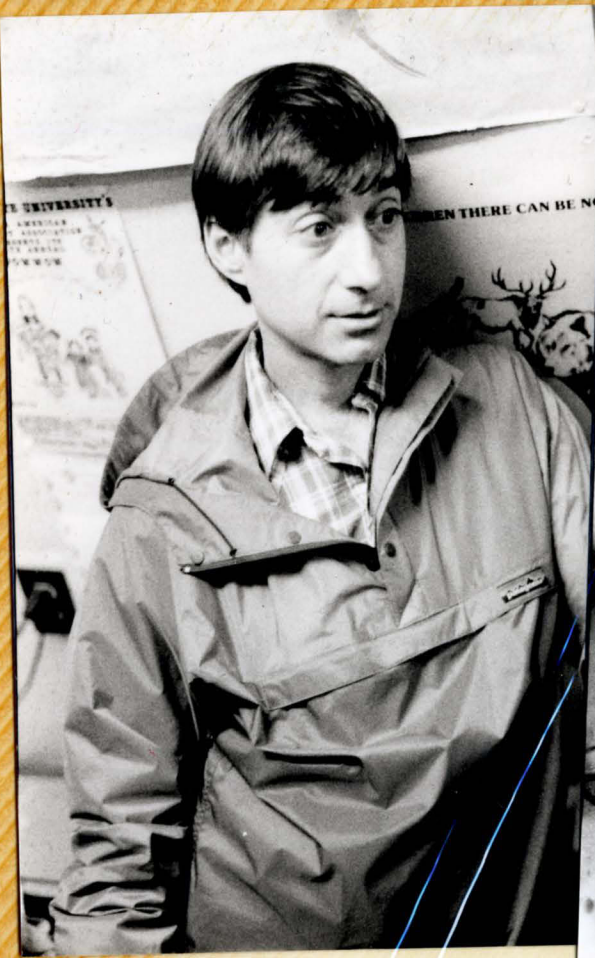






















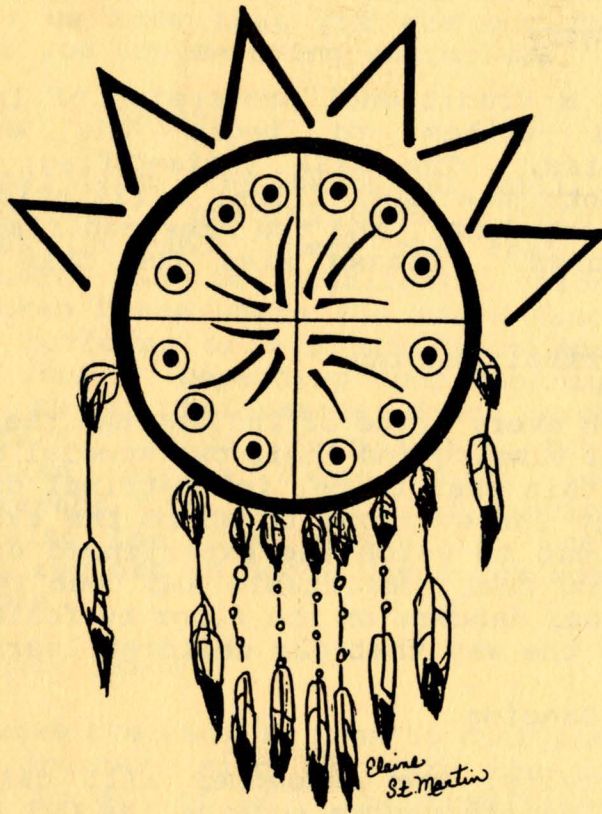




OREGON STATE UNIVERSITY
Native American Student Association

welcomes you to our

12TH ANNUAL POWWOW



November 5, 1988

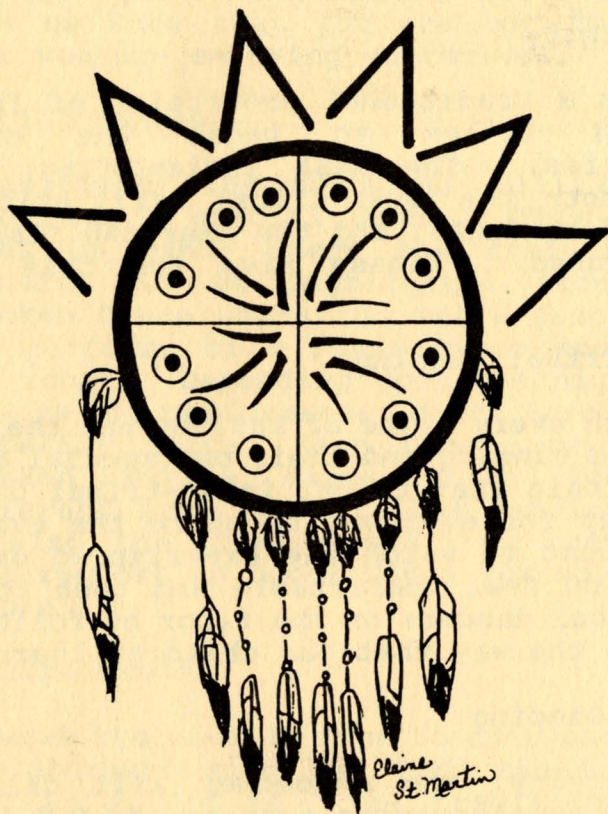
M.U. BALLROOM

OREGON STATE UNIVERSITY

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November 5, 1988

M.U. BALLROOM

PROGRAM

Drum Warm-Up

As the dancers are getting ready, the excitement is mounting. The drummers have gathered from places around the state and need time to warm up the drum and their voices. Take time to greet your neighbors and relax. The pow-wow will begin in a while.

Grand Entry

This is a traditional procession of Indians of all tribes to begin the evening activities. The NASA Indian flag, which represents the many tribal affiliations of the OSU students, and the American flag will be honored. Please rise for this Honor Dance.

Inter-Tribal Dancing

Although every tribe of Indians has their own style of singing and their own special dances done within that tribe, inter-tribal dancing is a way for everyone to share the evening. It is best to watch the experienced dancers until you feel comfortable and then to join the tribal dancers on the floor by following. This is the way that our children learn.

Social Dancing

Periodically, the announcer will call for special couple dances such as the Owl Dance, Rabbit Dance, or Oklahoma Two Step. These dances are ladies' choice, by tradition, and are simple to learn. It is also traditional that if a man refuses to dance when asked, he must pay the woman something of great value such as a buffalo hide or two horses.

Round Dance

Also called a Circle Dance or Friendship Dance. This dance is done in a circle moving to the left as everyone faces into the center. This represents the unity of all tribes and races of people coming together to dance and have a good time. There may be a chance to shake hands with an inner circle of dancers as well. We encourage you to join us whenever there is a Round Dance because this lets us know that you are our friends and that you are enjoying yourselves.

Special Dances

Occasionally the announcer will clear the floor for a special dance. This may be a Sneak Up Dance where the traditional men dancers can be highlighted alone, or a Chicken Dance where the men's fancy dancers can perform, or a Shawl Dance spotlighting the women. Depending upon the night, there may be a performance dance such as the Butterfly Dance, Hoop Dance, or maybe an Alaskan Native dance which looks very different from inter-tribal dancing. There is also the good possibility that someone will request an Honor Dance for some special people.

Blanket Dance

Powwows are usually free to everyone and even the drummers sing far into the night as a gift to all of us. One traditional way to help them with their travel expenses is called a Blanket Dance. Four women will carry around an Indian blanket, and you are encouraged to donate what you can to show appreciation for the music.

We hope you enjoy yourselves tonight!



TRADITIONAL DANCES

This is one style of inter-tribal dancing that will be seen at any pow-wow. The dancers wear beautiful clothing made of buckskin or blanket cloth, with accessories of shells, bones, beads, fur, eagle feathers, and porcupine hair depending upon the tribal group represented. They move sedately and gracefully to the heartbeat of the drum in movements handed down through generations.



FANCY DANCERS

This is a very different style of inter-tribal dancing that will again have beautiful clothing, but the dresses of the women are often made of lightweight cloth, and the men add bells, ribbons, scarfs, and brightly colored fluffs on their bustles (the feather arrangements on their backs). These dancers move in light, powerful movements by spinning, dancing backwards, and using fast footwork.

NASA

The Native American Student Association at Oregon State University has members from many different tribes across the United States. We have Alaskan Natives, Assiniboine, Blackfoot, Nez Perce, Shoshone, and Sioux. There are Cherokee, Chippewa, Seneca, and Tuscarora from the East and Navaho and Pueblo from the Southwest. From Oregon we have Burns Paiute, Grand Ronde, Coos, Cow Creek, Klamath, Modoc, Siletz, Warm Springs, Wasco, and urban Indians and many non-Indian friends of the Longhouse. Students major in numerous fields of study while at OSU, including Art, Anthropology, Business, Education, Fish and Wildlife, and Forestry. We have been active this year by hosting a Medicine Circle led by Johnny Moses, an open Longhouse during New Student Orientation, a reception and dinner for Wilma Mankiller (chief of the Cherokee Nation), and a seminar in leadership training. We are pleased to welcome you to our 12th annual pow-wow.

THANKS!

Our heartfelt thanks to the people and businesses who donated the food, items for prizes, and cash needed to make this pow-wow a success. Our special thanks to the Warm Springs Tribe, Lisa Ede, Roger Weaver, the OSU Women's Center, and OSU Departments of Art, English, and Psychology.

DEDICATION

The 12th annual OSU NASA sponsored pow-wow is being held in honor of our tribal leaders. As our elders we look to them for wisdom and guidance . . .

"All things are connected like the blood which unites one family. All things are connected.

What is man without the beasts? If all the beasts were gone, man would die from a great loneliness of spirit. For whatever happens to the beasts, soon happens to man. All things are connected.

Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life: he is merely a strand in it. Whatever he does to the web, he does to himself."

Chief Seattle, 1854

"When people come to trouble it is better for both parties to come together without arms, to talk it over, and find some peaceful way to settle."

Spotted Tail, 1877

"I believe much trouble and blood would be saved if we opened our hearts more.

Good words do not last long unless they amount to something."

Chief Joseph, 1879

COMMITTEES

Clean-up

Carol Carman
Steve Johns

Food

Bev Hatch
Jeff Steece
Elaine St. Martin
Sandy Manuel-Kerkvliet

Host/Hostess

Mark Burton
Melanie Sharpe

Raffle

Prudence Miles
Jutta Richter

Crafts

Robert Cline
Rick Leaton
Dorothy Mack

Formalities

Robert Cline
Bev Hatch

Publicity

Katie Arriola
Steve Johns
Jan Meranda
Gabrielle Yantone

Set-up

Carol Carman
Robert Cline
Steve Johns
Jan Meranda
Tracey Miller
Donna Oden

























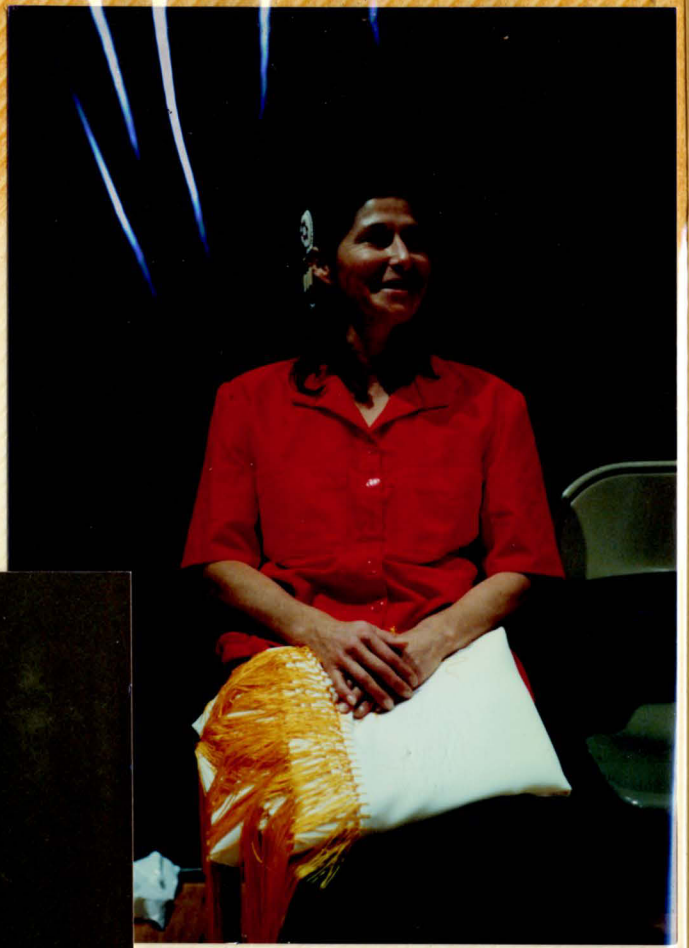


















Inside Back Cover

