Co-eds at Oregon State



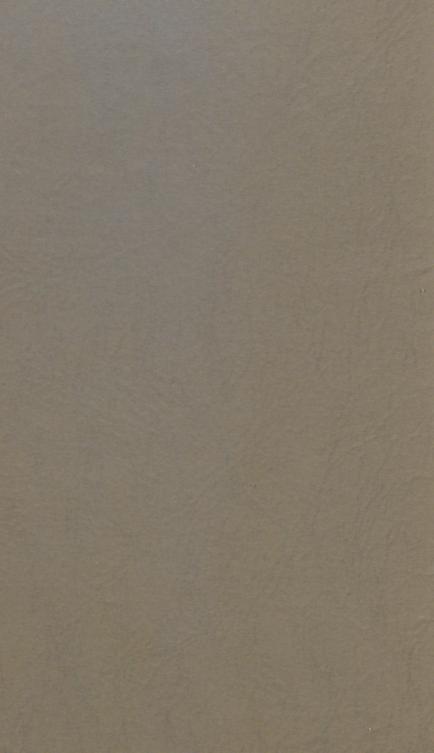


Published by

CAP AND GOWN

Senior Women's Honorary

Corvallis



Co-eds at Oregon State

Edited by Dorothy Steimle, '29

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CAP AND GOWN

Senior Women's Honorary Corvallis, Oregon

May, 1929



Memorial Union at Night.

Foreword

This booklet has been prepared by Cap and Gown, senior women's honorary, in response to requests from prospective students and their parents for an intimate story of the student's own view of her work and play on the campus-her associations with her fellow students and teachers, and her understanding of the objectives and ideals of her college career. The several stories comprising the booklet were written by girls who have had peculiar opportunities for observation and interpretation of the subjects treated. They do not pretend to be exhaustive, but rather aim merely to reveal or to stimulate latent interests, and thus to direct attention to official College publications that deal with the work of the College more completely - the vocational guidance booklets devoted to the major types of training at the College or to the College catalogue itself.

For further information address
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A DAY AT OREGON STATE

By Dorothy Steimle, '29

Who is this co-ed who dashes out of Kidder Hall (one of the three women's dormitories) just five minutes before eight o'clock? Observing the determined look in her eye and the bright green ribbon on her hair we surmise that she is a freshman starting out for a full Wednesday morning's program. We know it is Wednesday, for the rookesses, as the first-year women are called, wear their green ribbons for a whole day only one day a week—Wednesday. Let's follow this co-ed. Her path is sure to become interesting before she returns to lunch.

First we go to the Physics building to attend an hour's lecture on The Nature of the World. This proves to be a very interesting discussion on the kinship of all the sciences. The lecturer is a recognized authority on this subject. The next hour Miss Co-ed takes us up the campus to the third floor of the Commerce building for the class in first year accounting, under an instructor who is the freshman adviser in the School of Commerce and a real friend to all his students.

At 10 o'clock we head for the Women's building, the pride of every Oregon State co-ed; for it is her own building, beautiful in structure and equipped with the best to care for the many classes in physical education. Our co-ed finds her tennis racquet and



The Women's Building.



Memorial Union from the Women's Building.

sets out for the tennis courts opposite the new Memorial Union building. While she is playing tennis let us look into the Memorial Union building.

Entering the memorial vestibule, with its grand staircase and lofty dome, we get a view of three floors. Going down the side staircase, we find on the ground floor the banquet and ball room, the Cooperative Book Store and the dining hall, which is chiefly for the men who live in the dormitory. Ascending by another staircase to the main floor we find the offices of the student body president, the Student Loan Fund, the Alumni Association, the Oregon State Magazine, and also the beautifully appointed lounges—the main lounge and the adjoining smaller lounges for men and for women. It is a temptation to stay in the lounges for hours, the rooms looking so inviting and the groups of students so companionable. Upstairs we find the homes of the campus publications—the Barometer, the daily publication; and the Beaver, the annual. The office of the head of the industrial journalism department and the news service is also here. The faculty lounge rooms, which are directly above the men's and women's lounges, look as cozy as can be with their huge fireplaces all ready to be lighted.

We meet Miss Co-ed again as she leaves the Women's Building to go to her 11 o'clock class in zoology in that most interesting building, Agriculture



President and Mrs. Kerr receive for the graduates.

Hall. At noon we are taken back to Kidder Hall. All of the women gather in the lobby soon after noon. Many green ribbons make their appearance now, and again we are reminded that it is Wednesday. As the dining room doors swing open the preceptress leads the way to the luncheon tables.

After lunch all of the women go to the Men's Gymnasium to attend the weekly convocation. Our Rookess takes us up to the balcony, where all the other rookesses are seated opposite the entire class of rooks, and where we can look down upon the sophomores on the bleachers and the mighty upper classmen in the center sections. This is not a Quaker meeting, though rook women are on one side and rook men on the other. The convocation hour passes very quickly since the speaker is none other than Mrs. Ruth Bryan Owens, daughter of the late William Jennings Bryan.

Now we go to the Home Economics building to listen to a lecture in Color Harmony. This class is composed mostly of commerce students who are taking it as an elective.

Having no more regular classes for this particular day, Miss Co-ed, after a fleeting visit with friends, or perhaps a bit of refreshment, goes to the library to study and to do some reference work. Here we will leave her and turn our attention to activities on the campus. One doesn't have to look far for activity—see the group of engineers busy surveying the campus, and over there, under the direction of the head of the department of landscape architecture, a group of students viewing and analyzing the campus shrubs. Happy students pass on the campus and exchange a cheery "Hello;" horse-back riders head their steeds toward country lanes; oarsmen and canoeists take to the rivers, and everywhere is something new and interesting.

At five o'clock, the hour of meetings and activities, all the women go to a meeting of the Associated Women Students. The question of completing the Women's Retreat, a cabin to be near the school for the use of various women's organizations, is an especially vital subject just now.

Wednesday night is guest night all over the campus and we are pleased to see Our Rookess escort Dr. Kate W. Jameson, dean of women, and Miss Lucy M. Lewis, Librarian, into the Kidder dining room. After dinner the co-eds all have a social half hour together in the parlors, dancing, singing and enjoying one another. Study hour is announced at 7:30 and all scatter to the various rooms to make the best of the next three hours until the lights are put out and all co-eds go to bed.

So ends a strenuous day for us; but for our Co-ed it is just another day. For if she is wise and really wants to succeed, she quickly gets into step with her fellow co-eds and faithfully keeps the pace.



Mary's River invites the canoeist.

RECREATIONAL AND FESTIVAL EVENTS

By Clara F. Park, '29

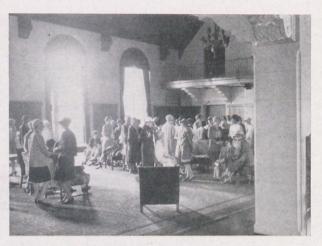
College doesn't mean all study, all play—but a wise combination of the two. All work and no play makes Jill a dull gray, but all play and no work will not make Jill a brighter girl. But sometimes it is more interesting to talk about the things that we do outside of the classroom. We will begin with what is so often called "college life."

Athletics is the activity best known to non-collegiate people. Athletic sports are followed by both students and people off the campus. Football in the fall, basketball during winter, and baseball and track in the spring are of interest to both men and women students. The Homecoming football game each fall stands out among the big annual events. Mobs of people on the campus—rah-rah boys—signs on every hall or house welcoming the grads—co-eds carrying pompons and wearing immense orange chrysanthemums. Dances in the evening after the game, sometimes victory dances, are crowded with students and alumni.

Campus Week End in the spring is another allcampus gala day. The rooks and sophomores uphold their classes in the traditional contests, winding up with the tug-o-war across the mill race. And the water runs cold. There is the burning of the "green" by rooks and rookesses. No more green "lids" or ribbons. Crew races, polo games, swimming, campus luncheons, dances and what not provide an entire day of entertainment.

Dances are an important part of college life, since they are of value in the social training of the student. Each hall, house or organization may have individual dances, but there are some for the entire student body. The large formal dances include the Sophomore Cotillion, Junior Prom, Senior Ball, Military Ball—dances that most co-eds want to attend.

Lavish decorations for the formals vary with each

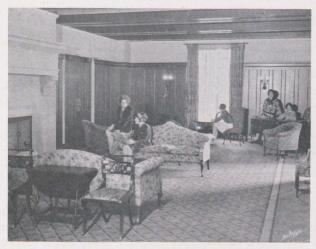


Dean Jameson initiated the annual tea,

one Chinese, another Spanish, a modernistic idea. even the bottom of the sea with fish, sea-weed and the octopus. The floor is a mass of color—lovely formal dresses-set off by the black and white of the men's tuxedoes. What better way to get the freshman and the upperclass women acquainted than the annual Co-ed Ball? It is a masquerade, just for women. Every co-ed who is not asked by another, gets a "date." She may dress as a man or both she and her "date" may dress in—well, a package of Wrigley's gum and the gold dust twins, or what not. To say the least, it is a motley crowd that spends the afternoon with dancing, stunts and other entertainment. There are prizes, of course, for the cleverest and most original costumes awarded after the grand march. Any costume you can picture may be found there.

At this year's ball, one stunt had for the setting a waiting room of a small depot. And what a variety of people came to that station. Old men and women, collegiates, farmers. But let us tell you who they were. Our own housemothers, our dean and assistant dean of women, and the deans' secretary!

But you will want to know about some of the wo-



The Women's Lounge in the Memorial Union.

men's formal affairs on the campus. The new Memorial Union building which was used for the first time this year, has made some difference in social events because it furnished a beautiful center for many things that could not be well undertaken before.

This year the women on the campus have had their first large formal tea. Groups have had their own formal teas, but never before has there been such an all-college event. The large main lounge of the Memorial Union building was crowded with guests—co-eds, faculty and townswomen. A beautiful setting, formally gowned hostesses, and soft music that make a formal event formal were not overlooked in this tea. Since this first success, Dean Jameson and the presidents of halls and sororities are hoping to make the tea an annual affair.

An important event of the spring term is Mother's Week-end, when mothers of all the students are invited to the campus. The Saturday morning assembly begins a full day of entertainment which ends with a banquet in the evening. Pledges to all women's honor societies are announced at the Co-ed



The May Festival procession.

assembly. None but members of the societies know who the pledges are to be. Can you imagine the surprise and elation of the co-ed as her name is announced and as she goes to the platform to have the

pledge flower pinned on her?

A May festival is given in the afternoon on the lower campus. Students in Grecian dress dance on the lawn, there is music, a May-pole, the May queen and everything to make a beautiful pageant. Each year more and more co-eds have taken part in the dances or some other phase of the program, and each year the committee attempts to make it more attractive than the year before.

It might be said that co-eds are participating in campus activities more each year. They are active in almost everything, through the Y. W. C. A., honor societies, councils, clubs, committees and other The women are also organized into one great group which is called Associated Women Students. It is the only organization to which every co-ed on the campus belongs except the student body.

Women are striving, in cooperation with the men, to maintain campus pride and ideals, to uphold the honor system with which every student at Oregon State is familiar, and to secure the best of training and cultural influences by bringing prominent lecturers and educators, excellent music and entertain-

ment to the campus.

ALL-SCHOOL HONORARY GROUPS

By Lucille Morton, '29

Phi Kappa Phi, an all-school national honor society, recognizes high scholarship in any department of collegiate education. Both men and women students are eligible for this honorary society. It is the ambition of every student to become a member of Phi Kappa Phi since, on this campus, it ranks highest—comparable with Phi Beta Kappa in liberal arts colleges.

The honor society for senior women, Cap and Gown, is yet a local. The local group was organized on the campus just three years ago with the purpose of petitioning Mortar Board, a national senior honorary society. Since the local must be organized for five years before it may be admitted to the national society, our group must wait another two years before petitioning for installation.

Membership is not based on scholarship alone. Personality, popularity and womanhood are carefully considered in the selection of new members. Every freshman girl can begin with her first year to work toward the ideals upon which both Phi Kappa Phi and Cap and Gown are based.

A project upon which members of Cap and Gown are working is the building of a retreat—a mountain cabin close enough to the campus so that we can hike to it. The Cap and Gown group will have charge of it, but every woman's organization on the campus will be permitted to schedule the retreat for parties or meetings. It will be exclusively for women on the campus but open to everyone of them.

The completion of this booklet has marked the completion of another project undertaken this year. The idea for the booklet originated with Cap and Gown but it has been compiled by co-eds representing every woman's honor society on the campus.

DEBATE

By FAY CLARK, '29

I have often been asked the question, "What fun do you find in debating?" My answer is that it has a thrill that no one can realize until he has experienced it. Debating is a real game played with the mind under certain rules and regulations, and as such is as interesting as a game of football.

Debating on the Oregon State campus is unique because it is the only activity in which women can represent their college in direct competition with other colleges. The women's debate squad is composed of about 20 members and from this squad teams are selected to meet teams from other colleges. Tryouts are held during the spring and fall quarters, and freshmen women are eligible to compete for places on the squad.

Active squad work begins during the last of the fall term and carries over to the first few weeks of spring term. Varsity debate sweaters are given as awards for participation in letter debates, and in addition three college credits are given to those who complete the squad work. Membership in Delta Sigma Rho, the national honorary society in forensics, is another honor to which women varsity debaters may aspire.

The speech department is located on the third floor of the Library, and here you will make friends with students and faculty members that you will never forget. You enjoy best those friends with whom you both work and play, and our debate coaches are just that kind of people. The head of the department is always ready to give students practical advice and help. When one of us says, "I can't," he proceeds to show us that we can. He sets high aims for speech work and keeps us "humping" to attain those goals.

This year we have been particularly fortunate to have for our coach a man who is alert to develop all our resources as well as to correct our worst defects, who welcomes all our problems, and is always ready with a word of encouragement. He has a saving sense of humor, too, and a remarkable understanding of our interests and activities.

Our speech department seems genuinely homelike to us. We have our own seminar room, full of books where one may spend long hours studying. It is supposed to be quiet, but I am afraid that isn't always true; discoveries must be divulged. Our debate managers have an office all their own, which adds to their feeling of importance, and we have a practice room where all students interested in voice work may go and practice.

But the nicest thing about it all and the thing I can't describe is the feeling of friendly cooperation felt on the third floor of the Library. You will never find a happier group of faculty members and students, working and playing together, for we all have a common purpose. During the winter term the department fairly buzzes with student activities. Men's and women's varsity debate, rook debate, extemporaneous speaking and oratorical contests keep the department constantly alive and yet each instructor has time for a cheery word and a bit of encouragement for our own personal problems.

A distinctive feature of our work this year has been that every woman completing the squad work was given an opportunity to participate in at least one debate. Although the coach had only four experienced women as a nucleus for his work, he has developed winning teams and is completing a very successful season.

The following questions were analyzed and prepared for debate work: Resolved, that Mussolini has been a benefit to Italy; Resolved, that the plea of temporary insanity in defense of crime should be prohibited by law; and Resolved, that modern science tends on the whole to destroy theistic faith.

DRAMATICS

By Evelyn Jacobs, '29

There is a play to be put on next week! All the scurrying about to make this possible is a sight to behold. Properties, furniture, lighting, stage settings—the duties reel off like clockwork. It is the precision of the clockwork that keeps the play going; for the "play's the thing."

"One-two-three-curtain," cries the dramatic coach, who directs many of the plays for the department and for National Collegiate Players, national honorary in dramatics. The actors take their places and the rehearsal is on. It's a rehearsal, too; for over and over the lines go the actors. Every movement is criticised, so that in the stress and excitement of the actual production nothing will be aimless or haphazard, but everything done will seem to be the most natural thing in the world. The actor thus masters his role.

Serious drama, comedies, farces, burlesques and even the All-men's show are included in the dramatic events of the year. "Loyalties" by Galsworthy, "The Devil in the Cheese" by Cushing, and "The Queen's Husband" by Sherwood are typical of the many dramas presented during the past year.



Building scenery in the Workshop Theater,

THE Y. W. C. A.

By Adelaide Ketchum, '31

The Y. W. C. A. is an international fellowship of students who "unite in the desire to realize full and creative life through a growing knowledge of God." Oregon State has 500 members, of whom 200 are active in carrying on the student work of the organization. The Y. W. C. A. aims to cooperate with all forces of the College and of the community in promoting among women students a well-developed life through social contact with other students, and with faculty members and women of Corvallis.

Several of the leading campus events sponsored by the Y. W. C. A. are the freshman picnic, the bazaar, international week, and the waffle breakfast. Teas are given each week for new students, to help them to become better acquainted with other students and campus activities. During International week the students study and discuss questions on race relations. The annual international banquet brings together all races and nationalities on the campus.

The religious education, publicity, and music departments work together in planning bimonthly vespers which are given in the Memorial Union building. After-dinner discussions are led by faculty and friends in sorority and fraternity houses during the winter quarter under the auspices of the Y. M. C. A. and Y. W. C. A.

In the Memorial Union building is the office of the Y. W. C. A. where the Big Sister movement is centered. Can you imagine the joy and security of having a Big Sister here in college, one who is vitally interested in you and your interests and to whom you may always feel free to go for advice and counsel about all phases of your college life. She keeps in touch with you from the time she hears that you are coming to college, through your Freshman year, and on until the day when you yourself may be a Big Sister.

PHYSICAL EDUCATION

By Evelyn Jacobs, '29

"Come on, Fay, let's go over to the gym for a swim! It's the five o'clock free hour and loads of the girls are going in."

And away we go to the Women's Building for a plunge and fun in the lovely white-tiled green pool. It's great fun to go in and play; and instructional as well, for all one needs to do is to ask for help and an instructor is at hand. Of course, she is there for her regular swimming classes, too, which she teaches for beginners, elementary, intermediate and advanced classes.

That's only a small part of the program that one may enjoy in the Women's Department of Physical Education at Oregon State. As definite as the seasons themselves are the sports which are played in them. In the fall one may indulge in the good and fast game of hockey, or soccer or speedball. In the winter comes basketball, swimming, volleyball; and the spring shares archery, track, tennis and baseball with everyone. It is great to be on a team and playing for all you're worth!

There exists much team spirit and rivalry between the classes despite the fact that we do not play outside schools or communities. Authorities on sports frown on inter-school competition with many awards,



The girls play quoits on the west campus.

and our Women's Athletic Association upholds this ideal. That doesn't mean, however, that we don't have marvelous games and thrilling competition in contests from track and swimming meets on down to quoits tournaments.

We strive to work in cooperation with the Women's Athletic Association. With this group we have our closest social bonds in physical education and through them we have much enjoyment outside of school. Overnight hikes, Co-ed Follies, Giocoso or Women's Fun-fest, sponsoring the visits of prominent speakers and leaders of physical education are among the activities of the organization. Every girl at Oregon State knows of W. A. A., the strength and interest therein.

As well as cooperating with W. A. A. we share our interest with our faculty members; at Christmas parties and May pole dances and in all our fun there are none better! They are an inspiration and constant incentive to strive for the ideal of wholesome womanhood.

And so, when we, as seniors look back upon our four years of work and play, and remember experiences of varying degrees of pleasantness, we think of the times spent with the department of physical education as the happiest, most wholesome and treasured times of our college days!



Basketball in the Women's Building,

UNUSUAL COURSES

By Marian Conklin, '29

Just think of having the responsibility of planning huge gardens and telling someone just where to put this shrub and that brick! It is just this thing which the girls who are majoring in landscape architecture are preparing to do when they graduate from Oregon State.

LANDSCAPE ARCHITECTURE

This year there are five co-eds taking the course, and those five are certainly producing wonderful plans. They plan all varieties of landscaping, among which are home grounds, cemeteries, golf courses, sub-divisions, country estates, suburban estates, town lay-outs, garden design, plant composition, surveying, and city parks. They do many other interesting and fascinating things in this department.

Of course there are men taking landscape architecture. This is fortunate for the girl; for there are certain types of work that she is glad to have done by a man, just as these types of work are ordinarily done in the practice of the profession. When it comes time for surveying, for instance, the boys manage the



A lecture in Landscape Architecture.

instruments, while the girls cooperate by writing up the notes and doing the other things necessary to the task in hand. But don't think that they fall short of the men in learning all the essentials of the work. The five girls in landscape architecture, in fact, are well up in scholarship. They are not only among the outstanding women on the campus this year, but one of them has even made the highest scholastic average in the school of agriculture! For Agriculture, you understand, is the school in which you register for landscape architecture. Naturally every one looks at a girl more than once, or even twice, when she says she is registered in Agriculture. Yet girls take bee-keeping, horticulture, poultry and dairying in this school.

The course in landscape architecture prepares a girl for most any walk of life, even to being a worth-while homemaker. She learns to appreciate the aesthetic things in life and to make her own home beautiful. Besides having 30 percent of each term's work in landscape architecture she studies art, architecture, history, government, French, and soils. She becomes fully aware of the world in which she lives. No girl ever will regret taking landscape architecture.



A quartette of coeds studying Landscape Architecture.

PHARMACY

Pharmacy is an ancient and honorable profession which has been followed by ambitious men for years. Today it is not exclusively a "man's job" for women are coming to realize the joy of making people well

and keeping them well.

Each year a few more girls register for pharmacy. They are beginning to want to do the things the men do, not in a spirit of imitation, but to be doing the big things. And what could be better than having people depend on your word for a "sure cure" for some out-of-the-way malady? It gives anyone a thrill, especially a girl, to know that on her is placed the confidence of many people.

The classes in pharmacy are very interesting in that they all have a definite vocational objective. Everyone is eager to hear all that is said because each thing is vital and nothing that is vital can be uninteresting. The girls are much fewer in number than the men, but the men, instead of being antagonistic, as is sometimes the case in technical courses usually followed by men, are thoroughly considerate and cooperative. Moreover the co-ed "pill-rollers" say that all the pharmacy courses are best for making friends, because the classes are comparatively small and everyone knows everyone else all four years of college.



This and the house opposite are Sorority houses.

Now perhaps you wonder what all these interesting courses amount to. They amount to a great deal as is proved by the many girls who are earning salaries varying from \$100 to \$300 a month. Many are doing fascinating things in pharmacy varying from teaching and secretarial work, to the duties of buyer, dietitian, and drug store owner. And even those girls who get married upon being graduated are helping their husbands run drug stores. So you see, Pharmacy at Oregon State furnishes a wonderful opportunity for the girl who is clean, cheerful, courteous, honest, and responsible to find her place in the world among pharmacists.

CHEMICAL ENGINEERING

How would you like to know all about isopropylketone or phenylenediamine? Two girls, specializing in "chem," have a great deal of fun making these compounds in the chemistry laboratories and learning

how to make camphor from turpentine.

No, there are not many girls majoring in chemistry and actually heading toward graduation in chemical engineering as are these two girls. But they enjoy it and are preparing for definite positions. They are taking the course because they thoroughly like it. How would you like to spend three and four hours a



Many upper class women live in homes like these.

day watching crystals form in a beaker, and dyeing wool, silk, and cotton materials? Such activities all lead to a thorough knowledge of chemistry. One of these girls is going to continue her work (she can't play with enough bottles in four years) and eventually she will doubtless be a highly paid expert in a hospital. The other is going to teach chemistry as soon as she graduates.

The "chem shack" is a historical building that we wouldn't give up for anything. Every year or so its inside walls get a new coat of paint because chemicals get splashed all over it or something exciting happens in the way of an explosion or a fire. The building isn't new but no one would want it to be. The earliest traditions of the college were woven around that part of the campus, with its trysting tree and old orchard.

MINING

We only have one co-ed miner this year, and she

scarcely looks the part.

Just what she does in all her courses is more than I can guess; but it must be interesting because everyone smiles when her name is mentioned and—well, it seems that she does make good grades in spite of the excessive attention. No one knows if Jean is going to go into mining when she graduates or not, but we rather think she will be a gold digger, anyway.



The senior procession to the Men's Gym.

CAMPUS JOURNALISM

By Marian Conklin, '29

How much fun it would be to share in that big exciting world where men and women use every minute of the day crowding life into its fewest possible symbols! That is the kind of a world the man or woman in journalism lives in. Everything is always moving.

The department of industrial journalism at Oregon State prepares a girl to fit her training into that kind of a world. If a girl enjoys writing, or thinks that perhaps she would enjoy it if offered the chance, there is no more interesting course than that of industrial journalism. She can start out in her freshman year by taking the course in elementary industrial journalism. One receives three credits for this course and worlds of experience. She is assigned a "beat." Perhaps it will be certain meetings to report, women's sports, Y. W. C. A. work, or many other types of assignments. If she is enjoying her work she will be bound to write many "inches." By inches I mean that a student measures the quantity of material that has been printed by counting the column inches.

Everything that is well written in this first course is put in the daily paper, our Barometer. This comes out every day except Sunday and Monday morning



The co-ed Barometer staff at the work table.

and requires the inches of many reporters, for a reporter is really what you are when you take the course.

Then after you have worked for one term, if you have enough inches and your quality of material is good enough, you will be appointed to the Barometer staff. This is truly an honor, because many people who are "aspirants" never "make the staff." The first two terms on the staff you will be scheduled for certain hours during the week to write headlines. It is here that you meet all the interesting people on the campus and you form many lasting friendships. Usually you will work three hours some afternoon and then three hours some night. Every member must put in six hours a week, but that is nothing compared with what you would like to put in.

After you have been a headwriter for a term or so, and if you have taken one or more additional courses in industrial journalism, you will perhaps receive a promotion to be assistant day editor. There is a different staff for every day in the week. The chief appointments are the night editor and his assistant, both men, and the day editor and her assistant, both women. The next step in Barometer work, then, is day editor. Now we are at the top in Barometer work.

Women who have shown unusual interest and ability in industrial journalism are eligible to Theta Sigma Phi, national honorary fraternity for women in journalism. When the time of the year comes for Theta Sig pledging, many girls watch the Barometer carefully for the announcement. It is always a surprise to the pledges to see their names on the front page in the Barometer in a conspicuous little box. After a girl has been initiated into Theta Sigma Phi she finds herself among women interested in the very same field as herself. The Matrix pin, which the members wear, is highly respected by people on the campus. This July one of the members is being sent

by the chapter to the national Theta Sigma Phi Convention in Columbus, Ohio. Things like that make college more interesting.

Industrial Journalism offers many opportunities to girls. Besides what has already been told you, every year the staff goes on several "busts." The theater bust is fun because all go together, eat peanuts, and forget studies. Then after the show all go to Wagner's café and eat "on the house"! Then in the spring the whole staff is treated to a trip to Newport, the nearest beach. They go over in cars, enjoy all the pleasures of the beach, have a clam bake at noon and a banquet at night; some of the more daring go into the surf, and it is worth a whole year's work to share in such a Barometer bust.

Campus journalism is not merely for the fun of it, but for the experience in newspaper work, and for real financial aid, to many girls. Some of the girls this year have earned their spending money by writing articles for various publications. Every inch written, moreover, if devoted to some technical specialty in which the student is majoring, puts a girl just a little closer to a worthwhile position upon graduation. Several of our graduate members are in Portland doing well as home economics or specialty writters on the daily newspapers. Others are serving on technical and family periodicals. Industrial journalism is certainly worthwhile for the girl, both in school and after; and if she is willing to work there is no doubt that she will enjoy all these benefits.



MUSIC

By Freda Klopfenstein, '29

The aim of this department is to contribute to the educational, artistic and cultural development of the students registered in the several major schools of the College through skill and understanding of music. It has developed many individual musicians of the highest type. Its chief purpose, however, is to stimulate among all students who wish to pursue music as an avocation a true appreciation of its broadening and deepening aesthetic influence.

Though no degree is offered the department affords exceptional opportunities for the study of music throughout the four years of a college course. The faculty in Theory, Piano, Organ, Singing, Violin and Band Instruments has been chosen with the greatest care. Its members are musicians of conspicuous training and ability, many of whom, through study and concert work in this country and abroad, bring to their students the highest methods and ideals of musical education. The type of music offered is as good as that to be obtained in the best colleges throughout the country.

Students of music assist in the weekly programs which are broadcast over KOAC. These experiences before the microphone together with other



Natural Dancing to music.

numerous public appearances, afford the student a fine opportunity to gain the poise and ease essential for effective performance.

Membership in the various musical organizations is open to any woman student having sufficient ability to enable her to pass the personal examination

made by the conductor of each organization.

The student interested in orchestra work is examined, classified and assigned to the one among the four orchestras best suited to her. The advanced orchestra prepares regular symphonic programs and gives several concerts during the year. Vacancies in this orchestra are filled from time to time from the preparatory orchestra.

Various types of composition for women's voices are studied in the Madrigal Club. Concerts are given alone and in conjunction with the Glee Club. Each year a joint program consisting of an operetta for mixed voices is given, and for the past three years the production accompanied by selected members of the orchestra, has been taken on a tour throughout the state.

The privilege afforded any student in participating in any one of these organizations is easily recognized as exceptional when it is considered that the instruction thus obtained is free and is given by artists trained by distinguished masters and accomplished in their fields of musical expression.



The Ocean dance, beautified by music and color,

PREPARATION FOR VOCATIONAL EDUCATION

By Alice Alverdes, '29

A young woman who chooses vocational teaching as her profession today must have a background of thorough general education as well as technical training. The Oregon State Agricultural College is recognized by the Federal Board as the accredited teacher's training institution of Oregon, for the training of specialists in the major vocational fields.

The School of Vocational Education, in cooperation with the technical schools, trains teachers of agriculture, commerce, home economics and industrial arts, together with subjects closely related to these fields. Special professional courses in teaching vocational method are offered by the department, including a study of the human mind and how it learns, or psychology, a study of the general principles of teaching methods, and a study of the special relations between the teacher and pupil in the field of vocational guidance.

The work of such departments as art, the applied sciences, mathematics, and physical education, is so correlated with the work of the various technical schools that the teachers are prepared to handle such



An archery class on the Library lawns.

combinations of technical and related subjects as the

usual school programs make necessary.

More than 50 percent of the high schools in Oregon have an enrollment of fifty or less. The teacher finds that in this situation she must teach a combination of subjects both vocational and academic. The School of Vocational Education offers its students a wide range of electives, and this enables them to make adequate preparation in academic courses

along with their major vocational interest.

Those who plan to teach are entering a field where qualities of leadership and special abilities are generally demanded. A successful teacher must have scholarship and intelligence above the average and must be morally straight. Those who are practical idealists, who believe that the world can be made a better place in which to live through the efforts of education and who have a large degree of sympathy, patience, open-mindedness and an appreciation of the other fellow's point of view, usually succeed in this field. Finally, teaching is not to be looked upon as a stepping-stone to something else, but rather as a lifetime occupation. The teacher of today is a potential force in the welfare of her country, and the youth are waiting upon her leadership.



A class in Art under Professor Fairbanks.

OPPORTUNITIES IN HOME ECONOMICS

By Clara Harbeck, '29

If you could look into a crystal-gazer's globe and see into the future 10 years, would you be satisfied with your lot? Would you change your present plans for the future? Would your college training or courses that you are planning be altered? Perhaps they would. But, again, you may have decided wisely on a training that will best equip you for a useful and happy life after you graduate from college. If home economics interests you, an outline of the courses offered at Oregon State college may help you in making your decision.

The School of Home Economics offers many general courses that are desirable in the training of every girl who may be registered in another school on the campus. In other words, the girl taking commerce or any other course may elect certain home economics subjects. To the girl who wishes to register for the four-year course, there are many opportunities for study in special phases.

Training in home economics has opened a comparatively new field to woman in the business world—given her, in short, the opportunity of being independent. But more than that, it has equipped her for the most important profession of all—that of a



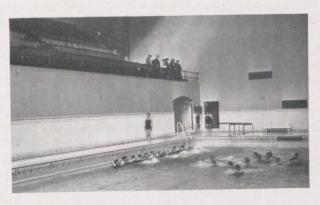
The tennis courts south of Home Economics,

homemaker. It prepares her also for wholesome leadership in her community.

What subjects are studied by the home economics student? The sciences are included, of course. Physics, chemistry, bacteriology and perhaps zoology, botany and physiology. Then, music appreciation, art, literature, romance languages, history and design supply the cultural background that every well-balanced character should have.

What girl does not want to know how to make the most of her time and money in choosing or making the clothes that will be best suited to her personality? The year of art that is required of every freshman in the school probably will not uncover hidden genius nor develop famous painters, but it will do much toward getting art in the home. Color harmony, proportion, perspective, pleasing lines, and arrangement are a few of the principles taught. When the girl furnishes her room or perhaps her home will she not appreciate this training. She can develop an appreciation of that which is beautiful—not in what are called the masterpieces of art—but in the home, in dress.

Courses of a more technical nature will give the student a chance for practical application of the art



The pool in the Women's Building.

principles. Clothing, costume design, millinery, textile design and home furnishing courses do not depend upon technical construction alone. The problem is not complete with just the cutting of materials, fitting and making of seams to produce a very correct model. Some of the questions considered are: What type of person will wear the dress, coat or hat? Are the colors, lines, proportions, arrangement good? Does the garment meet the requirements of good taste? And is it economical?

Then, there is another problem that calls for training today. What shall we eat? How should we know how to choose and prepare our diets? A year in foods, with courses in nutrition and dietetics, will help the future housewife answer that question. Of course, it may be that the graduate will not be a housewife. She may go into some phase of work in the business world. Every girl who likes to cook has learned many of the principles in her mother's kitchen. But the extra studies in nutrition and dietetics teach the girl something about the composition and functions of food.

Even today, when people want everything in a hurry, no one can give us a formula nor a set of rules that can be used for reference for every problem that presents itself. A four-year college course will not give such a solution, but it will train the student to adjust herself more easily and completely to conditions that she will face.

A highly specialized course is probably not always desirable, except in cases where a very definite goal is the aim. But, even then, girls change their minds. It may be that they decide on a different phase of the profession or it may be that they will marry. In any event, a rounded comprehensive course will simplify adjustment into any phase of home economics work.

Some specialization will be necessary in preparation for a definite field—a place in the business world. There are new opportunities presented every day to capable women. And you will want to be ready to take advantage of these opportunities four years from now.

Perhaps more graduates go into the teaching field than any other. Most high schools in the state have home economics departments. Smith-Hughes departments offer very good positions to home economics graduates.

More graduates are going into institutional management work each year—managing tea-rooms, coffee shops, cafeterias, dormitories and similar establishments. Letters received at the home economics department from some of these graduates indicate how very much they enjoy their work.

Hospital dietitians, home economics research workers, special writers for newspapers, when industrial journalism has been included in the college course, interior decorating, costume designing, social service work, food demonstration, department buying—these are suggestions for the graduate who wishes to enter the business and professional world.

A new field combining the duties of the technical adviser with those of the social worker is that afforded by the Home Economist employed by many large commercial concerns.

Homemaking, the biggest profession of all, will not require a high degree of specialization in college; but probably the homemaker will have many problems of a general nature to meet. She must not "fall down on her job;" hence she cannot be too well trained. The happiness and health of herself and of her family will be the better for her ability and her organized effort.

Omicron Nu, national honor society in home economics, is a goal toward which every woman who registers in home economics can strive. The co-ed who achieves it, has won one of the highest honors in the school of home economics. But though it marks the climax of a successful career in college

training, it is but the beginning of work in home economics in a much larger field—in practical living, homemaking or some vocation in the business world.

Co-eds pledged to Omicron Nu are juniors or seniors who have maintained high scholarship, qualities of leadership, and have professional interest or give promise of future achievement in the field of home economics. Every year of a girl's college training is important in her preparation for the attainment of this goal.

One of the projects of the Oregon State chapter of Omicron Nu is the contribution to the \$500 scholarship fund given each year by the Home Economics Club to a foreign student studying home economics on the campus. Students who have used this fund have carried their training back to their homes, especially China, where they are active in promoting home economics in their own universities.

This year members of the local chapter compiled a booklet of foreign recipes which were collected from people on the campus, foreign students and foreign cook books in the library. A very attractive cover was designed by a Filipino student. The proceeds of the sale of this booklet have been used for contribution to the scholarship fund.



A co-ed's room in Snell Hall.

COMMERCIAL OPPORTUNITIES FOR WOMEN

By ELAYNE SEARING, '30

Various opportunities are offered in the School of Commerce to the high school graduate who is interested in commercial work. Large numbers of women are successfully entering business fields today. To be able to compete with men in these fields, a woman must be well-educated and highly specialized in the work she is entering.

In outlining a course to be followed, the freshman girl must build a solid and ample foundation for the profession she wishes to follow. Schedules are arranged in three groups: first, for those who intend to emphasize accounting and related subjects from the start; second, for those who intend to specialize in secretarial training and its related subjects, and the last for those who wish retail selling and advertising.

Questionnaires were sent out to 225 women graduates of the School of Commerce two years ago. The reports were varied and interesting. The largest income reported for 1926 was \$4,600. This was earned by a recent graduate who owns an interest in an insurance agency in Oregon. The lowest salary, \$900,



A guest room in the Women's Halls of Residence.



Phi Chi Theta, Women's Honorary in Commerce.

was reported for stenographic work in a high school office.

Teaching was the most popular occupation, according to reports, as 45 of those reporting had taught. The highest salary received in Oregon is \$2,000. The average salary is \$1,260, and two and two-thirds years is the average of experience. Twenty women were engaged in other occupations as follows: nine as stenographers and secretaries, seven as bookkeepers, two in insurance, one was a newspaper editor, and one was a finger print expert. The salaries for secretarial work ranged from \$900 to \$2,520.

Several of the commerce graduates are in accounting and retail selling work. A prominent graduate of 1920 is working for an accounting concern. A 1928 graduate who was interested in retail selling while in school, is employed by Lipman Wolfe & Co. of Portland, and is preparing to become a buyer.

The fundamental principles of salesmanship and buying are the same whether used in selling real estate, automobiles or insurance. The basic principles of buying are included. This makes selling a broad field. Since women do most of the buying they should be successful in selling. Salesmanship



Waldo Hall, one of the Women's Halls of Residence.

is becoming a real science; the workers must be trained scientifically.

Students who wish to emphasize advertising and retail selling in their junior and senior years should follow the courses listed in the first group in the college catalog. However, they should substitute retail merchandising, advertising and finance for mathematical theory of interest, investment and statistics their first year. In the sophomore year they will take corporation accounting and analysis of financial statements instead of the four mathematics courses.

A person interested in accounting or insurance should schedule, in her freshman and sophomore years, subjects listed in the accounting group and add political science, economics and sociology, different finance and administration courses, corporation law and finance and international relations and comparative government during her junior and senior years. A student majoring in any of these groups may select a minor group, such as home economics, industrial journalism, physical education or basic arts and sciences and multiply her opportunities.

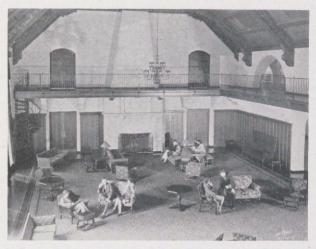
Many of the commerce alumni have important positions as secretaries and high school department



The Main Lounge in the Memorial Union.

heads. One is secretary for a firm of lawyers; several are secretaries to deans and department heads in colleges. One holds the position as critic teacher in commerce in a university high school, California. One is head of the commercial department of the high school in Marysville, California. The one report received from a woman graduate now following journalism came from a 1920 graduate in Bend, Oregon.

The second group of courses outlined in the catalog which are intended to form a basis for the work of secretarial training should be chosen by the freshman who desires to teach or enter the business world as secretary. Specialization may come in the last two years by the addition of the necessary education courses for the girls wishing to teach commercial subjects. The stenographic field is one of the largest open to women today. Stenography is the stepping stone to success. It forms the shortest route to executive and administrative positions, because the secretary comes in contact with so much valuable information.



The Main Lounge viewed from the east balcony.

Each freshman group has a faculty adviser to whom a student may go with any difficulty. The adviser is always willing and anxious to help in any way he can. If you, as a freshman girl, are unable to decide upon a course to be followed, ask your adviser or the dean of your school, and he will explain the courses and the opportunities they lead to and aid

you in reaching a decision.

Commerce Hall, erected in 1922, is a large, well-furnished modern building. Within it adequate equipment has been provided for the School of Commerce to supplement the regular courses of study and to equip students with a working knowledge of the modern office appliances and improved methods of organization and practice. Direction is given by competent, well-informed instructors. The department of secretarial training endeavors to develop initiative, individual resourcefulness and accuracy of the student.

The typing and secretarial departments have for student instruction and use 160 typewriters, 11 of which are noiseless. Thorough instruction is given in filing and machine operation in office practice courses. The secretarial training laboratory has the following equipment: five dictaphones, five Burroughs adding machines, two Burroughs bookkeeping machines, two Dalton adding machines, one Elliott-Fisher machine, one Remington vertical adding and accounting machine, two Mimeographs, two Mimeoscopes, one Addressograph, a Speedograph, a stapling and a paper cutting machine, and Underwood and Remington billing machines.

Explanation and description of the different filing schemes, alphabetic, numeric, geographic and subject, as given in these courses are sufficient to provide for the various individual requirements and demands of the modern business office.

Phi Chi Theta, national professional honorary fraternity in commerce, offers several incentives for the freshman girl to do her best work.

Two prizes are awarded by this organization, the first a \$10 prize given the sophomore girl who during her freshman year has maintained the highest achievement in scholarship, leadership and character.

The second award is a gold key given to the junior woman majoring in commerce who has shown herself above the average in scholarship, leadership and character and is prominent in student affairs. This award does not necessarily go to a member of Phi Chi Theta, although a woman of conspicuous high character and scholarship is usually a member of that society. This prize is given on Woman's Day, at which time other such awards are made and pledges announced for other honorary societies.

Phi Chi Theta was installed on the campus June 16, 1924. Members are chosen from junior and senior girls majoring in commerce on a basis of scholarship and leadership. It is most important for the freshman girl to start at the very beginning of her college career toward the winning of these honors and the goal of being chosen as a member of Phi Chi

Theta.

The College

Degree granting schools and departments-

The School of Agriculture

The Department of Chemical Engineering

The School of Commerce

The School of Engineering and Mechanic Arts

The School of Forestry

The School of Home Economics

The Department of Military Science and Tactics

The School of Mines

The School of Pharmacy

The School of Vocational Education

Service Schools and Departments-

The School of Basic Arts and Sciences

The School of Health and Physical Education

The Department of Industrial Journalism

The Department of Music

The Library

Research and Experimentation

The Agricultural Experiment Station The Engineering Experiment Station Graduate Study and Research

The Extension Service-

Adult Extension Junior Extension (4-H Club projects)

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