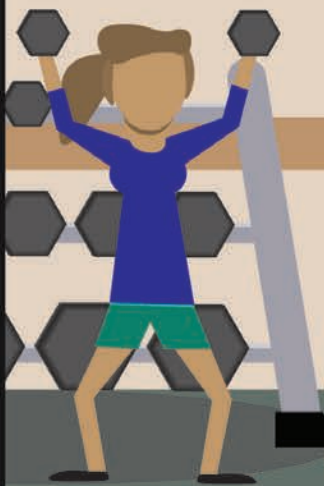
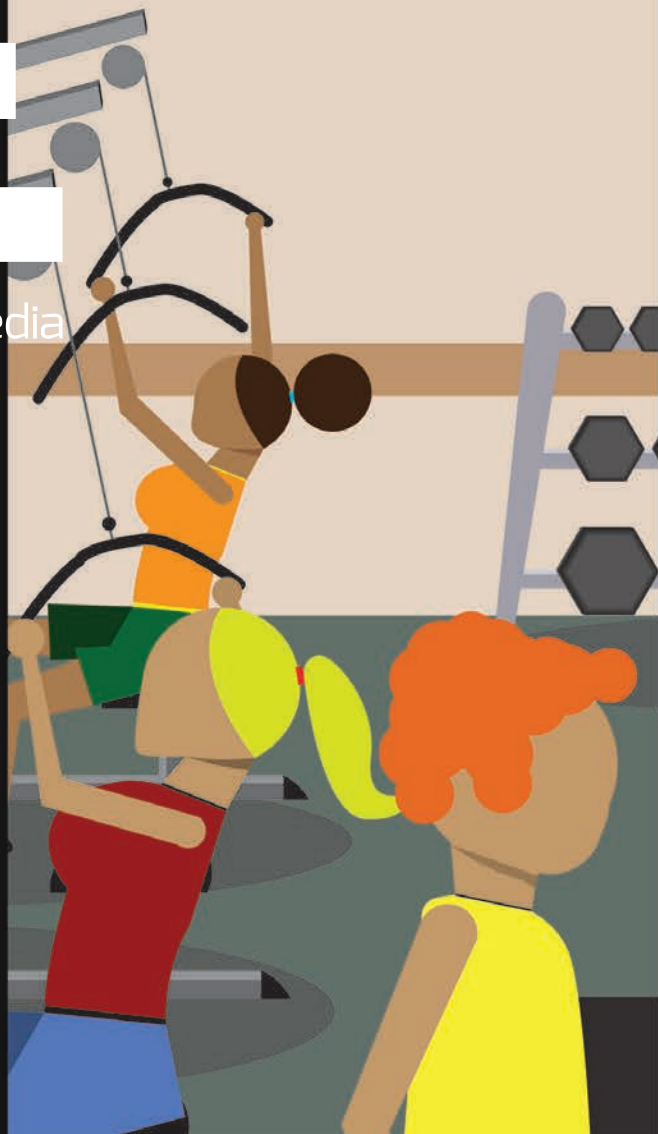




Emerald Media



MONDAY



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**SPORTS PG 14**

**BOARD OF TRUSTEES TO HOLD OFFICE HOURS**

**NEWS PG 5**

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**NEWS • SPORTS • CULTURE • PODCASTS**

## STUDENT VETERANS CENTER HOSTS WEEK OF APPRECIATION

BY EMILY MATLOCK • TWITTER @EMILYD\_MATLOCK

When Ken Barrett came to the University of Oregon for his freshman year as a veteran who served 10 years with the National Guard, he saw the Student Veteran Center in the EMU and decided to check it out. He connected with a peer advisor who was able to show him around campus.

“For me, I immediately had some place to go on campus,” Barrett said.

For student veterans and dependents of military members, transitioning into university life after service can present a new challenge. That’s why the Student Veterans Center offers a place for UO’s 450 veterans or military-affiliated students to connect with peers and resources that make the transition easier.

“Even I didn’t know how much I needed the community,” said Barrett, now a junior and the finance officer and meeting coordinator for the Veterans and Families Student Association. “It’s a bit easier when you’ve got somewhere to go and people to talk to.”

In the upcoming week, the Student Veterans Center and VFSA, in partnership with other student organizations, will be hosting Veterans Appreciation Week.

Each day of the week, there will be a different activity or event to honor veterans, raise awareness and give back to veterans in the community.

The week kicks off with the Veterans Day Ceremony and Reception on Monday, Nov. 12. The event is from 11 a.m. to 12:30 p.m. in the EMU Ballroom and will feature speakers John Ruiz, the Eugene City Manager and a retired Army member, and Rosa Merrill, a junior and the president of VFSA.

Merrill is not a veteran, but her mother served for 18 years as a supply sergeant with the Army. She grew up as a “military brat,” she said, and as a dependent, Merrill wants to ensure that other military-affiliated dependents are aware of the benefits available to them through the university.

“Some people don’t realize that it [is] hard for family members knowing that their veteran family member is deployed and don’t know if they’re coming back,” Merrill said. “I’m just bringing my story into the speech, which I’m very excited for.”

For Merrill, Veterans Day is about spending time with family members and utilizing discounts offered for veteran families at local restaurants.

Barrett agreed, saying small gestures like discounts at restaurants and showing gratitude toward veterans “feels really supportive.”

“A lot of people have veterans in their family, and they want to thank them but don’t always get the chance or the opportunity,” said Barrett. “Sometimes maybe it’s a little awkward to cold call a family member on Veterans Day, so it’s a way to recognize those that are near you or anyone in general.”

Throughout the week, the Veterans Center will hold a cold-weather gear and clothing drive to benefit local homeless veterans through St. Vincent de Paul’s support services for veteran families.

Other activities include a push-up challenge called Protect the 22, in which students are invited to try to do 22 push-ups. The challenge aims to bring awareness to the fact that in the U.S., 22 veterans commit suicide every day. According to Lane County Public Health, one in four suicides that occur in Lane County is a veteran.

The rest of the week includes a lunch for veterans and ROTC cadets, a Vetsgiving and a free burrito bar hosted by the Veterans Center. Additionally, the center is asking that people wear red on Fridays throughout the month for “Remember Everyone Deployed.”

For a complete list of events or more information on the Veterans Center, VFSA or resources for veteran and military-affiliated students, visit [dos.uoregon.edu/veterans](http://dos.uoregon.edu/veterans).

### VETERANS WEEK SCHEDULE

#### Veterans Day Ceremony and Reception

Mon., Nov. 12

#### Collection Drive to Support St Vincent DePaul

Nov. 12-16

#### Outdoor American Flag Display to Honor Veterans

Nov. 12-16

#### Protect the 22 for Suicide Awareness and Prevention

Tues., Nov. 13

#### Vets and Cadets

Wed., Nov. 14

#### Vetsgiving

Thurs., Nov. 15

#### Lunch for Veterans and Military-Affiliated Members

Fri., Nov. 16

#### Wear RED (“Remember Everyone Deployed”) Friday

Fri., Nov. 16

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#### GET IN TOUCH

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#### ON THE COVER

Women’s hours is a program in the fitness block of the UO Student Recreation Center. For two hours every weekday, a large portion of the gym is reserved for female-identifying students.

Illustration by Michael Koval



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# MEET THE BOARD: TRUSTEES WILL HOLD OFFICE HOURS TO HEAR COMMUNITY FEEDBACK

BY ZACK DEMARS • TWITTER @ZACK\_DEMARS

The University of Oregon Board of Trustees announced that several of its members will be holding office hours. They invite members of the UO community to come share their opinions with board representatives in the weeks leading up to the Dec. 3 board meeting.

The Board is the university's governing body and has made many important decisions, such as increasing President Schill's salary, raising tuition and renaming a controversial building.

Students have the opportunity to meet Will Paustian, the Board's student member, at his office hours on Nov. 29 from 10 a.m. to noon in the EMU's ASUO office. Paustian, a senior business administration major, encourages students to share any concerns about the university or ideas they have for the board.

"It's always good to hear particularly about what students want on campus," said Paustian. "If students are genuinely passionate about something, the Board wants to hear about that whether they think the university cares or even knows about the issue."

While the December meeting's agenda will not be finalized until the week before, the trustees will likely discuss the beginning of the next year's tuition-setting process.

The Board of Trustees has overseen the tuition-setting process since it was created in 2013 and has approved a tuition increase each academic year since then, according to its minutes.

The tuition-setting process begins each year with meetings of the Tuition and Fees Advisory Board, which advises UO's president on the challenges in the university

budget and seeks student input, according to the TFAB website. The president then presents a final proposal to the Board, which makes the formal decision.

Tuition is by no means the only topic of discussion for the Board, Paustian said, adding that other topics include campus planning, degree approval and university finances.

"There are equally important decisions the board makes, but [tuition] definitely gets the most attention from students," said Paustian.

Paustian encourages students to share their "success stories" with him at his office hours as well. He said the Board enjoys hearing the "day-to-day wins" of students, like scholarships or internships they've received. He added that any messages brought to his office hours would be shared with his colleagues on the Board.

Paustian is one of three trustees on the 14-member board hosting office hours prior to the next meeting. Laura Lee McIntyre held office hours for faculty members on Nov. 9.

Jimmy Murray will hold office hours for classified staff on Nov. 28 and for officers of administration on Nov. 29. Both sessions will take place from noon to 1 p.m. in the EMU Metolius room, according to the Board's announcement.

Paustian started holding office hours a few years ago and said he hopes they will allow student voices to be heard. This year will be his fourth and final year on the Board.

Paustian reflected on what he hopes for the future of the board. "It's been fun to watch the growth," he said. "I would like to see the Board and campus and administration and students kind of hit their stride together."



The University of Oregon Board of Trustees is responsible for making important decisions, such as raising tuition. The Board recently announced that several of its members will be holding office hours for students to share their opinions with board representatives on Nov. 29 in the EMU. (Sarah Northrop)

The non-faculty staff member trustees' hours will take place from noon to 1 p.m. in the EMU Metolius room on Nov. 28 for classified staff and Nov. 29 for officers of administration.

The faculty trustee's hours took place on Nov. 9.

Other times to meet trustees can be arranged by emailing the board at [trustees@uoregon.edu](mailto:trustees@uoregon.edu).

## CHARLIE KEENE: A TRANS WOMAN'S LIFE OF RESISTANCE

BY DANI ROSALES · TWITTER @DANIROSALSN

Charlie Keene has been protesting since she was 5 years old.

In one of her earliest memories, she's leading a chant in a crowd of people protesting the Iraq war.

In fourth grade, Keene's family saved up what little money they had to fly to Washington, D.C., to protest the Bush administration's involvement in the war. She still has a flag that reads "We the people stand united against the Bush administration" hung over her rainbow flag.

Protesting is a way of life for Keene. When something isn't right, she goes out and fights for change.

In her junior year of high school, Keene formally came out as transgender.

Keene, a current University of Oregon junior, is one of 1.4 million Americans who will be celebrating Trans Day of Remembrance, a day where trans individuals around the world come together to celebrate the community. For Keene, it is an opportunity to stand by her community in solidarity.

Junior year of high school was difficult to navigate for Keene. She didn't feel safe enough to use the bathroom that corresponded with her gender identity. Some of her friends got beat up in school for using the bathroom that aligned with their gender identity, and two of Keene's teachers went as far as preventing her from entering the "wrong" restroom because it would make others feel uncomfortable.

"We were at school for more than six hours, and we don't feel comfortable using the bathroom," Keene said. "Something needed to be done about it."

On the first day of senior year, Keene decided she'd had enough. She marched into the principal's office and demanded change. She

worked with other queer students and allies to successfully produce change and ensure that different perspectives were heard. In the end, the gendered bathroom placards in her school were replaced with gender neutral ones.

For Keene, protesting is vital because it gives her queer community visibility and ensures they aren't ignored.

Protesting doesn't always mean staging sit-ins or leading large crowds in chants. When people have been denying and actively trying to erase the existence of trans people for centuries, being visible is a protest in itself.

"Trans people existing is a form of protest and when we have communities of trans people coming together, that's particularly important," Keene said. "We're being visible together."

Trans Day of Remembrance is a time when trans people come be visible together. The event occurs every year on Nov. 20 and, at the UO, it is the culmination of a week-long celebration hosted by United Front's Trans Justice Campaign in partnership with various LGTBTA3 groups on campus. This year, it'll be hosted at The Atium in downtown Eugene.

The week-long celebration of trans identities begins on Nov. 13 and includes a trans fashion show and a clothing swap day. For Keene, having events like these makes the week a celebration of transgender lives instead of deaths.

On the years Keene feels mentally strong enough to attend the Trans Day of Remembrance vigil, she cooks. She spends the day making food to bring to the event because, for her, it's important to make sure she is helping take care of her community.

For Keene, being there gives her

a sense that, right then and there, everything is alright. She believes this is a demonstration of how her community can and will continue to fight alongside each other.

The vigil is a time for trans, gender non-binary people and allies to come together and remember the trans individuals that have died as a direct result of biased-driven violence.

Last year, 24 names were read. Keene expects the same number of names to be read this year.

It is difficult to hear the names of people who were killed for simply living life as their true self, she said. But, in the end, it's empowering to see trans individuals coming together to support each other through their hardships, said Keene.

"For me," Keene said, "Trans Day of Remembrance is remembering those that we've lost, celebrating the lives that they've lived and a call to action to not let any others die because one more is too many."



University of Oregon student and activist Charlie Keene sits in the LGBTQA3 Center in the EMU. Keene has spent much of her life protesting issues in the world and considers it an integral part of her life. (Sarah Northrop)

**"TRANS PEOPLE EXISTING IS A FORM OF PROTEST AND WHEN WE HAVE COMMUNITIES OF TRANS PEOPLE COMING TOGETHER, THAT'S PARTICULARLY IMPORTANT"**

**CHARLIE KEENE**

# REVIEW: 'BOHEMIAN RHAPSODY'

## SLANDERS AN INSPIRATIONAL FIGURE WITH HOMOPHOBIA AND LIES



Rami Malek who plays Freddie Mercury, and Gwilym Lee who plays Brian May star in Twentieth Century Fox's "Bohemian Rhapsody." (Courtesy of Alex Bailey/Twentieth Century Fox)

BY ILANA SLAVIT

Queen's 1975 track "Bohemian Rhapsody" is an electrifying, unconventional hit, using everything from rock opera to seemingly nonsensical gibberish. Many consider it the best song ever written.

The same cannot be said for the film.

"Bohemian Rhapsody" is an uninspired biopic of Freddie Mercury and Queen, one of the most legendary personas and bands in musical history. The film struggled to find ground, rotating through screenwriters and changing directors during production. Rami Malek's complex portrayal of Freddie Mercury is the only saving grace in a film littered with historical inaccuracies, homophobic sentiments and stale dialogue.

The movie begins with Queen's Live Aid charity performance in 1985. The film then circles back to Mercury's life as a college student and his struggles with racial and sexual identity in 1970s United Kingdom.

From here the plot further convolutes, as it depicts Mercury's conservative Indian Parsi family as backward, unappreciative and demanding. In reality, Mercury's parents were perhaps his biggest fans, encouraging his musical talent from a young age and attending numerous concerts.

Queen's rise to fame is also glossed over, as the band somehow turns itself into a worldwide phenomenon in 20 minutes of screentime (the film

is over two hours long).

The rest of "Bohemian Rhapsody" transpires into a cautionary tale. Mercury's manager and former lover Paul Prenter is the stereotypical gay villain, bringing Mercury to a dark side of drugs and wild gay sex. While Prenter had a tumultuous history with the band and was eventually fired by Mercury, Mercury's lifestyle was dictated by no one but himself.

While Mercury's homosexual escapades are insinuated rather than shown, a significant amount of screen time is devoted to Mercury's married life with Mary Austin. In reality, the pair never married; Mercury broke off the engagement after coming out as bisexual to Austin. They remained lifelong friends.

The film doesn't know what to do with Mercury's sexual fluidity. A fictional scene in which Mercury ends his marriage with Austin results in Mercury coming out as gay, even though he was a closeted bisexual for most of his life.

Mercury had many sexual partners in real life, although the gender of many are unknown. The film implies that Mercury's active homosexual life led to tension within the band and his contraction of AIDS. This "blame the victim" cliché depicts Mercury's struggle with AIDS as something he deserved, otherwise known as tragedy porn.

Furthermore, the film characterizes Mercury as the bad guy by creating a false narrative in which

Mercury almost breaks up the band to pursue a solo career; however, drummer Roger Taylor released two solo albums before Mercury's 1985 solo debut, "Mr. Bad Guy."

Queen's Live Aid charity performance (which is legendary to this day) is also inaccurately melodramatic. In the film, Mercury finds out that he has AIDS before the concert, which affects his performing ability. But in reality, Mercury was unaware of his HIV-positive status until later, when he released a statement in 1989 to support those around the world fighting the epidemic.

This tragic depiction of the HIV-positive figure, brutalized by drug abuse and wild gay sex, is a common trope in media that demonizes the queer community. The AIDS epidemic is a serious crisis that continues to affect people, regardless of sexual or gender orientation.

The lack of respect the film gives to Mercury, the queer community and those affected by AIDS is monstrous. With increasing awareness and sensitivity of queer subject matter in the film industry, such as the Best Picture Oscar for "Moonlight," the film's disrespect for such an enigmatic figure is especially jarring.

Freddie Mercury continues to be an inspiration for millions who feel out of place in heteronormative society. "Bohemian Rhapsody" fails those fans miserably.

# CURL POWER: HOW WOMEN'S HOURS MAKE THE GYM MORE INCLUSIVE

BY JASON BIBEAU · TWITTER @MNBALLA

Working out is hard. And it's especially hard for women who are forced to compete in what is traditionally a male-dominated space. Smelly, sweaty gyms filled with loud, grunting men can intimidate and ruin some women's experiences in an area that is meant to be inclusive and welcoming for all. But because of the women's hours at the University of Oregon recreation center, women can feel a little more comfortable – at least from 3 to 5 p.m.

Women's hours is a program in the fitness block of the recreation center where, for a two hour period every weekday, a large portion of the gym is reserved for female-identifying students. The blinds are drawn for extra privacy, and the room is staffed only by female-identifying workers for added comfort. Although some believe the policy overcrowds the open portion of the gym for men, others say it is an essential program for helping women exercise in a male-centric environment.

The rec center began hosting women's hours in 2012 after being requested by students attending women-focused weightlifting classes, such as "Women on Weights." According to Chantelle Russelle, who helps coordinate UO's physical education department, women reported that they avoided the weight room because of intimidation and a lack of comfort in the male-dominated space.

"It's not even an issue of being gawked at by other men," said Lindsey Reed, who said she is a frequent gym-goer. "It's just a different vibe having men in there doing their grunting."

Reed also said some women feel pressured to get out of the way when men are waiting for their turn in the gym.

"If a guy is using a machine or standing near me waiting for my machine, I'm going to feel pressured," she said.

In response to the issues communicated from female students, Russelle and others at the gym formed women's hours – an attempt to create a space where women can learn and feel comfortable exercising. Women who feel intimidated or self-conscious using the weight room are encouraged to participate and ask questions. Russelle said the goal for the hours is about "empowering women," with an emphasis on allowing women "to gain experience and gain education so they can feel good about what they're doing."

At UO, female students outnumber male students by 7 percent, but that isn't reflected in the population at the rec center. According to data provided by UO, the median number of men using the gym every day is 60 percent greater than their female counterparts (1,409 men to 884 women).

Because of this disparity, the focus has been placed on helping women feel more comfortable in a setting that is disproportionately dominated by men. "What we are trying to do is create equity," said Tiffany Lundi, associate director for facilities and operations.

Amelia Armstrong said she uses the women's hours every day, and while she understands how the hours could inconvenience men, she says you can't please everyone.

"If the intimidation factor is something that's preventing people from coming to the rec, then there should definitely be [women's hours]. I mean it's only two hours, five days a week, so I don't think it's that big of a deal."

Another gym-user, Jenavieve Lustyik, said, "I don't think [women's hours] are necessary, but I think it's helpful." Lustyik continued, "Sometimes it can be a little intimidating – or a lot of the spaces can be taken up by guys."

But the program has its fair share of critics as well.

With the women's hours taking up a large portion of the weights, the remaining open parts of the weight room can become crowded and difficult to navigate when gym users have to compete for a limited supply of weights during one of the most active periods of gym participation.

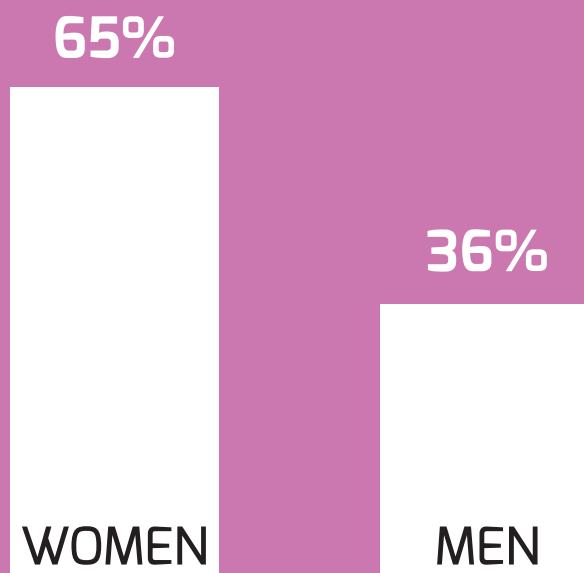
Some men said they feel that the weight room becomes too cramped during women's hours, which deters them from working out. Brennen Diehl, who said he is a longtime lifter, has expressed his frustration while using the weight room during women's hours.

"As a guy, if that's your free time, you're going to have more of a struggle working out," he said.

While a goal of "equity" is common among other university recreation centers, holding women's hours in the weight room is something unique to UO, at least in the Pacific Northwest. University of Washington and Oregon State University run similar programs for women's pool hours – something UO has as well. But neither of these schools, nor Western Washington University or Western Oregon University, hold women's hours for their weight rooms.

Many campus rec centers have a centralized weight room, so if they want to block it off for one group of people, they would have to block off the entire room. The UO rec center is different in that it has weights divided among multiple





PERCENT OF MEN AND WOMEN WHO AVOID THE GYM DUE TO "GYMTIMIDATION"

THE REC IS USED  
**60%**  
MORE BY MEN  
THAN WOMEN

Information from [fitrated.com](http://fitrated.com) and the University of Oregon. (Infographic by Regan Nelson)

rooms. This makes it much easier to implement programs for select groups of people while minimizing the effect to other groups who might be inconvenienced.

"I never wanted to come across as exclusionary, but I also understand the burden of responsibility to provide space," said Lundi.

Colleges around the world have proposed similar programs, and while some institutions have adopted these programs, others have rejected them. One example is McGill University, in Montreal, Canada. In a highly publicized event in 2015, where a women's hours proposal was shot down, a senior staff member, Oliver Dyens, said, "We don't believe in the segregation of our services. We don't believe in separating some groups from others on campus."

The management team at the rec does not have any plans to add any more similar programs or to expand the hours of existing programs. Russelle commented on the difficulty of finding a balance of "providing access and opportunity to students and also not wanting to have a bunch of individual times blocked off."

In an ideal world, Lundi stated she would like to see the number of women who need to use women's hours decline, "because that means we've successfully created a space, a more equitable space where women feel as comfortable using all open rec space."

The end goal of women's hours is more complicated than just participation rates. Lundi said she hopes the women's hours have a lasting impact for gender equity in the gym: "We would like to change culture where women feel confident and educated."

## RESOURCES AT THE REC FOR WOMEN

### CLASSES SPECIFIC FOR STUDENTS WHO IDENTIFY AS WOMEN:

- PEW 211 AND 212 WOMEN'S WEIGHT TRAINING I AND II
- PEMA 116 WOMEN'S SELF DEFENSE
- PETS 242 WOMEN'S BASKETBALL II AND III

### POOL HOURS FOR STUDENTS WHO IDENTIFY AS WOMEN:

2 TO 3 P.M. TUESDAY AND THURSDAY

### MONDAY NOVEMBER 12,

#### MUSEUM OPEN - VETERANS DAY

We will be open from 10am-4pm on Monday, November 12 with a full schedule of planetarium shows!

10 a.m.  
Eugene Science Center,  
2300 Leo Harris Parkway.

#### BIKE SCHOOL

This six-session course will teach you to repair and maintain a standard road, mountain, mountain, or commuter bike.

Featuring instruction from Bike Program Mechanic Sam Miller! These classes are on Mondays weeks 3-8 from 6pm-8pm for \$65.

6-8 p.m.  
Erb Memorial Union  
(EMU), Fishbowl Terrace.

#### CSI WEEKLY GAME NIGHTS

Come join us by the O Desk stairs in the EMU for our weekly game nights from 6:30-7:30! Check out free board games to play with your friends and fellow students. We will also have a new and exciting activity every week!

6:30-7:30 p.m.  
Erb Memorial Union  
(EMU), Fishbowl Terrace.

#### SCHOOL OF ARCHITECTURE AND ENVIRONMENT GRADUATE PROGRAMS IN-PERSON INFO SESSION

Information session to provide further details on the Graduate Programs within the School of Architecture and Environment (Historic Preservation, Interior Architecture, Landscape Architecture, and Architecture).

11:30 a.m.-1:30 p.m.  
Lawrence Hall

### TUESDAY NOVEMBER 13,

#### CAREER LABS: INTERNSHIP AND JOB STRATEGIES

Looking for an internship or job can be a daunting task. Join us for an interactive session and learn how to maximize

your time and effort to secure a career path job that aligns with your professional goals.

4-5 p.m.  
Lillis Business Complex

#### CREATING CONNECTIONS: SHARING STORIES TOGETHER ALL AGES

Sharing stories is a time honored tradition by cultures around the world. Come gather in a friendly, laid back, safe and supportive environment and share your story.

6:30-8:30 p.m.  
Petersen Barn, 870 Berntzen Road.

#### THE HIP HOP NUTCRACKER

ON SALE AT THE UO TICKET OFFICE IN THE EMU A holiday mash-up for the entire family, The Hip Hop Nutcracker, a contemporary re-imagination of Tchaikovsky's timeless music, sets out on a third national tour following the success of two previous

8-9 p.m.  
Keller Auditorium,  
Portland.

#### MBA HAPPY HOUR

The Lundquist College graduate programs office invites Oregon MBA students, faculty, staff, and friends to join us for the inaugural MBA happy hour. Join us for appetizers, Duck fellowship, and networking.

5-7 p.m.  
Wild Duck Cafe

#### GEO STUDY ABROAD FAIR

Discover how you can study abroad and earn academic credit toward your general studies, major, minor, and elective requirements.

11 a.m.-3 p.m.  
Erb Memorial Union (EMU),  
Fishbowl Terrace.

### WEDNESDAY NOVEMBER 14,

#### CTD TRIVIA NIGHTS

Do you like answering questions? Winning Campus Cash (Duck Bux)?

Or winning some other cool prizes? Then Trivia night is the night for you! Free for UO Students with Valid Student ID

6-7 p.m.  
Erb Memorial Union, 1395 University St.

#### MATTHEW PICTON: CULTURAL MAPPING

To call Mathew Picton's sculptural works "maps," is both accurate and a misnomer. His three-dimensional aerial cartographies are each based in a particular city and feature layers of cultural references and historical text.

(Monday - Friday)  
Jordan Schnitzer Museum  
of Art, JSMA.

#### PAPER WEIGHT: WORKS IN PAPER BY ELSA MORA

Paper Weight is Elsa Mora's latest exhibition of painstaking works made solely of paper and glue.

(Monday - Friday)  
Jordan Schnitzer Museum  
of Art, JSMA.

#### ROUTE SETTING CLINIC SERIES

Learn the fundamentals of route setting in this exciting clinic series.

8:30-10 a.m.  
Student Recreation Center,  
SRC.

#### WEST COAST SWING DANCE

Come join the University of Oregon West Coast Swing Dance Club for our

### THURSDAY NOVEMBER 15,

#### ARTIST TALK: CANNUPA HANSKA LUGER

Join artist Cannupa Hanska Luger for a discussion of social activism, land rights, Tribal sovereignty, and environmentalism—and how they shape his monumental, multidimensional art installations. Admission is free.

5-6:30 p.m.  
William W. Knight Law  
Center, Room 14L.

#### BIRDS OF A FEATHER

ON SALE AT THE UO TICKET OFFICE IN THE EMU Presented by Eugene Symphony The multi-Grammy-winning ensemble Eighth Blackbird joins the Eugene Symphony with a concerto written especially for them by Jennifer Higdon, one of today's most vital

7:30-8:30 p.m.  
Hult Center for the  
Performing Arts, One  
Eugene Center.

#### DROP-IN ENERGY RELEASE TECHNIQUES

Learn unique, easy relaxation techniques that you can put to use daily for quick benefit. The free hour class will be led by Jude Kehoe, LPN, who is also a Healing Touch Certified Practitioner and meditation instructor.

4:30-5:30 p.m.  
Erb Memorial Union, 1395  
University St.

#### DUCKS AFTER DARK - DEADPOOL 2

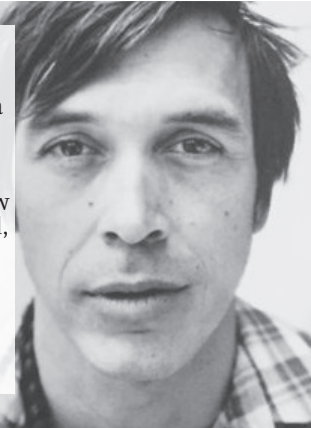
Join us in the EMU Redwood 214 for a free movie! Plus we have FREE popcorn and soda for UO students with a valid UO ID! Doors Open/Activity Starts at 8:15pm Movie Starts at 9:00pm About the Movie: Rating: R

8:15-11:15 p.m.  
Erb Memorial Union  
(EMU), Fishbowl Terrace.

#### LOAN REPAYMENT: AFTERNOON SESSION

Explore student loan repayment, where to make your payments, what to do if you have financial troubles, repayment plan options, and loan forgiveness.

11 a.m.-12 p.m. Allen Hall  
2-3 p.m. Willamette Hall



#### WOMEN'S / FEMALE IDENTIFIED BOULDER HOUR

During this hour the boulder is for use by any belay certified female identified climber.

5-6 p.m.  
Student Recreation Center,  
SRC.

### FRIDAY NOVEMBER 16,

#### CAN YOU READ THE SIGNS? CULTURAL COMPETENCY, HEALTH LITERACY, CULTURAL HEALTH LITERACY & ACA SECTION 1557

This training will feature presentations from Benton County Health Services, Downtown Languages and Trillium Community Health Plan.

Where is the meeting room?

8 a.m.-12 p.m.  
Oregon Research Institute,  
1776 Millrace Drive.

#### FRIDAY BIKE RIDES!

Join the Bike Program staff for guided and accessible rides around Eugene on Fridays weeks 2, 4, 6, and 8 of the academic term calendar. Each ride has a creative theme such as a Eugene Mural Tour, Coffee Shops, Willamette River Path, etc.

3-5 p.m.  
Erb Memorial Union  
(EMU), Fishbowl Terrace.

#### THE GOOD TIME TRAVELERS

The Good Time Travelers are a multi-instrumental acoustic duo with vocal harmonies and a stage presence so big that they have been described as a

"2-piece power-trio".  
7:30-9:30 p.m.  
The John G. Shedd Institute  
for the Arts, 868 High Street.

#### LIGHT UP DOWNTOWN

Join family and friends for a festive, fun and inclusive fourth annual Light Up Downtown tree lighting event.

5:15-6:30 p.m.  
Park Blocks, 8th & Oak.

#### NATIVE PLANT NURSERY VOLUNTEER WORK PARTY

Join us Friday at the Native Plant Nursery in Alton Baker Park to learn something new about native plants from Kelsey Irvine, host of the Native Plant Nursery work parties.

1-4 p.m.  
Native Plant Nursery in  
Alton Baker Park, 538 Day  
Island Road.

#### RELAXATION YOGA

This free hour class is designed to enhance muscular strength, flexibility, and balance while centering the mind and reducing stress. We have the mats, all you need is yourself!

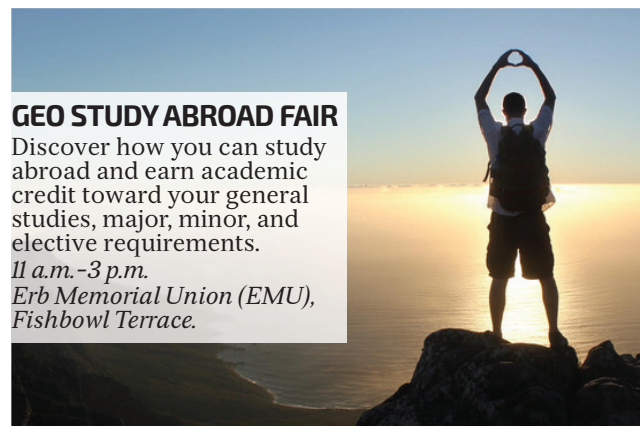
10-10:50 a.m.  
Erb Memorial Union, 1395  
University St.



#### PAPER WEIGHT: WORKS IN PAPER BY ELSA MORA

Paper Weight is Elsa Mora's latest exhibition of painstaking works made solely of paper and glue. Mora's 2D and 3D pieces, presented in this exhibition, are inspired by the five cognitive faculties that form the mind: consciousness, perception, thinking, judgment, and memory.

Jordan Schnitzer Museum



## SATURDAY NOVEMBER 17,



### OREGON DUCKS FOOTBALL VS. ARIZONA STATE SUN DEVILS FOOTBALL

Autzen Stadium, 2700 MLK  
Jr. BLVD.

### ARTIST TALK AND SEED BOMB WORKSHOP WITH CANNUPA HANSKA LUGER

At noon, join Cannupa Hanska Luger for an exploration of his multidisciplinary artwork and the processes behind it.

12-5 p.m.  
Museum of Natural and Cultural History

### ESTAS TONNE

ON SALE AT THE UO TICKET OFFICE IN THE EMU | Estas Tonne's upcoming tour reaches followers of bold guitar music and unique art and culture, as well as spiritual well-being.

7:30-8:30 p.m.  
Hult Center for the Performing Arts, One Eugene Center.

### GO DUCKS! FREE ADMISSION WEEKEND

The JSMA and the Museum of Natural and Cultural History welcome Duck fans with free admission on home football game weekends.

11 a.m.-5 p.m.  
(Monday - Friday) 11 am  
Jordan Schnitzer Museum of Art, JSMA.

## SUNDAY NOVEMBER 18,

### CM@B MASTER CLASS AKROPOLIS REED QUINTET: HOW TO JUMPSTART YOUR MUSIC CAREER

Nervous about your transition from college to career? In this workshop, the Akropolis Reed Quintet will give you some sure-fire ways to jump-start your musical career.

8-9 p.m.  
Thelma Schnitzer Hall

### HOW TO JUMPSTART YOUR MUSIC CAREER

Nervous about your transition from college to career? In this workshop, the Akropolis Reed Quintet will give you some sure-fire ways to jump-start your musical career.

8-10 p.m.  
Frohnmayr Music Building, Room 163.

### SUNDAY SIPS: ITALIAN AND SPANISH RED'S

One Sunday a month we are lucky enough to showcase a different and unique set of varietals that have been selectively chosen and we feel best represent that region or varietal.

2-4 p.m.  
488 Lincoln St.

# EMERALD Recommends

If finals are the storm of a term at UO, then week eight is the calm before it. Midterms are over and there's an impending sense of doom (or if you're responsible, delight) surrounding campus as students ready themselves for the home stretch. Here a few things worth checking out while you're still able to put off all the worrying that comes with the end of the term.



Anderson .Paak's "Oxnard" album is set to be released on Friday, Nov. 16. (Creative Commons)

### ANDERSON .PAAK'S 'OXNARD'

Over the last few years, Brandon Paak Anderson, better known as Anderson .Paak, has made a name for himself within pop culture with his last two albums, "Venice" (2014) and "Malibu" (2016). His contemporary R&B is catchy but versatile, and his raspy tone flows over groovy and fluid production.

"Oxnard" is the final installment of Anderson .Paak's beach series, which is comprised of "Oxnard" and his last two albums. His latest album features Dr. Dre playing executive producer, who also crafted a few of the beats on the record, with Madlib also contributing. "Oxnard" is set to release Nov. 16.

### WHY? PLAYS 'ALOPECIA' AT WOW HALL

"Alopecia," the genre-bending sophomore album from alternative hip-hop group WHY? celebrates its 10th anniversary this year. With its surrealist lyrics and unconventional instrumentation, "Alopecia" was able to find a cult success in the late-2000s, eventually leading to the album's out-of-print status. On Nov. 14, WHY? will make a stop at WOW Hall to perform the album in full, in celebration of both the album's anniversary and reissue.

WHY? vocalist Yoni Wolf – also known for his work with the influential hip-hop group cLOUDDEAD – blurs the line between hip-hop and indie rock. With numerous lyrical non-sequiturs, Wolf's quirky flow moves between sing-song hooks and impassioned deliveries. Functioning as a full band, WHY? is also backed by the multi-instrumentalists Doug McDiarmid and Matt Meldon. The group's show at WOW Hall will feature the full lineup to recreate "Alopecia's" lush instrumentation.

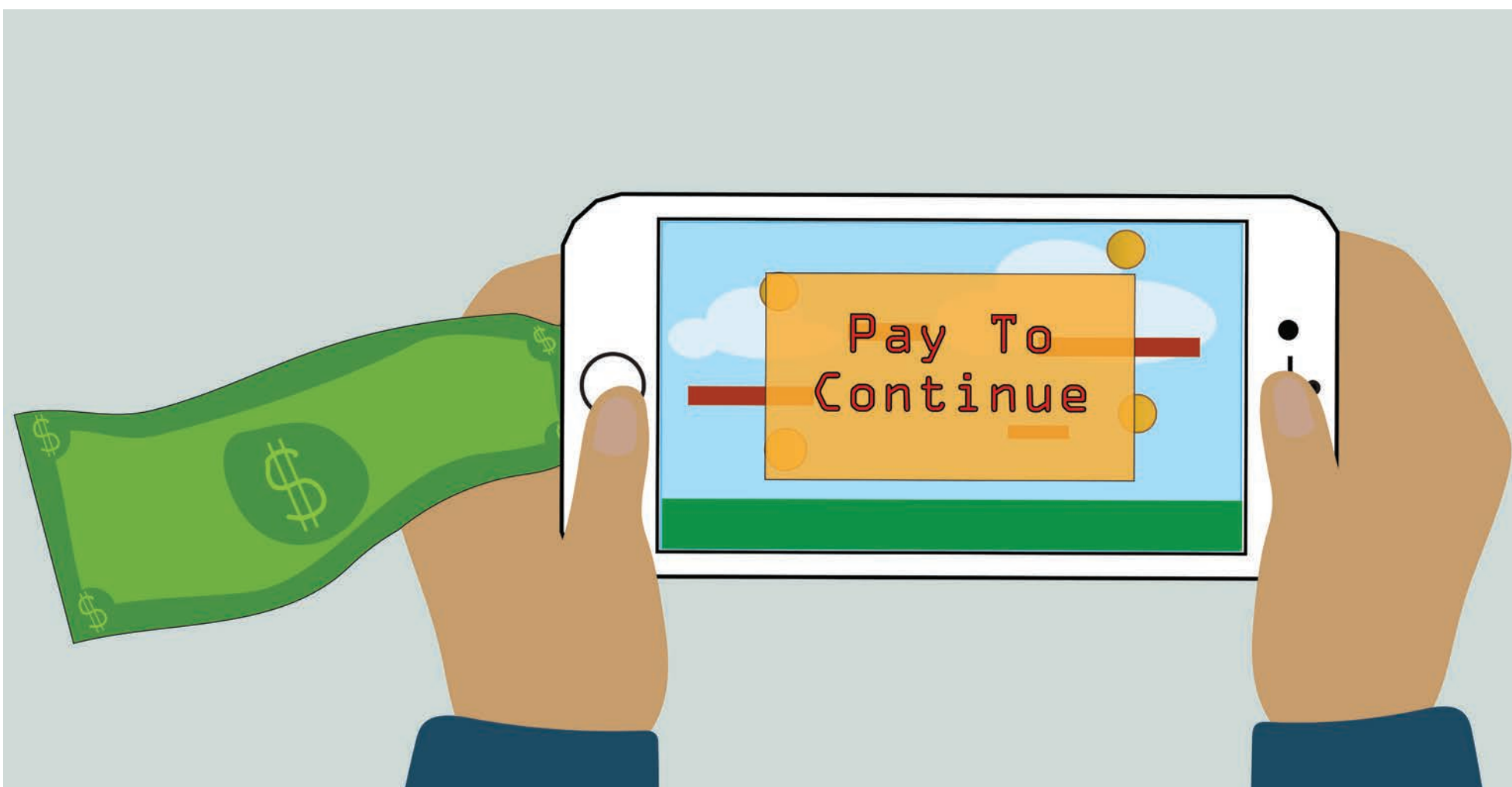
### NETFLIX'S 'THE HAUNTING OF HILL HOUSE'

Didn't get your fill of horror this Halloween season? Check out the "Haunting of Hill House," a new Netflix miniseries, based on Shirley Jackson's novel of the same name, following five siblings haunted by memories of their childhood home. Created and directed by horror auteur Mike Flanagan, known for thrills such as "Oculus" and "Hush," the show utilizes an ensemble cast of horror veterans, including Academy Award winner Timothy Hutton.

Filled with excellent plot twists and jump scares, the "Haunting of Hill House" is not only an excellent ghost story but also a poignant character study. Each sibling's narrative and backstory is fascinating, with episodes often filmed from the point of view of each character. With frequent flashbacks to past childhood events at the haunted house and a non-linear narrative, the "Haunting of Hill House" keeps the viewer thoroughly engaged during all 12 episodes until its thrilling climax.

## THE COST OF BEING A GAMER

BY ANDY STEVENS · TWITTER @VNDREWWS



(Illustration by Ia Balbuena-Nedrow)

Imagine paying for a movie or a book, getting half way through and then finding out you need to pay more to continue reading or watching. This has been the reality of the gaming industry for the past few years, and it's only becoming more common.

Many modern games have adopted the trend of restricting additional content behind an additional paywall. The purchases are usually only a few dollars, but they are so integrated in the games that they're unavoidable. These small purchases are called microtransactions, and along with full downloadable content, they allow companies to charge for the same game many times. Downloadable content is slightly different from microtransactions in that companies provide a large amount of content for a higher price.

The biggest companies in the industry, like Electronic Arts and Activision, release games at their full 60 dollar price tag along with another 60 dollar 'pass' that allows access to future content. Not only do many of them charge for the game and the pass, but they also have small purchases available in game that give extra content. Gaming feels like it has recently become more about milking every penny from the consumer than providing quality experiences.

Billion dollar company Electronic Arts has an especially bad reputation in the gaming industry for charging the consumer as much as possible. One of

their flagship games, Star Wars Battlefront II, had its November 2017 release marred by controversy because of microtransactions. The game cost 60 dollars and was released alongside a season pass, but what made people most angry were the loot boxes. Loot boxes are digital slot machines that companies use to entice more spending. In Battlefront II, loot boxes contained important items that would take many hours to unlock without spending real money, but even if you do buy a loot box, there's no guarantee you'll get the items. Users were essentially forced to gamble their money away, hoping the correct item would pop out.

This practice falls into the category of pay-to-win – games where you can pay for better items or an advantage over other players. Paying for an advantage makes gaming about who has more money to spend rather than who has the most skill, which ruins the experience.

The most recent Call of Duty game is an example of a different, yet equally flawed, method of charging players. The game released with a 50 dollar season pass as per usual, but this time the season pass fully separated the haves from the have-nots. Those who have the season pass only play with others who do, and same for those who don't. Ninety dollars is a lot of money to spend on a video game, and it is greedy

to punish those who can only spend 60 dollars on a game. Money is coming between people and enjoying the game to its fullest.

Another common method for modern video games to make money is with the free-to-play model. Free-to-play games charge nothing for you to play the game, but offer cosmetic microtransactions on the side. Some examples of the model include League of Legends and Dota 2. Both of these games make millions from microtransactions but still present themselves as free to play. The problem with these games is that being free to play means many children play them, and the microtransactions are targeted at younger people. The purchases are usually only a few dollars at a time and they provide instant gratification, they're also made using in-game currency so there is a disconnect from spending real money.

The cost of gaming has almost doubled in the last 10 years. It's rare for a game to release without any kind of follow up content that's locked behind a paywall. The industry leaders are setting a precedent that it's ok to charge players at every turn. Until gamers stop buying season passes and loot boxes, the companies who make them aren't going to stop. If you play games you should be concerned about the direction the industry is headed in.



(Illustration by Maisie Plew)

# A LITMUS TEST FOR PERFORMATIVE ALLYSHIP

BY LESLIE SELCER · TWITTER @LESLIKESTRASH

Performative allyship is the practice of talking a big talk about being an ally, but not backing it up; in other words, allyship that exists as an occasional public “performance” instead of a continuous, well-informed labor. Beyond being ineffective, performative allyship often contributes to the same systems of oppression that it supposedly seeks to dismantle.

A crucial component of good praxis is a critical self-awareness focused on evaluating the actual impact of your actions, rather than your good intentions. You will often fail to live up to your aspirations as an ally – I know that I have. But you cannot do meaningful anti-oppressive work for others until you address your own behaviors. Though that kind of emotional labor is uncomfortable, being an ally with privilege requires you to put yourself into a space of risk that the world was built to protect you from.

So what does that look like for you, personally? Here’s a quick litmus test to help you find out. Be warned that this list might make you feel uneasy; but stick with it. Sitting with your discomfort is the first step towards doing the real work.

Your allyship might need re-examination if...

**YOUR ALLYSHIP ACTS PRIMARILY FOR YOUR OWN BENEFIT.** This includes religious missions, voluntourism trips, and Teach for America appointments that exploit disadvantaged people of color so white saviors can “grow as people” while gaining resume experience. This also includes academic institutions, activists and companies who peddle anti-oppressive rhetoric but fail to pass the benefits on. And it includes those who need constant validation for their allyship.

**YOUR ALLYSHIP FOCUSES ON SHOWING MARGINALIZED PEOPLE THAT YOU’RE AN ALLY.** This is called virtue signaling. Mansplaining and whitesplaining count, too: oppressed people do not need you to explain oppression to them. Instead, explain it to other privileged people. It’s easy to talk abstractly about other people’s oppression; it’s much harder to confront the everyday oppression perpetrated by your own family and friends.

**YOUR ALLYSHIP RELIES ON THE FETISHIZATION OF MARGINALIZED PEOPLE.** If you think being attracted to POC voids you from racism; or, if you are white and like to brag that you think “God is a black woman”; or, if you believe disabled people are an “inspiration” just for existing – you might have a fetishization problem. Another version is allyship which relies on stereotyping, like arguments that women make better leaders because they are more “naturally” compassionate. This rhetoric serves to exocitize groups, while holding them to an oppressive, unrealistic standard of conduct. As my friend and colleague Julia Taylor once pointed out to me, black and brown women are not here to save us.

**YOUR ALLYSHIP SHUTS DOWN CONVERSATIONS BECAUSE YOU CAN’T EMOTIONALLY CONFRONT THE VIOLENCE OF YOUR PRIVILEGE.** You’ve probably seen a white person shut down a conversation by insisting POC are being racist towards white people; or a wealthy person shut down a conversation by insisting they’re being socially punished for being wealthy; or a man shut down a conversation by insisting women should use kinder language if they want men to listen. When you expect oppressed people to coddle your feelings, you are contributing to their oppression through tone policing. Allies need to fully recognize that prejudice against the privileged comes from constant material experiences of systemic oppression at the hands – whether consciously or not – of the privileged. Marginalized people cannot trust allies who believe in the existence of “reverse” racism and sexism or allies who conceal the existence of privilege by saying things like “I don’t see race.”

**YOUR ALLYSHIP CAN’T RECOGNIZE WHEN IT CONTRIBUTES TO OPPRESSION.** You support immigrants because you think they’re hard workers who take jobs nobody else wants but don’t realize this reinforces the exploitation of immigrants. You think Muslims need to “modernize” because they are mistreating women but cannot understand that Western feminism also contributes to imperialist white supremacy. Oppression works intersectionally; your allyship should, too.

**YOUR ALLYSHIP LACKS A CONSISTENT PRACTICE OR SELF-EDUCATION AND UNLEARNING.** You sit around waiting for someone else to do the labor of teaching you. Instead of being dicey because you don’t know something – is it okay to say Hispanic? – Google it! If you think you already know a lot, have you ensured that you are actively learning more? Does your news consumption include publications run by POC? Are you following disabled communities on Twitter? Do you seriously interrogate your own actions? Why did you cross the street to avoid a homeless person? Why did you slut shame an ex? Why did you shut down when someone criticized your white dreadlocks, or those cute moccasins you bought at Urban Outfitters?

**YOUR ALLYSHIP IS MISSING WHERE IT’S NEEDED.** You vote “socially liberal but fiscally conservative.” You read about police brutality but don’t videotape racially motivated altercations between POC and police. You support your trans\* and nonbinary friends, but you think they shouldn’t be so upset by misgendering and deadnaming because people “need time to learn.” You understand that triggers are real, but you don’t think we should have to put content warnings on Facebook posts, class syllabi, etc. You wore a pussy hat during the Women’s March, but you don’t support women’s rights to bodily autonomy. You don’t speak up in class when other students or teachers share hateful ideas because, after all, “free speech.” You avoid talking about politics with your racist family members.

# SABRINA IONESCU'S CLUTCH FOURTH QUARTER RESCUES OREGON IN SYRACUSE WIN

BY SHAWN MEDOW · TWITTER @SHAWNMEDOW

Syracuse battled back against Oregon women's basketball in the fourth quarter.

The Ducks needed to get something going offensively to fight off the Orange's attack. Oregon needed someone to be the hero. And of course, it was none other than the Ducks' MVP and last year's national point guard of the year, Sabrina Ionescu.

"That's why Sabrina is Sabrina," head coach Kelly Graves said.

Ionescu buried four fourth-quarter 3-pointers and carried the No. 3 Ducks to a 75-73 victory on Saturday over No. 18 Syracuse. Ionescu's 26 points, 10 rebounds and six assists saved the Ducks as the junior lit up Matthew Knight Arena following the Orange's late comeback attempt.

"I saw we went down six, and I just did everything that I could to not lose that game," Ionescu said. "They had left me open, and I knew it was time for me to hit some big-time shots."

Ionescu, the espnW preseason player of the year scored just five points in the first half, all in the first quarter. Her 15 fourth-quarter points came in clutch for the Ducks at a time when Syracuse looked like it would come from behind to snatch the win from Oregon.

Ionescu hit back-to-back 3s to tie the game at 67 in the fourth. The Ducks trailed by 6 points after leading for nearly the entire game up to that point.

"As soon as I released them, I knew they were going in just with the adrenaline and the desire to not lose when we

went down 6," Ionescu said.

Ionescu loves the big spotlight too. A fourth-quarter technical called on Syracuse's Emily Engstler after fouling Oregon's Maite Cazorla allowed Ionescu a chance from the line with the score knotted at 57.

Ionescu hit both free throws and Cazorla followed up with a third for the initial foul.

It's consistently been the Ionescu show in her three years at Oregon. The Walnut Creek, California, native has been the star of the show for the Ducks since arriving in Eugene.

After helping lead Oregon to Pac-12 regular season and tournament championships last year and back-to-back runs to the Elite Eight in the NCAA Tournament, Ionescu is showcasing her skills yet again.

Oregon could have called a timeout late in the game, but with Ionescu and Co. on the court, the Ducks' bench didn't see it as necessary.

"I trust Sabrina, Maite [Cazorla] — that's one of the best back courts in the country," Graves said. "If we called a timeout, they would know exactly what we would say because I think we're that in tune."

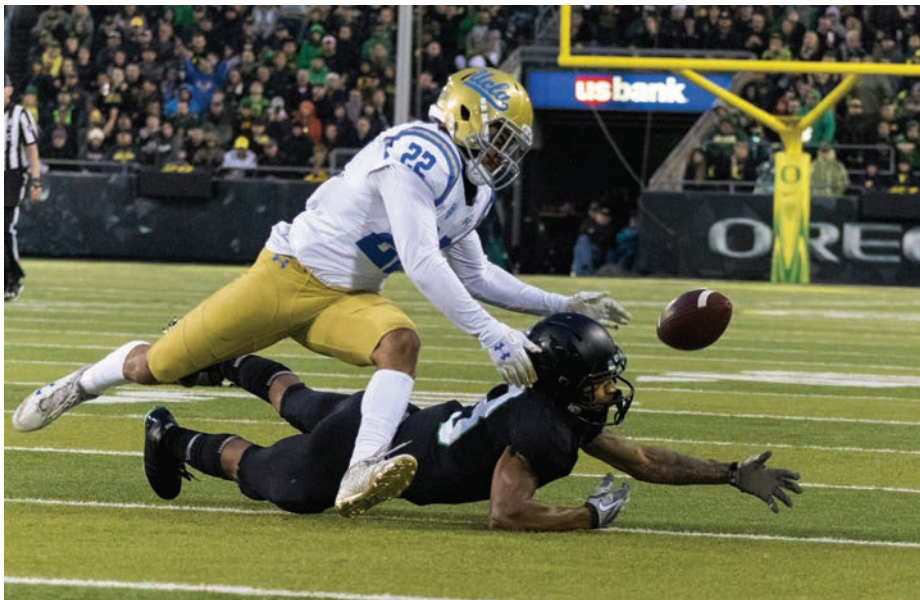
In Oregon's win on Saturday night, Ionescu took over the game. At this point, it's almost second nature for her.

Everyone around her knows it, too.

"I told her walking over here [for interviews] tonight, 'You played like an All-American tonight,'" Graves said. "That's what they're supposed to do and she did it."



Oregon Ducks guard Sabrina Ionescu (20) blocks a shot from Syracuse guard Kiara Lewis (12). Oregon women's basketball hosts Syracuse at Matthew Knight Arena in Eugene, Ore. on Nov. 10, 2018. (Devin Roux)



Ducks wide receiver Dillon Mitchell (13) attempts to make a catch during the game against UCLA on Nov. 3, 2018. (Ben Green)

## DESPITE DEPLETED UTAH OFFENSE, OREGON FOOTBALL LOSES 32-25 ON THE ROAD

BY MAGGIE VANONI • TWITTER @MAGGIE\_VANONI

For their third straight away game, the Oregon Ducks were unable to succeed.

Despite a brief rally in the fourth quarter, Oregon's offense could not manufacture much against the Utah Utes (7-3, Pac-12 5-3) in Saturday's 32-25 loss at Rice-Eccles Stadium in Salt Lake City.

Even without their starting running back, Zack Moss, who suffered a knee injury earlier this week, the Utes made quick work of the Ducks (6-4, 3-4) in a first half similar to Oregon's 13-8 halftime score against Arizona just two weeks back. The Utes controlled the first half, forcing Oregon to fumble on its first possession after linebacker Cody Barton sacked Oregon quarterback Justin Herbert.

The Ducks' offensive line had trouble blocking Utah, as it allowed Herbert to be sacked four times by the Utes, with three in the first half alone.

After going scoreless in the first quarter and trailing 10-0, Oregon was able to get on the scoreboard with a 34-yard touchdown pass to wide receiver Dillon Mitchell.

In the third quarter, Oregon began its climb to catch up with Utes.

Another touchdown pass to Mitchell, followed by an Adam Stack field goal, got the Ducks within 2 points.

Oregon then surpassed the Utes with help from the special teams.

Beginning with tight end Kano Dillon blocking a Utah punt, inside linebacker Adrian Jackson recovered the ball at Utah's 3-yard line. Herbert then completed the touchdown with a pass to running back Travis Dye – Dye's first career receiving touchdown. To extend the lead to three, the Ducks attempted and converted a 2-point conversion with wide receiver Jaylon Redd catching a pass in the corner of the endzone.

Oregon's 3-point lead was short lived, however, as a Utah touchdown by quarterback Jason Shelley brought the Utes ahead by four within the final 10 minutes of the game.

Herbert completed 20 of his 34 passes for 288 yards with three touchdowns, while Shelley went 18-of-31 for 262 yards. The Utes ended with 494 total yards, compared to Oregon's 405.

Dye ended with one touchdown and 66 rushing yards on nine carries. Mitchell led the Ducks with eight receptions for 169 yards and two touchdowns, recording his fifth game with over 100 yards in conference play. He is the 11th player in Oregon history to surpass 1,000 receiving yards in a season.

Oregon will return to Autzen Stadium next week to play the Arizona State Sun Devils for senior day and the team's final home game of the season.

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JOHN CRAIGIE

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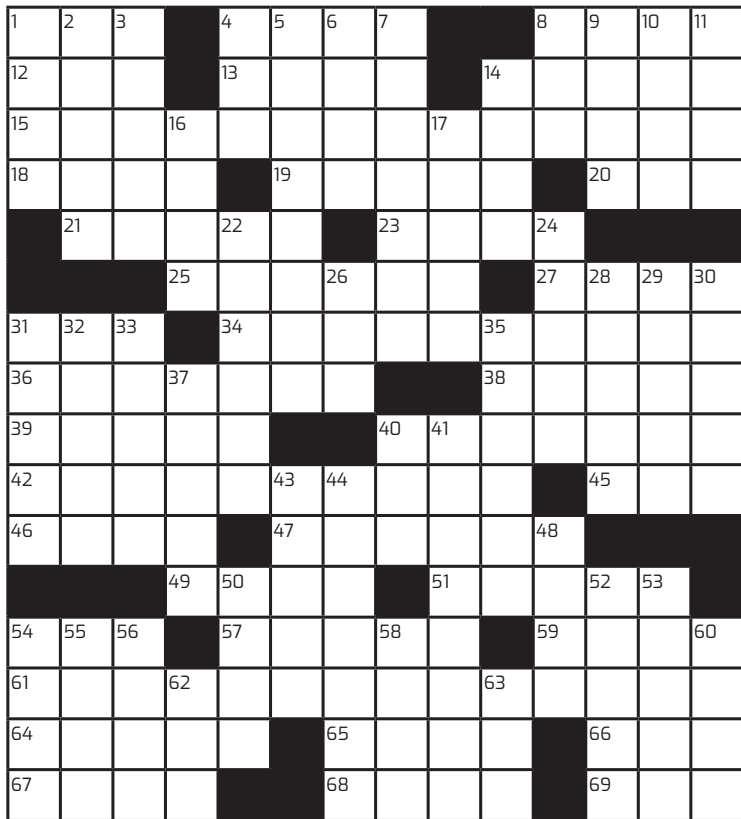
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# FUN & GAMES: CROSSWORD



## ACROSS

- 1 Not for the Parti Québécois?
- 4 Comcast and CenturyLink, in brief
- 8 Terminal info
- 12 Words of praise
- 13 Org. that fought Napster
- 14 Hook's place
- 15 Joe Louis, to fans
- 18 Kind of bean
- 19 Out, in a way
- 20 For instance
- 21 Flower feature
- 23 Anti-apartheid activist Steve
- 25 Base of a certain pole, figuratively
- 27 Grate
- 31 Some radios
- 34 One interested in current affairs?
- 36 Host of the 1972 Winter Olympics
- 38 \_\_\_ it all
- 39 Stowed stuff
- 40 Isn't content with the status quo, say
- 42 Gang Green member

- 45 Some TV drama settings, for short
- 46 \_\_\_ in progress (iPhone phrase)
- 47 Cottonwoods
- 49 Tennis's Mandlikova
- 51 Classic toothpaste name
- 54 "Gross!"
- 57 Recipe instruction
- 59 Door fixture
- 61 Cult classic whose title is depicted four times in this puzzle
- 64 Beaker material
- 65 Mrs. James Joyce
- 66 Toon's place
- 67 Positive principle
- 68 Mother of Nike, in Greek myth
- 69 Historic leader?

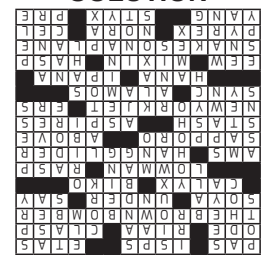
- 9 Keep \_\_\_ on
- 10 Lost
- 11 Nimble
- 14 Blarney Castle's county
- 16 Cinderella's soiree
- 17 Human \_\_\_
- 22 Chant from a 32-Down, maybe
- 24 Small antelope
- 26 6 letters
- 28 Hold dear
- 29 Cut
- 30 Voice mail imperative
- 31 Orgs.
- 32 See 22-Down
- 33 Offspring
- 35 Object of scrutiny at airport security
- 37 Outwit, in a way, with "out"
- 40 Horror film director Alexandre \_\_\_
- 41 School at which students are collared?
- 43 Some queens
- 44 "Ah-OO-gah!" horns
- 48 Canadian-born comedian once featured on the cover of Time
- 50 Kind of card
- 52 Antidiscrimination grp.

- 53 Ed of "Up"
- 54 Spot
- 55 "A Day Without Rain" singer
- 56 Tip off
- 58 Playing longer than expected, for short
- 60 One-named sports star who was once the highest-paid athlete in the world
- 62 Party congregation site, maybe
- 63 Bellum's opposite

## DOWN

- 1 They may be cast-iron
- 2 For a specific purpose
- 3 "I'm outta here!"
- 4 Like some verbs: Abbr.
- 5 Little Bighorn conflict
- 6 Future queen, maybe
- 7 Balloon ballast
- 8 Street shader

## SOLUTION



**545 E 8TH AVE**  
**OPEN DAILY**  
**8AM-4PM**

## SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle.



- Annual exams
- HPV vaccines
- Emergency contraception
- Pregnancy testing
- STI testing & treatment

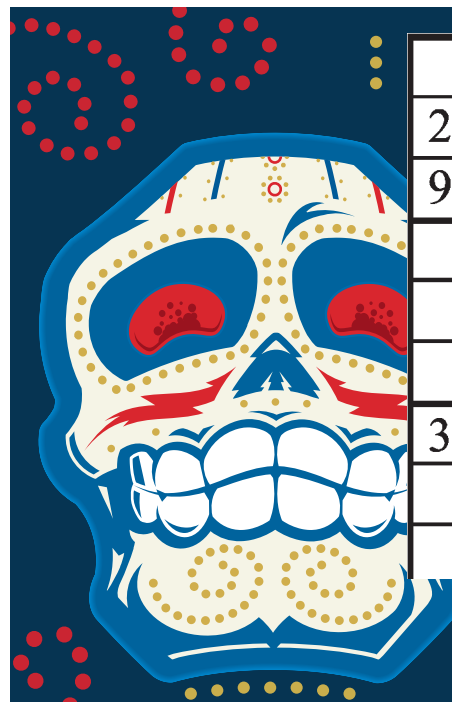
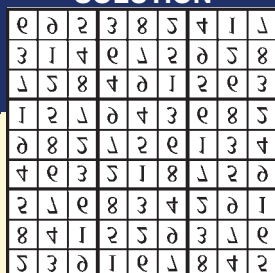
**ALL ARE WELCOME HERE.**

**10 min from campus on the EMX!**

**Make your appointment TODAY!**  
**ppsworegon.org**  
**541.344.9411**



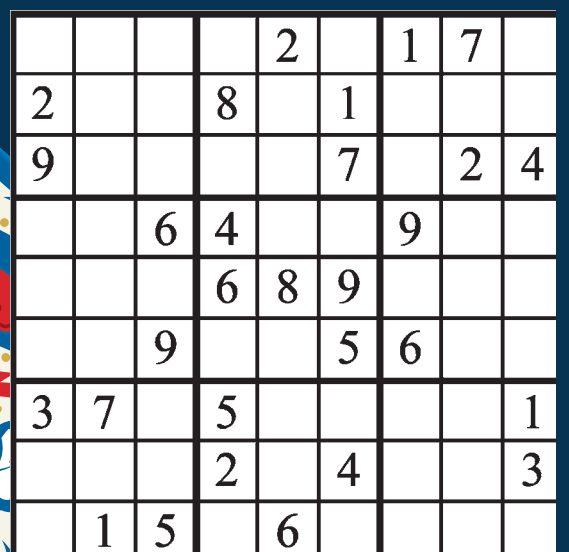
### SOLUTION



HERBIVORE. CARNIVORE. LOCAVORE.



tacovorepnw.com  
 541.735.3518  
 11am-10pm daily  
 530 Blair Blvd.  
 Eugene OR 97401



### SOLUTION

