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EUGENE'S HATE PROBLEM

EUGENE POLICE UPDATED HOW THEY RECORD

hate and bias activity; from 2016 to 2017, reports rose by 90 percent. The growing number highlights the community division gone undocumented until lately.

MONDAY



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ON SENIOR
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The Collier House has been at the same location since 1886; however, the university is planning to move the house in order to make space for a new classroom and faculty building. A timeline has yet to be set for the project. (Sarah Northrop)

UO WILL MOVE COLLIER HOUSE TO BUILD CLASSROOM, FACULTY OFFICE BUILDING IN ITS PLACE

BY FRANKLIN LEWIS · TWITTER @FLEWIS_1

The Collier House has occupied the same corner of University Street and 13th Avenue since 1886. As campus has expanded around the house throughout the years, the building remains one of the few relics of early University of Oregon. But its prominence at the center of campus is now in jeopardy.

On Oct. 19, the Campus Planning Committee voted unanimously to recommend the Collier House site as a location for a new general classroom and faculty office building. McArthur Court and the parking lot across the street from Prince Lucien Campbell Hall were the other two candidates. UO President Michael Schill now must decide whether the Collier House site is indeed the best space for the new building.

The Collier House is one of the last remnants of old campus, outliving the old EMU and Hayward field, among other buildings. The house was the official residence of university presidents until 1941, then served as a faculty lounge until 2003. Now, the music department uses the house for classes, recitals and faculty offices. But the decline of activity in the space, coupled with the site's prime position in the center of campus, makes the decision to relocate the Collier House predictable. Because the Collier House is a registered

landmark with the City of Eugene, the construction of a new building on the property poses challenges. According to the National Parks Service website, any construction on a historic landmark must adhere to the "Standards of Rehabilitation" imposed by the National Parks Service, which places restrictions on any kind of construction on historic properties. This means the Collier House, minus the 1960s-era addition to the building, will have to be relocated somewhere else on campus.

Eleni Tsivitz, associate planner with Campus Planning, said that moving the house will involve detaching it from its foundation, placing it on a system of high-strength dollies, then rolling the house to its new location – which has yet to be decided. Tsivitz said that moving the Collier House will be easy for the company in charge of the task.

"They were talking about a five-story, unreinforced brick building that they moved in Texas not long ago," she said. "So they sort of giggled at this one."

There is no set date or timeline for the Collier House relocation. But Tsivitz said Campus Planning identified three possible on-campus location for the house: the grass lawn near 16th

Avenue and Alder Street, the lawn between the Knight Library and the Frohnmayer Music Building and the lawn next to Gerlinger Hall.

Tsivitz said Campus Planning is wary the impact of a new, larger building would have occupying the Collier House site.

"That is something that we don't take lightly," she said, "because the open space framework and the way that the campus works as an arboretum is really something that is intrinsic to the character of UO – something that really attracts us all being here."

Tsivitz said that the designs for the new building do not exist yet either; however, her department hired Bora Architects and Place Landscape Architects to oversee the project and ultimately design the new building when the time comes. The designers will collaborate with the firms working on the 13th Avenue conceptual design.

"We can start feeding in the observations from the 13th Avenue study into the conceptual designs of the classroom and faculty office building," Tsivitz said, "so that we can ensure that with the future of 13th [Avenue] being a much more graceful, multimodal path, we can incorporate that into the massing and the study of the site around this building."

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GET IN TOUCH

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ON THE COVER

In July, a sign at the Oregon Hillel house was vandalized with hate speech. The Eugene community – along with the country as a whole – has seen increased hate speech in recent years.

Photograph courtesy of The Oregon Hillel Foundation

The Native American Student Union will host a “Thanks But No Thanks-giving” workshop on Tuesday, Nov. 20 in the Duck Nest to demystify the image of pilgrims and peace that many associate with Thanksgiving. (Courtesy of the UO Health Center)



NO THANKS: STUDENTS TO DISCUSS IMPLICATIONS OF THANKSGIVING

BY EMILY MATLOCK · TWITTER @EMILYD_MATLOCK

Thanksgiving is known as a time when families and friends come together for food, drinks and quality time. Families might discuss what they're thankful for and show gratitude for the people in their lives.

However, that's not the case for some Native American students.

The Native American Student Union, in partnership with the Duck Nest and the Counseling Center, is hosting a workshop titled “Thanks but No Thanks-giving” on Tuesday, Nov. 20, at 2 p.m. in the Duck Nest that aims to deconstruct the myths of the holiday and decolonize the celebration of it.

The event, held in the Duck Nest, will be a 50-minute discussion facilitated by Bryan Rojas-Arauz, a graduate employee from the Counseling Center, and Dakota MacColl, a peer wellness coordinator for the Duck Nest and a member of NASU.

“When we think of Thanksgiving, we think of elementary school, and we think of the natives and the pilgrims,” said MacColl. “That's not how it happened and that's not how it works. We're aiming to demystify the narrative and this myth and talk about what it means to be native

right now during the holidays,” she said.

Thanksgiving is a holiday often remembered for pilgrims and Native Americans coming together to share a harvest feast; however, this storied history leaves out years of genocide of the Native American people by English settlers.

MacColl said she doesn't celebrate traditional American Thanksgiving. She is affiliated with the Métis indigenous nation and nêhiyaw tribes of what is now Canada. While she spends the time off from school with her family, she said she doesn't feel like she is missing out on the holiday festivities.

“We're mourning, and that's not something people think of,” she said.

MacColl said she hopes the workshop will spark discussion about decolonization and give space to the indigenous voices that are often left out from conversations about the holiday.

“Decolonizing” the holiday, to MacColl, is a “reimagining of the relationship that we have with other people, with the land and with our society,” she said.

All are welcome to attend the workshop and share ideas.

TUITION BOARD CONSIDERS 2019-20 BUDGET

BY ZACK DEMARS · TWITTER @ZACK_DEMARS

The Tuition and Fees Advisory Board, which recommends tuition increases to university administrators each spring, met on Friday, Nov. 16 for its last meeting of the term.

The four meetings in fall term focused on informing TFAB members about the structure of the university budget, according to the board's website. TFAB will enter the discussion and recommendation phase of its process when it reconvenes in January.

The university faces funding challenges for the next academic year. According to the data the TFAB reviewed at Friday's meeting, the university's costs are projected to increase by about \$24 million, or around 4.5 percent, next year.

To put that number in perspective, the increase in costs this year was only about \$17 million. That situation led to a tuition increase of \$6 per credit for in-state students and \$18 per credit for out-of-state students.

TFAB is made up of 18 members, including professors and administrators and five student representatives. The board serves as “the university's official advisory group charged with reviewing and recommending tuition and fee proposals each year,” according to the board's guiding principles.

The specifics of that mission are much more complex – TFAB is responsible for recommending changes to tuition and fee amounts each year, which requires a full understanding of the university's “education and general” budget.

As Jamie Moffitt, co-chair of TFAB and UO vice president of finance and administration, shared at Friday's meeting, that the “education and general” budget makes up the essentials of the university's operations. The budget includes expenses such as faculty salaries and benefits, but not other expenses, including research grants or athletics.

At the meeting, Moffitt showed TFAB members a tuition modeling tool they'd be using to understand the impact of any changes to the tuition proposal.

“Should we wait to look at the depressing numbers until January?” Moffitt joked with the group before demonstrating how the calculator worked.

Moffitt tested the tool by inputting about a 3 percent increase in tuition, or \$7 per credit for residents and \$22 per credit for nonresidents. This represents about \$336 and \$1056 per year for residents and nonresidents, respectively, taking 16 credits per term.

The model – assuming enrollment, the state's contribution and the previous year's shortfall all stay the same – projected that the university needs to find about \$12 million for next year.

Moffitt said that the increased costs the university faces in the next year are primarily due to retirement costs and faculty, staff and GE salaries.

The state requires the university to contribute every other year to the Public Employee Retirement System, which provides pension funds for most university employees after they retire. This year's projected increase, which covers for the university not contributing last year, is about 14 percent, according to TFAB data.

Other parts of next year's financial outlook are still unknown, Moffitt said. Key factors include how much the state contributes to the university, the university's budget shortfall and the amount of students – particularly out-of-state students – enrolled next year.

While this was only an example, it shows the situation TFAB faces this year. Whatever the case, some of the remedies mentioned at the meeting included cutting costs within the university, lobbying for a higher state contribution or raising undergraduate tuition.

TFAB will meet again in January to discuss tuition proposals, and will work with ASUO to host several student forums prior to recommending a plan to the administration. Information about those meetings and forums will be on the tuition website as it becomes available.

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An advertisement for Eva's Boutique. It features a woman in red underwear in the foreground and a Christmas tree in the background. The text "Party Sale" is written in a large, white, cursive font. At the bottom, it says "5 for \$20 SELECT PANTY" and "Eva's BOUTIQUE" with a heart icon. The website "evasboutique.com" and address "3270 Gateway St., Springfield • 541-726-2445" are also listed.

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Review: ANDERSON .PAAK STUFFS POLITICS, THEMATIC ARCS AND ALL-STAR CAMEOS ON NEW ALBUM

BY NIC CASTILLON



“Oxnard,” Anderson .Paak’s third studio album, comes as a followup to his critically acclaimed breakthrough, 2016’s “Malibu.” On this new record, .Paak continues with an upbeat amalgamation of older funk, soul and hip-hop influences, alongside a slew of high-profile collaborators including Kendrick Lamar, Dr. Dre and Pusha T.

As usual, .Paak exhibits an undeniable sense of confidence with his music. This time around, the validity of his self-assurance feels even harder to question.

After becoming a household name with “Malibu,” .Paak toured extensively with his backing band, the Free Nationals, building up a reputation outside of the studio as an engaging and charismatic live performer.

That same energy works its way into a number of the songs on “Oxnard.” The album’s exceptional opener, “The Chase,” sets the bar high, placing .Paak’s determined hip-hop delivery over a cinematic string section and filtered, ‘70s-style guitar licks.

.Paak comes out of the gate strong with a bold flow and multiple sports references: “Hard to get up from this like Sonny Liston / Feel like it’s Ed and Laimbeer with the Pistons.”

The two following tracks, “Headlow” and “Tints,” highlight .Paak’s talent for crafting irresistible hooks, backed by funky, bass-driven instrumentals. The songs also share a loose thematic connection; on the former, .Paak sings about receiving oral sex on the I-9 freeway, while the latter focuses on his need for tinted windows.

.Paak then creates a shift in the lyrical subject matter – with a confrontational beat to match – on the overtly political “6 Summers.” He calls out Donald Trump by name, referencing an affair that allegedly resulted in the birth of a kid. “Trump’s got a love child and I hope that bitch is buckwild,” .Paak sings. “I hope

she kiss senioritas and black gals / I hope her momma’s El Salv.”

Halfway through the track, however, .Paak’s mood shifts away from antagonistic banter. He pleads for a solution, referencing gun violence, societal tension and Trump’s presidential term with a catchy chorus: “This shit gon’ bang for at least six summers / But ain’t shit gon’ change for at least three summers.”

.Paak’s lyrics may be on-the-nose, but his cadence communicates sincerity and the musical composition reflects a complex mix of anger and sadness – making for one of the album’s definitive high points.

Other tracks on the album, however, feel like unnessercery padding, especially with some of the guest verses. Snoop Dogg’s contribution on “Anywhere” adds a greater context to the album’s G-funk influences, but these types of hip-hop cameos lead to a reliance on star power. Verses from J. Cole and Pusha T also end up feeling lackluster and uninspired.

Recurring elements in the album’s production – bombastic drum beats and dirty basslines – also start to venture into monotony, despite .Paak’s engaged attitude throughout.

But the album finishes on a high note with the Dr. Dre-produced “Cheers,” on which .Paak reflects on the recent passing of his friend and collaborator Mac Miller. .Paak brings a hopeful tone to the somber subject matter. The track also finishes off with a thoughtful guest verse from Q-Tip of A Tribe Called Quest.

“Oxnard” is not a groundbreaking album and a number of the weaker tracks are more suited for background music at a party rather than active listening. At its high points, however, the album provides well-crafted pop music that is almost impossible not to move to. Anderson .Paak seems to be having a lot of fun with it as well, which is worth something.

Anderson .Paak recently released his third studio album “Oxnard.” (Creative Commons)



Viola Davis and Cynthia Erivo star in "Widows." (Courtesy of Merrick Morton/Twentieth Century Fox)

'WIDOWS' USES THE HEIST FILM GENRE TO REFLECT OUR SOCIO-POLITICAL LANDSCAPE

BY ILANA SLAVIT

This review contains spoilers.

The typical heist film, with its complex, choreographed robberies and suave criminal masterminds, is not the first genre that comes to mind in conjunction with cinematic realism.

Director Steve McQueen's newest character study, "Widows," uses the heist film to explore the racial intricacies of corruption in present day Chicago.

Written by McQueen and "Gone Girl" author Gillian Flynn, the film mixes the sleazy melodrama and enticing action of the crime thriller with a gritty, authentic look at how loss affects women of varying backgrounds and socio-economic statuses.

The film stars Academy Award-winner Viola Davis, Michelle Rodriguez ("The Fast and the Furious") and Elizabeth Debicki ("The Great Gatsby") as the widows, along with Cynthia Erivo ("Bad Times at the El Royale") as their partner in crime.

The movie opens with snapshots of the women's married lives.

Wealthy Veronica Rawlins (Davis) lies in bed with her adoring husband (Liam Neeson), their mixed-race coupling causally presented to the audience. Alice (Debicki) recovers from a night with her abusive husband (Jon Bernthal). Linda (Rodriguez) spends time with her husband (Manuel Garcia-Rulfo) and kids in her clothing store.

Then it all falls apart in a robbery gone wrong,

and the husbands burn to a crisp in their van as the S.W.A.T team closes in.

Before the widows have time to grieve, Davis is confronted by criminal Jamal Manning (Brian Tyree Henry) to come up with the \$2 million her husband owes him. With no one to trust, Davis reaches out to her fellow widows to come up with a plan before Manning and his deadly strongman Jatemme (Daniel Kaluuya) knock them out of commission.

Filled with intricate plot twists and brutal violence, "Widows" starts slow and ends with a bang, receiving tremendous performances from its talented ensemble cast.

McQueen's intention for the film is clear from interviews. He states that the film is a "roller-coaster ride" of thrills but ultimately about "our current social, economic environment mirror reflecting back on the reality of its surroundings."

"Widows" utilizes its crowd-pleasing, action-thriller format to address intersectional racial politics and delve deeply into character and setting.

Davis and Neeson's interracial marriage depicts the reality of many American couples. While their marriage is loving, it is also wrought with the challenges mixed-race couples often face.

The racial politics of Chicago, along with examinations of intimacy, are also discussed by the film.

Another plot aspect is Jamal Manning's run for alderman of 18th ward against Jack Mulligan

(Colin Farrell), an Irish politician whose family has claimed the position for 60 years. Mulligan struggles to establish himself outside the blatantly racist policies and opinion of his father (Robert Duvall). However, his own program, Minority Woman Own Work, exploits the people of the 18th ward as much as his father.

Corruption on all sides blurs the lines of good and evil. All of the characters are criminals, committing murder, theft and blackmail; however, they all do it for complex reasons, from the thrill of the game to the well-being of their families. This bucks the story of the hardened criminal only out for themself.

Although Davis is the clear lead, the rest of the female ensemble matches her transparent realness, showing determination against the odds stacked against them.

Debicki, brilliant in this year's "The Tale," makes the gradual transition from victim abused by her late husband and mother to empowered savior of her own destiny. Rodriguez, often pigeonholed in standard action roles, makes the most of her role as tenacious mother. Erivo rounds out the cast with wit and raw power, the camera closing in on her muscular forearms as she punches a body bag. In "Widows," beauty is strength.

"Widows" is an ambitious film, weaving entertainment and social awareness in an engrossing, twisty package. It's worth the ride.

IMPROVED REPORTING OF HATE ACTIVITY ILLUMINATES THE LOCAL DISSONANCE

BY DONNY MORRISON



Growing up, Andy Gitelson faced adversity in the form of seemingly unrelenting antisemitism. Now the executive director of Oregon Hillel house, Gitelson says that his experiences growing up are still relevant in his life today and parallel the experiences of the Jewish students he works with. (Dana Sparks)

Some of Andy Gitelson's first memories of kindergarten are coupled with the phrase "Jew boy."

Gitelson recalls hearing the phrase emptied from the lips of children in his classroom or yelled across the playground during recess. At the time, it felt harmless.

In middle school, Gitelson remembers pennies being thrown at his feet, to see if the "greedy Jew would drop down and pick them up."

In college, Gitelson remembers being physically assaulted by two students as they hurled anti-semitic remarks and attempted to handcuff his hands behind his back.

Seven years ago, Gitelson moved to Eugene to become the executive director of the Oregon Hillel house. The anti-semitism he experienced growing up is still relevant in his life today through the experiences of the Jewish students he works with.

"I hear stories from Jewish fraternity members telling me about drunk college kids yelling racial and anti-semitic slurs," Gitelson said. "And it's not unique to our campus. Racism, sexism and anti-semitism exist on all college campuses."

From a statistical standpoint, Eugene is a hotbed of hate crime. In 2017, Eugene, with a population of 163,310, reported a total of 72 hate and bias-related incidents. Portland, with a population of 649,408, reported 18, according to an FBI report released this past Tuesday.

And according to the FBI's annual hate crimes report, the number of hate crimes in Eugene is increasing. The number of hate and bias reports filed with the City of Eugene Human Rights and Neighborhood Involvement Department nearly tripled from 55 in 2013 to 139 in 2017.

The number jumped nearly 90 percent from 2016 to 2017.

Law enforcement officials say the numbers reflect the city's active approach to document and address the issue of hate and bias. The city carefully catalogs reported instances of hate or bias, and even classifies certain crimes – such as vandalism – as a hate crime that other cities would classify in a different way. Eugene's approach has caught the attention of other cities; Portland officials invited Eugene officers to trade information on how they track hate.

"In the past year, we captured so many more vandalism-related hate crimes just

because the EPD changed the way they approach offensive graffiti like swastikas and homophobic messages," said Katie Babits, a human rights and equity analyst for the city who works closely with Eugene police to investigate and document hate crimes and offer help to victims.

Combating hate crimes at UO

UO Police Chief Matt Carmichael took his post as police chief two years ago. Carmichael says that hate crimes on campus haven't increased, but rather the number of reports has increased because of a change in the way law enforcement responds to hate and bias-related activity.

"We've learned a lot from the Eugene Police Department in regards to self-reporting," Carmichael said. "We don't wait for community members to report vandalism. If it's seen by our officers, it's being reported immediately."

In July, an Oregon Hillel Center employee found the center's welcome sign vandalized: "Free Palestine you fucks," was spray-painted on the sign meant to greet Jewish students and faculty with safety and warmth.

In 2018, there's only been one reported bias-fueled assault on campus. It occurred at the bus station on 11th Avenue and Kincaid Street, and a woman was later arrested for assault, harassment and interference of public transport, according to UO Police Department spokesperson Kelly McIver.

The incident began on May 5, after a woman, 38, boarded the bus and began making homophobic remarks to another woman, before assaulting her and another male passenger. The assailant was apprehended the following morning in Springfield.

According to UO's yearly Clery report, hate crimes on campus have been marred with incidents of both assault and intimidation in the past three years. Out of the eight reported hate crimes on campus between 2015 and 2017, six were either assault or intimidation based on religious or racial bias.

Carmichael and the UOPD quell hate on campus by responding to incidents that aren't necessarily crimes, such as white nationalist leaflets being strewn about campus in 2017. Carmichael says that keeping an open dialogue between impacted groups and organizations on

campus helps build a sense of community.

"We take the time to talk to victims to make sure their needs are being met. Nobody should be made to feel uncomfortable on campus or anywhere," Carmichael said.

One of these groups is UO's Student Muslim Association. Mohammed Zaidan, vice president of MSA, has spent the past two years attempting to ease the fear many Muslim students have living in America.

"For a lot of our students, it's uncomfortable living here," Zaidan said. "Some of them don't even feel safe wearing a headscarf anymore, because of the fact that she'll be targeted and racially profiled."

Since 2017, Babits, the human rights and equity analyst, has worked directly with the EPD, cataloging reports to create a database that collects and tracks hate crimes for a yearly report.

The information is categorized by impacted group, type of crime and outcome of incident. Babits' office also collects data on incidents that might not be considered hate crimes but is nonetheless hateful behavior.

"We try to give people who are experiencing hate and bias activity a voice, even though sometimes nothing can be legally done," Babits said. "Our office connects people with resources and in some cases helps them navigate governmental processes, such as filing formal complaints with the EPD."

When reporting a hate crime, Babits says that people will often come straight to her office as opposed to the police. A big part of her job is deciding what exactly constitutes a hate crime and then figuring out the correct response.

"If somebody were to berate someone on the sidewalk and yell racial slurs or anti-semitic slurs, or tell them to go back to their country, those aren't actually crimes unless they threaten harm," Babits said. "It can be really disappointing when there's no legal action for these kinds of acts."

According to a U.S. Department of Justice report, Oregon and Washington became the first states to pass hate crime legislation, in 1981. Since then, 49 states have adopted similar hate crime statutes. Yet, states vary in regards to which groups are protected under hate crime laws, as well as the

range of crimes covered.

Vandalism, like the spray-painted hate speech reported in July at the Hillel house, makes up a large majority of the reported hate crimes in Eugene. In the 2017 Human Rights Commission Hate and Bias Report, vandalism was the most-reported form of hate crime in Lane County, with a majority being race or religion motivated.

According to the minutes from the most recent quarterly Human Rights Commission meeting, there were 13 hate or bias crimes reported by the EPD between July 1 and Oct. 10. Of the 13, only three were vandalism, with assault being nearly half of the reports.

The report mentions an incident in which a man left a threatening note, attaching bullets to the envelope and leaving it at the St. Mary's church on 13th Avenue. The next day, he discharged pepper spray into the building through the mail slot. He was arrested and charged with second-degree intimidation.

Worse before it gets better

Bob Bussel, director of the Labor Education Research Center at UO, works closely with immigrant organizations in Eugene, including the Integration Network for Immigrants and the LatinX Alliance. Within the past couple years, Bussel said he noticed a change within the immigrant community.

"People that I know within these organizations have been accosted in various ways essentially because of who they are or what they look like," Bussel said. "They're made to feel uncomfortable and some feel really threatened."

Nationally, according to the FBI yearly report on hate crimes released on Nov. 13, hate crimes have gone up 17 percent from 2016 to 2017. The conversation reports that this is the largest increase since 2001, when the 9/11 attacks fueled a litany of attacks on Americans of Arab and Muslim descent.

Overall, these numbers only include crimes recorded before 2018. Not included is the rash of hate-related crimes that have happened in the

U.S. within the past few months. One incident, the October massacre at a Pittsburgh Synagogue, is being called one of the deadliest attacks against America's Jewish community, with 11 total victims.

Bussel, who's a long-time member of Temple Beth Israel, admitted that he feared it may get worse before it gets better but was gratified at the solidarity shown at Eugene temple following the Pittsburgh massacre.

"There's been a lot of good expressions of solidarity," Bussel said. "When these incidents happen, I think it's important that people stand up on behalf of other people and continue to send a message that these actions are not acceptable in our community."

Raising awareness

While EPD continues to lead by example with mandatory self-reporting among their officers, as well as increased cooperation with city agencies, the high number of hate crimes reported in Eugene sheds light on the rest of the state's poor methods of documenting hate and bias activity.

According to a Department of Justice hate crime report released in 2017, as reported by CNN, 54 percent of hate crimes went unreported between 2004 and 2015. This may be why Eugene, whose population is only a fraction Portland's, reported more than double the amount of hate crimes.

As the number of hate crimes continues to rise in Eugene, as well as the rest of the country, so does community awareness. The documentation to any hate or bias-related incident, crime or not, contributes to an environment that ceases to allow hateful rhetoric on campus.

As a leader in the Jewish student community, Andy Gitelson believes that going out of your way to report hate and bias activity is a big step towards real change in our community.

"That's the biggest step our students can take," Gitelson said. "Speak up if you hear or see something hateful. Engage with other people for the sake of learning about yourself and expanding your knowledge base. So that when you hear these messages popping up, you reject them."



We don't wait for community members to report vandalization. If it's seen by our officers, it's being reported immediately."

MATT CARMICHAEL *UO Police Chief*



University of Oregon Police Department Chief Matt Carmichael says that the number of hate crimes reported on campus has increased as a result of a change in the way law enforcement responds to hate and bias-related activity. (Dana Sparks)

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Newmark Theatre, Portland.

CSI WEEKLY GAME NIGHTS

Come join us by the O Desk stairs in the EMU for our weekly game nights from 6:30-7:30! Check out free board games to play with your friends and fellow students. We will also have a new and exciting activity every week!
6:30-7:30 p.m.
Erb Memorial Union
(EMU), Fishbowl Terrace.

SILVER AND FIT SIGNATURE CLASS: EXPERIENCE

River Road Park & Recreation Center offering Silver & Fit/Optum Fitness class. The class is designed to focus on and increase flexibility, joint stability, dynamic balance, coordination, muscular strength, and cardiovascular
8:30-9:30 a.m.
(Monday - Friday) 8:30 am
River Road Park & Recreation, 1400 Lake Drive.

SUICIDE PREVENTION TRAINING AND RESOURCES

The Suicide Prevention Team and the University Counseling Center (UCC) offers this faculty and staff suicide prevention training.
2-3:50 p.m.
McKenzie Hall

YOGA FOR CLIMBERS CLINIC 2

This one time clinic is a chance to take a yoga class specifically geared towards climbers. The practice will focus on hip openers, extensors muscle exercises, back and shoulder stretching and all around health and self-centering.
7:15-8:05 p.m.
Student Recreation Center, SRC.

TUESDAY NOVEMBER 20,

CAREER LABS: BUILDING YOUR NETWORK WITH LINKEDIN

You have a LinkedIn profile—now what? Join us for an interactive session to harness the power of LinkedIn to build your professional network.
4-5 p.m.
Lillis Business Complex

OM

Take a moment to connect with yourself during this communal meditation circle | Hosted by Arian Mobasser of Oregon Mindfulness (OM)
1-1:30 p.m.
Erb Memorial Union, 1395 University St.

LEAD CLIMBING CLINIC SERIES 2

Learn how to lead in this three week clinic series. This series is focused on the basic skills needed to confidently pass the Rock District's indoor lead climbing test. Current belay certification at the Rock District is a prerequisite.
8-10 p.m.
Student Recreation Center, SRC.

MEDITATION TUESDAY

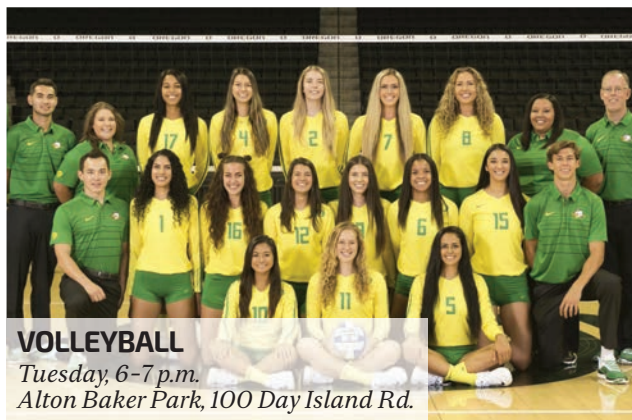
We believe meditation is life transforming and invite people of all faith and non-faith backgrounds and traditions to join us for meditation. Empower, jump start or renew your meditation practice by sitting with others Every Tuesday.
6-7 p.m.
Open Sky Shambhala, 783 Grant Street.

GEO STUDY ABROAD PRE-ADVISING @ CMAE

Interested in Studying Abroad but not sure how to get started? Need help writing a competitive scholarship essay? Talk with an International Peer Assistant on ways to get started and hear how they were able to make it happen!
1-2 p.m.
Hall, CMAE: Suite 125.

THANKS BUT NO THANKS-GIVING: DECOLONIZING AN AMERICAN HOLIDAY

Millions of families gather together every year to celebrate Thanksgiving in the United States. Many Americans do not grow up thinking much of the history behind the holiday.
2-2:50 p.m.
Erb Memorial Union, 1395 University St.



VOLLEYBALL

Tuesday, 6-7 p.m.
Alton Baker Park, 100 Day Island Rd.

UNIVERSITY OF OREGON BASKETBALL VS. WISCONSIN GREEN BAY PHOENIX MENS BASKETBALL

7 p.m.
Matthew Knight Arena, 1776 E. 13th Ave.

WEDNESDAY NOVEMBER 21,

FESTIVAL OF TREES

During Thanksgiving week, the Festival of Trees transforms Eugene's Valley River Inn into a winter wonderland that attracts approximately 18,000 people every year.
(Monday - Friday) 12 am

HAPPINESS HOUR

Happiness is an ingrained lifestyle. Uncover your true nature. Join us for weekly breathing-yoga-meditation.
4-5 p.m.
Friendly Hall, Room 225.

LGBTQIA+ SURVIVOR SUPPORT GROUP @ SASS

Sexual Assault Support Services (SASS) is now offering a support group for self-identified members of the LGBTQIA+ community ages 18 and over who have experienced any form of sexual violence in the past or present.
6-7:30 p.m.
Sexual Assault Support Services, SASS.

ROUTE SETTING CLINIC SERIES

Learn the fundamentals of route setting in this exciting clinic series.
8:30-10 a.m.
Student Recreation Center, SRC.

WEST COAST SWING DANCE

Come join the University of Oregon West Coast Swing Dance Club for our weekly lesson and social dance! Free Event (non-students and students), open to the public, no experience or partner necessary!
7:30-10:30 p.m.
Global Scholars Hall, Moss St.

THURSDAY NOVEMBER 22,



WOMEN'S / FEMALE IDENTIFIED BOULDER HOUR

During this hour the boulder is for use by any belay certified female identified climber.
5-6 p.m.
Student Recreation Center, SRC.

THANKSGIVING BRUNCH

Thanksgiving Buffet November 22nd, 2018
Noon-6pm Leave the cooking to us this Thanksgiving!
The Village Green, 725 Row River Road.

FRIDAY NOVEMBER 23,

THANKSGIVING WEEKEND CELEBRATION!

Join us for our annual celebration of wine, music, and friends! We will feature select wines at special prices, dozens of unique gift items in our gift shop, and live music each afternoon.
12-5 p.m.
Silvan Ridge Winery, 27012 Briggs Hill Road.

OREGON DUCKS FOOTBALL VS. OREGON STATE BEAVERS

1 p.m.
Autzen Stadium

BE OUR GUEST - THANKSGIVING WEEKEND OPEN HOUSE

Enjoy free admission

for you, your family, and guests.

11 a.m.-5 p.m.
(Monday - Friday) 11 am
Jordan Schnitzer Museum of Art, JSMA.

HIKE-CITY STREETS- ALLANN BROS CAFE - 2465 HILYARD

4-5 miles round trip to Hendricks Park and back. Meet back at Allann Bros Cafe for coffee afterwards.
Carol Ipsen 541-484-0496
8-10 a.m.
Allann Bros Cafe, 2465 Hilyard.

SATURDAY NOVEMBER 24,

A NOBLE THANKSGIVING WINE WEEKEND

Thanksgiving weekend choose your Wine Experience (Vineyard, Urban, or Coastal) with Noble Estate! This year you can do your shopping with a glass of wine. Holiday Wine Specials available all weekend at all locations.
Noble Estate Vineyard, 29210 Gimpl Hill Rd.



GUMBO GROOVE... LIVE ON THE PATIO!

Gumbo Groove's music is an adventure in genre bending. We call it Folk-Fueled Fungrass.
7:30-9:30 p.m.
777 W6th Ave.

NIGHT OF A THOUSAND STARS

Mark your calendars! Come help us kick off the holidays at the 5th Street Public Market The 5th Street Public Market presents "Night of A Thousand Stars".
5-8 p.m.
5th Street Public Market, 296 East Fifth Ave..

SMALL BUSINESS SATURDAY

This holiday season, shop local and make a difference. Each purchase at Past and Presents, the museum store, directly supports education programs that inspire Oregonians all across the state.
11 a.m.-5 p.m.
Museum of Natural and Cultural History

SUNDAY NOVEMBER 25,

ETHICS FOR MASSAGE THERAPISTS

Previously offered through the Oregon Massage Therapists Association, this class covers ethical Principles & Dilemmas, the Oregon Revised Statutes, the Oregon Administrative Rules, the OBMT Policy Statements, Boundaries, Communication, Dual
1-5 p.m.
Lane Community College Downtown Campus, 101 West 10th Avenue.

THANKSGIVING WEEKEND FEAT. HOWLIN' DOGMA

Celebrate Thanksgiving and our 13th anniversary with us. We are thrilled to host Howlin' Dogma from 1:00 - 5:00pm. Light food will be available for purchase and outside food is welcome. Open to all ages, free to attend.
12-6 p.m.
The Fifth Street Public Market Tasting Room, 248 East 5th Street, Suite 25.

YOGA AND MIMOSAS AT THE LAB

Yoga at the LAB is a unique yoga experience for people at all levels. from beginner to advanced, Stop, Drop, and Yoga focuses on the the self and getting in touch with an atypical environment. \$15 includes your yoga fee and a post-yoga mimosa.
10:30-11:30 a.m.
Oregon Wine LAB, 488 Lincoln St.

EMERALD Recommends

Thanksgiving is right around the corner and many students are leaving town to spend the holiday with their families. Before you head out, or if you happen to be staying in Eugene, check out these things to do this week. From food, to seasonal activities, to educational discussions, the Emerald has got you covered.



The Oregon Native American Student Union will host the "Thanks But No Thanks-giving" workshop at the Duck Nest on Tuesday, Nov. 20. (Maddie Knight)

THANKS BUT NO THANKS-GIVING: DECOLONIZING AN AMERICAN HOLIDAY

In anticipation of the upcoming holiday, consider learning the history behind Thanksgiving by stopping by the Duck Nest Wellness Center. The Duck Nest, in collaboration with the University of Oregon Native American Student Union and Counseling Center, will be hosting Thanks But No Thanks-giving: Decolonizing an American Holiday. This is part one of a rotating discussions workshop hosted by the Duck Nest.

The event will open with a introduction by the UO Counseling Center before NASU leads a discussion around showing gratitude and critically thinking about holidays and their often forgotten pasts. The Thanks But No Thanks-giving discussion will last 50 minutes, starting at 2 p.m. Tuesday, Nov. 20. The Duck Nest is located on the ground floor of the Erb Memorial Union.

HOLIDAY MARKET

Eugene's Saturday Market's annual Holiday Market opened on Saturday, Nov. 17 at the Lane Events Center on 13th Avenue and Jefferson Street. The market is eclectic and festive – the perfect place to go to get into the holiday spirit. There are over 250 booths filled with homemade gifts made by artists from around the area. For patrons looking for some good eats, there are 13 local vendors available to keep customers full and happy while they shop for their loved ones. A wide range of musicians and groups can be heard playing all kinds of music throughout the market weekend. The event is family friendly and open 10 a.m. to 6 p.m. on most weekends until Christmas Eve. More specific hours of operation and the music schedule are available on the Holiday Market website.

SWEET BASIL THAI

Sweet Basil Thai is close to the University of Oregon campus and serves high-quality food. The restaurant is a small, Thai spot located on Alder Street near the Ducks Store; if you blink, you might miss it. Sweet Basil has three and a half stars on Yelp and over 30 positive reviews. The lack of space gives the restaurant a "ma and pa" feel and usually still has open seats. If you are in a hurry and don't feel like having a sit-down meal, you can order food online. Sweet Basil Express promises 15 minute pick-up when customers order online. Some favorites on the menu include pad thai, spicy fried rice, cashew gai and pad gaprow. Sweet Basil is open Monday-Friday 11 a.m. to 9 p.m. and Saturday-Sunday 11:30 a.m. to 9 p.m.

WHAT TRAVEL WILL UNRAVEL

BY ARMAND YAZDANI

Mention traveling and several places may come to mind. Hawaii. France. Tunisia. Yet people often lack the time, funds or interest to travel.

But when we forego traveling, we forego all its benefits. Traveling can enlighten, enliven and energize individuals. Even though it may seem frightening to venture from home, the experiences gained are largely beneficial.

Unfortunately, Americans are behind their European counterparts in traveling.

According to the Hostel World Global Traveller Report, Britons visit an average of 10 foreign countries, Germans visit eight and French visit five. Americans averaged three countries.

Americans are missing out on the bountiful benefits of travel: Research

from the Global Commission on Aging and Transamerica Center for Retirement Studies revealed that women who traveled every six years had a higher risk of developing a heart attack to those who traveled twice yearly.

Men who failed to travel yearly suffered a 20 percent higher risk of death and 30 percent increased risk in death from heart disease.

But there's more to traveling than just avoiding negatives. An overwhelming 89 percent of respondents in the study reported that they experienced major declines in stress after two days of travel. Travel may boost health and relieve stress. It could also help with open-mindedness and boost creativity.

A 2009 series of studies of students by Maddux and Galinsky saw

participants undergo individual and two-person creativity tests. In the fifth study, half of the students were instructed to recall an experience living abroad, the others were not told this. Those who recalled experiences abroad managed to solve more than 50 percent more problems than the others. The study suggested that students who adapted to life in foreign countries enjoyed enhanced creativity in comparison to those who did not adapt.

If recalling memories of living abroad can enhance creativity, it may be wise to travel abroad more frequently.

In addition to heightened creativity, travel abroad may spur creative productivity. Galinsky and three other researchers' 2015 study for the Academy of Management

Journal analyzed 11 years of fashion collections from 270 fashion houses' creative directors. The researchers found that creative ratings of the directors who had lived and worked overseas introduced consistently more creative fashion lines than those who did not.

If creative directors' time living abroad increases their creative productivity, then maybe being immersed in foreign cultures can sharpen creativity.

Traveling can significantly cut the risks of suffering heart disease-caused death, and reduce stress. Better yet, travel abroad may improve creative problem solving as well as creative productivity. So, if possible, spare some time to explore foreign lands and transform yourself into a new individual.



“

Leaders' foreign professional experiences can be a critical catalyst for creativity and innovation in their organizations.”

GODART, MADDUX, SHIPILOV AND GALINSKY
(Academy of Management Journal)

Traveling can enlighten, enliven and energize individuals. Even though it may seem frightening to venture from home, the experiences gained are largely beneficial. (Sarah Northrop)

IF NOT FOR REPUBLICAN GERRYMANDERING, THE 'BLUE WAVE' OF THE 2018 MIDTERMS WOULD HAVE BEEN A TSUNAMI

BY LESLIE SELCER · TWITTER @LES LIKESTRASH

When we assess the outcomes of the 2018 midterm elections, we should be clear about one thing: Democrats should have taken back both the Senate and the House – and they should have done so with enormous, record-breaking margins.

In any reasonable version of the U.S. congressional district map, this would have been the case; however, after years of Republican-led gerrymandering, the Democratic party has to contend not only against the powerful conservative populism of the Trump era, but also against a map that was explicitly designed to make them lose. This purposeful manipulation of electoral boundaries in favor of the Republican party has had an astounding effect on election outcomes. Even as far back as 2008, when Obama won the national popular vote by a whopping 7.3 percentage points, “Democrats won the median House seat by 4.4 points – a pro-GOP bias of 2.9 points.”

That pro-GOP bias of 2.9 points only grew after 2008, and it was responsible for Republicans winning both the presidency in 2016 and the Senate in 2018.

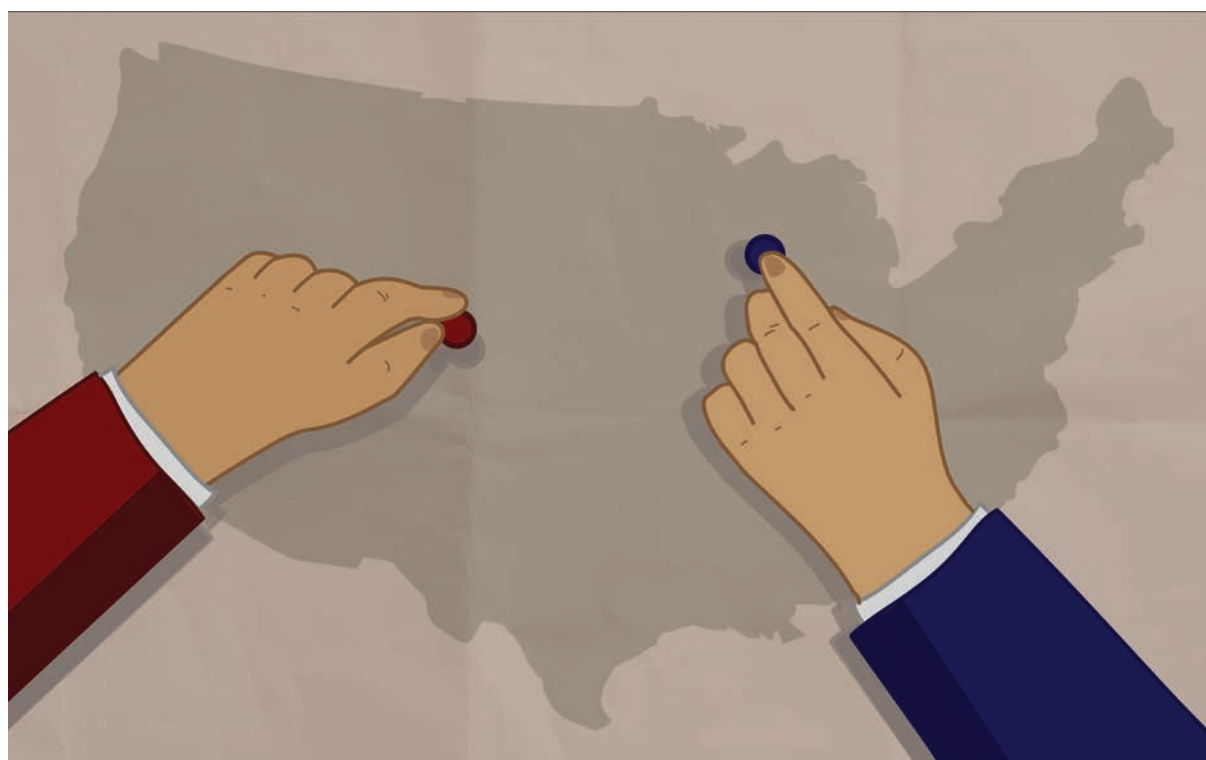
The exact results of the 2018 midterms remain unclear, as districts in California finish counting votes and recounting efforts continue in hotly-contested elections – several with margins of less than 1 percent. At current count, Democrats have taken at least 37 new House seats and may still win several more. It’s estimated that they won the national popular vote by about 7 percentage points. In the Senate, Democrats lost only a few seats after the surprising win of Kyrsten Sinema in Arizona and despite the fact that 74 percent of the 35 Senate seats up for election in 2018 were held by Democrats.

But what do those numbers really mean?

David Wasserman, an expert on congressional redistricting who writes for the nonpartisan FiveThirtyEight.com, calls this gap between the national popular vote and congressional outcomes a “truly historic geographic disadvantage” for Democrats. Wasserman puts the Democratic election disadvantage into context by considering the overall popular vote needed to win a certain number of congressional seats in past elections, compared to now:

“In 2016, Trump lost the national popular vote by 2.1 percentage points, but Republicans won the median House seat by 3.4 points and the median Senate seat by 3.6 points – that’s the widest Senate gap in at least a century and tied with 2012 for the widest House disparity in the last half-century.”

Regardless of how well Democrats had run their campaigns in the midterms, it was near impossible for them to have taken control of the



(Illustration by Maisie Plew)

Senate given the current electoral advantage for Republicans. After all, as Wasserman points out, “the Senate hasn’t had such a strong pro-GOP bias since the ratification of direct Senate elections in 1913.”

Another analysis of the 2016 election conducted by the AP found that there are “four times as many states with Republican-skewed state House or Assembly districts than Democratic ones. Among the two dozen most populated states that determine the vast majority of Congress, there were nearly three times as many with Republican-tilted U.S. House districts.” As a result, in 2016, “Republicans won as many as 22 additional U.S. House seats over what would have been expected based on the average vote share in congressional districts across the country.”

If you aren’t convinced yet, here’s another potential outcome of gerrymandering that should strike fear in your heart: three professors of political science who write for USAPP believe that if courts allow partisan gerrymandering to continue unchecked, Trump could lose the national popular vote by as many as 6 percentage points in 2020 and still take the presidency.

While they managed to beat the odds and

take the House in 2018, Democrats are deeply aware of the reality that, without meaningful redistricting, they will continue to lose elections regardless of their ability to win the popular vote. This is, of course, why President Barack Obama has taken up gerrymandering as a signature issue for his post-presidency political activism.

The open, unabashed willingness of the Republican Party to continue stealing elections through purposeful miscounting and misrepresentation of voters should be an offense to all American citizens, regardless of political affiliation. The issue is even more important now given the fast-approaching U.S. Census of 2020. Some believe that the Trump administration is already sabotaging the process, hoping to skew electoral representation and allocation of budgets for the next decade.

Allowing elected officials to pick their own voters is a laughable misapplication of so-called representative democracy. If we don’t start scouring the plague of gerrymandering, the disease will spread until it consumes our democracy entirely.

Stamping out the festering infection of bad faith politics starts with ensuring that voters choose their representatives – not the other way around.

Oregon Ducks guard Morgan Yaeger (2) moves to find an open pass during the game against Syracuse on Nov. 10, 2018. After sitting on the bench with an injury last season, Yaeger is eager to help the Ducks reach and surpass the success of last season. (Devin Roux)



FOLLOWING CAREER-THREATENING INJURY, MORGAN YAEGER RETURNS WITH OPTIMISM

BY SHAWN MEDOW • TWITTER @SHAWNMEDOW

Morgan Yaeger didn't know if she'd ever be healthy enough to play again.

While redshirting the 2017-18 season because of three bulging discs in her lower back, Yaeger sat on the sidelines and watched as Oregon women's basketball won the Pac-12 regular season and tournament titles while making a second successive run to the NCAA Tournament Elite Eight.

"It's definitely an experience that I've gained value from," Yaeger said. "It was really tough last year trying to stay positive."

After a year off the court, Yaeger is back on for the Ducks as the No. 3-ranked team in the nation looks to clear the Elite Eight hurdle it has fallen at in the past two seasons. She's positive again as she hopes to help lead the Ducks to the Final

Four, but she and her teammates will need to stay fit with just nine players able to compete this season.

"My goal is to stay healthy," Yaeger said. "Obviously, we don't have great numbers this year so I just want to stay healthy, and so I can stay on the court and I can help this team win."

Yaeger has been doing a lot to make sure she does stay healthy and a part of Oregon's rotation. She's doing pilates in addition to her usual workouts to help ensure that she stays fit throughout the season.

During her struggles last season, Yaeger was still around the team every day. Her teammates, specifically Maite Cazorla and Satou Sabally, were two people she spent time with to keep her mind

away from the everyday grind.

"We're on busy schedules with school and basketball, and if you're not doing those, you're eating or sleeping," Yaeger said. "To have that kind of outlet – to have those two – it was really great."

Yaeger was able to get a much-needed break this past summer, going home to Adelaide, Australia. She eased her way back into training when she returned to Eugene in August.

"I came in on limited, adjustment program," she said. "I'm still being cautious and making sure that day to day I'm doing the right things. If I'm not feeling right, I'm taking it easy and not doing much. So far, I've been making strides each and every day."

Head coach Kelly Graves said that Yaeger was one of the biggest

surprises during the buildup to the season.

"Morgan has been going live from day one," Graves said. "She looks terrific."

Yaeger's best asset on the court has been her on-ball defense, but the redshirt sophomore is looking to improve her shooting.

As a freshman, Yaeger played in 33 games and averaged 9.4 minutes per game while earning five steals. Through three games, Yaeger already has three steals.

"She's really exciting," Cazorla said. "She is going to be hungry. She's going to be excited to play."

The Final Four expectations don't faze Yaeger. She's happy just to be a part of the ride.

"Just finally being able to step out on the court again," Yaeger said. "It's the best feeling."

WOMEN'S CROSS-COUNTRY FINISHES THIRD AT NATIONALS, MEN 15TH

BY SHAWN MEDOW · TWITTER @SHAWNMEDOW

Despite an offseason filled with coaching changes and transfers, No. 2 Oregon women's cross-country finished in third at the NCAA national championships in Madison, Wisconsin, on Saturday.

Behind a third-place run by Jessica Hull, the Pac-12 champion Ducks came third, while Pac-12 rivals Colorado won the championship with Dani Jones as the first-place finisher. Hull ran the 6K race in 19 minutes, 50.4 seconds, just eight seconds behind Jones.

Weronika Pyzik was the next-best Oregon runner, finishing in 12th, while Carmela Baez came 31st to help the Ducks earn the third-place team finish following the team's win at NCAA West Regionals.

It's Colorado's first team title since 2004 and first time since 2000 that it has won the individual and team titles. New Mexico was the only other team

in front of the Ducks in Wisconsin.

It was quite a different race for the men, which earned an at-large bid for the race in Wisconsin. The team finished in 15th place as Jackson Mestler came 73rd, the highest spot of any Duck. Blake Haney finished 85th and Cooper Teare was the 94th runner to cross the finish line.

Northern Arizona won the team title, while Colorado was the highest-finishing Pac-12 team in fourth. Stanford's Grant Fisher was the best Pac-12 individual runner with a second-place finish behind Wisconsin's Morgan McDonald, who won the race in 29 minutes, 08.22 seconds.

With the cross-country season ending, Oregon track and field will soon shift its focus to the indoor season with the UW Preview kicking the season off in Seattle on Jan. 12.



The University of Oregon hosts the Bill Dellinger Invitational meet at the Springfield Golf Club in Marcola, Ore. on Sept. 21, 2018. (Devin Roux)

Oregon Ducks wide receiver Jaylon Redd (30) runs the ball during the game against Arizona State. The sophomore had one of his most successful games of the season, due in-part to great synergy with quarterback Justin Herbert during the game. (Devin Roux)



UNDERCLASSMEN SHINE IN SENIOR NIGHT VICTORY

BY AUGUST HOWELL · TWITTER @HOWELL_AUGUST

Following a 50-yard interception return and touchdown from Arizona State, Oregon had less than a minute to score before halftime. Starting on its own 29, Oregon quarterback Justin Herbert found wide receiver Dillon Mitchell on the right sideline for a 34-yard gain. Mitchell went out of bounds on ASU's 30 yard line to stop the clock.

Oregon's offense used effective clock management and creative play calling to get inside the 10-yard line with 30 seconds left. Wide receiver Jaylon Redd took a handoff from Herbert and sprinted 8 yards into the end zone, putting Oregon up 28-13 on the final play before halftime.

Oregon (7-4, 4-4 Pac-12) eventually hung on to win against Arizona State (6-5, 4-4 Pac-12), which has two of the best offensive players in the Pac-12 with Eno Benjamin and N'Keal Harry. The Ducks used big performances from its underclassmen on offense and defense to beat the Sun Devils, who came into Autzen with a three-game win streak.

Freshman running back Travis Dye and redshirt freshman running back CJ Verdell were effective on the first drive, getting out of the backfield and hitting the gaps quickly. Dye had back-to-back 20-plus-yard runs, and Verdell finished what Dye started, going 6 yards for the first score of the game, capping a 78-yard, nine-play drive.

"We got rolling, and we got rolling quickly," head coach Mario Cristobal said. "That's the kind of football we're accustomed to playing to."

Early on, the Herbert-Mitchell connection that Oregon has been so accustomed to seeing was not evident. Fortunately, Herbert connected with Redd on multiple big drives, resulting in one of the

sophomore's most productive games of the season, with 77 total yards and a touchdown.

Verdell and Redd were effective on Saturday because they both got different looks on the line of scrimmage. Verdell didn't always line up behind Herbert and would make catches on the run to the flat. Redd's speed was on full display on screen plays.

"He's new school, but I call him old school because he reminds me of the guys I used to be in the locker room with," Cristobal said of Redd. "He's a hard-nosed, tough guy. He wants the ball, wants to make plays but is unselfish. He will throw his body around with reckless abandon to make blocks for his teammates."

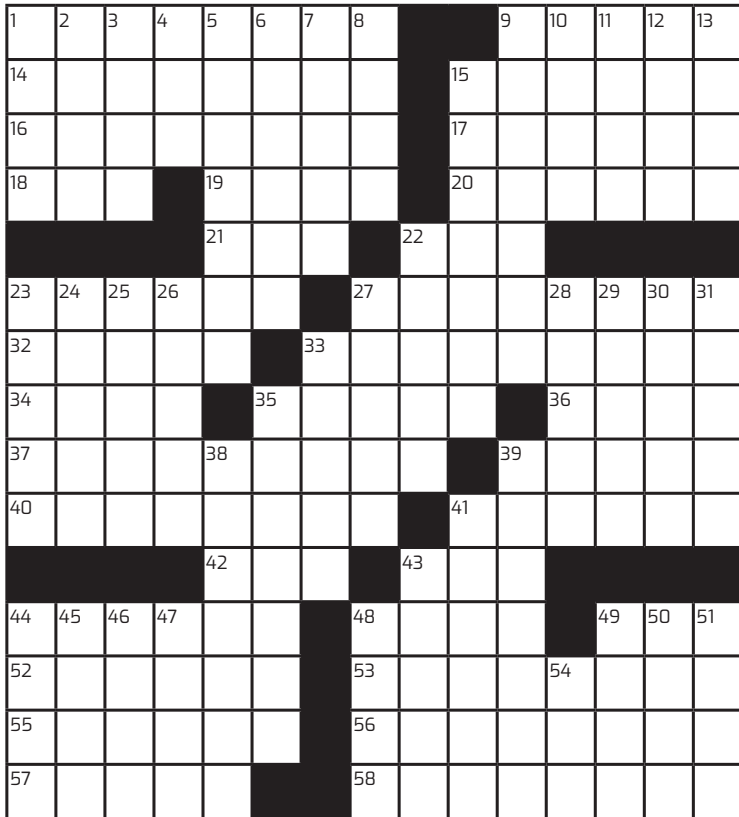
While Oregon's offense sputtered in the second half, the defense had to keep dealing with the threats from Arizona's offense. The young secondary had a particularly hard assignment guarding Harry, a likely first-round pick in next year's NFL draft. For cornerbacks Thomas Graham Jr. and Deommodore Lenoir, this assignment was personal, as Harry had been so effective against both of them in last season's game.

"At the beginning of the week, we knew that they were going to come at me," Graham Jr. said. "Me and Deommodore kinda made it just between us, like no matter what happens today, we said, 'He's not catching that this week.'"

Cristobal was impressed with how the defense handled the competition. Graham Jr. had six pass breakups while Lenoir had three.

"I can't speak enough about Thomas, Deommodore," Cristobal said. "I thought those guys played outstanding, and they were one of the biggest keys to the game."

FUN & GAMES: CROSSWORD



ACROSS

- 1 Cartoon canary's bane
- 9 Lymph liquid
- 14 Launch
- 15 Many a predictable plot
- 16 Rests
- 17 One with a game collection, maybe
- 18 Gate announcement, briefly
- 19 Longtime model Parkinson of "The Price Is Right"
- 20 One with a game collection
- 21 Home to Bar-Ilan Univ.
- 22 Grp. supported by 17-Acrosses
- 23 Something groundbreaking
- 27 Post rival
- 32 "That is so obvious!"
- 33 What corned beef is often served on
- 34 Weights, to a weightlifter
- 35 Heart-felt thing?
- 36 Where to take stock?
- 37 Lamb accompaniment
- 39 Shade similar to bay

40 One getting into briefs?

- 41 Least brazen
- 42 "Eldorado" inits.
- 43 Forbid
- 44 Urban phenomenon
- 48 Coastal diver
- 49 Sun Devil Stadium's sch.
- 52 Chill
- 53 Labor leader?
- 55 Ray Charles's Georgia birthplace
- 56 A sprinkling
- 57 Inc. magazine topic
- 58 Voice of 1-Across

DOWN

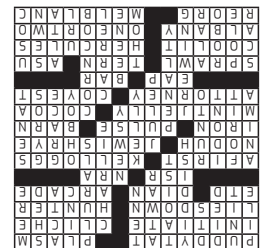
- 1 Ton
- 2 Ton, e.g.
- 3 Quit running
- 4 Detoxing woe
- 5 Bagel source?
- 6 Many a Taiwanese
- 7 More than bickering
- 8 It has eight neighbors: Abbr.
- 9 Stars and stripes, say
- 10 Tod's sidekick on "Route 66"
- 11 Court records

12 Hammer and sickle holder, maybe

- 13 Trivial
- 15 Delta lead-in
- 22 Like many holiday letters
- 23 Jungian principle
- 24 In favor of the idea
- 25 Words before know and care
- 26 Total
- 27 See 29-Down
- 28 Sarcastic "I can't wait"
- 29 With 27-Down, her last film was "High Society"
- 30 Some food festival fare
- 31 French body of law?
- 33 Derby favorite
- 35 10 or 15 yards, say
- 38 One shot in a cliffhanger
- 39 Inner ear?
- 41 Stall near the stacks
- 43 Designer Geoffrey
- 44 Evidence of damage
- 45 John Paul II, e.g.
- 46 ___-call
- 47 Creator of bad apples?

- 48 Hartmann of talk radio
- 49 Mont. neighbor
- 50 Wrapped (up)
- 51 Grp. with national antidoping rules
- 54 It might end in "mil"

SOLUTION



Slightly FUN PAGE
COFFEE ROASTERS
CROSSWORD



545 E 8TH AVE
OPEN DAILY
8AM-4PM

SUDOKUS

Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle.



- Annual exams
- HPV vaccines
- Emergency contraception
- Pregnancy testing
- STI testing & treatment

ALL ARE WELCOME HERE.

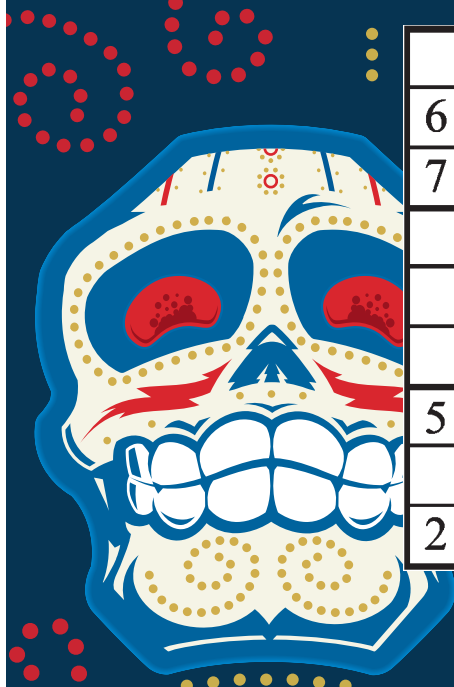
10 min from campus on the EMX!

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			6	2		9
	4		5			8
1		2		4		7
	1		5	4		
			7	6		
		8		3		2
2		4			1	3
	3			5		9
5		4		1		

SOLUTION

2	7	8	3	1	6	4	5	9
4	6	9	5	1	2	7	3	8
2	7	6	4	8	1	5	3	9
4	6	8	1	3	5	7	9	2
8	1	6	9	4	7	2	5	3
9	3	4	2	8	5	1	6	7
7	9	5	4	6	3	2	8	1
1	8	3	2	7	6	4	5	9
9	4	8	2	1	6	3	5	7



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		1	3	7		5		2
6			8				4	
7				2		6		9
	6	8	1			2		
	5			4			9	
		7			2	1	6	
5		6		3				1
	1				5			7
2		4		1	9	8		

SOLUTION

6	5	8	1	9	7	4	3	2
8	1	9	2	6	5	4	3	7
5	7	6	4	3	8	9	2	1
3	4	7	9	5	2	1	6	8
1	5	2	1	6	3	7	8	4
7	8	3	5	2	4	6	1	9
6	2	5	8	9	1	7	4	3
4	9	1	3	7	6	5	8	2