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is planned to cost \$750 million. Despite the price and inconveniences, UO says these projects offer improved facilities for future students.

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# STUDENT-SPONSORED BILL AIMS TO DISARM CAMPUS POLICE

BY ANAKIN WELP · TWITTER @ANAKINWELP

University of Oregon Police Department officers drew their weapons on a student while searching for a suspect in the EMU in May of 2018. Then, in June of that year, Portland State University campus police shot and killed a man who witnesses said was attempting to de-escalate a fight at a nearby off-campus bar, sparking protest over the use of firearms by university law enforcement.

In the wake of those incidents, Rep. Diego Hernandez (D-Portland) introduced a bill to the Oregon State Legislature on Feb. 28 that aims to disarm campus police at PSU and UO. The bill is supported by the Oregon Student Association, a student advocacy group, and, if passed, would bar campus police from carrying firearms on patrol, although they could still have guns inside police headquarters.

“The bill is about making students at our university campuses safer. The fact of the matter is students at both campuses have said time and time again they do not want armed police on their campus,” Hernandez said in a press release.

ASUO President Maria Gallegos-Chacón and Vice President Imani Dorsey, both of who sit on the OSA board, said that having armed police contributes to a larger issue of mistrust and fear of the police, especially in marginalized communities.

“It may seem on the surface that a lot of folks don’t mind police,” Gallegos-Chacón said, “but for students of color, LGBTQ, disabled, houseless students – they don’t see campus police as a safety guard.”

Gallegos-Chacón said opposition to campus police firearms at UO has existed since UOPD obtained arms in 2013, but there has been new focus since the incidents on campus and at PSU, and after UO alumnus Charlie Landeros was shot and killed by Eugene police in February. Separate coalitions of students from both campuses, Disarm UOPD at the UO and Disarm PSU at PSU, have been driving the effort.

“This started with students proposing it to OSA staff, and we decided that we wanted to do it,” Dorsey said. After the OSA legislative council drafted the legislation, members reached out to lawmakers who could champion it, before Hernandez picked up the bill.

“It’s a really big deal this is being introduced because, while this isn’t a new issue, we haven’t seen a campus disarm in the nation,” said Gallegos-Chacón. “It’s a really big deal that so many people want this, including a legislator.”



Following incidents at UO and Portland State involving university law enforcement, a bill intended to disarm campus police at UO and PSU was introduced to the Oregon State Legislature on Feb. 28. (Emerald Archives)

UOPD Chief Matthew Carmichael does not agree with the proposed legislation. “I respect what students’ opinions are in this community,” said Carmichael, “but as far as this bill goes, it’s not something I can support because I know that’s not the best way to keep my campus safe.”

Because UOPD is a state-certified police force, Carmichael said it is necessary for officers to be armed, in contrast to unarmed security forces at other universities.

“To be a police officer and to be effective, there need to be arms,” Carmichael said. “Having officers in the field, they encounter all kinds of situations, and the goal is to respond as quickly and effectively as possible.”

Carmichael explained that focusing on firearms also ignores many of UOPD’s unique and progressive aspects.

“We’re not fixated on guns. We’re fixated on safety,” Carmichael said. He highlighted UOPD’s

collaboration with students, non-penal approaches to opioid addiction, increased transparency with enforcement statistics and cited work to focus on de-escalation before lethal force.

“There’s so much more to the campus policing here at UO than firearms,” Carmichael said. “While we do make mistakes, the community should be there to call us out, and what’s exciting for me is when community members come in and make a difference in their own safety.”

If passed, the legislation would take effect on Jan. 1, 2020. In the meantime, a public safety review at PSU recommended on Feb. 22 that campus police and public safety officers retain their arms. While activists at UO expect an uphill battle, they are not yet discouraged.

“I’m glad the conversation is starting on our campus,” said ASUO VP Dorsey, “and the fact the coalition exists is a big step in working towards disarmament.”

**E** The Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon. Formerly the Oregon Daily Emerald, the news organization was founded in 1900.

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**ON THE COVER**

The University of Oregon has constant on-campus construction projects planned for the next 10 years, totaling over \$750 million in current and planned projects.

Photograph by Sarah Northrop





*In 2014, 183 bikes were reported stolen to the University of Oregon Police Department. However, only 95 bikes were reported stolen in 2018. Some victims do not think it is worth reporting their stolen bikes because of how uncommon it is for them to be recovered a stolen bike. (Sarah Northrop)*

# LOCAL POLICE AND EUGENE COMMUNITY TAKE ON UO'S BIKE THEFT PROBLEM

BY GINA SCALPONE AND NOLAN GOOD

Cameron Wallenfels, a senior at the University of Oregon, woke up one morning to find her bike had been stolen while she was sleeping. A single wheel remained, locked to the rack in front of her home. She never got the rest back.

"You have a connection with your bike," Wallenfels said. "And then someone just takes it. ... We're just students – we can't afford a bunch of bikes."

Wallenfels is one of many victims of bike theft, a crime for which the University of Oregon, and Eugene in general, has developed a reputation. In 2014, 183 bikes were reported stolen to the University of Oregon Police Department, according to UOPD spokesperson Kelly McIver. For many students like Wallenfels, their bikes are never returned.

However, only 95 bikes were reported stolen to the UOPD in 2018. This could be a result of ongoing efforts by the UOPD, EPD and the community at large to mitigate bike theft – including bike security apps and a bait bike program to catch thieves. But the fact that many victims do not report their stolen bikes is another factor in the lower number.

Some bike theft victims say they feel it's worth reporting because of how uncommon it is to recover a stolen bike. "It's a feeling of not being certain what the process is to report," UO Bike Program Coordinator Kelsey Moore said, "or being uncertain of if you reported, would your bike come back to you?"

Though the UOPD doesn't know the exact number of stolen bikes they've recovered, McIver said in an email, "It is rare indeed."

Sam Miller, the head mechanic for the UO Bike Program, once had a bike he reported stolen recovered in a matter of hours. The bike belonged to a French tourist who was staying with Miller at the time.

"At 7 a.m., the door to my house opened," said Miller. "I assumed it was actually just a roommate. They came in, they grabbed a bike, and they left. It didn't seem hurried. It didn't seem rushed."

When Miller noticed the missing bike, he

assumed his guest had left for the day. But when he found the guest still home, he realized what happened and called the police

Miller said that because the bike was stolen from inside Miller's home, the case was treated as breaking and entering. The police responded promptly and the bike was recovered within a few hours.

As an experienced cyclist, Miller also knew what to do right away. "What made us successful – where a lot of people are not successful – is that I knew what to do. I knew to report it," Miller said.

Reporting bike theft is not always so effective. Bikes stolen from public racks are not given the same degree of attention and often are not recovered. "[The police's] hands are essentially tied, especially if the bike is not registered," Miller said.

UOPD Sergeant Jared Davis says that even if police recover a stolen bike, it's difficult to return it without the serial number. They can search their databases using other criteria, but the results are usually overwhelming.

Despite the low recovery rate, Davis said police still encourage people to report their stolen bikes so they can gather information to prevent future thefts.

Davis added that he's personally recovered three stolen bikes since he started working at UO in 2009. "You never know," he said.

To combat bike theft in Eugene, the Eugene Police Department ramped up so called "bait bike" operations last June.

The EPD has between eight and 10 bait bikes of different styles and costs, EPD Sergeant Wayne Dorman said. During an operation, they'll put out anywhere from one to four bikes in highly trafficked locations in Eugene.

"Bike theft cases themselves are very difficult to make," Dorman said. Finding someone with a stolen bike doesn't mean they stole it, or even knew that it was stolen, he added.

But new technology allows EPD to track the bait bikes remotely with GPS and catch bike thieves in the act.

"Sometimes they get stolen and sometimes they don't," Dorman said. The EPD makes around three arrests a month through bait bike arrests and most of them are repeat property crime offenders, he added.

Davis said UOPD provided assistance on some of the bait bike operations, adding that UOPD is considering investing in equipment for a bait bike program of its own.

While recovery is rare, there are steps students can take to prevent their bikes being stolen.

"If you lock with a U-lock, and you lock in an area where there is light and there are people, you will very rarely have a problem," said Moore.

Both Davis and Dorman recommended using a U-shaped lock with a cable. Dorman emphasized the locks need to be used on the bike frame, not a wheel.

Additionally, there are registration programs with both the city and the university.

Eugene holds bike registration events, Dorman said. People can also register with the city at the EPD substation next to campus. They will get a sticker they can put on their bikes when they register.

Anyone affiliated with UO can also register to the 529 Garage program. Registration is required for anyone riding a bike on campus; however, Davis said that's a measure to encourage registration and that punitive actions aren't taken against those who don't register.

The 529 Garage program is online and has a phone app. Registering a bike to the program allows the user to upload their bike's serial number, photos and other important details. If a bike registered to the program gets stolen, the user can report it on the app and other users will be alerted.

Since 529 Garage was implemented in 2015, 2,390 bikes have been registered to the program. Of those bikes, 138 were reported stolen, and 11 were recovered.

Though the recovery rates are low, Davis urged people to continue using the app. "I don't know that everyone takes full advantage of the program yet," he said.





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*Janet Nelson (and company) fill the room with blues music. (Marissa Willke)*



## WHIRLED PIES AND VIPERTOONS PRODUCTIONS CELEBRATE INTERNATIONAL WOMEN'S DAY WITH BLUES FEEL

BY AMIRA BORDERS · TWITTER @MIRRAAAAAAAA

Vipertoons Productions and Whirled Pies hosted a Women in the Blues event on Friday, March 8 to celebrate International Women's Day. The event was held as a benefit fundraiser to support Womenspace, a non-profit organization dedicated to preventing domestic violence in Lane County and offering support to survivors. Donations ranging from \$5 to \$50 were encouraged at the door.

Women from all over the community graced the stage and shared a night full of blues-style lyrics, crossing over to different genres. The audience was a mix of young and old faces, and the energy in the building was high.

The first lady to take the stage was Nicolette Helm, singing on her acoustic guitar. According to Vipertoons, "Seasoned blues veteran Nicolette Helm performed with her own

Nicolette Helm Band for many years and is now performing jazz standards."

She went on to perform "Cold Shot" and "It was Just One of Those Things." Upon ending her set, Paula Vaden joined Helm with her own guitar to sing as a duo. Vaden then went on to change the tempo by performing the upbeat classic "Proud Mary." Vipertoons describes Vaden as a "vocalist and percussionist with Soulicious."

To keep the tone consistent, Matrisha Armitage and her rock and blues band, Bajuna Tea, headed to the stage. Armitage is the executive director of the Music Education & Performing Artists Association located here in Eugene. While on stage, she explained that her job helps produce the GRRRLZ ROCK Music & Arts Festival, which is an event that takes place all month long during November.

Bajuana Tea had six people on stage – all playing different sets of instruments. Armitage was in the back on the drums and singing her heart out, while others were on the guitar, saxophone, violin and piano. Before performing, Armitage made it very clear the group doesn't get to practice much, and they prefer the natural, raw sound of playing all together. This was apparent in the few moments where the violin was off-tune, though it was still a solid performance.

Bajuana Tea brought multiple people toward the stage, and occasionally couples began dancing. To go along with the show, there was a balloon artist and kids running around as if they had a sugar rush.

"I love that they have a kids table and they have room for the kids to be running around dancing," said Barb Ryan, a life coach in Lane



## ★ ARTS & CULTURE



A young audience member watches Matrisha Armitrage (and company) perform on stage. (Marissa Willke)



Lynda Duffy (and company) perform at "Women in the Blues," a benefit for Womenspace held at Whirled Pies. (Marissa Willke)

County. "We were all kids once, and so many women have kids and they can't get out and do something if they can't bring their kids with."

Janet Nelson, another Eugene local, performed and let her lead violinist lead a song, which was different because most performers were using a guitar. Midway through the showcase, Lynda Duffy appeared and brought the energy up even more. Vipertoons says Duffy's voice "gives all a true Sense of Soul, Getting' down with the Blues, Kickin' out with Rock, and Takin' it back with Retro."

Through various performers, Women in the Blues showcased how blues can translate across different genres, such as country, rock, or even jazz.

Some other notable acts that were scheduled to perform were Halie Loren, Barbara Healy, Gaye Lee Russell, Teresa Cunningham, Claudia Paige and Anya Lecuyer.

The Women in the Blues event celebrated International Women's Day in strong, inclusive way. With open access to beer, pizza and blues music from the local artist in Eugene, this event was executed well.

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# UO'S CONSTRUCTION HAS NO END IN SIGHT

BY HANNAH KANIK • TWITTER @HANNAH\_KANIK



*Many UO students are disgruntled and upset by the construction on campus because it disrupts their classes and housing. (Sarah Northrop)*

Trucks, forklifts and neon vests.

From Tykeson Hall on East 13th Avenue to Hayward Field across from the School of Law – construction is inescapable on campus. The loud noises and diverted paths have become part of the university.

According to the plans from the university, it won't be stopping any time soon.

For the next 10 years, the university has planned constant construction on campus, totaling over \$750 million in current and planned projects.

The university has ambitious plans to expand and update campus, including a \$200 million housing transformation project that plans to replace Hamilton and Walton Halls and build a new \$56 million classroom and faculty office building to accommodate incoming students.

UO campus planning officials presented the 10 Year Capital Plan to the University of Oregon board of trustees last December.

"This is an organic, growing campus," said Michael Harwood associate vice president and university architect. "There will never be an end to the construction, but we think very carefully about how we are going to impact not just the students but our faculty and our staff."

Many students are disgruntled and upset by the construction because it disrupts their classes and in some cases, their housing. Terri Chrestenson, a freshman at UO, said the view from her dorm room window is blocked by construction.

"I came here for the trees and the brick buildings, not the cranes," Chrestenson said. "It makes the vibe a little different on campus."

The sidewalk by LLC South has been completely blocked off due to construction, forcing students to walk around the dorm to get back on the path.

Devri Molony, a freshman at UO who lives off campus, said getting around campus is hard with all the construction.

"You have to find different routes to go places," Molony said. "I feel like there's a ton of projects going on right now and that makes it kind of difficult to move around."

Harwood said previous construction projects, such as the EMU or Allen Hall renovations, were inconvenient for students, yet they improved

the university for incoming students.

"Your classmates before you were probably irritated about what they had to go through during the construction," Harwood said. "We understand that, and it's an unfortunate reality."

The university plans to grow campus by 3,000 students over the next eight years to increase tuition revenue. UO needs to expand to accommodate these students, Harwood said.

The university's student population has decreased by nearly 2,000 students over the past six years, according to a report from Institutional Research. In 2012, there were 24,591 students enrolled at UO, whereas in 2018, there were 22,760 students enrolled.

There are also several buildings on campus that were constructed over 50 years ago that need to be updated, such as Huestis Hall, Pacific Hall and some of campus' original buildings such as Deady and Villard halls.

Because of the high volume of possible construction plans, Harwood said the university needed to create a document to outline the priorities of the university in a clear and digestible way.

The 10 Year Capital Plan is an annual report used to show the board of trustees what construction projects the university has in mind. The university first made its 10 Year Capital Plan in 2016 and it is updated every December.

"Our campus plan really pursues the three goals that we've had our president articulate. We want student success, we want to grow our research program and we want to enhance our faculty. So all of these projects are really in pursuit of those three goals," Harwood said.

This plan is divided into three categories and outlines 36 projects: current projects, planned and likely projects and potential future projects.

Current projects have been approved by the board of trustees and are on track to be completed by 2021. Planned and likely projects and potential future projects have not received approval from the board of trustees yet and are not guaranteed to be built, such as Walton and Hamilton residence halls' renovations.

The university is already constructing \$365 million worth of capital projects on campus, including

Tykeson Hall, Bean Hall renovations, Knight Campus, the University Health Center renovation and the Black Cultural Center. Hayward Field is not included in these numbers as it is under private development.

Jamie Moffitt, the chief financial officer at UO, said the majority of these projects are not being funded through tuition dollars alone.

"These projects affect tuition at a very small amount. Most of the funding comes from other sources," Moffitt said.

Moffitt spoke at the Tuition and Fees Advisory Board to address some of the concerns students have about tuition increases as a whole, including how capital projects affect tuition.

Donations and gifts often fund the majority of capital projects. Tykeson Hall and the Knight Campus both received substantial donations that made these projects possible, including a \$500 million donation from Phil and Penny Knight for the Knight Campus.

Moffitt said there are other sources of funding that go toward capital projects, including state and revenue bonds. UO must provide a portion of the funds in order to apply for revenue bonds. The university pays off these bonds over time through an internal banking structure.

For example, when the university takes out bonds to pay for a housing project, they pay off the bond through housing fees from the students that later live in that dorm.

State-paid bonds are paid for by the Oregon government.

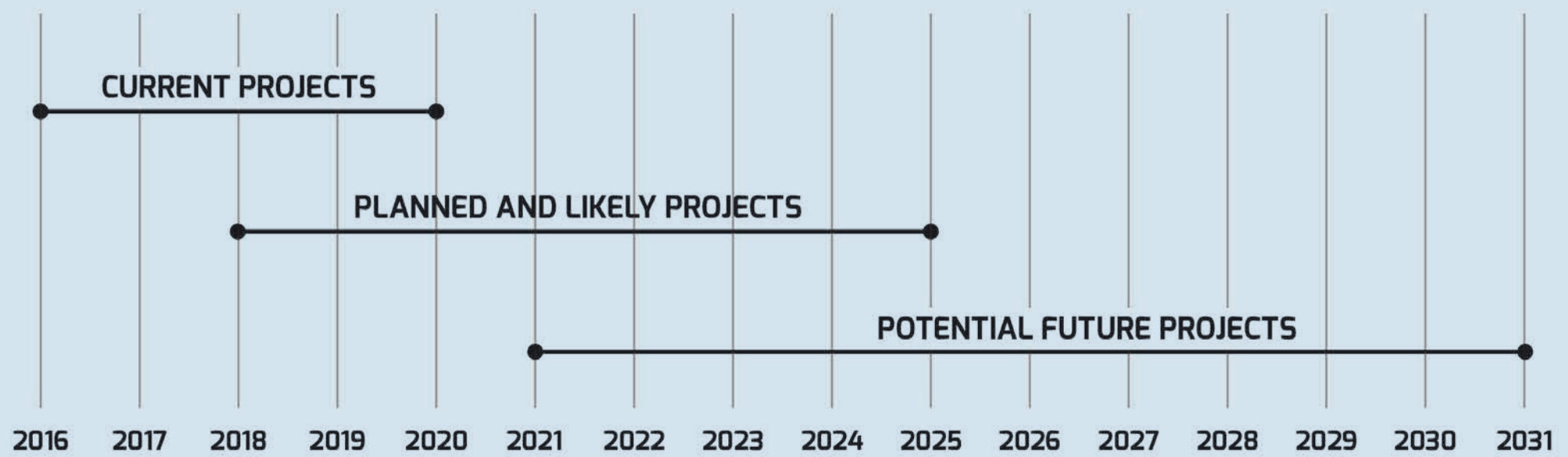
"Debt is used for capital projects. You don't want to borrow for your operations [such as faculty employment] – that's not a fiscally responsible thing to do," Moffitt said.

When it comes to choosing which projects make it on the 10 Year Capital Plan, the university evaluates building structure and departmental needs, rather than consulting students specifically.

"There is no student input involved, I can say that, and it's largely driven by those of us here that are the professional staff – the architects and engineers that the university employs," Harwood said. "We are constantly walking through our buildings and getting better data about what is a deficiency or deferred maintenance."



# CONSTRUCTION PROJECTS AT THE UNIVERSITY OF OREGON



(Information courtesy of UO)

The Campus Planning and Facility Management team conducts facility condition assessments to check the structure of the buildings, the plumbing system, the electrical system, as well as roof and window conditions.

This assessment identifies the deferred maintenance on certain buildings within the university.

“Deferred maintenance is maintenance that you haven’t performed for a variety of reasons that means that now, by deferring it, it’s going to get more expensive,” Harwood said.

For example, the Klamath Hall third floor renovation project stemmed from an assessment that revealed the dramatic temperature changes the building experienced throughout the day because of the structure of the building, Harwood said.

Deferred maintenance is one of the most common reasons a building is added to their recommended projects list.

The Campus Planning and Facility Management team also conducts regular space-needs assessments, Harwood said. They talk with the deans and vice presidents of the university about the future plans for their departments and what sorts of space they will need to be successful.

For example, the university wanted to improve the student experience and incorporate academic advising and career counseling into the campus. After this space-needs analysis, the university designed Tykeson Hall to address this need.

All projects also have to fulfill certain principles that the larger Campus Plan – which is separate from the 10 Year Capital Plan – outlines.

“[The Campus Plan is] the main process tool that we use to ensure that the campus develops in an orderly and organized way that preserves the things we all love about the campus, the things that really brought us all here and make the university unique,” Harwood said.

Within the Campus Plan, there are 12 principles, or value statements, that each plan

must align with. These include maintaining the architectural style of the university, practicing sustainable development and replacing any of the building’s uses that are lost during the construction process.

For example, Tykeson Hall was placed on a 45-space parking lot. Because of the principle that requires that any displaced uses be replaced, the cost of the project was driven up to replace the parking spaces in a different location.

The Campus Planning Committee reviews each project to ensure that it aligns with the principles. From there, the projects that cost more than \$5 million are presented to the university administration. Then, the administration can present projects to the Higher Education Coordinating Commission for potential state funding to cover some of the costs of construction.

The state allocates a portion of the budget for capital projects to be divided among all the universities in Oregon.

The HECC presents a list of capital projects to the governor to be included in the state budget. There is a chance that funding could be denied for a project, depending on the governor’s budget each year.

After the project has been gifted state funding, the university looks to other sources of funding to fuel the project, such as revenue bonds or donations.

For example, the Huestis Hall project was approved by the HECC and is being sent to the governor for official approval. Depending on how much state funding the project receives, the university will still have to cover a portion of the budget with other sources of funding, such as revenue bonds which the university has to pay off, Moffitt said.

“So much of what we’re doing is for the students of tomorrow,” Harwood said. “There is going to be some frustration that folks don’t get to enjoy those projects, but there are some things that we’re all enjoying that our predecessors did for us.”



The university is already constructing \$365 million worth of capital projects on campus, which includes the Bean Hall renovations. (Sarah Northrop)



Within the Campus Plan, there are 12 principles that each plan must align with. These include maintaining the architectural style of the university, practicing sustainable development and replacing any of the building’s uses that are lost during the construction process. (Sarah Northrop)



### MONDAY MARCH 11

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#### THE QUEBE SISTERS

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### TUESDAY MARCH 12

#### ALISA ROTH, AUTHOR OF INSANE: AMERICA'S CRIMINAL TREATMENT OF MENTAL ILLNESS

In America, having a mental illness has become a crime. One in four fatal police shootings involves a person with mental illness. The country's three largest providers of mental health are not hospitals, but jails.

7:30-9:30 p.m.  
Straub Hall, Room 156.

#### CAREER LAB: PREPARE YOUR APPLICATION TO THE MAJOR

Prepare your application and resume for the Lundquist College of Business majors application, and learn about some application

#### INTERNATIONAL BUSINESS AND ECONOMICS CLUB MEETING

Join us for another awesome IBEC meeting! Come spend time with a group of globally minded curious students listening, learning, asking questions, and enjoying great food.

6-7 p.m.  
Lillis Business Complex

#### MOON HOOCH, KULULULU, ELENA SHIRIN (OF ARAMBOA)

On Tuesday, March 12, the Community Center for the Performing Arts proudly welcomes Moon Hooch to the WOW Hall along with special guests Kulululu and Elena Shirin (of Aramboa).

9 p.m.  
WOW Hall Community Center for the Performing Arts, 291 West 8th Avenue.

### WEDNESDAY MARCH 13

#### 40+ SINGLE MINGLE WITH COUPE DEVILLE

Food and drink specials AND prizes!  
8-11 p.m. The Embers, 1811 State Hwy 99 N.

#### BEND BREWING COMPANY – BATTLE OF THE STYLES

Do you prefer sours, or IPAs?

Vote for your favorite style from Bend Brewing Company to win prizes on Wednesday, March 13th from 5-8pm!

5-8 p.m.  
The Bier Stein, 1591 Willamette St..

#### COBRA COMEDY

The Cobras (Jane Malone, Gabby Jesus, and Cienna Jade) are teaming up with the amazing headliner Katie Nguyen to bring you hissterical standup and a fangtastic evening.

9-11 p.m.  
Old Nick's Pub, 211 Washington St.

#### IT'S IN THE AIR: PROBLEMS WITH POLLEN?

Wave goodbye to your problems with pollen by learning what nutrients and foods help support a balanced immune response to airborne irritants. <http://www.eugene-or.gov/calendar.aspx?EID=18587>

2-3 p.m.  
Campbell Community Center, 155 High St.

#### WEST COAST SWING CLUB LESSON AND SOCIAL DANCE

Come join the University of Oregon West Coast Swing Club for our weekly lesson and social dance! Open to the public, no experience or partner necessary! We will start with an hour long lesson between 7:30 and 8:30, mainly working on the basics.

7:30-10:30 p.m.  
Global Scholars Hall, Moss St.

#### YOUR BUSINESS PLAN ACCELERATOR

Whether your business is in start-up phase or you're planning to grow, completing a business plan should be top priority. It not only increases your chances of obtaining financing, but keeps your business strategically focused.

Lane Community College, 4000 E 30th Ave.

### THURSDAY MARCH 14

#### ARTIST RECEPTION: ANNE MARGRATTEN

The EMU Visual Arts Team invite you to meet the artist and enjoy light refreshments at the closing reception of Envelop by Anne Margratten.

6-7 p.m.  
Erb Memorial Union, 1395 University St.

#### DISORIENT ASIAN AMERICAN FILM FESTIVAL

Engage with authentic voices and experiences by Asian American and Pacific Islander indie filmmakers. Come speak with the filmmakers themselves and enjoy light refreshments, provided by local vendors.

5:15 p.m.  
Erb Memorial Union, 1395 University St.

#### DOMESTIC VIOLENCE AND THE LAW - FREE LECTURE

Come hear experts speak about the latest developments related to the legal response to domestic violence.

4-6 p.m.  
William W. Knight Law Center, Room 141.

#### FOUR SEASONS COOKING

Join UO's Assistant Director of Culinary Operations to discuss how, when, and why to use seasonality in meal preparation.

12-1 p.m.  
McKenzie Hall

### FRIDAY MARCH 15

#### EVERGREEN TATTOO EXPO

March 15-17 the Evergreen Tattoo Expo returns for three days of live tattooing, music and fun! Kids 12 and under get in FREE! This family-friendly event is fun for all ages.

12-10 p.m. Lane Events Center, 796 W13th Ave.

#### FOUNDER'S KBS RELEASE DAY

Founder's Brewing, based in Grand Rapids, Michigan, is releasing their Kentucky Breakfast

Stout on March 15th!

Flights are encouraged as we will feature the original Breakfast Stout on draft in addition to KBS from 2017, 2018, and 2019.

11 a.m. -11:59 p.m.  
The Bier Stein, 1591 Willamette St.

#### GLOBAL SCHOLARS HALL RECITAL SERIES TRACK TOWN TROMBONES

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12:15 p.m.  
Global Scholars Hall, Moss St.

#### NO NO BOY - JULIAN SAPORITI

8:30 pm Opening Night Reception with Catered Sweet and Savory Bites  
9:30 pm Performance and Discussion 75 min.

8:30-10:35 p.m.  
Jordan Schnitzer Museum of Art, JSMA.

#### NOBLE FRIDAY NIGHTS

Cozy up with wine, music, and friends at Noble Estate Urban. Tonight's music by Henry Cooper and Friends! We'll be serving more than a dozen wines including Pinot Gris, Passion, and Pinot Noir! Multiple local beers and cider available on tap.

5-9:30 p.m.  
Noble Estate Urban, 560 Commercial St.

#### PIFF THE MAGIC DRAGON

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] Howard Stern called him “a phenomenal talent” Penn & Teller called him “a stunningly good magician”

#### SARAH BRIGHTMAN

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] The world's most successful and best-selling soprano, SARAH BRIGHTMAN, will bring her HYMN: Sarah Brightman In Concert Tour to the Keller Auditorium in Portland on Friday, March 15, 2019.

8-9 p.m.  
Keller Auditorium, Portland.

NEED WEEKEND PLANS?

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DOG TALE TIME

Kids: sign up to read aloud to dogs.  
2-3:30 p.m. Downtown Library, 100 W10th Ave.



GREEN DRINK NIGHT

Happy St Patrick's day celebrating! Ok I'm not Irish but I welcome a time to celebrate and wear green. The wetlands pub is a casual bar and they will have corned beef and cabbage and green beer.  
7 p.m. Wetlands Brew Pub & Sports Bar, 922 Garfield St.



RUTHIE FOSTER

Those who have followed Ruthie Foster's eclectic musical history know that she can burn down any stage with her combustible blend of soul, blues, rock, folk, and gospel. 7:30-9 p.m. The John G. Shedd Institute for the Arts, 868 High Street.

SUNDAY  
MARCH 17



MIMOSA SUNDAY  
FEAT. JACKIE JAE & JASON COWSILL

Grab a friend and a picnic and join us Sundays from 12-6pm for a relaxing day on the patio. Mimosas will be served accompanied by live music performances from 2-4pm. See you soon! 2-4 p.m. Sweet Cheeks Winery & Vineyard, 27007 Briggs Hill Rd.



PNW SINGS - A VOCAL COMPETITION FOR  
NORTHWEST SINGERS

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] Presented by Eugene Opera Watch the stars of tomorrow compete in the finals of the Eugene Opera Vocal Competition. 7:30-8:30 p.m. Hult Center for the Performing Arts, One Eugene Center.

EMERALD  
Recommends

The end is near – dead week has hit full force and finals week is looming. If you're feeling strung out and in need of a little livelihood, consider the following ideas for a quick fix and mood booster. The Emerald recommends a film festival, classic netflix binge and some artist exploration this week.



Billie Eilish released her newest single, "Wish you were gay," on March 4. (Creative Commons)

BILLIE EILISH

Listen to Billie Eilish's newest single, "Wish you were gay." The sensitive and endearingly selfish track follows her upcoming album's debut single, "Bury a friend." The song is a catchy confessional about pining over an unrequited crush. "I just kinda wish you were gay. Is there a reason we're not through? Is there a twelfth step just for you?" the artist swoons tenderly.

The forthcoming album, "WHEN WE FALL ASLEEP, WHERE DO WE GO?" is scheduled to release on March 29. The 17-year-old's second album features vocal renditions of her monster-rattled nightmares, maintaining loyalty to her grungy twist on modern female hip-hop.

HUMP! FILM FESTIVAL

Dan Savage's HUMP! film festival is coming to Eugene this week. If you're interested in seeing "a cornucopia of body types, ages, colors, sexualities, genders, kinks and fetishes" in a crafted collection of short pornographic films, consider attending HUMP!

Dan Savage is a U.S. journalist – popularly known for the Savage Love advice column – and LGBTQ rights activist. The purpose of HUMP! is to change the narrative regarding pornography and how it's created and shared.

HUMP! film festival showings begin on Wednesday, March 13 at 8 p.m. at the Bijou Art Cinemas at 492 E 13th Ave. in Eugene. Thursday, Friday and Saturday offers showings at 7 p.m. and 9:15 p.m. Tickets start at \$20.

GAME OF THRONES

With just over a month left until the first episode of the eighth season of "Game of Thrones" is released, it's the perfect time to start rewatching all of your favorite episodes from over the years. Finishing all 67 episodes would be a tall order, so hit some of the highlights like the Red Wedding or any time Daenerys does something cool.

Because of how in-depth and fleshed out the writing for GoT is, watching some key episodes over again can bring up completely new plot points you hadn't realized existed. If you plan on rewatching everything, get going. You're going to have to average over two episodes a day if there's any of chance of making it up to date.



## TOO MANY STUDENTS, TOO FEW JOBS

BY ANDY STEVENS · TWITTER @VNDREWWS

Keeping yourself alive isn't cheap, and neither is college. Students at the University of Oregon are struggling to pay for the former as much as or more than the latter, and that's a problem.

A quick google search would make it appear as though there are hundreds of job opportunities in Eugene for students, but there are thousands of students, and it seems most of them aren't getting the employment they need.

Of the many students I've had the pleasure of knowing here at UO, a very small minority have jobs, despite the recurring complaint about being broke from so many. So what exactly is going on? Well, there are a number of factors that might make it hard for a student to get a job. Their schedule, lack of transportation and lack of experience are some examples, but these should be merely obstacles, not walls.

Eugene is a small city, but there is a lot of commercial real estate. Just along 13th Avenue near campus, there are more than 15 restaurants, coffee shops, and other potential employers. A few lucky students secure jobs on this strip, but the majority are forced to look farther from campus for opportunities. Distance seems to be one of the main issues. Students without cars have to walk or take public transport to their jobs, which seriously limits their options when in conjunction with busy class schedules.

UO offers some jobs with good pay, but everyone I've talked to who has applied has not been hired. Working on campus would be ideal, but it is a reality that most students only dream of. Some of the opportunities offered by UO are internships that are hugely beneficial to resume building, but those options are few compared to the number of students who want them and often

don't come with a paycheck.

In an effort to understand the situation better, I briefly talked to 51 students about their employment situation. Sixteen of them said they are employed, 22 said they are looking for employment, and 13 said they are not currently looking. All of the people I talked to were between 19 and 22 years old and attend UO.

Fifty-one students is a tiny percentage of the whole student body, but it gives a pretty good idea of student employment. The students who are not currently looking for employment responded with either "not enough time" or "tired of looking." A student who wished to stay anonymous said that he had applied to a new job every day for the first 10 days of winter term, but with no luck. "I'd be better off spending money to Uber out of Eugene for work."

Another student I spoke to said she has three jobs and works even more than she goes to class. One person having three jobs brings up another issue with student employment: competition. Some students will take multiple jobs at the same time for the sake of resume boosting and extra money. This not only affects physical and mental health, but it deprives other students of potential employment opportunities as well.

UO should work on increasing the number of student job opportunities within the school, but they should also help facilitate student applications to other jobs. Campus takes up a large portion of Eugene and our presence is felt throughout. I'm confident small businesses would be happy to partner with UO to give students jobs. UO could supply almost any business with the employees they need and students could have guaranteed employment.

Many students at the University of Oregon face several obstacles when looking for a job, including their schedule, lack of transportation and lack of experience. (Henry Ward)



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vs. USC

MAR 6th  
vs. WASHINGTON  
STATE

MAR 7th or 8th  
vs. PAC 12  
TOURNAMENT

JAN 25th  
vs. WASHINGTON  
STATE

FEB 18th  
vs. OREGON STATE

MAR 13th or 14th  
vs. PAC 12  
TOURNAMENT

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Sabrina Ionescu scored the only Oregon three-pointer during the Pac-12 Championship game against Stanford. (Ben Green)

# WOMEN'S BASKETBALL COMEBACK ATTEMPT IN PAC-12 CHAMPIONSHIP NOT ENOUGH AGAINST STANFORD

BY SIERRA WEBSTER · [TWITTER @WEBSTERSIERRAE](#)

Down six points against No. 2 seed Stanford with 27 seconds left in the final of the Pac-12 Tournament, junior Sabrina Ionescu missed back-to-back 3-pointers. A subsequent foul by the junior sent Stanford's Alanna Smith to the free-throw line where she added two more to the Cardinal lead.

Two more free throws from Stanford, and a Ionescu made 3-pointer, handed Oregon women's basketball (29-4, 16-2) its third loss of the season to a conference opponent. Oregon's 64-57 loss to the Stanford Cardinal (28-4, 15-3) meant the Ducks would not earn a back-to-back Pac-12 regular and postseason title sweep.

"We came out and didn't have any fire," Ionescu said in the postgame press conference. "We were kind of on our heels. We fought back, but

didn't fight back hard enough."

The Ducks trailed all of the first half, earning their first lead with less than a minute in the third quarter behind an 8-0 run. In the fourth, the Cardinal and Ducks swapped leads five times before Stanford ran away with the victory.

"This is an Elite Eight, Final Four kind of game," head coach Kelly Graves told the media. "That sense of urgency wasn't there. You do that in the NCAA Tournament, you're done."

Ionescu scored a game-high 27 points for Oregon with 12 rebounds and five assists. Junior Ruthy Hebard followed with 13 points of her own with five rebounds and three assists.

Despite their third-quarter comeback attempt, the Ducks trailed all but 3 minutes and 15 seconds of the

game. Meanwhile, Stanford's defense held the Ducks to their lowest-scoring half at 24 points.

Stanford took an initial lead off an 8-0 run to open scoring. The Ducks were only able to get within three points the rest of the quarter, finishing it down seven. From the end of the first into the second, the Cardinal went on another 8-1 run, maintaining at least a six-point lead. In the half, the Ducks shot just 11 percent from the 3-point line off 1-of-9 shooting, with Ionescu making the lone Oregon 3-pointer.

In the third, the Ducks went on an 18-3 run to snag their first lead with less than a minute left, heading into the fourth up 42-41. In that quarter, Oregon held Stanford to just eight points, and behind 60 percent

shooting from the 3-point line, outscored the Cardinal 18-8.

However, early in the fourth, Stanford retook the lead. The Ducks and Cardinal traded leads the rest of the quarter before Stanford went on a 7-0 run. The Ducks sent the Cardinal to the free-throw line three times, where Stanford went 6-of-6 to secure the 64-57 Pac-12 title-earning victory.

"They were better than us," Graves said. "They were more focused, more determined, played harder than us. I was a little disappointed with our effort once we took the lead in the third quarter."

The Ducks look to the NCAA Tournament, which starts in two weeks. On Monday, March 18 at 4 p.m. PT, the NCAA will announce seeding and regional placements.



# WOMEN'S TENNIS SWEPT 7-0 BY NO. 4 STANFORD

BY AUGUST HOWELL · TWITTER @HOWELL\_AUGUST

Shweta Sangwan loves playing in the big moments. She had a three-set win over Cal last week and looked on point to do the same against No. 4 Stanford for the Pac-12 home opener on Sunday.

In singles action, Sangwan was once again the last Oregon player to go down swinging. With teammates cheering her on, Sangwan played the closest match of the day against the Cardinal's stacked singles team. Against Melissa Lord, ranked No. 41 in the nation, Sangwan dropped the first set 6-3, and briefly held a 4-3 lead in the second set.

Lord got multiple points off Sangwan by forcing her onto one side and burying an unreachable shot in the opposite corner. She stayed composed and won the next three games to win the match 6-4.

"Lord's a player who is extremely experienced in big moments," Oregon head coach Courtney Nagle said. "She knows how to play under pressure, and she really plays an aggressive style game. I think Shweta did a good job of making her play extra balls and being aggressive when she could."

Stanford is well-represented on the International Tennis Association rankings for both singles and doubles. All six singles are ranked, with Emily Arbuthnott lowest at No. 17 and Emma Higuchi highest at No. 63. The Cardinal have dominated Pac-12 play for years. With a 7-0 win over the Ducks, they now have 28 straight conference wins, a streak that goes back to March 2016.

Daniela Nasser had a tough matchup against No. 51 Caroline Lampl. Nasser, who has been struggling with a back injury, lost 6-2, 6-1 against Lampl, whose command was on point as she forced Nasser across the court.

"Lampl played some unbelievable tennis," Nagle said. "If she wanted to hit the ball on a dime, she was able to do that today."

Stanford got its first singles point of the day after Emma Higuchi secured a 6-2, 6-2 victory over Taryn Fujimori. Rifanty Kahfiani lost 6-3 in both sets against Arbuthnott. Freshman Allison Mulville was outmatched by Janice Shin, losing 6-1, 6-2.

The Ducks challenged Stanford in doubles play, but ultimately the Cardinal's depth proved too much and they took a 1-0 lead to start the day.

With Sangwan unable to play doubles, Kahfiani partnered with Mulville and beat Arbuthnott and Michaela Gordon 6-3, the No. 20 team in the country. Kahaani controlled the play at the net the entire match. However, Nasser and Paiton Wagner fell to No. 11 Lampl and Kimberly Lee 6-4, and Fujimori and Julia Eshet lost 6-2.

"For us to be in position on almost all three courts 2-0 to start is something we look to do every match," Nagle said. "For us to do that against Stanford, I was very pleased. To get us in position to where it was coming down to the last match was huge for our doubles."



Shweta Sangwan fell to No. 41 Melissa Lord 6-4 in the Ducks 7-0 loss to No. 4 Stanford. (Connor Cox)

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63					64					65				

ACROSS

- 1 Musical talent, informally  
6 Drunkards  
10 Quite a ways away  
14 Rehearsed a piece through from start to finish, in theater lingo  
15 When doubled, a South Seas island  
16 Mineral in layers  
17 Memorable 2011 hurricane  
18 When you get it  
20 Like yarn  
21 Talking horse of 1960s TV  
22 Cock and bull  
23 Something might be brought back by this  
26 Voodoo spell  
27 Ashen  
28 Dallas cager, informally  
31 In working order  
34 Marmalade container  
35 Mud  
36 "Where the heart is"  
37 Versatile eating implement  
39 Decorates, as a cake  
40 Scent

- 41 Knot  
42 Most sensible  
44 Possesses  
45 Max's opposite  
46 Grace ender  
47 Eastern or Western, for hoopsters  
53 "Carmen" setting  
55 The Canadian loonie or toonie, e.g.  
56 Meeting point for tailors?  
57 Like the four things named in the shaded squares  
59 Momma's partner  
60 Shoppe descriptor  
61 Woes  
62 Onetime arcade giant  
63 Word before and after "will be"  
64 Casual sign-off in a letter  
65 Opposite of 57-Across, to Muslims

DOWN

- 1 Cousin of a cobbler  
2 One of the Marx Brothers  
3 Outdo  
4 What's punched into an A.T.M., redundantly

- 5 Sault \_\_\_\_ Marie, Ont.  
6 Pizza chain found in many food courts  
7 Expressed amazement  
8 It might involve mutual raising of tariffs  
9 Film character who was asked to "Play it"  
10 Capital of Jordan  
11 Dark brown rodents with long tails and large eyes  
12 Proactiv target  
13 "Darn!"  
19 Mideast's Gulf of \_\_\_\_  
21 \_\_\_\_ Theater, venue of "The Phantom of the Opera," the longest-running production in Broadway history  
24 "Haha, u r hilarious"  
25 Crack shooters  
29 Belligerent Greek god  
30 Sweater \_\_\_\_  
31 "This doesn't look good"  
32 Coke or Pepsi  
33 Old radio show set in Harlem  
34 MSNBC's "Morning \_\_\_\_"  
35 Garrison Keillor's home state

- 38 Trick-taking game with a 48-card deck  
43 \_\_\_\_ Lingus  
45 Hand, to Javier  
46 Something record-breaking  
48 Tour de France sights  
49 Carolers' repertoire  
50 Himalayan land  
51 Frank who directed "Mr. Smith Goes to Washington"  
52 Kind of client  
53 Elitist sort  
54 Preppy shirt  
58 Bro or sis  
59 Musical syllable after "oom"

SOLUTION

1	2	3	4	5	6	7	8	9	10	11	12	13
14	15	16	17	18	19	20	21	22	23	24	25	26
27	28	29	30	31	32	33	34	35	36	37	38	39
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53	54	55	56	57	58	59	60	61	62	63	64	65



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SUDOKUS

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SOLUTION

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SOLUTION

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8	2	5	6	1	9	5	7	4
5	4	7	8	2	3	6	1	9
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