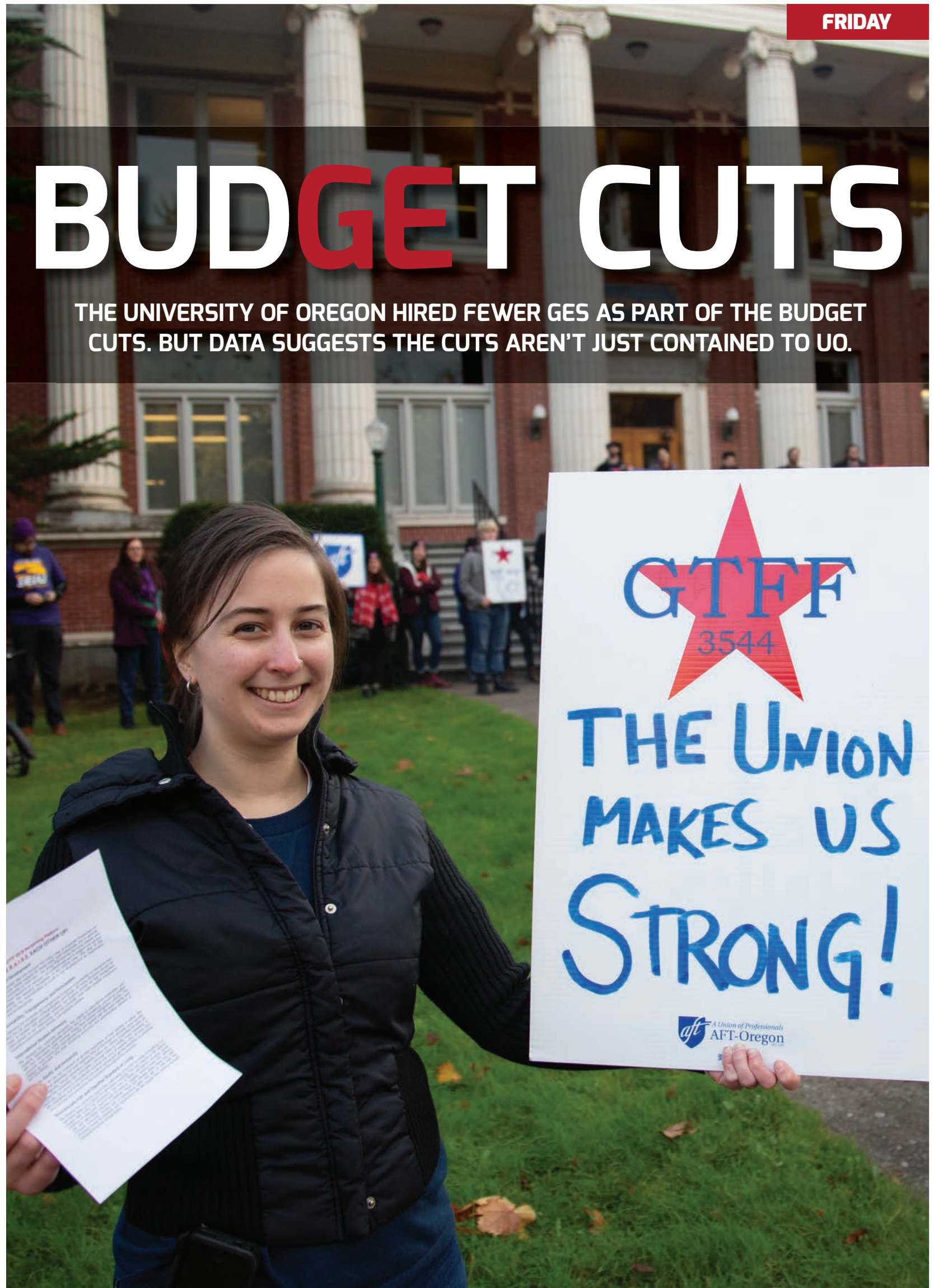


BUDGET CUTS

THE UNIVERSITY OF OREGON HIRED FEWER GES AS PART OF THE BUDGET CUTS. BUT DATA SUGGESTS THE CUTS AREN'T JUST CONTAINED TO UO.



UO SENATE IN SESSION, PG 5

WHICH FAMOUS HORROR FILMS WERE SHOT IN OREGON? PG 7



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ON THE COVER

Kayleigh Peterman, Vice President for member communications of GTFF, talks to passersby about the GTFF's bargaining with the University of Oregon. (Sarah Northrop/Emerald)

everything you need to know
EVERYTHING UO

NEWS



Colorful Nike shoes greet guests at the front desk of the Graduate Eugene in Eugene, Ore. (Marissa Willke/Emerald)

GRADUATE HOTEL OPENS IN DOWNTOWN EUGENE

BY CARRINGTON POWELL · TWITTER @CARINGTONPOWELL

Vintage shoes, a wall of over a hundred sports posters and a giant duck greet guests at the newly opened Graduate Hotel.

The former Hilton in downtown Eugene was bought for \$80 million last year by AJ Capital partners. It was one of the largest real estate deals in Lane County history according to the Register-Guard.

Designers took inspiration from the University of Oregon to decorate the interior of the lobby. A giant wooden duck on wheels, custom-made and painted in UO colors, waits to greet guests as they come in. The reception desk is a glass case filled with pre-1990, vintage Nike shoes.

President and CEO of the Eugene Area Chamber of Commerce, Brittany Quick-Warner, has worked closely with the hotel and is impressed with what they've done.

"It is uniquely designed to really highlight the parts of our community," Quick-Warner said. "There's ducks all in the bathrooms on the wallpaper; there's track memorabilia; there's photos of the buttes and rivers we have in the community and its green and

gold. It's obvious this isn't what any other Graduate Hotel looks like."

Jason Williams, the manager of the Graduate, said there's something for everybody at the hotel. However, people who know Eugene's history will appreciate the hotel's unique decor. Each room is decorated with paintings depicting Eugene's landmarks. The lamp doubles as a statue of the Greek god Nike. The bathroom has a diagram on how to wrap a toga, right under a picture of Otis Day, the famous actor from the movie Animal House. The table lamp is a waffle iron, referencing the famous story of how Bill Bowerman, co-founder of the company Nike, created a superior outsole design using only a waffle iron press.

The Graduate brand had been looking to build one of its hotels in Eugene for six years. It researched and talked to members of the community to make sure the hotel would fit. Much of the furniture is second-hand and bought locally, and most of the art in the hallways is from local artists.

"It's a landmark building. Just because of its size and its height, it's a building that clearly has new care and attention," Will Dowdy, urban development manager for the city of Eugene, said. "It takes a landmark and puts its best foot forward, and that reflects really well on the community. You want your prominent buildings looking their best."

The hotel sits right next to the Hult Center for the Performing Arts, where over 700 events and performances take place each year. Market District Commons sits across from the hotel, as well as the soon-to-be Nike flagship store, and — once construction is finished in 2020 — the area will become a hub for living and shopping downtown.

"It speaks to a growing vitality in downtown," Dowdy said. "The price that they're paying and the amount of money they've put into the project just demonstrates a confidence in the Eugene market and a confidence in downtown."

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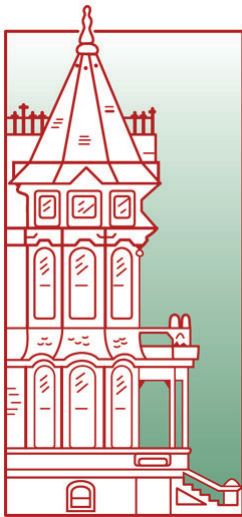
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UO SENATE KICKS OFF THE YEAR WITH A **PACKED ORIENTATION**

BY JACK FORREST • TWITTER @JACKMANDU55



Associate Vice Provost for Academic Affairs Sierra Dawson leads the crowd in a discussion. (Marissa Willke/Emerald)

University of Oregon Senate Vice President Elliot Berkman introduced a game of Jeopardy to make learning about the senate bylaws, constitution and committees more fun. Since very few answers were phrased as a question, one was able to go home with a cash prize.

UO senate members and administrators got together on Oct. 2 to go over their goals for the year. UO senate is a decision-making body for primarily the academic side of UO made up of professors, classified staff, students, librarians, research faculty and members of the administration.

The afternoon festivities took place in the Ford Alumni Center with primarily only senate members in attendance. All members were asked to watch the video “Start With Why” by Simon Sinek before the meeting and explore their reason for “why” they wanted to be senate members.

Some members, like Senate President Elizabeth Skowron, joined the senate to leave UO “better than we found it.” Other members, like classified staff employee Jay Butler, said that it has everything to do

with the representation of classified staff.

“I wanted to get involved because I wanted a classified voice, and just 10 or 11 years ago we were on the senate, but we didn’t have any voting rights,” Butler said. “Many of the things we discuss in the senate affect us just like they affect everyone else, and we can see things from a different point of view.”

This year, the UO senate is implementing a new strategy to keep senate meetings more productive than in years past, including employing Robert’s Rules of Order, a book is used across the world for parliamentary bodies to instill a sense of order in their meetings. Each member was given a hard copy of the book and asked to get familiar with some of its procedures.

Halfway through the meeting, select members of the UO administration were asked to give a short speech to the senate about why they do the job. They also discussed how they have worked with senate in the past, and how they plan to work with them in the future.

“I literally have the best job on campus because

it is so student-centered, so student-focused,” said Doneka Scott, vice provost for undergraduate education & student success. “There’s no reason for us to convene an institution of higher education if students aren’t our focus. We can go do our work many other places.”

Scott said she hopes that the senate is ready to work alongside her to improve undergraduate student life in her first full year in her position. She said her major goal for the future of UO is ensuring that all students who want to graduate in four years have all the tools they need to make that a reality.

Provost Patrick Phillips and Vice President of Finance Jamie Moffitt also attended the event and talked some about last year’s \$11.6 million budget cuts, and how they hope to avoid the same predicament next year.

Both Phillips and Moffitt said they hope to work closely with the senate in the future to discuss the best ways to implement what is a proposed \$7 million in cuts for this coming year, according to Moffitt.



The newly built Tykeson Hall on the University of Oregon campus. (D. L. Young/ Emerald)

TYKESON HALL: BUILDING STUDENT SUCCESS

BY BRUNO CROLLA · TWITTER @BCROLLATWEETS

After two years of construction, the newest addition to the University of Oregon's landscape is now open. Tykeson Hall officially opened September 2019 for students across campus to seek out academic advising, the Career Center and new classrooms for languages and mathematics.

According to UO's website for Tykeson Hall, the building is the first of its kind in the country when it comes to all-around student advising.

Tykeson Hall, named for Willie and Donald Tykeson after they made a \$10 million donation to UO, was designed to maximize student support by creating a space dedicated to advising and student success. Services such as career advising and the utilization of "flight paths" to guide students with specific career goals towards the appropriate major for them can be found in Tykeson Hall.

"Universities across the country are grappling with the best way to help students envision career possibilities. Far too many students fail to take full advantage of either academic or career advising. Part of the problem:

Most institutions place academic advising in one 'silo' and career advising in another. Students are left to fill the gaps between the two," the website states.

Kimberly Johnson, assistant vice provost for advising, said that Tykeson Hall is a student success center that utilizes unique methods of advising for student success.

"One of the new things that's very innovative for CAS students is this integrative model where you have academic advising happening while career advising is threaded through it. So when your thinking about these majors and programs, students are able to talk about careers and leading them to what those experiences are and advising."

Johnson said another unique part of Tykeson is the design of how students will seek advising within the building itself.

"The other part that makes [Tykeson] very innovative is the structure of advising," Johnson said. "What we've done is we've mapped the entire campus of every single major fall across six different

thematic areas." Johnson said.

Johnson explained these thematic areas as "flight paths," which serve as a way to steer students who have an idea of their career choice, but may need some help settling on a major. This model of advising can guide a student through a cluster of similar majors and help narrow them down. For students with vague ideas of what they want to pursue, this model is tailored to them.

For instance, a student that wants to help others may be led to a designated thematic area based around psychology, pre-medicine or education. Three different majors and career paths that help people in different ways. According to UO's advising website, this "flight path" would be classified as the "health communities" path. Five more "flight paths" accompany this one, serving as Tykeson's model for advising students.

Tykeson has also become the new home to the UO Career Center, which formerly resided in Hendricks Hall. This move contributes to Tykeson Hall's mission statement

about a more centralized location for students to receive integrated academic and career advising according to the Tykeson Hall website.

For second-year CAS student Angelica Mejia, getting quality advising for her two majors, biology and human physiology, as well as career advising is not the issue.

"There's a number of different advising services here on campus that you can utilize. I've used major specific advising in the bio-admin office in Klamath, I've used the health professions advising in Oregon Hall and the honors college advising in Chapman," Mejia said.

While Mejia has had no specific issues with the advising found around campus, Tykeson Hall will be a one-stop shop for students like her to seek out multiple types of advising in one building.

Students seeking to explore career options, seeking integrated academic and career advising, or just looking for guidance toward the right major can now find all of this in Tykeson Hall.

HORRORS IN OUR BACKYARD: FRIGHTS THAT WERE FILMED IN OREGON

BY JAMES CROXTON

October, or “spooky season” as many refer to the cold, wet and usually dark month as, wouldn’t be the same without snuggling under a thick blanket and watching horror films.

Oregon is not ordinarily known for its film industry; however, the state has a rich film history going back to the early 1900s when silent films reigned supreme in the Portland and Beaverton areas. In the spirit of “spooky season,” here are a few horror films and their various filming locations – some of which you can visit today:

“The Shining” — dir. Stanley Kubrick, 1980

Set inside the large, colorful, dizzying and haunted Overlook Hotel, “The Shining,” starring Jack Nicholson and Shelley Duvall, was mostly filmed in an English studio. However, the studio was reserved for the film’s innumerable interior shots. The exterior shots were completed at the Timberline Lodge in Mount Hood.

The hotel, located at 27500 E Timberline Rd., is quite popular today. The most requested room, of course, is #217 from the book by Stephen King. Interestingly, the hotel asked the producers not to depict that room, so #237 was used in the film.

“The Goonies” — dir. Richard Donner, 1985

Released in 1985, the adventure film and lowkey thriller “The Goonies” launched the careers of then-child stars Sean Astin, Josh Brolin, and Corey Feldman. Still a hugely popular film today, it was mostly filmed in Astoria and Cannon Beach, with recognizable locations majorly visible to the public. The county jail featured at the beginning of the film is fittingly the site of the Oregon Film Museum, located at 732 Duane St. in Astoria. Many of the characters’ homes are still present, too.

The Walsh house, located at 368 38th St., looks almost the same as it did in the film. Data’s house at 304 38th St. is similarly untouched, except the exterior paint has been changed from Levi-jean-blue to an off-white. The Walsh house, however, is no longer the Goonie Museum and its owners have posted signs prohibiting visitors.

The famous bowling alley, currently named Lower Columbia Bowl, is located at 826 Marine Dr. and has a guest book for Goonies fans to sign.

“The Ring” — dir. Gore Verbinski, 2002 and “The Ring Two” — dir. Hideo Nakata, 2005

Oregon has a limited, but at the same time prominent, role in both “The Ring” – a 2002 U.S. remake of Japan’s “Ringu,” released in 1998 – and its sequel, “The Ring Two” from 2005.

Both films feature Naomi Watts in the lead role

and a fictional island and lighthouse. Named in the film as the Moesko Lighthouse on Moesco Island, they were filmed on the coast at the Yaquina Head Lighthouse in Newport. Located at 750 NW Lighthouse Dr., the tallest lighthouse in Oregon is open to the public daily.

“Coraline” — dir. Henry Selick, 2009

Among the number of animated children’s films released around Halloween is the stop-motion “Coraline.” Released in 2009, the film was set in Ashland and made in Hillsboro, OR at the stop-motion studio Laika, which also made 2016’s critically acclaimed “Kubo and the Two Strings,” directed by Travis Knight. Unfortunately, the studio doesn’t have public tours.

“Green Room” — dir. Jeremy Saulnier, 2015

The most recent major horror film to be filmed in Oregon is “Green Room” from 2015. The film, featuring the late Anton Yelchin, follows a punk band playing a show at a dark and dirty neo-Nazi bar owned by lead skinhead Darcy (Patrick Stewart). It was filmed in Astoria, Portland and Mount Hood National Forest. No specific filming locations have been released.



The Goonies was filmed at the Oregon Coast. Image sourced from IMDB. Production Credit: Warner Bros. Entertainment Inc.

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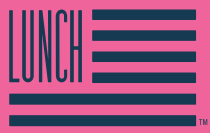


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The kickoff rally for the Graduate Teaching Fellows Federation celebrates the procession of bargaining between the GTFF and the University of Oregon. (Sarah Northrop/Emerald)

GE POSITIONS REDUCED DUE TO BUDGET CUTS

BY ANAKIN WELP • TWITTER @ANAKINWELP

The University of Oregon announced this July that it would be hiring 25 fewer new graduate employees as part of budget reductions and to address the current budget crisis facing the university.

Rajeev Ravisankar, spokesperson for UO GE union the Graduate Teaching Fellows Federation, the union that represents GEs at UO, called the cuts “disconcerting,” and said they signified a tendency of the university to disregard the interests of GEs. GE positions give graduate students funding for tuition in exchange for working for the university as they pursue their graduate degree.

“We definitely want to see a move in the other direction,” Ravisankar said. “We’re already hearing about how tough it is for GEs in classes with several hundred students. It could be read as indicating a trend of really trying to squeeze more out of the GEs that are already here.”

He explained that GTFF may have some ways of responding to employment cuts, including trying to get the university to set aside funds for summer GE employment and presenting information on the workload effects on GEs.

A UO spokesperson did not provide the Emerald with a comment in time

for publication, instead forwarding an emailed, faculty-wide statement from Provost Patrick Phillips about the status of GTFF bargaining.

Jaime Moffitt, chief financial officer and vice president for finance and administration, said the university is trying to grow its class size to increase tuition revenue to address the budget crisis, according to *Around the O*.

“It is never easy to make budget cuts. We know that this reduction is very hard on the people impacted and those who work with them,” said Moffitt, according to *Around the O*. “We are grateful to these employees for their service to the university. We

are also thankful that we were able to limit the number of reductions by not filling vacancies, knowing that this still affects our work on campus.”

But the loss of employment opportunities for grad students may not be limited to UO, as statistics suggest that employment figures for graduate teaching assistants in Oregon have declined in the past 10 years.

CommercialCafe, a real estate market information group, published results in a study about the fastest declining jobs in the United States, claiming a 91% decrease in Oregon graduate teaching assistant positions

from 2009 to 2018.

The research, which was largely derived from data recorded by the U.S. Bureau of Labor Statistics, indicated that the number of graduate teaching jobs in Oregon dropped from 1,710 at the start of the period to 150 by the end. The BLS recorded a particularly large fall of employment figures between 2017 and 2018, with a reduction from 1,220 to 150.

The Oregon Employment Department wrote to the Emerald claiming those figures were not accurately representative of the total number of graduate teaching assistants in Oregon, nor the change in those positions.

When asked if those numbers referred to the total number of graduate teaching assistants employed in the state, the BLS commented that the figures were more representational of the number of workers in the average pay period, and not the total number of persons working in an occupation over the course of the year.

The BLS defines graduate teaching assistants as those who “assist faculty or other instructional staff in postsecondary institutions by performing teaching or teaching-related duties.” Graduate employees who contribute non-teaching work, like research, are included in different occupational categories. “Graduate teaching assistants constitute a special case in terms of the evolution of their employment numbers,” wrote report author Diana Sabau, “as the data has oscillated over the 10 years we analyzed.”

Sabau said such a sharp decline might not be clearly due to job loss. “The evolution might be affected by how BLS reports on employment and if any changes are made to official occupation designations.”

However, Sabau did not provide a conclusive answer as to why such a sharp decline seems to have occurred. The BLS could not provide specific comment regarding the issue by publication time.

Sabau said that in addition to the drop in employment, the median

wage for Oregon graduate teachers descended by 15% over the 10-year period.

While the apparent statewide decline hasn’t been focused on by GTFF, Ravisankar indicated that the issue is something that could be considered in the near future

Corrie Parrish, a graduate student studying planning, public policy and management, said when she saw the graduate employee positions were cut in her department, she was “disappointed” but “not surprised.”

Parrish said for the 115 graduate students in the school of planning, public policy and management, there are about 40 GE positions available – making them “really competitive.”

“There’s a lot of people depending on this funding, and if they don’t get their funding, unfortunately, either they aren’t as successful in the program, they end up dropping out of the program or they never even start the program to begin with,” Parrish said.

The decline in GE positions comes in the middle of contract negotiations between the university and the GTFF. The GE contract expired in March, and the union declared an impasse in negotiations Sept. 26 after 10 months of bargaining.

Bargaining broke down over cuts to the GE health insurance and cost-of-living

salary increases. The university and the union continue to negotiate, but if the union and UO don’t come to an agreement, the union could declare a strike as soon as Nov. 2.

“While we’re confident about where we stand as a union,” Ravisankar commented on the bargaining process, “we’re also disappointed with what we’ve seen with the university consistently.”

Parrish said in some cases, reducing the number of GEs on campus means they are responsible for teaching larger classes, resulting in less one-on-one time with discussion leaders.

“I think that really affects the students’ learning,” Parrish said. “And those are things you don’t see day to day – that there’s a lot of work we’re doing, that we’re just as valuable, if not more valuable, than faculty members.”

“WHILE WE’RE CONFIDENT ABOUT WHERE WE STAND AS A UNION, WE’RE ALSO DISAPPOINTED WITH WHAT WE’VE SEEN WITH THE UNIVERSITY CONSISTENTLY.”

RAJEEV RAVISANKAR, GTFF SPOKESPERSON

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HARD WORK DOESN'T ALWAYS PAY OFF

BY ANDREW STEVENS



The construction of the new Hayward Field on the University of Oregon campus is limiting traffic along 15th. (Brad Smith/Emerald)

Doing 15 hours of manual labor a day would break anyone's spirit. My experience working the long hours of a blue collar job with unhappy, downtrodden coworkers has given me a new perspective on the jobs and people that keep our country running.

First, it is important that we define blue collar as a non-professional job that does not require higher education. Typical blue collar industries are manufacturing and mining, but the label can also include most manual labor employment.

I spent my last three summer vacations working at a moving company in Portland, Oregon. I saw many faces come and go. People were fired for drug or alcohol use, sexual harassment or general misconduct. It's a trend that affects most of the blue collar world. At my company, employees were few in number and many of those that worked year-round had their good health and attitude sucked away by the endless work.

A combination of outside factors and internal responses creates this inhospitable environment.

A lot of people, particularly the young and well-off, have little regard for blue collar work. Men and women exhaust themselves doing manual labor, getting little respect from the people around them.

There was a feeling of isolation at my moving company. On long drives, I would listen to the older employees talk about missed opportunities and their alienation from old friends and family. Blue collar jobs can pay well but many require working an unreasonable amount of hours, which adds to their sense of isolation and frustration.

This environment can be conducive to drug and alcohol use. These workers, who suffer from drug and alcohol abuse, are often forgotten in a society that places value in white collar career paths. Seeing my coworkers fall prey to any number of vices was not encouraging.

There was a generational pattern at the moving company I worked at. Father, mother, daughter, son, all working at the same company. Age was irrelevant. Nineteen-year-old girls worked alongside their

50-year-old fathers with solemn regularity.

The long days of hard work go mostly unnoticed, especially when everyone in the community is living a similar life. This is a part of the cycle that keeps these workers down. There is a sense of pride in their work ethic, but it is diminished by the unspoken communal exhaustion and feeling of defeat.

We as citizens have the ability to acknowledge and treat these workers better. There is a debt owed by society to those who keep our basic systems and lives going. Before serious changes can be made to the structure of blue collar jobs, people must stand in defense of the workers. I am only able to comment on my three summers of experience in the moving industry, but many people, jobs and communities face these challenges across the country.

Everyone who is able should work a job in the blue collar industry at some point in their lifetime, but beyond that, we need to take the time to specifically give thanks and show our appreciation to the laborers we may encounter on a daily basis.

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IS STUDY ABROAD BECOMING WHITE SAVIORIZATION?

BY JOEY CAPELLETTI

In the spring of 2019, I wrote an article titled “Studying Abroad in an Increasingly Globalized World” in which I outlined the importance of study abroad in today’s world. I wrote about how critical it is for emerging leaders to have an informed worldview that hopefully leads to cultural understanding.

Following a two-month study abroad trip in South Africa, I realize that my justifications are exactly what was wrong with my program and many other study abroad programs – that as western world travelers, we justify our continued exploitation of third world countries through service trips, study abroad programs and tourism in general.

Whether it was building a school in the Dominican Republic or taking a tour of the racially segregated “townships” in South Africa, I told myself I was doing my part to help the disadvantaged, when in reality, I was simply attempting to justify my own existence of privilege. And while the existence of white saviorism in media, entertainment and politics is nothing new, its presence in my study abroad program, and many others, was shocking.

White saviorism refers to a white person helping a non-white person in hopes of exonerating oneself from guilt. Back in 2012, following the infamous Kony 2012 viral campaign, writer Teju Cole coined the phrase “White Savior Industrial Complex.”

“The White Savior Industrial Complex is not about justice. It is about having a big emotional experience that validates privilege,” Cole said.

Many study abroad programs are guilty of not only encouraging this narrative, but enacting it as well. While the majority of the population in South Africa is Black African, I spent the majority of my study abroad time with the white minority. The majority of my time with white South Africans was spent doing field work. In contrast, the majority of my time spent with black South Africans was when they were asking me for my order at a restaurant or taking me on a tour through one of their communities.

These contradicting experiences exemplify how the white savior narrative can exist in study abroad programs. Our interactions with the majority black population of South



Cape Town South Africa. (Pixabay/Pexels)

Africa were limited to observing and attempting to figure out how we could help their situation. This put students in a position of power, one in which we knew better than the local population about how to fix their problems. This is a one-sided relationship where the student leaves with a sense of success that relieves them of guilt, while the local community rarely benefits.

While all study abroad programs differ, most still focus on the outcome for the student and their learning experience, rather than the communities that are being visited. Students shouldn’t be asking, “How can we help these communities?” but rather asking these communities, “Do you need our help and how can we help?”

One way to create an environment where both the students and locals benefit is through approaches such as community based natural resources management. The main objective of CBNRM is to empower communities with their own voice when it comes to environmental policies and actions.

However, one aspect of my study abroad did it right by implementing “situational analysis,” which is one part of CBNRM. Instead of simply observing the community and coming to our own conclusions, we worked with them to form a report that outlined their history, struggles and what they would like their future to be. We gave the community the finished comprehensive report and allowed them to do what they would like with it. Instead of deciding what

we think is best for the community, we aimed to empower them to make their own decisions for what they think is best.

While I do believe that study abroad programs have the right motive for helping both the student and the locals, they often end up only ridding students of a guilty conscience, while giving them a misguided idea of how to help communities.

As Teju Cole wrote, “The white savior supports brutal policies in the morning, founds charities in the afternoon, and receives awards in the evening.” We should start attempting to make study abroad programs beneficial for all and teach our future leaders effective ways to help those who need it.

DAILY EMERALD Events

FRIDAY OCTOBER 4,

EN PLEIN AIR AT SWEET CHEEKS WINERY

Local artists are invited to make art en plein air at Sweet Cheeks Winery & Vineyard at this inaugural event!

6-8 p.m.

Sweet Cheeks Winery & Vineyard, 27007 Briggs Hill Rd.

FERRIS WHEEL

Ferris Wheel rides free all day for students and staff to enjoy on the first week of school. Lights, music, games, and picture opportunities will be on the emu green all day along with the Ferris Wheel.

11 a.m.-8 p.m.

Erb Memorial Union, 1395 University St.

FREE FIRST FRIDAY AT THE MUSEUM

The Museum of Natural and Cultural History offers free admission on the first Friday of the month.

11 a.m.-5 p.m.

Museum of Natural and Cultural History

FRIDAYS ON 5TH | FEAT. ROBERT MEADE

Celebrate the beginning of the weekend with us at Sweet Cheeks on 5th, located upstairs at The Fifth Street Public Market in Downtown Eugene. We feature a local musician each Friday night from 6:00 - 8:00pm.

6-9 p.m.

Sweet Cheeks Winery & Vineyard, 27007 Briggs Hill Rd.

GEO STUDY ABROAD DROP-IN ADVISING

Are you interested in studying abroad? Want to find out how to fit it in your academic plan? Not sure how to get started? Come speak to a GEO Study Abroad expert on steps to make it a reality!

1:30-3:30 p.m.

(Monday - Friday) 1:30 pm Oregon Hall, 300W, University of Oregon.

GLOBAL SCHOLARS HALL RECITAL SERIES

Performer TBA This free recital series is held at noon every Friday of spring term at the Global Scholars Hall, Room 123, and audience members are encouraged to bring their lunch and enjoy the music.

12:15-1:15 p.m.

(Monday - Friday) 12:15 pm Global Scholars Hall, Great Room, University of Oregon.

LUNDQUIST COLLEGE OF BUSINESS CLUBS AND RESOURCE FAIR

Get a jump start on finding your niche in the Lundquist College of Business. Meet all of our student clubs and services at the Lundquist College Clubs and Resource Fair. Stop by to chat with club leadership and find out how to get involved.

10 a.m.-12 p.m.

Lillis Business Complex, Atrium, University of Oregon.

OREGON DUCKS VOLLEYBALL VS. STANFORD UNIVERSITY CARDINAL VOLLEYBALL

7 p.m.

Matthew Knight Arena, 1776 E. 13th Ave.

QUEER ALLY COALITION GENERAL TRAINING

The Queer Ally Coalition (QAC) is a volunteer training workshop open to students, faculty, and staff who are looking for opportunities to expand dialogue and understanding for issues within the campus LGBTQIA+ community.

1-5 p.m.

University of Oregon.

SATURDAY OCTOBER 5,

EUGENE SATURDAY MARKET STAGE - OCT 5 2019

Celebrating the 50th Season of the Eugene Saturday Market! The perfect place to shop, eat, enjoy music, and surround yourself with local color and culture.

10 a.m.-5 p.m.

Eugene Saturday Market, 126 E 8th Ave.

INSIGHT SEMINARS: EMERSON AND EINSTEIN, PUBLIC INTELLECTUALS

Poetry, philosophy, and science merge in the works of these two great geniuses who were public intellectuals, change agents for their times and ours. What did they believe and how did they practice as intellectual leaders?

9:30 a.m.-12 p.m.

Knight Library, Browsing Room, University of Oregon.

OREGON DUCKS FOOTBALL VS. CALIFORNIA GOLDEN BEARS FOOTBALL

5 p.m.

Autzen Stadium

SUNDAY OCTOBER 6,

OREGON DUCKS VOLLEYBALL VS. CALIFORNIA GOLDEN BEARS VOLLEYBALL

1 p.m.

Matthew Knight Arena, 1776 E. 13th Ave.

SALSEROS BACHATA PERFORMANCE TEAM AUDITIONS

Salseros Dance Company is having auditions for our Bachata Performance Team! This group is open to all levels.

7:30-8 p.m.

Salseros Dance Studio, 1626 Willamette Street.

TREY MCLAUGHLIN & THE SOUNDS OF ZAMAR

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] Trey McLaughlin & The Sounds of Zamar have undoubtedly carved a place for themselves in the music industry through soul-stirring

arrangements of contemporary gospel, musical theater, and rich original

7:30-8:30 p.m.

Newmark Theatre, University of Oregon.

MONDAY OCTOBER 7,

KNIGHT CAMPUS DISTINGUISHED LECTURE WITH OHSU

DIRECTOR BRIAN DRUKER

Brian Druker, MD, director of the Knight Cancer Institute and associate dean for oncology of the OHSU School of Medicine, will be the speaker at the next Knight Campus Distinguished Lecture. Dr.

10:30-11:15 a.m.

Erb Memorial Union, 1395 University St.

MARINA

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] MARINA is an award winning, platinum-selling artist.

8-9 p.m.

Arlene Schnitzer - Portland, University of Oregon.

TUESDAY OCTOBER 8,

ID8: DEVELOPING ENTREPRENEURIAL DISCIPLINE

The first session of ID8 will cover topics of developing a disciplined approach to entrepreneurship.

6-8 p.m.

UO Innovation Hub, University of Oregon.

OPIS AT 20: A RETROSPECTIVE EXHIBIT LECTURE

Join Opsis in celebrating 20 years of design practice at this retrospective exhibit lecture that will discuss the community impact of their work.

5-6 p.m.

UO Portland, 142/144, University of Oregon.

TUESDAY MEDITATION

We believe meditation is life transforming and invite people of all faith and non-faith backgrounds and traditions to join us for meditation. Empower, jump start or renew your meditation practice by sitting with others. Every Tuesday.

6-7 p.m.

Open Sky Shambhala, 783 Grant Street.

WEDNESDAY OCTOBER 9,

CONNECT THE DUCKS PRESENTS: BINGO AND TRIVIA NIGHTS!

Connect The Ducks hosts Bingo and Trivia nights

each Wednesday from 6:00 to 7:00pm at the EMU O Desk stairs! Come by to have some fun, meet cool people, and win campus cash!

6-7 p.m.

Erb Memorial Union, 1395 University St.

FRESH HOP 'TIL YOU DROP WITH CROSBY HOP FARM

Fresh hop season is upon us! We're celebrating with a lupulin packed tap list featuring 8 stellar Northwest breweries.

5-8 p.m.

The Bier Stein, 1591 Willamette Street.

FUTURISTIC: I AM TOUR 2019

Futuristic comes to the Sessions Main Hall with the I Am Tour 2019

8 p.m.-1:30 a.m.

Sessions Music Lounge, 44 E. 7th Ave.

GEO ASK ME ANYTHING: PEER ADVISING

Thinking about a creative way to finance study abroad and want to learn how others did so? Want to learn how to live like a local student while abroad? Find out how GEO study abroad alum made it happen, and what they wish they'd known beforehand!

12-1 p.m.

Oregon Hall, 300W, University of Oregon.

POSTMODERN JUKEBOX

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] Since Bradlee created PMJ in 2009, the project has amassed more than 740 million YouTube views and 2.7 million subscribers, chalked up more than 1 million likes

on Facebook, performed on "Good Morning 8-9 p.m. *Arlene Schnitzer - Portland, University of Oregon.*

THURSTON HILLS MOUNTAIN BIKE PRESENTATION

Join Fraser MacDonald, Natural Resource Planner for Willamalane, to hear about the creation and stewardship of the mountain bike trails in the Thurston Hills. *6-7 p.m. Erb Memorial Union, 1395 University St.*

THURSDAY OCTOBER 10,

COMICS JOURNALISM: LECTURE BY KATHERINE KELP-STEBBINS, PH.D.

The very idea of using comics-a medium associated with younger audiences, humorous narratives, and lowbrow aesthetics-to produce serious journalism may seem paradoxical, but Professor Kelp-Stebbins explains why comics has become the medium for *6-7:30 p.m. Jordan Schnitzer Museum of Art, 1430 Johnson Lane.*

GET HAPPY

Broadway's Golden Age of Musical Comedy--roughly from the Gershwin's *Lady Be Good* in 1924 to Cole Porter's 1934 *Anything Goes*--produced so many popular and jazz standards that we might even go so far as saying that this was the golden age of *9:15 a.m. (Monday - Friday) 9:15 am The John G. Shedd Institute for the Arts, 868 High Street.*

TEACH ENGLISH IN JAPAN! JET PROGRAM INFO SESSION

Are you interested in living, working, teaching and learning in Japan? If so, attend the Japan Exchange and Teaching (JET) general information session on the U of O campus. *5-6:30 p.m. Lillis Business Complex, 175, University of Oregon.*

WINE CHAT: "THINKING ABOUT THE HUMAN MICROBIOME: FROM CONCEPTS TO THERAPY AND HUMAN NATURE"

Brendan Bohannon,

Biology, and Nicolae Morar, Philosophy, will give a presentation about their collaborative project that examines the metaphors scientists use to describe the human microbiome. *6-7:30 p.m. Civic Wines and Winery, University of Oregon.*

FRIDAY OCTOBER 11,

COMING OUT WEEK FESTIVAL

Every year the LGBTQA3 Alliance and the LGBT Education and Support Services host a festival and resource fair to celebrate and

commemorate National Coming Out Day as a part of our Coming Out Week celebrations. *11 a.m.-3 p.m. Erb Memorial Union, 1395 University St.*

FREEBIE FRIDAY: ZENTANGLE COLORING CLOTH

Relax your brain this week with some good ol' fashion coloring. We will have a reusable coloring book cloth available. Take a break and meet some new people during this easy activity. *12:30-3 p.m. Erb Memorial Union, 1395 University St.*

HELL'S BELLES

Hell's Belles at Sessions Music Hall *9 p.m.-1 a.m. Sessions Music Lounge, 44 E. 7th Ave.*

OREGON DUCKS FOOTBALL VS. UNIVERSITY OF COLORADO BUFFALOES

7 p.m. Autzen Stadium

SECOND FRIDAY ART WALK

Springfield hosts an Art Walk on the second Friday of every month. Each month brings a new route to take stopping at local businesses in the downtown district. *Various Downtown Locations*

SMART CYCLING SOCIAL RIDE

An introduction cycling class for new and returning riders. *5:30-7 p.m. Claim 52 Kitchen, 1203 Willamette Street.*

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Oregon Ducks defender Hannah Taylor (27) passes the ball. (Devin Roux/Emerald)

DUCKS RALLY FROM TWO-GOAL DEFICIT TO DRAW WITH COLORADO

BY NOAH NOTEBOOM • TWITTER @NOAH_BOOM23

The Oregon (4-2-4, 0-1-1 Pac-12) women's soccer team had yet another conference road test on Thursday afternoon, playing the No. 17 Colorado Buffaloes (9-1-1, 1-0-1 Pac-12) to a 2-2 draw. Oregon has just a single win in five matches on the road this season.

Within minutes of kickoff, the Ducks conceded their first goal of the contest to Colorado's senior captain Taylor Kornieck. Down 1-0, the Ducks struggled to keep possession in the attacking half of the field. The Ducks' physical play caught up to them when Claire Watkins was shown a yellow card after she attempted to regain possession

with a slide tackle. Heading into halftime, the Ducks trailed 1-0. Oregon goalkeeper Katelyn Carter made four saves to keep the Ducks within striking distance.

In the 53rd minute, the Buffs scored another goal when Libby Geraghty beat Carter one-on-one and put Colorado up 2-0. With things looking bleak for the Ducks, midfielder Chardonnay Curran curled a shot into the top right corner to bring Oregon back to within one goal.

In the 85th minute, an Oregon counter attack led to Emma Eddy scoring the goal that would tie the score at 2-2. The goal was Eddy's third of

the season. The game would eventually head to overtime in a golden goal situation. The Ducks are 1-0-3 this season in overtime matches.

Even though the two teams had a combined 15 shots in the two overtime periods, neither team managed to find the back of the net. With the 2-2 tie, Colorado tied its first game of the season. The Ducks have scored a record 22 goals through their first 10 games, with sophomore Jordan Wormdahl leading the way, scoring six goals.

Oregon will continue conference play when it makes its way to Salt Lake City to take on the Utah Utes on Oct. 6.

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An illustration of a record player on a red, draped fabric background. A banner draped across the top of the record player says 'HOUSE OF RECORDS'. Another banner draped across the bottom says 'EUGENE'S RECORD STORE'.

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