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Charly Bliss

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Takenobu
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18+ AGES

CORY WONG
w - PHOEBE KATIS
OCT 19 SATURDAY 9PM DRS 10PM SHW
18+ AGES

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THE DAILY EMERALD
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ON THE COVER
UO LGBTQA3 hosts the annual drag show at the EMU Ballroom in Eugene, Ore. on Feb. 23, 2019. (Devin Roux/ Emerald)

everything you need to know
EVERYTHING UO

NEWS

RESOURCES FOR STUDENT FOOD INSECURITY

BY ANNA MATTSON

With the cost of tuition, books and rent, it's not always easy to afford a healthy and balanced diet while pursuing a higher education. According to data from the Census Bureau, 21% of Eugene residents are below the poverty line; however, there are several opportunities available for finding nutritional support around Eugene.

One of the largest food resources for students is the Student Food Pantry, a partner endeavor by the Episcopal Campus Ministry and the nonprofit Food for Lane County. Doug Hale, the director of the pantry, said that he considers the program more than just a food donation center.

"It's not just about bringing food in, getting it organized and then getting it out," Hale said. "It's about touching people's lives."

More than anything, Hale said he wants students to know that the space is welcoming and available for anyone who needs it.

"People who come on a regular basis, they become people that we know. It definitely becomes a gathering place," Hale said. "That initial step of reaching your neck out a little bit is tough, but once people do that, they find out that it's just a welcoming place."

The Student Food Pantry is an equal opportunity provider, welcoming all Eugene-based students with either access to Canvas or their student IDs. The Student Food Pantry, located at 1329 E 19th Ave., is open Wednesdays and Thursdays from 4-6 p.m.

There is potential for the location of the pantry to change, as it is in the process of solidifying a newer and larger building.

"It's grown quite a bit. What we're wanting to do is move into a bigger facility so that we can have more food, so that we can serve more students," Hale said. "We'd like to be open more than two days a week." Updates about the pantry's potential move will be posted to the Student Food Pantry blog and Facebook page.

The Supplemental Nutrition Assistance



The Student Food Pantry is located on 19th Avenue and Emerald Street and is available for students Wednesdays and Thursdays starting at 4 p.m. (Sarah Northrop/Emerald)

Program is a nationwide federal aid program that students can use for nutritional support. SNAP allows students to use a "trail card" to purchase groceries at stores across the state. The card has an allotted amount of funds on it, eligible to be spent only on unprepared food items, and the amount on the card can be refilled monthly. Those who have been awarded work study or meet the criteria listed on the website are eligible for SNAP.

Produce Drop is also available exclusively to UO students. In the EMU

Amphitheater from 3-5 p.m. on every second and fourth Thursday of the month, fresh fruits and vegetables are free for students who meet the financial criteria listed on the Produce Drop website.

Produce Drop was created by the UO Student Sustainability Center and Food for Lane County. The process is similar to a farmer's market, except it's free to those who are qualified.

The UO has a list of nutritional support resources, including these, on its food security website tab.



(Sarah Northrop/ Emerald)

the Daily **E**

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AND MORE!

dailyemerald.com/dailye



Hamilton's Grab 'N Go Marketplace is a popular spot for students living on campus. (Connor Cox/emerald)

NEW REUSABLE DINING PROGRAM BROUGHT TO RESIDENTIAL DINING LOCATIONS

BY ANAKIN WELP · TWITTER @ANAKINWELP

In an effort to cut back on waste, the University of Oregon has committed this year to using reusable tableware at campus dining locations.

Tom Driscoll, director of dining services, said the change should mark a sharp reduction in how much tableware waste is created. "We, in a typical year, would use somewhere in the neighborhood of a couple million single-use knives, forks and spoons," Driscoll said, "and even if we could cut that number in half, that would be pretty significant."

The change has already taken effect across campus, where residential dining facilities have transitioned from using items like single-use compostable utensils to actual silverware, and bringing in reusable plastic bowls and baskets. Students are allowed to take reusable items outside of dining facilities, so long as they are brought back.

Driscoll said that University Housing and Dining was

responsible for the overhaul and spent the summer constructing the program. "We actually did a pilot of this a year and a half ago approximately," Driscoll said. "It wasn't super successful at that time, it wasn't at a large enough scale, so this time we've really ramped up the effort."

In addition to wanting to promote more sustainable waste practices, UO has also had to work around recent restrictions on what they compost. As written in an Around the O article in May, the UO Zero Waste Program stopped accepting non-food waste at campus compost bins. Oregon "compost industry leaders" had declared that such supposedly compostable materials "don't break down, hurt compost resale value and increase facility cost and workload."

"We're still composting," Driscoll clarified. "The only difference is that we're only composting pre-consumer food scraps – things like coffee grounds and vegetable

offcuts. We are through getting rid of the post-consumer compost, and those were single-use items anyhow."

Driscoll said that because the phased-out compostable articles were single-use anyway, they didn't have a great advantage over regular plastic items. "You're still using something that has a lot of embedded energy in it one time and then throwing it away."

To work towards the success of the program, UO's Office of Sustainability helped educate the student population about the changes made. "It's a brand new program, it's going to require a lot of direct participation from students living in residence halls," said Steve Mital, director of sustainability. "In order for it to succeed, they're going to need to bring back all those [reusable] items."

Mital said that the Office of Sustainability had designed the outreach program and trained students to educate customers

at residential dining locations in person, with the efforts wrapping up on Thursday. "They spent combined about 190 hours, starting last Friday, the first day students moved back into the res halls," Mital said. "We had students standing at all the collection stations, they had a simple script to memorize and explain the importance of returning those reusables."

Driscoll indicated that the long-term success of the program is rooted in students using the reusable items in the appropriate manner.

"If it turns out we don't get the things back, and we're not able to sustain it, then we're going to have to return probably to some more traditional single-use program," Driscoll said. However, he said he was optimistic that residents would eventually internalize the change. "People are generally interested in becoming part of the solution rather than becoming part of the problem."

ON THE RECORD: UO STUDENTS ON IMPEACHMENT

BY RYAN NGUYEN

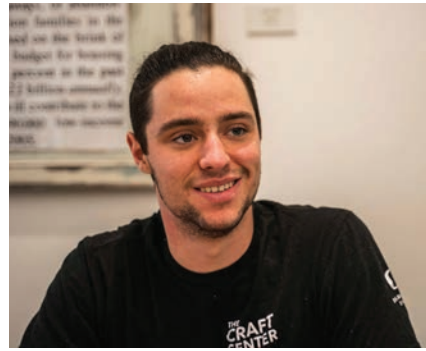
After the announcement of an official impeachment inquiry into President Donald Trump on Sept. 24 by U.S. House Speaker Nancy Pelosi, political pundits, media organizations and citizens have all debated the potential impacts and the repercussions of the House's inquiry.

This weekend, the *Daily Emerald* asked University of Oregon students about their thoughts on the impeachment inquiry.



EMILY PON
SENIOR STUDYING HUMAN PHYSIOLOGY

"I don't like Trump, but I prefer him to Pence."



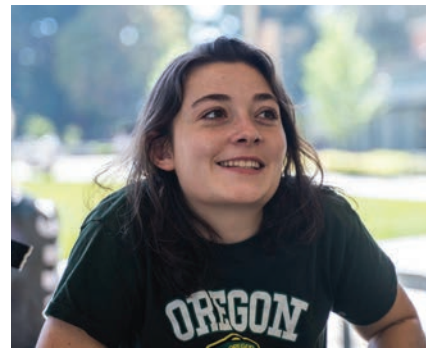
FINN RILEY
SOPHOMORE STUDYING PHYSICAL ANTHROPOLOGY

"I think that there should have been an impeachment inquiry sooner in his career as president," Riley said. "He's clearly not fit and professional enough to be president of the United States and represent us."



EMMA MILLER
SOPHOMORE STUDYING MEDIEVAL STUDIES

"They need to be careful because impeachment is such a rare process. They don't want to make it an easy process. They need to make sure that it's being done for the right reasons so that people in the future don't use it for political retribution."



ISABEL MOORE
SENIOR STUDYING POLITICAL SCIENCE AND MATH

"I feel like it's about time. ... I've always thought that we should impeach, otherwise it sets a bad precedent. If he isn't impeached for what he's done, at that point, what would actually constitute impeachment?"

University of Oregon students share thoughts on impeachment. (DL Young/Emerald)

UO Daily Emerald vs. UW Daily FUNDRAISING FACE-OFF

While the players will square-off for one night on the field, the Daily Emerald and The Daily of the University of Washington are competing against each other in a fundraiser to support student journalism.

Both papers are coming together to create a special joint-edition for the UO vs. UW game on Oct. 19 and to see which paper can raise the most money to support student journalism.

Help us to support the important cause of training student reporters and keeping our communities informed.

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MOVIE REVIEW

'JUDY' IS A SCATHING EXPOSE OF THE HOLLYWOOD MACHINE

Renée Zellweger in *Judy* (2019). Image sourced from IMDb. Production Credit: LD Entertainment and Roadside Attractions



BY CHRISTIAN CANCELLA

The *Wizard of Oz* (1939) is one of the most beloved classic American films of all time, but after “*Judy*,” this cherished favorite may be hard to watch the same way ever again. The film follows Hollywood icon Judy Garland (Renée Zellweger), most well known for her role as Dorothy in “*The Wizard of Oz*,” in the final months of her life. In her late 40s, performing her music abroad is the only work she can find. Here in her final months, Garland struggles with alcoholism and drug addiction in her mission to support herself and her children.

“*Judy*” is a commentary of Hollywood culture and the treatment of women in the industry. The film shines when Zellweger explores the depths of Garland’s suffering and life trajectory. The film highlights the horrific ways the studio pumped Garland full of pills and forced her to starve. As she grew older and her struggles manifested, no one would hire her and the once adoring public abandoned her, leaving her alone in her darkest hours.

Zellweger disappears into the role, exploring Garland’s deep-rooted struggles in a performance that will likely result in some well-earned awards nominations. Zellweger tackles the personal and

public life of Garland with a quiet intensity, and performs all of her own vocals, which is a triumphant feat all on its own.

As a film, “*Judy*” struggles at times to tell an original story, falling victim to common Hollywood tropes. This happens particularly in the final scene when the audience helps her to sing when she can’t. The story of the troubled celebrity isn’t a new one, fresh off the heels of “*Rocketman*” (2019), the Elton John biopic of the same nature. Sadly, this may say more about how prevalent addiction is within the industry. Something “*Judy*” does to make up for its story flaws is present an intimate look into Hollywood, particularly during her youth, and how the world that built her up subsequently abandoned her.

Numerous interwoven sequences featuring a young Judy Garland, played by Darci Shaw, are a prominent aspect of the film. Garland was groomed by the studio executives during the filming of “*The Wizard of Oz*” and other gigs early in her career. “*Judy*” depicts the studio’s micromanagement of her life – from what she ate to when she slept and how she looked. One of the few scenes of visual beauty features the young Garland defiantly jumping into a pool set, visually isolating her as the background fades to black and

the audience is pulled in to witness Judy in a rare moment of freedom. These sequences of trauma inflicted on a hopeful but impressionable young Garland act as a devastating parallel to the struggles she faced leading up to her death.

While the film highlights Garland, countless young women in the film and music industries are left in the wake of traumatic experiences from inhumane studio and public treatment. One can’t help but be reminded of other incredible talented individuals, like Amy Winehouse, who suffered a similar fate. All too often, the product is treated as more important than the person, and the results are devastating. The film acts as a cautionary tale for audiences, showing the consequences of not helping those in need.

The film may not reach heights of greatness, but the stunning performance by Zellweger and the chance to learn and reflect on an icon and the industry that killed her should not be passed up. Having the knowledge as an audience member that these were among her last months alive is a haunting experience. While at times derivative, the final scene is so impactful that it’s hard to care. She never wanted to be forgotten, and it’s doubtful she ever will be.



Image Sourced from IMDb. Production Credit: 2K Games, SpringHill Entertainment, Visual Concepts

2K20 DROPPED THE BALL

BY SAMUEL ANTHONY

NBA 2K is the world's top-selling basketball video game year after year. Last year, 2K19 was the highest selling sports game and the third highest-selling game overall with 12 million copies sold.

Sports fans eagerly await the arrival of NBA 2K every year and the release of 2K20 was no different. Millions of basketball fans everywhere dropped between \$60 and \$100 on pre-orders of the game, spent an extra \$50 on in-game currency so that their player would be playable, downloaded it ahead of time so that they could play it as soon as it was released and opened up the long-awaited game to find ... error codes and lies?

On Sept. 5th, the night of the release, millions of people couldn't connect to the servers to play the game and #fix2K20 was immediately trending on Twitter with over 100,000 tweets. In the week following the release, issues kept arising with loading screens taking unreasonable amounts of time, players being unable to progress in

the game due to bugs and people being errored out of online games completely.

The 2K community has become used to terrible servers and errors on release every year, and no one was particularly surprised when the game was released with bugs. While many were frustrated, they knew that patches would be released in a week or two that would fix the major errors in the game.

What people were really angry about was the complete lack of communication between the 2K staff and the community after the game was released. This included lies about the game before it was released in order to encourage people to pre-order.

Ronnie Singh, better known as Ronnie2K, is the digital marketing director for NBA 2K. He's also the unofficial community manager for 2K and the main liaison between the community and the developers. Singh is the main source of information and

updates from inside 2K for players.

Before the game released, Ronnie2K said that the area where most online games are played – called the park – was different than it was last year, players would be able to modify their in-game players without spending \$50 to make a new one and that there would be more character types in the game. These were all huge selling points to the game for most players that encouraged many to pre-order, but unfortunately, they turned out to be lies.

After the game was released with countless bugs, Ronnie2K continued to tweet out promotions for the game as if nothing was wrong and ignored the hundreds of thousands of tweets asking why the game had so many issues and why the features he said would be in there weren't. Other developers followed his lead and the 2K community was left in the dark.

After players felt they weren't being heard, they started the hashtag #fireronnie2K. On Sept.

12, Ronnie2K tweeted out a promo with Karl-Anthony Towns, an NBA player and the star of the Minnesota Timberwolves. Towns, a huge fan of the game, responded by saying, "I'm surprised you still have a job. #FireRonnie2K."

Three weeks later, his Twitter comment sections are still filled with links to a website allowing you to report false advertising of a product, the hashtag #fireronnie2K, people asking him where the features he promised are and calling him a liar, and of course, good old-fashioned memes.

Ronnie2K still hasn't publicly responded to complaints and while some of the developers have addressed the situation and apologized, most have stayed silent.

While the 2K community may never get the apology they desire for being a loyal fan base, after all of the drama that has happened this year, maybe next year will finally be the year 2K listens to their input.

STUDENT GROUPS ON CAMPUS: GETTING INVOLVED ON CAMPUS OUTSIDE OF THE CLASSROOM



UO LGBTQA3 hosts the annual drag show at the EMU Ballroom in Eugene. (Devin Roux/Emerald)

The University of Oregon's student groups have fostered a community of students who wish to explore their interests outside of the classroom for years. After hours, campus is filled with many clubs hosting meetings in order to learn from one another, socialize, create, indulge in shared curiosities and come together with a common interest. With 211 ASUO-sponsored student organizations, 88 Center for Student Involvement-registered student organizations, 56 different categories of student organizations and 41 club sports, there is an abundance of ways to get

involved in extracurriculars.

Some of the categories include: cultural, academic, volunteering, political, departmental, co-ed sports, LGBTQ, and greek life. Many of these groups are entirely student led and most even have faculty member to support them, foster an educational environment and to offer advice. Some groups grew from an idea of creating a community surrounding a niche interest and others blossomed from a group of students passionate about something they believed in. Here is a breakdown of a few student groups on campus:

LGBTQA Alliance

The LGBTQA3 Student Alliance provides a space for all students who identify with the LGBTQIA+ community to find resources and a community on campus. Their office is right in the center of campus in the Erb Memorial Union Room 022 and provides students with a safe environment that is inclusive to all gender identities, sexual orientations and expressions on campus. "The LGBTQA3 works year-round to put on Queer and Trans-focused events, including yearly events such as a Coming Out Festival,

Queer Prom and Drag Shows. You will find this student group at their weekly general meetings Thursday at 6 p.m. and during regular office hours in their space in the EMU," said the LGBTQA3 Student Alliance via email. They are a student-led group that strives for a world free of homophobia, heterosexism and gender bias. They are an open resource for all queer members of UO and Eugene communities by supplying a place of support, education and resources.

Art History Student Association

The Art History Student Association opens up the opportunity for those who are interested in the history of visual arts to explore their talents within the art community, regardless of their major. Through trips to exhibits and monuments at local and regional art institutions, they provide students with the opportunity to explore their interests outside of campus life. They also put on a self-run symposium to allow undergraduate and graduate students from across the country to meet, discuss art and display their own work. Each

year, they also invite a prominent art historian to speak at their symposium to share advice and their experience in the industry. Throughout the year, they offer opportunities for students to cultivate their knowledge of the arts and to teach curatorial skills to utilize in their future. While their main groups of interest come from those in the Department of Art History and the School of Architecture and Allied Arts, they also reach out campus-wide to anyone who carries an interest in the arts and wishes to be more involved.

African Student Association

The African Student Association works year round to bring pieces of Africa's cultures to the UO campus. The club exposes students to African cultures by allowing them to learn from informative events, such as Africa Night in spring term, A Taste of Africa, and annual cooking nights to learn African recipes. They work to promote cultural awareness, appreciation for Africa and

its people and to foster an environment that supports students' professional and academic endeavors. They host weekly meetings year-round on Mondays from 6 to 7 p.m. in Lillis 175, where students can meet both other Africans and African allies and participate in lively discussions about Africa's cultures, politics and people.

Absolute Improv

Absolute Improv is the one and only improv group at UO and has been bringing laughs to campus for nearly 29 years. Each year, Absolute Improv comes together to provide a space for anyone and everyone on the UO campus and beyond to get involved in the improv world. “The things we contribute here on campus range from doing a free improv show each term, booked gigs and open rehearsals every Sunday. Our opens are our way of reaching out to the community and allowing them to get

goofy with us,” said Gabby Socolofsky, the group’s internal executive. Every winter, they also participate in the College Improv Tournament that allows everyone involved to put their talents learned within the group to the test. Their fall-term open rehearsal schedule was just released, and each Sunday for the rest of the term holds a new topic to attempt including, “Crazy Sock Day” and “Absurdism.” They meet for their regular rehearsals every Tuesday and Friday from 4 to 6 p.m. in Villard 104.

Women in Creative Industries

Women in Creative Industries is a group dedicated to giving women who are interested in creative-based industries at UO a safe space to meet one another, learn from influential guest speakers and to participate in hands-on workshops to further their knowledge in a range of subjects. “Our club embodies a mix of women empowerment, creative thinking and skill development,” a WICI representative said in an email. The club is completely new to UO, as their first term will be this fall. While they

are focused on bringing women from creative industries such as journalism, design, public relations, advertising and business, the club invites women from any major who are interested in exploring creative subjects. They already have a list of upcoming workshops that include logo design, photoshop mood board making, sustainable fashion and vision boards. Their first meeting of the year is on Oct. 29 in Lillis 175 at 6 p.m. to welcome new members and explore “Hopes and Dreams.”

Triathlon Club

Whether you are a competitive athlete or someone who just put on a pair of running shoes, UO Triathlon accepts anyone who is interested in the multisport event and willing to get out of their comfort zone. Combining three different sports, UO’s Triathlon team is a very diverse group of talented athletes. Triathlon competitions include swimming, biking and running, with competitions taking athletes all over Oregon and even into Arizona, California and British Columbia, Canada. All current UO students are welcome to join in on their weekly practices on campus that take place on Mondays, Wednesdays, Fridays, Saturdays and Sundays. Each day is dedicated to

a different aspect of the triathlon experience; for instance, the weekend practices are dedicated to cycling, Mondays are for running, Wednesdays are strength focused and Fridays combine swimming and core. Triathlon club allows athletes to explore their athletic abilities while making friends along the way. “We eat, sleep, travel, train and race together. We see each other at our best and given how grueling the sport is, certainly at our worst,” William Sooter, a team member and the group’s treasurer, said of the club’s dynamic. They practice year round and compete throughout spring term starting in April until their last competition in June taking place in Dunes City, Oregon.

University Film Organization

The science behind film and video production is constantly evolving with the times and the University Film Organization here at UO continues to do the same. The organization was first established in 2006, and since their beginning, they have been bringing filmmakers from across the UO campus together. UFO gives student filmmakers the opportunity to learn from one another, discuss the sciences and arts behind film production and to create a community among students and faculty that are intrigued by filmmaking and are ready to create. Together they have created a network of communication between students and faculty for those

who wish to pursue a career in film making and production. They encourage people to come out from any major or level of talent in the industry to learn and expand their abilities. “Our plan this year is to follow the flow of film production each week, with fall meetings focusing on pre-production and equipment training, where we’ll then go into the student-led and produced short films in the winter and spring,” president Victoria Dinges said in an interview. At the end of spring term, they put on a film festival to display all of the films produced and created by their organization’s members. The group meets every Tuesday at 7 p.m. in Straub 254.

The clubs at UO give students the opportunity to try new things, make new friends and explore their interests. With a multitude of different groups and opportunities on and off campus, student groups are a chance to get involved at UO outside of the traditional day to day class life.



The University Film Organization holds an Oscar themed party. Courtesy of University Film Organization.



The University Film Organization holds an Oscar themed party. Courtesy of University Film Organization.

MONDAY OCTOBER 7,

GEO STUDY ABROAD DROP-IN ADVISING

Are you interested in studying abroad? Want to find out how to fit it in your academic plan? Not sure how to get started? Come speak to a GEO Study Abroad expert on steps to make it a reality!

1:30-3:30 p.m.
(Monday - Friday) 1:30 pm
Oregon Hall, 300W,
University of Oregon.

KNIGHT CAMPUS DISTINGUISHED LECTURE WITH OHSU DIRECTOR BRIAN DRUKER

Brian Druker, MD, director of the Knight Cancer Institute and associate dean for oncology of the OHSU School of Medicine, will be the speaker at the next Knight Campus Distinguished Lecture. Dr. 10:30-11:15 a.m.
Erb Memorial Union, 1395
University St.

NINKASI BREWING 11:00 AM TOURS

Looking for a fun filled experience of stories, history and beer followed by a few pints? Reserve your spot today for our next tour. Running six days a week.

11 a.m.-12 p.m.
(Monday - Friday) 11 am
Ninkasi Brewing
Administration Building,
155 Blair Blvd.

the patio with your snacks, friends, and latest book selection.

5-8 p.m.
Noble Estate Urban, 560
Commercial St.

OPIS AT 20: A RETROSPECTIVE EXHIBIT LECTURE

Join Opis in celebrating 20 years of design practice at this retrospective exhibit lecture that will discuss the community impact of their work.
5-6 p.m.
UO Portland, 142/144,
University of Oregon.

TUESDAY MEDITATION

We believe meditation is life transforming and invite people of all faith and non-faith backgrounds to join us for meditation. Empower, jump start or renew your meditation practice by sitting with others. Every Tuesday.

6-7 p.m.
Open Sky Shambhala, 783
Grant Street.

FRESH HOP 'TIL YOU DROP WITH CROSBY HOP FARM

Fresh hop season is upon us! We're celebrating with a lupulin packed tap list featuring 8 stellar Northwest breweries.

5-8 p.m.
The Bier Stein, 1591
Willamette Street.

FUTURISTIC: I AM TOUR 2019

Futuristic comes to the Sessions Main Hall with the I Am Tour 2019
8 p.m.-1:30 a.m.
Sessions Music Lounge, 44
E. 7th Ave.



GEO ASK ME ANYTHING: PEER ADVISING

Thinking about a creative way to finance study abroad and want to learn how others did so? Want to learn how to live like a local student while abroad? Find out how GEO study abroad alum made it happen, and what they wish they'd known beforehand!

12-1 p.m.
Oregon Hall, 300W,
University of Oregon.

JOURNEY TO THE THIRD DEMENSION: TOM CRAMER DRAWINGS AND PAINTINGS 1977- 2019

Tom Cramer (American, b. 1960) is widely known for his intricate relief paintings, which celebrate the lushness of nature and the mysteries of the cosmos. This exhibition explores his parallel practice in drawing.

11 a.m.-8 p.m.
(Monday - Friday) 11 am
Jordan Schnitzer Museum

of Art (JSMA), University of Oregon.

NAEEMEH NAEEMAEI: DREAMS OF EXTINCTION AND UNDER THE EARTH, OVER THE MOON

Dissolving the artificial boundary between human society and wild nature is the goal of this special exhibition, featuring work from two of the artist's recent series, "Dreams Before Extinction" and "Under the Earth, Over the Moon."

11 a.m.-8 p.m.
(Monday - Friday) 11 am
Jordan Schnitzer Museum
of Art (JSMA), University of Oregon.

QUACK CHATS PUB TALK 'GHOSTS, MONSTERS, AND THE BIRTH OF POPULAR CULTURE IN EARLY MODERN JAPAN'

Glynne Walley, Professor of East Asian Languages and Literatures, will "be talking about one of the University of Oregon's hidden gems, a collection of thousands of woodblock printed Japanese votive slips.

6-7 p.m.
Downtown Athletic Club,
999 Willamette St.

THURSTON HILLS MOUNTAIN BIKE PRESENTATION

Join Fraser MacDonald, Natural Resource Planner for Willamalane, to hear about the creation and stewardship of the mountain bike trails in the Thurston Hills.

6-7 p.m.
Erb Memorial Union, 1395
University St.

THURSDAY OCTOBER 10,

COMICS JOURNALISM: LECTURE BY KATHERINE KELP- STEBBINS, PH.D.

The very idea of using comics-a medium associated with younger audiences, humorous narratives, and lowbrow aesthetics-to produce serious journalism may seem paradoxical, but Professor Kelp-Stebbins explains why comics has become the medium for

Jordan Schnitzer Museum of Art, 1430 Johnson Lane.

DEPARTMENT OF ART VISITING ARTIST LECTURE SERIES: DANNY ORENDORFF

Danny Orendorff: "Doing It Together: Queerness, Craft, Collectivity" Surveying the past ten years of his curatorial work, Orendorff will explore the intersecting threads of DIY and/or craft-oriented cultural production, myriad histories of

4-5 p.m.
Lawrence Hall, 115,
University of Oregon.

GET HAPPY

Broadway's Golden Age of Musical Comedy--roughly from the Gershwin's Lady Be Good in 1924 to Cole Porter's 1934 Anything Goes --produced so many popular and jazz standards that we might even go so far as saying that this was the golden age of American Songbook Composition as well.

9:15 a.m.
(Monday - Friday) 9:15 am
The John G. Shedd Institute
for the Arts, 868 High Street.

THE LOST ART OF GOOD CONVERSATION

Book study group: In our world of smart phones & connectivity, we are all in constant touch with one another. Each session of this class includes guided meditation, a talk or reading of the chapter, a contemplation, and a discussion.

6:30-8 p.m.
Open Sky Shambhala, 783
Grant Street.

MOUNTAIN BIKE THURSTON HILLS

Join the OP and Fraser MacDonald, Natural Resource Planner for Willamalane on a guided mountain bike ride of the Thurston Hills Trail system. Bikes will be available from the River House Outdoor Center for anyone who needs one!

5-10 p.m.
Outdoor Program (OP)
Barn, University of Oregon.

TEACH ENGLISH IN JAPAN! JET PROGRAM INFO SESSION

Are you interested in living, working, teaching and learning in Japan?

If so, attend the Japan Exchange and Teaching (JET) general information session on the U of O campus.

5-6:30 p.m.
Lillis Business Complex, 175,
University of Oregon.

WINE CHAT: "THINKING ABOUT THE HUMAN MICROBIOME: FROM CONCEPTS TO THERAPY AND HUMAN NATURE"

Brendan Bohannon, Biology, and Nicolae Morar, Philosophy, will give a presentation about their collaborative project that examines the metaphors scientists use to describe the human microbiome.

6-7:30 p.m.
Civic Wines and Winery,
University of Oregon.

FRIDAY OCTOBER 11,

CLAY FEST

Clay Fest is Eugene's yearly ceramic show and sale sponsored by Local Clay. It features a large array of handmade pottery and ceramic art created by over 60 local and regional artists.

Find everything from functional dinnerware to decorative art.
5 p.m.

COMING OUT WEEK FESTIVAL

Every year the LGBTQA3 Alliance and the LGBT Education and Support Services host a festival and resource fair to celebrate and commemorate National Coming Out Day as a part of our Coming Out Week celebrations.

11 a.m.-3 p.m.
Erb Memorial Union, 1395
University St.

DANE COOK

[ON SALE AT THE UO TICKET OFFICE IN THE EMU] Dane Cook has maintained his reputation as one of today's most prolific stand-up comedians, while simultaneously distinguishing himself as a charismatic and versatile actor in a variety of film and

7:30-8:30 p.m.
Arlene Schnitzer - Portland,
University of Oregon.

TUESDAY OCTOBER 8,

ID8: DEVELOPING ENTREPRENEURIAL DISCIPLINE

The first session of ID8 will cover topics of developing a disciplined approach to entrepreneurship.

6-8 p.m.
UO Innovation Hub,
University of Oregon.

NOBLE BOOK NIGHTS

The second Tuesday of the month is Book Club night at Noble Estate Urban! Gather your Book Club and head to our urban winery to sip and chat. Share a bottle of wine on

WEDNESDAY OCTOBER 9,

CONNECT THE DUCKS PRESENTS: BINGO AND TRIVIA NIGHTS!

Connect The Ducks hosts Bingo and Trivia nights each Wednesday from 6:00 to 7:00pm at the EMU O Desk stairs! Come by to have some fun, meet cool people, and win campus cash!

6-7 p.m.
Erb Memorial Union, 1395
University St.



FREEBIE FRIDAY: ZENTANGLE COLORING CLOTH

Relax your brain this week with some good ol' fashion coloring. We will have a reusable coloring book cloth available. Take a break and meet some new people during this easy activity.
12:30-3 p.m.
Erb Memorial Union, 1395 University St.

FRIDAY WINEDOWN AT J. SCOTT CELLARS

Every Friday of the year, urban warehouse winery J. Scott Cellars hosts live music to accompany their extensive menu of extraordinary wines of the Pacific Northwest.

GLOBAL SCHOLARS HALL RECITAL SERIES

Performer TBA This free recital series is held at noon every Friday of spring term at the Global Scholars Hall, Room 123, and audience members are encouraged to bring their lunch and enjoy the music.
12:15-1:15 p.m.
Global Scholars Hall, Great Room, University of Oregon.

OREGON DUCKS FOOTBALL VS. UNIVERSITY OF COLORADO BUFFALOES

7 p.m.
Autzen Stadium

SECOND FRIDAY ART WALK

Springfield hosts an Art Walk on the second Friday of every month. Each month brings a new route to take stopping at local businesses in the downtown district.
Various Downtown Locations

SWEET CHEEKS TWILIGHT TASTING

Friday evenings year-round join Sweet Cheeks Winery for live music and wine and cheese pairings. Eat at a local food cart during summer months, or enjoy a packed picnic anytime of the year.

SATURDAY OCTOBER 12,

EUGENE SATURDAY MARKET - OCT 12 2019

Celebrating the 50th Season of the Eugene Saturday Market. The

perfect place to shop, eat,

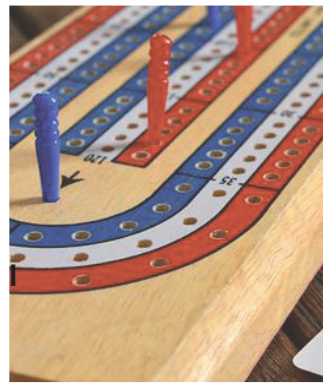
enjoy music, and surround yourself with local color and culture.
10 a.m.-5 p.m.

Eugene Saturday Market,
126 E 8th Ave.

GLOBAL DUB FESTIVAL AT THE CUTHBERT AMPHITHEATER

Attention head bangers.. It's time to loosen up your necks and head to Cuthbert Amphitheater for the fourth installment of Global Dub Festival in the Pacific Northwest, presented by Red Cube and Crowdsurf.
Cuthbert Amphitheater,
2300 Leo Harris Pkwy.

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MIDDLE MONDAY CRIBBAGE!

Enter our monthly cribbage tournament for a chance to win a \$25 Bier Stein gift card and other great prizes! We have plenty of boards, but feel free to bring your own in case we run low.
6:30-8:30 p.m.
The Bier Stein, 1591 Willamette Street.

STUDYING REPUBLICAN VIETNAM: ISSUES, CHALLENGES, AND PROSPECTS DAY 2

Scholarly interest in the Republic of Vietnam (RVN) has surged in the last decade.
8 a.m.-5 p.m.
Erb Memorial Union, 1395 University St.

JAM INTO THE DEAD: TOUR HEADS CARAVAN, THE ALMOND BUTTERS BAND

On Saturday, October 12, the Community Center for the Performing Arts and KRVM's Short Strange Trip proudly host JAM Into The Dead featuring The Almond Butters Band and Tour Heads Caravan.
8 p.m.
WOW Hall Community Center for the Performing Arts, 291 West 8th Avenue.

YUNG GRAVY

ON SALE AT THE UO TICKET OFFICE IN THE EMU
9-10 p.m.
McDonald Theatre, 1010 Willamette Street.

SUNDAY OCTOBER 13,

CLIMATE REVOLUTIONS BY BIKE - OCTOBER WELCOMING THE RAIN RIDE

Let's welcome our early and glorious rain with raincoats, action, and cheer! We ride year-round, right?! Let's compare notes and learn from each other about how to be cozy and warm in all weather.
2-3:30 p.m.
Monroe Park, 954 Monroe St.

MONDAY OCTOBER 14,



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DEMOCRATIC CANDIDATES AREN'T EXTREMISTS — THEY'RE REFORMISTS

BY ARMAND YAZDANI



Bernie Sanders addresses the crowd during his speech. Presidential candidate Bernie Sanders holds a rally at Island Park in Springfield on April 28, 2016. (Taylor Wilder/Emerald)

Communist. Alt-left. Radical left. Opponents of progressive presidential candidates will hurl a slew of exaggerations to smear the Democratic candidates. Yet, many of these candidates may not be so radical after all.

Progressive candidates such as Massachusetts Sen. Elizabeth Warren were once conservatives, and Hawaii Rep. Tulsi Gabbard was once a self-proclaimed “hawk.” If you fear the Democrats have radicalized and want to vote red this election, perhaps reconsider.

Warren vs. Wall Street

Despite many of Warren’s progressive stances, she is not a far-left candidate. In a CNBC interview last July, Warren stated she is a capitalist who “believes in markets.” She said that she “doesn’t believe in theft,” in reference to the market going unregulated and said that fair markets have rules. Demanding more regulation of markets is unradical, with nearly 78% of likely voters believing that rules and enforcement should be toughened on Wall Street, according to a 2017 poll by Americans for Financial Reform.

Warren also supports corporate personhood. Under her proposed Accountable Capitalism Act, corporations can seek legal personhood, but they ought to help their workers by reinvesting into their businesses rather than mainly appealing to stockholders. Warren seeks to demand that any corporation with a revenue more than \$1 billion obtain a federal charter. The charter would compel corporations seeking legal personhood to value all stakeholders more, not only shareholders. Warren’s vision is by no means far left. She hopes to revitalize capitalism – not rebuke it, according to Vox.

Sanders’s fondness of the Nordic Model

Even though Sanders is a self-proclaimed Democratic Socialist, he sees well-regulated capitalist countries like the Nordic countries as role models. Sanders said in a 2016 CNN presidential debate that “we should look to countries like Denmark, Sweden and Norway and learn what they have accomplished for their working people.” Among many other proposals, Sanders wants universal healthcare, free tuition and to expand disability insurance.

However, Sanders’ approach differs. While he aims to tax mainly high-income earners more, countries such as Denmark have marginal tax rates at 60 percent, applied to those earning 1.2 times the average Danish income. If applied to the United States, this entails marginally taxing income above \$60,000 more. Marginal tax rates are the rate of taxes applied to each additional dollar of income, divided into several brackets. The highest bracket of 37% applies to income above \$500,001 and \$600,001 for single filers and married couples (filed jointly) respectively. Either way, Americans ardently support raising marginal taxes, with nearly 60% of voters supporting a hefty 70% tax rate for those earning more than \$10 million, according to a survey from The Hill Harris-X. Even though Sanders’ approach differs, centrists in Congress could pressure him to water down his ideas, opting to instead adopt something like the Nordic Model.

Gabbard’s checkered choices

Often lauded as a progressive by her supporters, Gabbard’s political history has hardly been progressive. The fact that conservatives such as former Trump aide Steve Bannon and Fox News anchor Tucker Carlson supported her is telling in itself. In 2002, a young Gabbard boasted about working for her anti-gay father, whose organization backed gay conversion therapy. Two years later, she

opposed a bill legalizing civil unions, adding that “as Democrats, we should be representing the views of the people, not a small number of homosexual extremists.”

Although Gabbard’s views have changed dramatically since then, her old statements have undoubtedly stirred controversy. Such views are hardly liberal.

In addition, before she voted for Obama’s Iran Deal in 2015, Gabbard both co-sponsored and voted in favor of the Nuclear Iran Prevention Act of 2013, which sought to reduce Iran’s oil production by 80% after prior sanctions had already lowered oil production significantly. One year later, Gabbard slammed Iran as the “world’s leading state sponsor of terrorism.” She said it would be “understandable” for Saudi Arabia to develop nuclear weapons given Iran’s proximity. Ironically, Saudi Arabia is a large state sponsor of terrorism itself.

Gabbard has since reversed her position, stating Saudi Arabia “is not an ally” of the United States. But reversing on an issue within a few years does not indicate change – it reeks of political ambition. Although Gabbard may seem a progressive candidate, her former views indicate the opposite.

The myth of Democratic radicalism

Voting Republican is needless because the Democrats generally have not radicalized. Most Americans want higher marginal taxes. Most Americans want to hike regulations on Wall Street. These candidates’ views may be progressive, but if they win, they will reform our economy and politics – not overhaul them. To say radicalism mars politics would be an understatement. Extremists exist on both sides of the aisle, but the Democratic candidates are not among them.

AMERICA'S RACIST RELATIONSHIP TO THE QUARTERBACK.

BY BAZIL STERLING



The Oregon Ducks have not had a Black quarterback in several years. (Ben Green/Emerald)

In a country built on racism, it comes as no surprise that racial stereotypes play a role in nearly every facet of American life – including professional sports.

The impact of racism in the National Football League can be identified in the differing treatment of white and non-white quarterbacks. Regardless of the talent of individual quarterbacks, they are commonly grouped into categories by spectators due to race. Even before entering collegiate or professional leagues, players are deemed by scouts as either “pro-style” or “dual-threat” quarterbacks.

Pro-style essentially translates to pocket-passer, whereas dual-threat can be defined as a player with the ability to both run and throw. While white players are frequently dubbed as pro-style due to supposed “superior football IQ,” non-white players are bookmarked as dual-threat due

to “natural athleticism.” Although there is no biological difference in athletic ability or intelligence because of race, this eugenics-esque style of treatment has been common practice for decades, without any factual basis. In fact, some of the most prominent young quarterbacks are people of color, as every college football National Championship game since 2010 has featured a non-white quarterback. Similarly, from 2013-2016, every Super Bowl started a black quarterback on at least one squad.

In recent history, college stars such as Deshaun Watson and Lamar Jackson faced pre-NFL draft scrutiny about their abilities to succeed as signal-callers in the NFL. Despite Watson winning the 2016 National Championship and Jackson earning the 2017 Heisman Trophy award, both players were valued as lesser than white quarterbacks entering the

draft. Both players now start for their respective NFL teams but still face questions due to racial bias. When discussing the term “dual-threat,” Watson called it a code word for black quarterbacks.

Black quarterbacks are often encouraged or forced to switch to skill positions such as running back, wide receiver or defensive back. On top of this, lower salaries add to the racial struggles of athletes of color. As of 2014, over 80% of NFL quarterbacks have been white.

Eugene’s own Marcus Mariota became not only the first Duck to earn the Heisman Trophy, but the first Hawaii-born athlete to do so as well. With the success of Mariota, the door has opened for fellow Hawaiian footballers to blaze their own path. Hawaiian quarterback Tua Tagovailoa of the University of Alabama is well on his way to a successful NFL

career, but unfortunately, he’ll still face the challenges associated with being a quarterback of color. Despite these obstacles, Tagovailoa has been balling out for the Crimson Tide and will likely be a high selection in the upcoming 2020 NFL Draft.

The perseverance of non-white quarterbacks to overcome decades of racial bias is outstanding, and the presence of more non-white quarterbacks at both the collegiate and professional level has done wonders for the sport. While this is certainly still an ongoing issue, it is promising to see more quarterbacks of color dominate the game at its highest levels. But until scouts, NFL executives and media members abolish the racist lingual codes that diminish the talents of non-white quarterbacks, this form of systemic racism will continue to persist.

DUCKS OVERCOME THREE TURNOVERS IN 17-7 WIN OVER CAL

BY BRADY LIM • TWITTER @BRADYLIM619



Ducks running back Cyrus Habibi-Likio (33) is hoisted in the air by his teammate, Shane Lemieux (68) as they celebrate scoring. (DL Young/Emerald)

It wasn't pretty, but the Ducks got it done on Saturday night in front of 54,000 at Autzen Stadium, beating Cal 17-7.

Oregon (4-1, 2-0 Pac-12) overcame a sluggish first half in which they turned the ball over three times, handing Cal (4-2, 1-2 Pac-12) their second consecutive loss.

"Conference play is different," head coach Mario Cristobal said. "It means that much more to everybody involved. To have our guys start the way we did and be able to bounce back ... it's hard to stop a team that's motivated from the inside out."

Early in the first quarter, Justin Herbert threw his first interception of the season on a pass over the middle intended for Jaylon Redd; Cal defensive back Ashtyn Davis undercut the route and intercepted the pass.

Cal capitalized off the uncharacteristic Herbert turnover and scored first in the game; backup quarterback Devon Modster found Christopher Brown Jr. in the end zone to put the Golden Bears up to an early 7-0 lead.

After Oregon started moving the ball with success through the air and on the ground, Travis Dye fumbled the ball on a fourth-and-2 in Cal territory to stifle what was another promising Oregon drive.

In the second quarter, Dye again fumbled, and at that point, it seemed that Oregon couldn't get any success on offense.

"I've been around Travis to know what he is, what

his make-up is, how much this team means to him," Cristobal said. "Look, I played the game, and I've been on that side when you get yanked. ... I think that's the worst you can do for your players. Don't tear down your players, build them up."

After a scoreless first half, sparks in the passing game and in season debuts for Mycah Pittman and Brenden Schooler helped the offense sustain some drives. The Ducks eventually punched it in from the 1-yard line with Cyrus Habibi-Likio.

After a critical interception by Troy Dye off a tip by Jevon Holland, Herbert found Redd on a beautifully designed play from the 1-yard line to put the Ducks up by 10. That connection extended Herbert's nation-leading streak of 33 consecutive games with a touchdown pass.

Outside of the usual playmakers, two freshmen executed a huge opportunity on Saturday night to help secure the win for Oregon. Mycah Pittman caught four passes for 43 yards, many of which came in critical situations, in his much-anticipated season debut. All four of his catches were met with some of the loudest applause of the night from the Autzen Stadium crowd.

"It was tough," Pittman said of his recovery process. "It really hurt. Football can be taken away from you so fast, so I'm so grateful for being able to heal quickly. I'm grateful for this staff that we have that got me back healthy."

Pittman wasn't the only freshman who broke out

on Saturday night.

Kayvon Thibodeaux, after having a minimal impact through four games, picked up two sacks and a forced fumble in his fifth career game.

"I felt like a shark when there's blood in the water," Thibodeaux said. "It was unbelievable."

Senior Gus Cumberlander, who had finally carved himself out a consistent role on the Oregon defense, was carted off the field in an air cast after a non-contact knee injury in the second half. Thibodeaux figures to see increased time in Cumberlander's absence, but that wasn't his focus.

"It was bitter," Thibodeaux said when asked if Cumberlander's injury was bitter-sweet. "No sweetness in it."

In other injury news, running back CJ Verdell appeared to get his leg caught in the pile at the end of the first quarter and did not play the rest of the game. He spent the rest of the night on the sideline in a walking boot. Cristobal indicated post-game that it was an ankle injury of some sort.

The Oregon defense continued its torrid stretch, extending its streak of games allowing single-digit points to four. Holland had the aforementioned tip that led to the Dye interception and picked off another pass of his own to continue what has been an excellent sophomore campaign.

"No one flinched," Cristobal said. "This was gonna be a dogfight, and that's okay."

DUCKS VOLLEYBALL SWEEP BY CAL AT MATTHEW KNIGHT ARENA

BY CLAYTON FRANKE • TWITTER @CLAYFRANKE1

The No. 19 Cal Golden Bears marched into Matthew Knight Arena and swept the match on Sunday over the Ducks in three sets, winning 25-14, 25-18, 25-21.

The match started off with both sides trading blows, as Oregon was able to match Cal's intensity and rhythm. However, the aggressive play by Oregon gave way to inconsistent serving and hits that sailed out of play.

Several miscommunications on the defensive end led to seven straight Cal points and a 16-7 deficit for Oregon in the first set.

"There was a lack of maturity," head coach Matt Ulmer said. "We're making poor decisions, which only gets worse with stress."

Despite dropping the set 25-14, Oregon had 11 kills while Cal had nine, hinting at the sloppy mistakes by the Ducks that put them in a hole they couldn't climb out of.

Cal picked up right where it left off in the second set, jumping out to a 3-0 lead. Oregon battled back with two kills by outside hitter Taylor Williams, leading to four straight points to take the lead 6-5. The Ducks couldn't keep

the Bears' offense at bay for too long, however, and they quickly fell behind 11-6.

The serves of Cal setter Jade Blevins proved to be too much to handle and kept Oregon from gaining any momentum in the second set, which Cal ended up winning 25-18.

The theme continued in set number three, when the usually consistent libero Georgia Murphy missed a serve to begin the frame. Cal's lethal offensive combo of Mima Mirkovic and Lauren Forte was on display as the Bears took an early 6-3 lead.

It looked as though Oregon might salvage a set when Ronika Stone put away a kill to make the score 20-18. However, Cal took five straight points powered by back-to-back blocks and closed the set with another block to win 25-21.

"Right now we have pieces. We don't have a team," Ulmer said. "One bad thing led to another, and nobody did anything about it until the third set."

Read the full story at dailymerald.com/sports/



As the ball passes over two fallen teammates, Ducks outside hitter Brooke Nuneviller (5) gets ready to hit the ball back up. (Maddie Knight/Emerald)

Halloween HQ for Authentic Costumes



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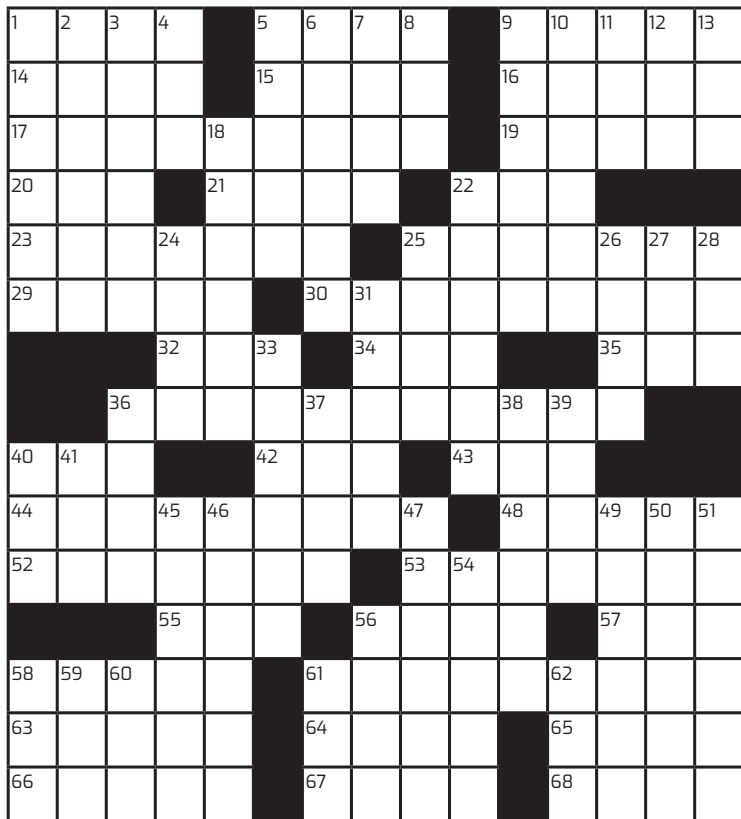
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ACROSS

- 1 ___-retentive
- 5 Plane, on a radar screen
- 9 Sarcasm
- 14 "Swans Reflecting Elephants" painter
- 15 ___ Club (pilot's group)
- 16 Kind of butter
- 17 Luminary among luminaries
- 19 Like many rural roads
- 20 Cigarette residue
- 21 Whom "unto us" is given, in Isaiah
- 22 What dogs' tails do
- 23 Hear about
- 25 Competent
- 29 Stand an artist might take
- 30 Flat out
- 32 Champagne opening sound
- 34 Novelist Anaïs
- 35 Half of an umlaut
- 36 Beyoncé and Jay Z, e.g. ... or a hint to 17-, 30-, 44- and 61-Across
- 40 Partner of shock
- 42 Hawaii's Mauna ___

- 43 Link
- 44 Snooty attitude
- 48 Low pair?
- 52 "Piece of cake!"
- 53 Accidentally say
- 55 CBS forensic series
- 56 There's one in this cleu
- 57 ___ Khan
- 58 Wackos
- 61 Bodybuilder, for one
- 63 Pastoral composition
- 64 ___ cheesecake (black-and-white dessert)
- 65 Show petulance
- 66 Brawl
- 67 PBS station behind "Live From Lincoln Center"
- 68 Certain Protestant: Abbr.

- 6 Excuse from responsibility
- 7 Country bordering three "-stans"
- 8 "___ favor" (Spanish "please")
- 9 Leftovers
- 10 Candy bar filling
- 11 One may be hard to follow
- 12 "Hogwash!"
- 13 ___ Jewelers
- 18 Became depleted
- 22 Waldorf salad morsel
- 24 Seized car, for short
- 25 Muse sometimes pictured with a book or scroll
- 26 "Venerable" scholar of old England
- 27 Vientiane native
- 28 First responder, for short
- 31 Last of the Mohicans in "The Last of the Mohicans"
- 33 First female speaker of the House
- 36 Cribbage score keepers
- 37 Actor Calhoun
- 38 Energetic sort

- 39 Many August births
- 40 Yellowfin tuna
- 41 Tina Fey display
- 45 Shout "Ref, are you blind?!" e.g.
- 46 Pain in the neck
- 47 Parisian palace
- 49 Stop talking
- 50 Capital of Rwanda
- 51 Hits bottom?
- 54 Florida tourist attraction
- 56 Spin of the dial or roll of the dice
- 58 Most common Korean surname
- 59 Poet's dedication
- 60 Olive of the comics
- 61 Cut (down)
- 62 Ending for Nepal


SOLUTION



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SUDOKU: Fill in the **blank cells** using numbers **1 to 9**. Each number can appear only once in each row, column and 3x3 block. Use logic and process elimination to solve the puzzle.



Tacos. Tequila. #Duh

		4						6
2			9		8	5		3
		8		6				4
4		2	1					
	9		5		6		7	
				4	2		9	
	4			9		3		
3		6	4		1			7
5						4		

SOLUTION

1	2	4	3	7	9	6	8	5
7	6	8	1	5	4	9	2	3
5	9	3	2	6	8	1	4	7
6	3	2	4	8	7	5	1	9
4	7	1	9	2	5	3	6	8
8	5	9	6	1	3	2	4	7
2	1	6	7	9	3	8	5	1
3	1	5	8	4	6	7	9	2
9	8	7	1	5	4	2	1	3

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	5		1		3		7	
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SOLUTION

7	2	9	4	6	5	1	3	8
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2	9	1	6	5	4	3	8	7
4	7	8	3	9	1	6	5	2
5	3	6	7	8	2	4	9	1
1	4	3	8	9	6	5	7	2
3	6	2	4	1	9	8	7	5
9	8	5	1	4	7	2	6	3

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