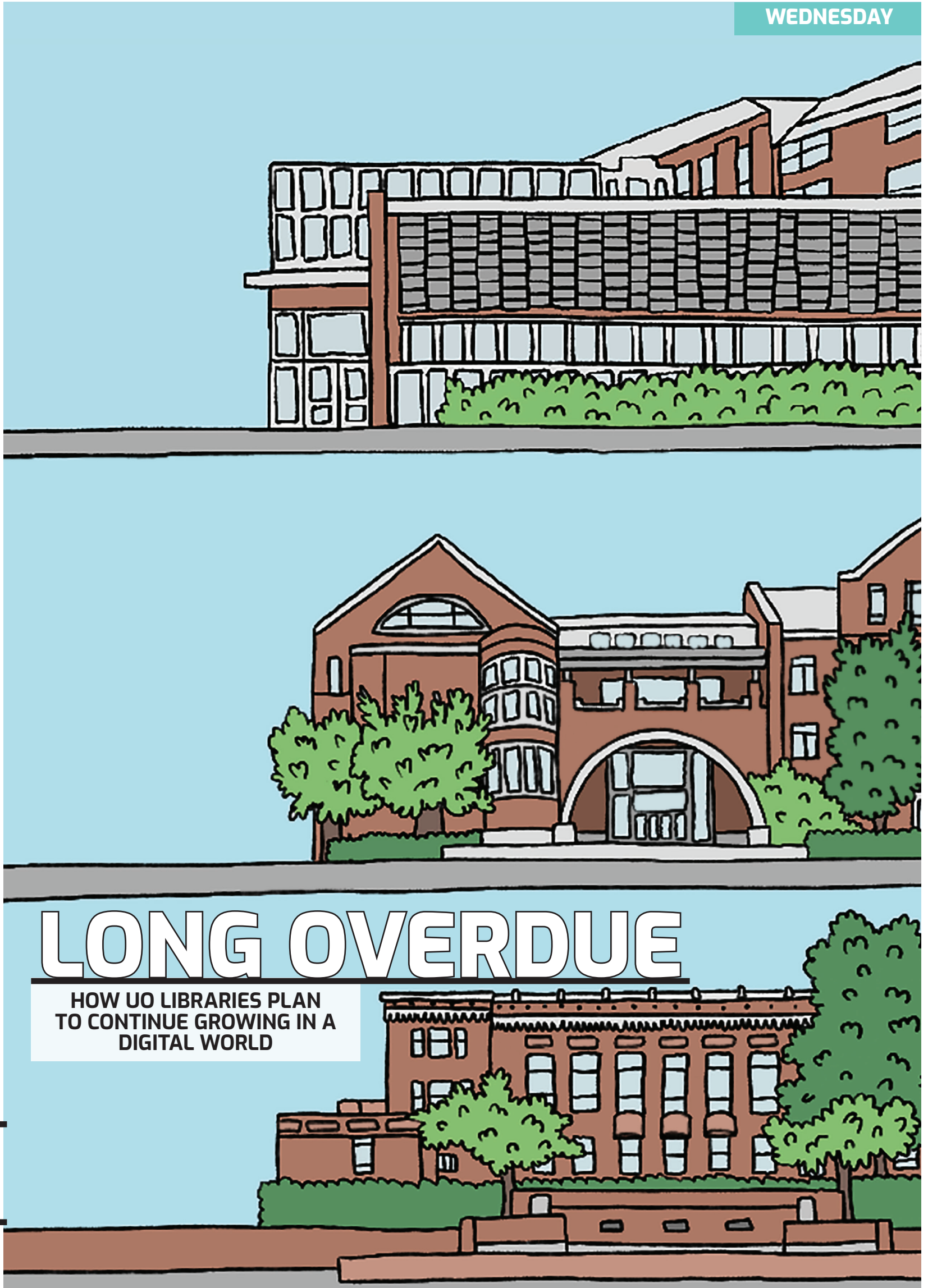


EMERALD



LONG OVERDUE

HOW UO LIBRARIES PLAN TO CONTINUE GROWING IN A DIGITAL WORLD

PG 5

HOW DO YOU TAKE YOUR BUBBLE TEA?

PG 10

BIRCH: IS STRESS A GOOD THING?



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THE DAILY EMERALD

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ON THE COVER

Illustration by Billy Lawson

NEWS

NEW YEAR, NEW GOALS: UO SENATE LOOKS TO 2020

BY JACK FORREST · TWITTER @JACKMANDU55

As a new decade lies ahead of the University of Oregon, the UO Senate is getting ready for what senate President Elizabeth Skowron hopes will be another productive year. The Senate will be upgrading its website, increasing its use of social media and helping to further new academic programs.

“I am more optimistic than I have been since arriving in 2012,” Skowron said. “I’m more optimistic about what’s possible here at the university.”

Much of this optimism stems from above-and-beyond participation from UO faculty, Skowron said. This fall term saw the proposal and confirmation of two new bachelor’s programs – neuroscience and data science – and a bioengineering program is expected to be approved at Wednesday’s meeting, Skowron said.

Another type of proposal is also expected to be approved at Wednesday’s meeting: a model for accelerated master’s programs at UO. An accelerated master’s program may look different for any given major or focus, but usually comes in the form of either a three-year bachelor’s degree with a two-years master’s program immediately following or a four-year bachelor’s program with a one-year master’s program immediately following.

This new initiative was spearheaded by Janet Woodruff-Borden, the former dean of the graduate school who was promoted to executive vice provost for academic affairs as of Nov. 12, according to AroundtheO.

Skowron said that the Senate can only take credit for “removing unnecessary obstacles” and making sure the vetting process is thorough in creating the new programs. The real credit, Skowron said, lies with Provost Patrick Phillips and the faculty that are proposing these programs. Phillips proposed the bioengineering degree in March 2019 to his colleagues Julie Haak and David Tyler in the chemistry department, hoping to utilize the new faculty and resources that will be joining the Knight Campus when it opens in fall 2020.

“I believe that this move will be a big boon to all of the sciences at the UO because it will help bolster our standing [as] a strong science campus with potential (very strong) students. This has long been an issue for us, despite the fact that we have the top science departments in the state,” Phillips said in an email to Haak and Tyler.

“It is our hope and expectation that the Bioengineering Program will recruit new students to campus, leading to a net



UO Senate President Elizabeth Skowron sits outside of Johnson Hall on the University of Oregon campus. (Marissa Willke/Emerald)

increase in the total number and quality of students in the sciences on campus, rather than being competitive with existing degrees,” he wrote.

Other major developments specific to the Senate’s operations include an overhaul of the Senate website. Skowron said this update will be carried out by UO College of Arts and Sciences Information Technologies – the college is currently in a long line for website improvements, according to Skowron.

Skowron also said she hopes the Senate will be able to pass a new set of guidelines for hiring academic administrators, like deans, by the end of winter term. These new guidelines would include stipulations that require search committees to be made up of majority faculty members. Some university faculty, like former Senate President Bill Harbaugh, have criticized university administrators for consolidating hiring decisions without faculty input. The absence of a deal for

hiring new academic administrators between the senate and administration is problematic “both in terms of shared governance and affirmative action compliance,” Harbaugh said.

“We all think that coming to agreement on the basic parameters of such a policy is really feasible,” Skowron said. “We’ve had several meetings with the provost and president to hash out some of the particulars and are meeting with them again this month to hash out some of the other particulars.”

Skowron said she is most excited about the level of participation she is seeing from UO faculty already this year.

“I feel so good about the number of people who have been willing to step up and stand for election and engage in the Senate and take time out of their busy schedules, their research and teaching and scholarship and local service responsibilities to get engaged in university service,” Skowron said.

A LOOK BACK ON AUTZEN AND HAYWARD

BY CARRINGTON POWELL · TWITTER @CARINGTONPOWELL

It would be hard to imagine the University of Oregon without Autzen Stadium. Since its construction 53 years ago, the over \$90 million stadium seats 54,000 people and brings in an estimated \$20 million for the university in football ticket revenue, according to the Department of Athletics.

But that stadium was not always the center of UO football. Many years ago, it was Hayward Field that hosted every football game. Now, during the final stages of Hayward's renovation, the Emerald takes a look back at life in 1967 and before.

The field that became Hayward used to be a cow pasture, but, in 1919, it became a dedicated football stadium for UO. In November of that year it was named for William Hayward, a trainer back in 1902. The Oregon Weekly, the predecessor to the Daily Emerald, wrote an article that reported the total cost of the field to be \$7,000. It was replacing the old Kincaid field, which itself was built for \$1,500. The article reports that, "historic old Kincaid has to give way to the accommodation of the rapidly growing University."

Hayward continued to grow with new turf fields and grandstands until Nov. 5, 1966, when the field hosted its last football game against Washington State, according to UO's website. With the growing popularity of football, the mere 15,000 seats were not enough to keep up with the demand, so UO began a new construction project.

Instead of renovating Hayward, the university raised money to build a new stadium on 560 acres of land across the Willamette, and Autzen Stadium began to take shape.

The construction began in 1967 with an artificial crater. This was done to prevent the need for multilevel ramps, according to UO Libraries.

Autzen Stadium was just a simple, partially covered stadium surrounding a large field. Nevertheless, the stands were packed, and the barely organized parking lot was packed with cars and camper vans. After a \$90-million expansion in 2003 added over 16,000 seats, it began to look closer to the Autzen we know today, according to GoDucks.com.

Hayward Field was not forgotten, however. Now, 101 years after it was first constructed, Hayward is almost done with its estimated \$200-million renovations. The plans to renovate Hayward have been in place since at least 2004, as an Emerald article from the time reported. The plans originally featured only a plaza and a new entrance, but obviously has grown since then.

What once was the site of a cow pasture will now house 12,650 permanent seats, a nine-lane track and a few ramps around the side. While the construction of Autzen took one year, Hayward is set to take two.

The Olympic trials will take place at Hayward Field in June of 2020, where 1,000 athletes will compete to qualify to represent the United States at the Olympic Games in Tokyo. Hayward has been the previous site of six U.S. Olympic Team Trials, according to GoDucks.com. With the amount of money and effort going into Hayward Field, the university will continue hosting Hayward's biggest events yet.

Autzen Stadium in Eugene, Ore. (Sarah Northrop/Emerald)



BOBA BREAKDOWN: A GUIDE TO ORDERING DRINKS

BY EMILY CHAN

Day and Night's tea yakults are popular orders at the boba tea house. Day and Night is a new boba tea house located in Eugene, Ore. (Maddie Knight/Emerald)



Sweet but faint black tea taste mixed in with milk meets caramel, jelly-gelatin tapioca pearls. Sipped through a wide, extra long straw from a tall, wide cellophane-sealed cup. Whether you call it boba milk tea, bubble tea or pearl tea, the growth of popularity for this drink is ever-apparent in little ol' Eugene. Here's your breakdown of boba, milk tea and (almost) everything in between.

Commonly referred to as "the black balls at the bottom of the cup," boba is made from tapioca flour, which is rolled into little balls, boiled and then dunked and kept in a mixture of brown sugar until it's poured into drinks, giving them a smooth, iconic caramel-y taste. Despite the name "bubble tea" being an umbrella term for milk tea and it's toppings, boba is only one type of tapioca pearl.

"Boba" refers to large tapioca pearls, around seven millimeters in width. Some shops do not boil their boba in brown sugar, so they look semi-translucent or white. (Despite this drink and topping's Taiwanese roots, the name "boba" actually means "big breasted" in Cantonese slang.)

If you ever order boba and they all seem stuck together at the bottom of your cup, chances are the boba had

been sitting in the vat for a while and not been stirred.

The term "pearls" refers to the much smaller tapioca pearls, which are barely two or three millimeters in width and, because they are not steeped in brown sugar, also appear white or semi-translucent in the cup. In the United States, pearls are not as popular, but in Eugene, you can find this option at Oolong Tea Bar on 19th Avenue.

Boba is commonly served in milk tea, which is traditionally black tea mixed with milk products, such as milk, cream or condensed milk, among others. Aside from milk teas, boba can be ordered and added into fruit teas, smoothies, lattes and more, depending on the shop.

The specific origins of boba milk tea are still up for debate. It is indisputable that the drink originated in Taiwan, but which city and shop owner created the drink and served it first is still in question.

Unfortunately (spoiler alert for avid bubble tea drinkers), what most shops do nowadays is use powders and mix them with water, rather than use real, brewed tea. Try asking the clerk when you go into the next shop, and they'll probably sheepishly admit it's

all powder.

What has led to a growth in these shops is the ambience, snack offerings and customization of each drink. Boba shops like D.I.Y. Tea & Beyond, Rabbit Hole and Day & Night Boba Tea House offer different arrays of sweet and savory snacks ranging from egg waffles to popcorn chicken to accompany your drinks and entice you to stay.

Milk tea and fruit tea flavors at most boba places usually include taro, strawberry and peach, among others. Although some places may use fresh fruit, most milk teas mix powder with water or milk while fruit teas are a mix of juices and syrups.

Any additions to drinks, like boba, are called toppings. If you order a drink with boba, the boba will be scooped up from the brown sugar mixture, strained, then dumped into your cup. The same is done for any variety of jellies, beans and pudding a shop may offer. Popular toppings include popping boba, lychee jelly, rainbow jelly and pudding. Most of these toppings can be found at all the boba shops in Eugene, including the ones already listed, plus Bobahead, Milky Way and Brew Dr. Teahouse (Townshend's Tea Company).

Popping boba is not actually boba, despite its name implying otherwise. It's actually syrup encased in a pearl-shaped edible shell that, when bitten on, pops, hence the name. Similar in size to boba, its popularity in the last few years has grown, so popping boba can be found in flavors like strawberry, mango, lychee and watermelon, to name a few.

Jellies and pudding are exactly what they are called, jellies being in different shapes and flavors to differentiate the type. Pudding is actually a flan that has been made to the point of almost unrecognisable form. Because of its base of sugar, malleable form and iconic pale yellow color, pudding's flavor and texture profile are a great compliment to most milk tea flavors; it has become more well known and has also grown in popularity.

Most boba shops simply list these toppings and tea flavors with the expectation that people already know what they are. Hopefully, with this guide, you'll no longer be puzzled over what to order, plus curious to try other drink and topping combinations, as well as explore what each boba shop in Eugene has to offer.

DREAMS, CLAY TABLETS AND THE FUTURE OF UO LIBRARIES

BY DUNCAN BAUMGARTEN

It was a time before the Erb Memorial Union, before Nike, before the University of Oregon's sports teams were called the Ducks. Phil Knight wouldn't be born for another 57 years. The first Oregon Civil War game wouldn't happen for another 13. Way back in 1882, the University of Oregon got its first library books. They've been growing their collection ever since.

The first books were donated by Oregon financier William Villard. It wasn't until 1907 that the doors to the first library opened, in the building now known as Fenton Hall. As the collection expanded, a second library was opened in 1937. In a 1937 letter, it was simply called The University of Oregon Library Building by librarian Matthew Hale Douglass. At the time, the student population was 3,500, and the library amassed a collection of 285,000 volumes.

Three major expansions and a name change later, the Knight Library doesn't work alone, supplemented by the likes of the John E. Jaqua Law Library and the Allan Price Science Commons and Research Library. Despite the different buildings, Dean of Libraries Mark Watson identified not only the UO libraries but every library in the Pacific Northwest as "one collective, gigantic library."

Part of the collective library concept manifests through the continued evolution of the library model, accommodating and providing access to information. That access comes largely through technology and using the connection that academics, students and citizens have through the internet to educate, something Watson called "ubiquitous connectivity." He warned students of underestimating the resources of the library system.

"I made that mistake. I wasn't sure I needed help with anything," he said, referencing his time as a student at Whitworth University. Now, with databases and a wealth of information available online, he said that it would be easy to dismiss the importance of libraries – and librarians in particular.

"You've got 400, 500 databases online," Watson said. "Do you know where to start?" Librarians, he said, would become guides. "The best will be Shamans."

Watson said that as digital collections grow, library space allocation will change. Most of the space is used to house print materials, Watson said, and as books and journals gain "electronic surrogates," there will be less of a need for warehousing books. Many institutions use off-site storage, organizing their materials into shared repositories, he said.

"The resulting gains in available space are allowing libraries to create new types of space to meet the needs of changing curriculum," Watson said. As space opens up in the library, collaboration areas, labs and technology centers would increase.

Watson did not foresee any positions being cut through the digitization process. "If anything," he said, "we may need to add capacity." Instead, he saw the need to shift staff into new and different roles, repurposing positions to address technological efficiency. Among the new and emerging areas, Watson mentioned support for the digital humanities, online learning, data mining and open education resources. "To do this," he said, "the challenge we face is providing library employees with opportunities for training and professional development."

The DREAM Lab's Digital Scholarship

The Digital Research Education and Media Lab debuted last fall in its home on the Knight Library's ground floor. The DREAM Lab is designed to "provide a space for faculty and graduate students looking to build digital scholarship," according to Digital Scholarship Librarian Kate Thornhill. One skill digital scholarship librarians are trained for is helping faculty redesign their courses to accommodate open access resources, free materials available online.

That was what originally inspired Open Education Resource Librarian Rayne Vieger. Starting in graduate school, Vieger helped put technology in the hands of educators. One of her fundamental questions for faculty in her curriculum redesign process is, "How much does the textbook cost?"

A January 2019 Oregon house bill established new requirements for how Oregon's state universities should consider the affordability of textbooks, including low-cost or no-cost open education resources. The bill was signed by Oregon Governor Kate Brown in May, sending the act into effect Jan. 1, 2020.

Being able to provide materials to students in need was one of the main motivators for Thornhill to enter the field after serving as a teaching assistant at Dartmouth. Her postcolonialism lesson for a Visual Culture class featured Public Enemy's 1988 music video, "Fight the Power." She was shocked by how few students could pull historical context from the video and saw working in libraries as an opportunity to promote those concepts – and democracy.



Knight Library (Emerald Photo Archive)



Law Library (Emerald Photo Archive)

Thornhill saw libraries continuing digital scholarship efforts. Vieger stressed the importance of students evaluating information in a digital context. “Librarians can help shepherd what processing can look like,” she said, by teaching topics like copyright law and fair-use policy.

Speaking in specifics, though, Thornhill was hesitant to forecast the DREAM Lab’s future. “It’s kind of like we’re building a plane while we’re flying it,” Thornhill said.

Into the Archives

Despite certain aesthetic differences, the efforts of both the DREAM Lab and the Special Collections and University Archives are similar – as Lead Processing Archivist Alex Bisio said, “open access is equal access.”

Bisio has worked for Special Collections for over two years, assisting in the preservation of documents, books and papers. Their collection is varied, including everything from official UO documents to children’s books.

The archives also contain clay tablets, one as old as 2350 B.C. The Mesopotamian tablet is the dedication of a temple, built as a shrine to the patron god of Babylonia. All three are available to view by appointment with the Special Collections reference desk.

But the future of archiving is not all manuscripts and clay tablets – at least, not entirely. “Our collection is going to look different as we move into the future,” Bisio said, with less distinction between physical materials and materials known as “born-digital” – those in the form of Word documents or PDFs. “We do a lot of digitization now,” Bisio said.

Their full-time staff of six, with the help of graduate students, receive requests from the public for digital copies of documents. The materials are reproduced, sent to patrons and uploaded to Oregon Digital, an online library database for Oregon universities.

“We’re all striving to make a more diverse narrative,” Bisio said. “We want to bring more and more voices into the archive.”

Linda Long’s work as curator of manuscripts contributes to that effort. Their collection development policy defines the Special Collections’ considerations when bringing in new material. Their priorities include women, gender and sexuality collections, multicultural collections and international collections, as well as conservative and libertarian documents.

Special Collections holds a large number of libertarian and conservative writings, including Tillamook’s Ku Klux Klan papers from the 1920s and historic scholarly analyses. Bisio said the documents have attracted the attention of scholars trying to understand the modern political context.

“While developing our research collections,” Long said, “we make deliberate attempts to acquire collections that reflect racial, ethnic, religious, gender/sexual orientation, and all ranges of human life and experience.”

The Science Library’s MakerSpace

Dean Walton, the science outreach librarian for the Science Library, said the future was information storage. “It’s the curation of a tremendous amount of digital material,” Walton said. “That’ll be a challenge for us.”

Walton has worked to foster scientific learning with students at all grade levels, from middle school to graduate programs. He’s run engineering clubs at Sheldon High School and

engaged Cal Young Middle School students with rocket ships. The core of his work with students is to “get them aware and using technology to further their education.”

The MakerSpace is an area within the Science Library that speaks to Walton’s core mission. The space opened three years ago, with Walton helping to design and plan everything from the equipment provided to proper fume ventilation. The MakerSpace came equipped with it all – 3D printers, laser cutters, computer-controlled routers, laser scanners and industrial sewing machines. “Cost is minimal,” he said, “so we can remove as many barriers as we can.”

The removal of barriers would promote innovation and experimentation, something essential for libraries, Walton said. “Libraries are the sandbox and the common ground of education.”

The Law Library’s Tech Embrace

Innovation was something familiar to Megan Austin. As law instruction librarian, she brought the first fully online course to the University of Oregon Law School and won the 2019 Faculty Excellence in Universal Design Award. Austin was hired in 2016 to enhance and innovate the law school’s teaching methods. One central challenge for Austin was teaching legal research, a topic with which she was well versed.

Austin started law school in 1990 at the University of Arizona. When she was a student, Westlaw and LexisNexis, two legal research online tools, were coming into the foreground. The programs were presented on CD-ROM and were by-and-large not trusted by law professors. Students could only use the programs after they had done the bulk of their research. Now, according to Austin, most students aren’t cracking a book when conducting legal research.

She designed her course to be practice-oriented, engaging with the ever-popular topic of career readiness. “Law students are graduating from law school and may not be as competent with the tech they’re using,” Austin said. “Our job is to prepare them.”

Strategic Map, Guiding Principles

The dean of libraries was particularly invested in the concept of innovation and the future of the UO libraries. “It’s an obsession of ours,” Watson said. He produced a manila folder, packed with a paper trail. It led to a list of possible projects for the UO libraries’ 2020 Strategic Map. The list was originally comprised of more than 60 proposals, each with an estimated amount of money. The proposals were organized to address five core goals – information and knowledge, student success, research and engagement, learning environments and organizational excellence.

Deliberations in December 2019 led to a list of 10 projects to fulfill in the new year. Among the selected projects was enhancing UO libraries’ collaboration with the open resource knowledge base Wikidata, creating a student success plan for completing term-long research projects, text and data mining efforts and a proposed Virtual Reality Lab in the Science Commons.

Watson said that the strategic map pointed to the main goal of the UO libraries. Separate from the dollar signs and the buildings, the libraries’ mission was simple: “We are here to support you in your academic growth and development as a student, as a human being and as a citizen,” he said. “We love to do that work. Those things really give us goosebumps.”

UO LIBRARIES: RECENT EVENTS

2016

THE PRICE SCIENCE LIBRARY EXPANDED TO ACCOMMODATE TECHNOLOGICAL FACILITIES LIKE THE MAKERSPACE. “OUR GOAL IS NOT TO JUST FOCUS ON ONE THING,” LIBRARIAN DEAN WALTON SAID.

2018

THE DREAM LAB OPENED ON THE FIRST FLOOR OF THE KNIGHT LIBRARY, DESIGNED TO PROVIDE AN OPPORTUNITY FOR FACULTY AND STUDENTS TO ENGAGE WITH DIGITAL SCHOLARSHIP.

2019

THE KNIGHT LIBRARY RECEIVED A LIBRARY SERVICES AND TECHNOLOGY ACT GRANT TO ASSIST THE DIGITIZATION OF THE UO LIBRARIES’ COLLECTION OF NEARLY 300,000 RARE BOOKS, ACCORDING TO AROUND THE O. “WE DO A LOT OF DIGITIZATION NOW,” LIBRARIAN ALEX BISIO SAID.

2020

THE UO LIBRARIES’ STRATEGIC MAP APPROVED 10 INNOVATION PROJECTS FOR THE NEW YEAR. FUTURE PLANS INCLUDE EXPLORING THE CREATION OF A VIRTUAL REALITY LAB IN THE SCIENCE LIBRARY AND INVESTING IN TEXT AND DATA MINING.

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VIEW STRESS AS A GOOD THING, IT WILL IMPROVE YOUR HEALTH

BY AMALIA BIRCH



Psychologist Kelly McGonigal gives a TED Talk on stress. Image credit to James Duncan Davidson. Image sourced from TED.

“
EXPERIENCING
STRESS AT THE
START OF A
NEW TERM IS
INEVITABLE,
SO GIVE A
CHANGE OF
PERSPECTIVE
A TRY.”

With the start of a new term, stress is in the air. Students have a lot on their plate with projects, homework and studying for tests. It is easy to become overwhelmed and feel burned out.

Most people hate stress and try to avoid it at all costs because we see stress as something harmful to our health. We have been taught all our lives that if you feel stressed you should take a break or a breath. If someone breaks out or gets sick, we attribute it to stress. But the problem might not be the stress itself.

Health psychologist Kelly McGonigal gave a Ted Talk on this idea – that stress can be good if we choose to look at it as such. Referring to studies on stress and perspective, McGonigal said, “People who experienced a lot of stress in the

previous year had a 43% increased risk of dying. But that was only true for the people who also believed that stress is harmful for your health.” The study revealed that it was not the stress itself that is harmful to our health, but our perspective of stress as damaging.

This information might not seem very helpful, as stress is still not fun regardless of how damaging it is. It is difficult to think of stress in a positive way.

Our response to stress often has physical characteristics such as heavy breathing, a pounding heart and tense muscles. We view these responses as negative, and when we feel them, we believe we need to calm down.

Instead McGonigal asks, “What if you viewed them instead as signs that your body was energized, was

preparing you to meet this challenge?” Stress does not have to signal that we are being tasked with something we can not handle, but can instead be a sign that we are prepared to deal with what we need to.

“When you change your mind about stress, you can change your body’s response to stress,” says McGonigal. In the study, when participants changed their perspective on stress, not only did their mental state such as anxiety and confidence improve, but also their physical health such as their cardiovascular response. Essentially, if you change your beliefs, you change your response. Your body believes how you view stress, so make sure it is in a positive manner.

Another aspect of the stress response is that it releases a hormone called oxytocin or the

‘cuddle hormone’.

“When oxytocin is released in the stress response, it is motivating you to seek support,” said McGonigal in her talk. When you are stressed, your body literally encourages you to go to a friend.

If you are the kind of person who feels like a burden when you unleash your troubles onto loved ones, try to remember that seeking support is biologically beneficial to you and them.

Experiencing stress at the start of a new term is inevitable, so give a change of perspective a try. Viewing your stress as helpful and seeking support might help you discover a whole new experience of being stressed; one that will probably make you happier but will definitely make you healthier.



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HOW THE DUCKS' RECRUITING CLASS PLAYED THEIR ROLE IN OREGON'S BEST SEASON SINCE 2014

BY SHANE HOFFMANN · TWITTER @SHANE_HOFFMANN



Ducks wide receiver Mycah Pittman (4) celebrates his touchdown. Oregon Ducks Football takes on the University of Washington Huskies at Husky Stadium in Seattle, Wash. on Oct. 19, 2019. (DL Young/Emerald)

Justin Herbert received the snap, electing to keep the ball and ran after quickly diagnosing the Wisconsin front. As Herbert neared the first down marker, freshman receiver Mycah Pittman frantically gestured towards junior receiver Johnny Johnson III, alerting him to quickly rotate his body and block an oncoming Badger defensive back.

Pittman sprinted ahead to take on a second oncoming Badger as the duo allowed Herbert to go untouched the rest of the way to the end zone.

"It's a rare opportunity," Herbert said of his run. "It's something I haven't experienced too often. But it was great, and Johnny and Mycah did a great job blocking on the outside. And that's what led me to get in the end zone, and a big thanks to those guys for leading the way."

It's unsung plays like these; the little ones that fly under the radar, that define Oregon's 2019 recruiting class – head coach Mario Cristobal's first official cycle.

Oregon's highest-rated class of all time delivered.

The Ducks, who were a top 10 team for much of the season, received an unprecedented collection of contributions from their freshman class in the

program's best season since 2014.

Some of them were stars and instant impact freshman. Others played key roles as backups, bolstering and deepening already sound position groups. And like every freshman class, plenty didn't see the field at all.

Despite the varied roles, though, the group has much in common. They all trust their coaches and in doing that, have forced their coaches to reciprocate the same level of trust they had previously given to them.

"It starts with having a plan," defensive coordinator Andy Avalos said. "You have to show them the plan and show them the vision and they have to believe in it."

The freshmen worked hard and competed, learning from their upperclassmen peers while challenging and sharpening them simultaneously.

"He's a special player," Penei Sewell said of freshman defensive end Kayvon Thibodeaux. "Every day we make each other better, and he's getting better every day. I can't wait for what his future holds."

Nothing was handed to the young recruits, not even the class' elite prospects. No matter their role,

position or health status, they made an impact wherever possible.

After receiving high praise in both spring and fall camps, Pittman suffered an injury that would keep him out four games to start the year as fellow receivers Jaylon Redd and Johnson began breakout campaigns.

"It was tough," Pittman said. "It was tough on my faith, it was tough on my family, tough on myself. It really hurt."

Even once he did return, he didn't receive consistent playing time or targets, and once he had finally grasped a steady role, he broke his arm.

Pittman missed three more games before returning for the Rose Bowl. He didn't quit, though, and when Redd missed the game for personal reasons, he finally had his chance.

Along with crucial blocks, Pittman's tough third-down conversion across the middle helped ensure an Oregon win late in the fourth quarter.

He wasn't the only success story.

Thibodeaux showed that Oregon is the program to beat on the west coast, validating his decision to leave his home turf in California. He patiently waited

Ducks defensive end Kayvon Thibodeaux (5) pounds his chest in celebration. (DL Young/Emerald)



behind Gus Cumberlander and when the senior was lost for the season due to a knee injury, he stepped in and produced nine sacks, which led the team.

"I feel like I've gotten a lot better and I'm going to continue to get better," Thibodeaux said. "You could say it's only up from here, as long as I keep putting in the work."

Another California native found success, too, albeit in a role not many expected. Cornerback Mykael Wright made plays for a deep secondary, but ultimately became Oregon's best kick returner, taking two to the house.

Linebacker Mase Funa battled through rehab from a season-ending knee injury his senior year of high school. He changed positions and began thriving in his new home on the edge of the line, collecting four sacks. Now, Funa figures to be a mainstay in what could be one of college football's

most fearsome front sevens in 2020.

Some of the less heralded recruits chipped in, too. Keyon Ware-Hudson, Josh Delgado and several three stars, such as Trikweze Bridges, DJ James and Brandon Dorlus all had moments in the spotlight.

Having worked so hard to become contributors, the group won't soon give up their jobs, at least not without a fight. They will, however, continue to be pushed. Not only will they have to battle with upperclassmen and another incoming recruiting class, but with the many members of the 2019 class who are still hungry for a piece of success.

"The focus always has to be on getting better," Cristobal said.

With such a motivated and goal-driven head coach, who stresses preparation, accountability and attention to detail, it's not surprising that his first recruiting class adheres to a similar mentality.



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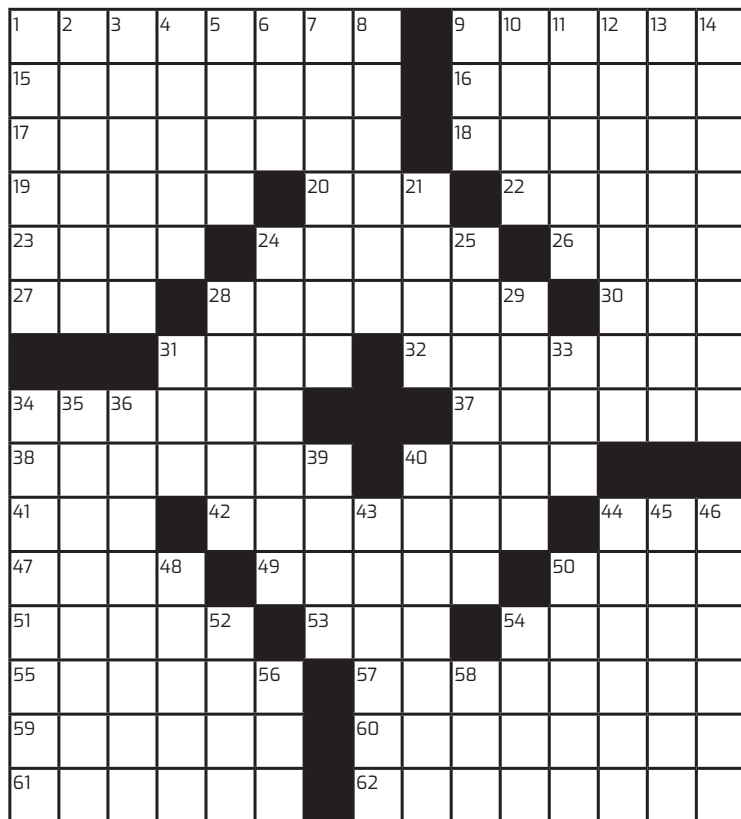
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ACROSS

- 1 Having a big itch
- 9 Giant jet
- 15 Sideways look?
- 16 "Swann's Way" novelist
- 17 Marinara, e.g.
- 18 When to put all your eggs in one basket?
- 19 Late legend in countdowns
- 20 Bell part
- 22 Fertiliser ingredient
- 23 Neighbor of 10-Down
- 24 Underlying
- 26 "Country Girl" memoirist O'Brien
- 27 Capital player, briefly
- 28 Fire
- 30 Soy, north of Mexico
- 31 Elves, in poetry
- 32 Heat loss, maybe?
- 34 Home of minor-league baseball's Brewers
- 37 Like lizards and lizardfish
- 38 Tennis since 1968
- 40 "Give this _____"
- 41 It can be dry or sparkling

- 42 Title woman of a 1977 Neil Diamond hit
- 44 Org. of sisters
- 47 Bit of design info
- 49 Not still
- 50 Where a ducktail tapers
- 51 Paroxysm
- 53 Looney Tunes devil, for short
- 54 Ceilings, informally
- 55 Refuse to leave alone
- 57 Farmers' market frequenter, maybe
- 59 Novelist Shreve and others
- 60 Hoosier
- 61 Key figure?
- 62 Spark

- 7 What a boor has
- 8 Rock with colored bands
- 9 Boor
- 10 Neighbor of 23-Across
- 11 Good name for an optimist?
- 12 Call from the rear?
- 13 Avatar accompanier
- 14 Like music on Pandora Radio
- 21 Hassle
- 24 Giants' environs
- 25 Source of the delicacy tomalley
- 28 Like many mirrors
- 29 Nautilus shell feature
- 31 Home for a sedge wren
- 33 Like the out crowd?
- 34 "Come again?"
- 35 Moment when the fog lifts
- 36 "Go for it!"
- 39 Second: Abbr.
- 40 Major copper exporter
- 43 Slanted
- 44 State bordering Poland

- 45 Unlikely fare for philistines
- 46 Mind a lot
- 48 Kinkajou's kin
- 50 Like some forces
- 52 Those, in Toledo
- 54 Hermes' mother
- 56 Boomer for nearly 35 yrs.
- 58 Setting for many Card games

DOWN

- 1 Close-fitting, sleeveless jacket
- 2 1998 Masters champ Mark
- 3 Acknowledges without a sound
- 4 Footnote abbr.
- 5 Neighbor of India and China in Risk
- 6 Post-O.R. stop, maybe

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9		1						4
6			7	3			9	
	5		1				2	
	4	6	9					7
8					7			2
3		5	8		7		4	
			6					5

SOLUTION

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7	8	5	2	6	9	3	1	4
3	2	9	8	1	4	6	5	7
1	6	4	3	7	5	2	8	9
4	5	2	9	8	3	1	7	6
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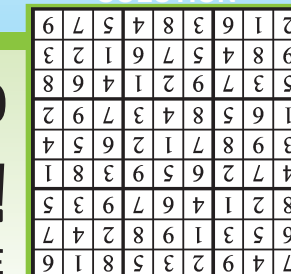
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