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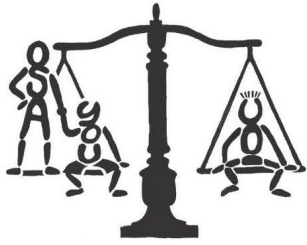


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ON THE COVER

Marcus Ren, an international student from Tianjin, China, is studying journalism at the University of Oregon.

(Marissa Wilke/Emerald)

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NEWS

Putting Health First:

UO CREATES NEW UMBRELLA SERVICE FOR HEALTH AND COUNSELING CENTERS

BY MAKENZIE ELLIOT · TWITTER @MAKENZIELLIOTT_



The University of Oregon Health Center undergoes construction on Jan. 17, 2020. (Maddie Knight/Emerald)

The University of Oregon's Health Center and Counseling Center have been combined to create University Health Services, according to a UO announcement.

The combination of the two centers stemmed from desires to create an umbrella service that enabled an easier student health experience, according to Deb Beck, the executive director of the University Health Services.

"The hope is that this organizational change would provide a seamless and comprehensive service for the students of the University of Oregon," Beck said.

Calling it the "one-door model," Beck said any point of entry into the new setup allows for students to be seamlessly matched with the service they need.

When students experience an emotional difficulty, oftentimes there's a physical manifestation of that and vice versa.

DEB BECK Executive Director of the University Health Services

"When students experience an emotional difficulty, oftentimes there's a physical manifestation of that and vice versa," Beck said.

The COVID-19 pandemic was one of the large contributing factors in creating the University Health Services, according to Roger Thompson, the vice president of Student Services and Enrollment Management.

"Responding to and working to mitigate the challenges COVID presents was certainly one of the significant contributing factors to the creation of University Health Services," Thompson said.

The Health Center and Counseling Center are both currently open and available to students, according to the websites. The Health Center is available for walk-ins, but Beck said that students are encouraged to call to set up an appointment first.

Both the Counseling Center and Health Center will offer a hybrid of options for students, Beck said. Currently, the counseling center is mostly operating through teletherapy appointments, but options for a safe in-person counseling appointment should be available this fall, Beck said.

The merger does not involve any changes to the financial or business side of the services, she said. Beck said that the Health Center created the new setup to ensure the best experience for students.

"I'm excited about seeing how we can blend what we do in our own professional capacities and just making it a really strong service," Beck said.

Around OR

REGIONAL AND STATE NEWS

MUSEUMS BEGIN TO REOPEN:

Good news museum-goers: multiple Portland institutions are reopening. The Portland Art Museum reopened July 16; the Oregon Historical Society on July 11.

- AUDREY KALMAN

OREGON CONGRESSIONAL: FEDS LEAVE PORTLAND:

Oregon's U.S. Senators Jeff Merkley and Ron Wyden, with U.S. Representatives Earl Blumenauer and Suzanne Bonamici, demanded the Department of Justice and Department of Homeland security remove federal forces from Portland.

- ISABEL KRISTENSEN



(Sarah Northrop/Emerald)

AIRBNB TO OFFER UNIQUE ONLINE SPORTS EXPERIENCE:

Due to the COVID-19 pandemic causing the Olympic and Paralympic games to be postponed, fans will have to wait until 2021 to see their favorite athletes.

- GABRIEL ORNELAS

STUCK IN LIMBO: INTERNATIONAL STUDENTS FACE ISOLATION AND UNCERTAINTY

BY EM CHAN AND CLAIRE WARNER

International doctoral math student Golnaz Bahrami normally plays badminton and volleyball with friends to cope with the loneliness of being away from family in Iran. But social distancing guidelines have made this difficult and U.S. imposed travel bans prevent her from returning home.

"We are trying hard to be accepted in this society, and we're trying to extend our social circle, trying to find friends," Bahrami said. "You are here, you are alone, you don't have your social communications as before. You feel like you cannot go back to your country. It's kind of having a feeling of deep isolation."

The coronavirus pandemic has changed daily life for people all over the world, including UO students, but international students are among the most impacted groups within the UO community. COVID-19 has thrown a wrench in travel safety and accessibility, and many international students can't return home during the pandemic.

U.S. Immigration and Customs Enforcement made the international student experience even more stressful when it announced July 6 that international students taking only remote courses this fall must leave the U.S. or risk deportation.

Dennis Galvan, UO vice provost for international affairs, was alarmed by the policy change.

"We looked at what the federal government proposed on July 6, and we saw no reason for it, since it seemed unfairly targeting one population of students," Galvan said in an interview with the Daily Emerald. "After looking at it for a few days, we decided to fight it."

International Student Voices

"We're trying really hard to finish our degree and we're trying to stay here, but the U.S. government is trying to issue the policies to get us out, even though we're paying full tuition, we're studying hard."

-Marcus Ren, International Advertising Student

"It feels scary, to be honest. I appreciate the one-credit class, but I feel like the administration or ICE will just come up with something else to attack us in the future."

- International student who spoke on the condition of anonymity due to their immigration status

UO signed an amicus curiae brief in support of the lawsuit filed by Harvard University and the Massachusetts Institute of Technology against the Department of Homeland Security. Later, UO filed as lead plaintiff in a similar lawsuit with 19 other universities.

"Part of [supporting students] in this business is interpreting the rules and helping everyone

understand the rules from the federal government," Galvan said. "Some of them are annoying, some are quite nasty, even xenophobic, and we have to let everyone know that they're not okay."

In an attempt to prevent international students from being deported, UO announced July 9 that it would offer a free, in-person, one-credit class about remote learning strategies.

"I felt very reassured, especially seeing that the school was offering it free, without any tuition cost to me," former International Student Association President Chiara Chang said. "That really just showed me that the school is really trying to keep us here."

Although ICE rescinded its ruling July 14, international students still faced intense stress and anxiety during the eight days the threat of deportation hung over them.

UO's student body included 1,500 international students during spring term, according to Galvan. He said approximately 28% of those students were outside the U.S., with the remaining 72% residing in Eugene. More than 28% of the international student population as of summer term is probably back in their home countries, Galvan said.

"I think the most challenging part is not being seen and really kind of falling through the cracks of the system," international doctoral political science student Alberto Lioy said. "Because we can't apply for the CARES Act, we can't apply for unemployment benefits, we kind of don't exist."

As of July 24, newly enrolled international students won't be able to enter the U.S. if their fall term classes are all online, according to ICE. The visa flexibility extended to students in March due to COVID-19 would only be applicable toward students enrolled in U.S. universities at the time. However, newly enrolled students who were already in the U.S. can remain in the country.

International students face several uncertainties regarding travel and visa statuses. U.S. embassies halted routine visa services in March and have not announced when they will resume in most countries. Other issues include gaining access to technology in their country of origin and finding jobs.

Due to travel restrictions, many of Lioy's international

colleagues are stuck in the U.S., paying rent without a job, since international students are not permitted to work off-campus.

"Very few international grad students have jobs during the summer because there are so few summer positions," said Lioy, a political science GE. "I was one of the lucky ones to get a position, so I'm getting paid through the summer."

Many international students are unsure of when they will see their families again due to changing policies, visa statuses, and travel restrictions. Bahrami does not know when she will return home since the U.S. placed travel bans on Iran.

"It's really hard," Bahrami said. "You cannot imagine; I think that I cannot go back to my country because I've seen too many people who went back and they got deported at the airport. They cannot come back to the states."

Yash Akhouri (left) and Marcus Ren (right), two international students at the University of Oregon, stand in front of Oregon Hall, where the International Student and Scholar Services office is located. International students have been deeply impacted by the effects of COVID-19. (Marissa Willke/Emerald)



THE JORDAN SCHNITZER MUSEUM OF ART: STAYING ACTIVE DURING A PANDEMIC

BY JAMES CROXTON · TWITTER @JWCROXTON

CURRENT EXHIBITS

The Satirical Eye
Nov. 23, 2019 - Aug. 2, 2020

Mildred Bryant Brooks: The Art of Etching
May 16, 2020 - Aug. 9, 2020

Masterworks on Loan
May 1, 2020 - Sep. 6, 2020

The Graceful Table
Nov. 23, 2019 - Nov. 8, 2020

Every World Was Once an Animal
March 7, 2020 - Nov. 29, 2020

Myrna Baex: Tiempo suspendido/Suspended Time
June 27, 2020 - Nov. 29, 2020

Myriad Treasures: Celebrating the Reinstallation of the Soreng Gallery of Chinese Art
Feb. 8, 2020 - Feb. 14, 2021

The Jordan Schnitzer Museum of Art (JSMA) opened to the public in 1933 and is now temporarily closed due to the current COVID-19 pandemic. Before closing their doors, the museum was celebrating the reinstallation of the Soreng Gallery of Chinese Art hosted by Roger Shimomura. The JSMA is located on the University of Oregon campus in Eugene, Ore. (Kevin Wang/Emerald)

With nearly the entire University of Oregon campus shut down due to COVID-19, certain parts of the university are still functioning – albeit in a unique fashion. The Jordan Schnitzer Museum of Art is one of those still-functioning entities.

Debbie Smith, the museum's communication manager, said that the museum has been keeping active during these last few months. "Staff have been hard at work throughout this period," she said. "We have used this time to launch a rich variety of new digital programs to support academic needs and visitor engagement."

JSMA has continued supporting both the academics on campus and its Masterworks on Loan Program. The MOL program – which provides a tax break for some loaners – encourages collectors to temporarily put pieces of art that may not otherwise be seen up for public display. "We have been working to present this program digitally to our audiences," Smith said. For example, a class of 100 students engaged with about 70 artworks funded by MOL remotely over spring term.

The art conservators on site have also been busy. "The museum is eagerly awaiting the January 2021 return of a 14th-century Japanese handscroll fragment," Smith said. "[The fragment] is currently being conserved in a traditional scroll-mounting studio through a grant from the Sumitomo Foundation."

Smith said the collections team worked through summer archiving, scanning documents, deinstalling exhibitions and returning artworks from shows like Carrie Mae Weems: The Usual Suspects. The Usual Suspects is a mixed-medium installation from the Portland artist that highlights representations that "associate Black bodies with criminality and the resultant killings of black men, women, and children without consequence," according to the JSMA's overview video.

Another exhibit is Roger Shimomura: By Looking Back, We Look Forward. This one is a collection of artworks by the Seattle-born artist who is known for mixing traditional Japanese visual elements with the pop art styles made popular by Roy Lichtenstein during the 1960s.

"Now the staff is busy preparing for our fall reopening," Smith said. The JSMA's current plan is to reopen as the academic term starts in early October but may change based on university and state-wide directives.

When the museum does open, though, it will have structural repairs as well as new exhibits. The museum has made changes "from roof upgrades to work in collections storage and the galleries, and the museum staff have used this time to move many long-planned projects forward," Smith stated.

Permitting a reopening of the museum, the new exhibit *Nuestra imagen actual | Our Present Image: Mexico and the Graphic Arts 1925-1956* will be on display this fall. Co-organized with the Portland Art Museum, the exhibit "aims to deepen and broaden the understanding and appreciation of the graphic art of post-revolutionary Mexico," Smith noted.

Furthermore, the museum extended the opening of *Every Word Was Once an Animal* to November 29, 2020. UO Professor of Art Carla Bengtson led this collaborative project that incorporates audio, visual and aromatic elements. The goal of the exhibit is to "shed light on the material basis of all language," according to the JSMA's overview. Additionally, there will be new shows featuring Korean ceramics and Japanese prints of the Utagawa School.

For anyone interested in the museum, Smith recommends checking out the JSMA's website for updates on reopening and new exhibitions.



Architecture designed by artists can be seen around the Jordan Schnitzer Museum of Art (JSMA) as a glimpse of what the museum is offering inside. The JSMA is located on the University of Oregon campus in Eugene, Ore. (Kevin Wang/Emerald)



Marché Museum café is an extension to the Jordan Schnitzer Museum of Art (JSMA) where the public can enjoy being outside. Due to the current circumstances in regards to COVID-19, they have closed their doors temporarily. The JSMA is located on the University of Oregon campus in Eugene, Ore. (Kevin Wang/Emerald)

THE FORGOTTEN POWER OF BERKELEY



(Creative Commons/Mjlovas at the English language Wikipedia)

BY PARSA AGHEL

Institutions, by their very nature, seek stability through the status quo. Every so often, though, the status quo becomes so egregious that our institutions' consciences awaken, rising to check a government that teeters toward tyranny. Peaking anti-communist paranoia in 1964 compelled universities like the University of California, Berkeley, to ban student political activism groups, inciting rageful dissent among students and the birth of the Berkeley Free Speech Movement. The university's unique response has come to define the institution, even half a century later.

Berkeley faculty overwhelmingly supported the movement. The administration, too, hired a chancellor solicitous to student activism, sanctioning the demands of FSM. The administration sided with justice.

This became the essence of Berkeley: pedagogical success by promoting student activism. Berkeley became renowned for being America's radical institution, creating an environment where learning transcended the classroom walls. Its professors, like Sheldon Wolin, are known for rebirthing modern political theory. Wolin's theory of grassroots democracy, in particular, drew from the FSM movement. Empowering students became a newfound responsibility of the university, allowing the institution to take a stand against the government while

engaging both its students and faculty.

Today's university administrations, in contrast, face catastrophic consequences for speaking out like Berkeley. Research reveals that the likelihood of college presidents being fired increases as boards become "activist or aggressive." University presidents, like Paul LeBlanc of Southern New Hampshire University, now lament the inability to recreate activist success like Berkeley. While they were "once lions on politics," he wrote, "[they] are now sheep, sneaking quietly to the top so as to not make enemies."

What enemies? Why were institutions more able to speak against national issues in the past than now? The main culprit is the corporatization of universities.

The Berkeley of today is a shadow of the Berkeley of the past. Over time, the state of California reduced its school funding: while in 1974 the state provided 50% of the university's budget, it now only provides 12%. As a result, "UC Berkeley now functions more like a profit-driven private entity than a public institution dedicated to higher learning." Rather than basing its success on shaping students into leaders of the future, Berkeley now

relies on the commercialization of its scientific research done by faculty and staff.

UO is no stranger to this phenomenon. In the 1990s, the state of Oregon changed its property tax laws, collapsing UO's funding model. Then-President Frohnmeyer, desperate for cash inflow, announced that the institution would shift to fund "through private resources the ability to fulfill our public mission."

Phil Knight immediately bought in, birthing the well-known University of Nike.

Knight's cash infusion Nike gave UO the funds it needed, but the process corrupted

UO's pedagogical mission. When UO student activists, for example, worked to eliminate sweatshops in 2000, Frohnmeyer came to realize that acting like Berkeley now came at a much steeper price. Their financial partner, after all, relied on slave-like labor. Frohnmeyer conceded to the students' demands, endorsing the somehow controversial stance that child labor was bad. He, like Berkeley, did the right thing, but UO lost a \$30-million donation from a livid Phil Knight. When activism clashes with the wrong-doings of wealthy

donors which it inherently always will universities now side with their donors.

Recent universities' "moral" decisions to protect international students is the exception that proves the rule. On July 6, ICE announced that all international students would have to return to their home country if they had exclusively online classes. UO has supported MIT and Harvard's lawsuit against the U.S. government and is the lead plaintiff in their own suit. The explosion of university action, though, arises from the immense financial contributions of international students. Clearly, universities still have considerable power, as the US government quickly squirmed away from this attempt to abuse minorities, but for whom they wield it is telling.

Rarely in America would I say this: we must look to the past as a guide for our future. Berkeley had it right 56 years ago when it decided its primary responsibility was to its students. Decades of state abandonment has allowed the rich to hollow out higher education's progressive inclinations. Student success requires the exorcism of corporate interests. For the good of the university, we must secure state funding, so that public institutions can return to being that – public. Without it, altruism will only exist when it lines the pockets of the rich.

“THIS BECAME THE ESSENCE OF BERKELEY: PEDAGOGICAL SUCCESS BY PROMOTING STUDENT ACTIVISM.”

SEVERAL OREGON PLAYERS NAMED TO PRESEASON AWARD WATCHLISTS



(DL Young/Emerald)

BY CHARLES GEARING · TWITTER @GEARINGCHARLIE

The Oregon defense has been widely recognized as one of the strongest and most talented squads in the nation. With more than a month before the 2020 season, players are already beginning to gain national recognition.

Ducks senior cornerback Thomas Graham Jr. joins junior nickel Jevon Holland in contention for the Jim Thorpe Award, given to the nation's best defensive back. Last year's award was given to LSU's, now-NFL, cornerback Grant Delpit.

Oregon is one of only eight programs to have more than one player on the list.

Holland, who was a semifinalist for the Jim Thorpe Award in 2019, has also been named to the Bednarik Award list. Ducks' weak-side defensive end and former five-star recruit Kayvon Thibodeaux will accompany Holland as a contender for the award, which is given to the NCAA's best defensive player.

Defensive tackle Jordon Scott, Holland and Thibodeaux were all named to the Bronko Nagurski Award List, designated to the defensive player of the year.

Isaac Slade-Matautia rounds out the Ducks' defensive honors, landing a spot on the list for the

Butkus Award, given annually to the top linebacker at the collegiate level.

The Ducks were acknowledged on the offensive side as well, with four players finding themselves on national award lists.

Junior CJ Verdell will compete for the Doak Walker award, granted to the top running back in college football. Verdell was a huge part of the Ducks' offense last season, rushing for eight touchdowns and 1,220 yards throughout.

Ducks' senior Hunter Kampmoyer was named Friday to the preseason watchlist of the John Mackey Award, symbolizing the NCAA's most outstanding tight end. Kampmoyer started seven games in 2019, acting not only as a passing threat, but a key blocker as well.

Oregon's senior wide receiver Johnny Johnson was given a spot on the Biletnikoff Award watch list. In his first preseason honor of his career, Johnson is among 55 players named to the list. The award, decided upon annually, indicates the nation's best receiver.

Additionally, junior left tackle Penei Sewell will compete for his second Outland Trophy in 2020.

Scott is also in the running for the award, given to the best inside lineman in college football.



(Maddie Knight/Emerald)

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