



Daily Emerald

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THE DAILY EMERALD

The Daily Emerald is published by Emerald Media Group, Inc., the independent nonprofit media company at the University of Oregon, Formerly the Oregon Daily Emerald, the news organization was founded in 1900

ON THE COVER $A\ collage\ of\ Emerald\ photos.$

(Maddie Knight/Emerald) (Madi Mather/Emerald) (Marissa Wilke/Emerald) (Kevin Wang/Emerald) (Maddie Stellingwerf/Emerald) (Kimberly Harris/Emerald) (DL Young/Emerald) (Will Geschke/Emerald)
(Summer Surgent-Gough/ Emerald) (Ian Enger/Emerald) (Isaac Wasserman/Emerald)



LETTER FROM THE PHOTO EDITOR

LETTER FROM THE PHOTO EDITOR

BY MADDIE KNIGHT

The 2020-21 academic school year has been unlike any other. The photo desk at the Daily Emerald has had the unique opportunity to visually document an entire school year during a pandemic.

Throughout the course of a year, the desk showcased sporting events with no audience, an empty college campus during the prime of the school year, important protests, wildfires across Oregon and more. On top of that, the photo desk learned how to make a regular portrait look visually interesting with a subject's face being mostly covered by a mask.

The photo desk has shown the global pandemic's impact over time

on the University of Oregon throughout the 2020-21 academic school year by documenting some slow changes back to normalcy. Photographers were able to take socially distanced, maskless portraits, and audiences were welcomed back into sports arenas. Although life is still far from what is considered "normal," Emerald photographers have shown the progress that has been made so far.

This edition is a visual timeline of all that the Daily Emerald photo desk has captured during the 2020-21 academic school year. The photographs featured in this edition were carefully chosen based on historical importance and relevance. We hope these photos allow you to connect, feel and reflect on the past year in some way.

The following Emerald photographers took the images in this collection: Maddie Knight, Madi Mather, Marissa Willke, Kevin Wang, Maddie Stellingwerf, Kimmy Harris, DL Young, Will Geschke, Summer Surgent-Gough, Ian Enger and Isaac Wasserman.



 ${\it Three protestors are wrapped in blankets after having}$ spent the night chained to the north entrance of Johnson Hall. A Black Lives Matter benefit concert and subsequent protest take place on the University of Oregon campus and in surrounding areas on Oct. 4, 2020. (Summer Surgent-



Ducks defensive tackle Kayvon Thibodeaux (5) runs out onto the field at the start of the game. Oregon Ducks football takes on the UCLA Bruins at Autzen Stadium in Eugene, Ore., on Nov. 21, 2020. (DL Young/Emerald)



(Courtesy of Maddie

Knight)

Daniel Moss (left), Aaron Moskovitz (back center) and Brandon Roth, sophomores at UO, set up to play Spike Ball outside of Hayward Field. (Kimberly Harris/





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adjective

(ik-speer-ee-uhnnst)

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- Having gained practical knowledge through direct participation

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UO Alumni share career lessons they've learned

Awab Al-Rawe

Job Title: Program Analyst-Ombudsperson

Major: BA in International Studies, Masters in Conflict & Dispute Resolution

Graduated: Undergraduate 2014; Masters 2017

Awab Al-Rawe is a Program Analyst-Ombudsperson for the Oregon Health Authority, where he receives, investigates and resolves complaints and systemic barriers from the public and medical providers regarding access and quality of care for Oregonians served by the Oregon Health Plan. Awab is also a member of the UOAA Board of Directors.

What led you to seek a career focused in conflict resolution?

I grew up in Baghdad, Iraq, and my parents - as typical Iraqi parents - had this whole plan laid out for me: which college to attend, to go to medical school, get my medical degree and work as a doctor. Unfortunately, when I was young, our family became refugees in Syria after the US invaded Iraq. Witnessing mass violence and instability brought me the interest of learning more about conflict resolution on both a personal level, and on an international scale. Since then, my focus has been understanding the psychology of conflict, how people work with each other, and ways we can prevent going to war with one another.

What tips do you have for students navigating the job market during the current pandemic?

It's undeniably hard for students, especially those who are graduating now, to find a job that is ideal for them. My advice is to stay patient and don't be scared about change. If you don't find your dream job right away, pick something different and try it out. Moving from one job to the next is not necessarily a bad thing, because you're gaining experience and growing. Don't be afraid to try new things you might be unfamiliar with because it will build your professional skills.

Read the full interview at www.uoalumni.org







Alumni Spotlight is a collaboration between UOAA and Emerald Media Group.

MEET THE EMERALD PHOTOGRAPHERS



MADDIE KNIGHT

PHOTO EDITOR
INSTAGRAM: @MADDIEKNIGHTPHOTOGRAPHY

At 4 years old I decided I wanted to be a photographer. Eighteen years later, here I am. Being a photographer, and then photo editor, for the Daily Emerald the last four years has pushed me out of my comfort zone in the best ways, and has given me experiences I'd never have otherwise. Throughout my four years on the photo desk, I've had the opportunity to photograph a wide variety of subjects: UO's underground utility tunnels, sold-out concerts, a Rose Bowl football game, a beehive installment, protests and more. I'm so grateful for the friendships, experiences and opportunities I've had at the Emerald.



MADDIE STELLINGWERF

SENIOR PHOTOGRAPHER
INSTAGRAM: @MADDIEVTHEWORLD

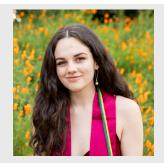
I am a sophomore studying journalism and advertising. Over the last two years working at the Emerald, I've gotten to cover everything from concerts to sports to food reviews and much more! I look forward to what the next two years will have in store for me at the Emerald... Go Ducks!



MADI MATHER

PHOTOJOURNALIST
INSTAGRAM: @MADIMATHERPHOTOGRAPHY

This is my fourth and last year shooting for the Emerald. I can honestly say that this experience is something I will treasure for the rest of my life. From sports and concerts to everyday events, I have met the most amazing people; I am thankful for every moment.



MARISSA WILLKE

PHOTOJOURNALIST
INSTAGRAM: @MARISSA.PDX

I am a senior at UO, and I have shot everything from portraits to protests to automotive sports for over five years now. I am passionate about telling stories through photographs, especially when it provides me with the opportunity to get out of my comfort zone, meet new people and have unique experiences.



KEVIN WANG

PHOTOJOURNALIST INSTAGRAM: @KD.WANGG

I am a photographer and videographer. I will be graduating at the end of this term and will be working for the Kansas City Chiefs for this upcoming season. For future Ducks who want to work for the Emerald, do it. The opportunities you will have will strengthen your career path and getting to know other wonderful peers will help enhance your time at the Emerald as well!



WILL GESCHKE

PHOTOJOURNALIST INSTAGRAM: @WGESCHKE

I'm a junior studying journalism and multimedia, and I've been working at the Emerald since August 2020. I love movies, photography and telling people's stories!



IAN ENGER

PHOTOJOURNALIST INSTAGRAM: @IANXENGER

I am a photojournalist pursuing a degree in journalism with a minor in digital art. The Emerald has given me so many amazing opportunities to capture life around UO, as well as the whole city of Eugene. I am very much looking forward to starting in my position as photo editor this summer and through the 2021-22 school year.



ISAAC WASSERMAN

PHOTOJOURNALIST

INSTAGRAM: @ISAACWASSERMANPHOTO

My favorite part of photojournalism has always been where it has led me and the people I get to meet. Creating relationships with people in my community while being able to really hear their stories and capture them visually is what inspires me. I am excited for my future on the Emerald photo desk and can't wait to continue this work in the UO and Eugene community.



ALI WATSON

PHOTOJOURNALIST
INSTAGRAM: @CINEMAWITHALI

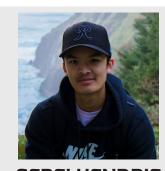
I am a sophomore at UO, and this is my first year at the Emerald. I am majoring in cinema studies, and I love the whole creative process of telling a story through photos and film.



CARSON COLVILLE

PHOTOJOURNALIST INSTAGRAM: @TBD

I'm a sophomore studying journalism, public relations and French. In my free time, I enjoy styling and creating content for local makers in the food and beverage industry!



SEREI HENDRIE

PHOTOJOURNALIST
INSTAGRAM: @SEREI_HENDRIE

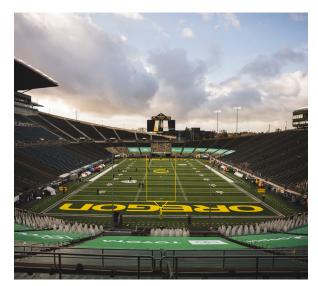
NSTAGRAM: @SEREI_HEND

I'm a third-year student studying journalism and photography. I just started taking photos for the Emerald, and I'm really excited to work more next year on a variety of photo assignments.

FALL 2020



An intersection leading to the Wendling Covered Bridge is blocked off due to the Holiday Farm Fire. The Holiday Farm Fire, one of the largest wildfires in Oregon, began on Sep. 7, 2020 and has burned through multiple Oregon cities in over one week. The fire is still burning through Lane County, Ore. on Sep. 16, 2020. (Maddie Knight/Emerald)



Autzen Stadium is empty during the first game of the season. Oregon Ducks Football takes on Stanford University at Autzen Stadium in Eugene, Ore. on Nov. 7, 2020. (DL Young/Emerald)



Right outside the Erb Memorial Union (EMU) is the amphitheater where students or the public often gather to enjoy the outdoor campus scenery. The University of Oregon's campus operations had new regulations due to the circumstances of COVID-19. (Kevin Wang/Emerald)



 $A \ protestor \ who \ spent \ the \ night \ in \ front \ of \ Johnson \ hall \ reads \ a \ pamphlet \ as \ they \ drink \ their morning \ coffee. \ A \ Black \ Lives \ Matter \ benefit \ concert \ and \ subsequent \ protest \ take \ place \ on \ the \ University \ of \ Oregon \ campus \ and \ in \ surrounding \ areas \ on \ Oct. \ 4,2020.$



Signs are displayed facing the oncoming traffic. One sign reads, "Just don't resist.' She [Breonna Taylor] was sleeping." After the Attorney General's announcement regarding Breonna Taylor, the people of Eugene gather to demand justice for Taylor. Despite the rain, protestors meet to demonstrate solidarity for Breonna Taylor and block the intersection on Mill and 8th St. in Eugene, Ore. on Sep. 23, 2020. (Madi Mather/Emerald)



Liz Fairchild is the Vice President of External Relations for the Graduate Teaching Fellows Federation. The Graduate Teaching Fellows Federation, or GTFF, is critical of the University of Oregon's response to the COVID-19 pandemic and argues that the safety of both GEs and faculty has not been properly protected by the university. (Will Geschke/Emerald)

WINTER 2021



Corey Prunier (right) reflects on the difficulty of opening a new restaurant during a pandemic: "It's the worst time to open a restaurant, but it's the most important time to provide food resources." Miranda McKeever and Corey Prunier, co-founders of Lunch People, plan to open their new location in the spring of 2021. Lunch People is a nonprofit that provides free meals for families and community members in Eugene, Ore. (Madi Mather/Emerald)



Nick Recktenwald stands in front of the Knight Library. Recktenwald is the associate director of composition in the Department of English. The University of Oregon and United Academics reached an agreement in August of 2020. The agreement states, "Through a period of limited bargaining, the university and United Academics have reached an agreement on career faculty FTE for AY 20-21, a progressive pay reduction plan, and a tentative agreement on an expectation of continued employment for our career faculty." (Kevin Wang/Daily Emerald)



 $Rachel\,Richardson,\,titled\,\,\text{``Guest\,Dancer',''} practices\,a\,routine.\,The\,Eugene\,Ballet\,Company\,is\,holding\,rehearsals\,at\,its\,new\,studio\,in\,Eugene,\,Ore.,\,in\,preparation\,for\,live\,performances\,starting\,in\,April.\,(Madi\,Mather/Emerald)$



Oregon infielder Alyssa Brito (33) hits a home-run in the first inning. Oregon Softball takes on Sacramento State at Jane Sanders Stadium in Eugene, Ore., on March 13, 2021. (Summer Surgent-Gough/ Emerald)



Cardboard cutouts of Ducks fans fill the Matthew Knight Arena. Oregon Ducks take on the Washington Huskies at the Matthew Knight Arena in Eugene, Ore., on Feb. 6, 2021. (Maddie Knight/ Emerald)



Arizona defender Callie Darst (25) edges past Oregon forward Eden Hardy (3). Oregon Women's Soccer takes on Arizona State University at Papé Field in Eugene, Ore., on March 12, 2021. (Summer Surgent-Gough/Emerald)

WINTER 2021



Ryan Heese and Ethan Drake walk in front of Johnson Hall on 13th Ave. The University of Oregon's campus operations are following protocols to help prevent the spread of COVID-19. The first week of winter term was offered remotely. The following week classes will resume primarily remote and online instruction, with some in-person labs, studio experiences, and other small classes. Students, staff and faculty are encouraged to stay home unless they require service on campus. (Kevin Wang/Emerald)



Members of Common Koi are fortunate enough to be in the same city during the COVID-19 pandemic. Local Eugene band Common Koi is one of the only bands to play a livestream show in the University of Oregon's EMU Ballroom during the 2020-2021 school year. (Ian Enger/Emerald)



Oregon pitcher Makenna Kliethermes (15) throws a pitch. Oregon Softball takes on Loyola Marymount University for a doubleheader at Jane Sanders Stadium in Eugene, Ore., on March 26, 2021. (Summer Surgent-Gough/ Emerald)



 $Ducks\ setter\ Kylie\ Robinson\ (2l)\ sets\ middle\ blocker\ Abby\ Hansen\ (6).\ Oregon\ Ducks\ verses\ Washington\ Huskies\ at\ Matthew\ Knight\ Arena\ in\ Eugene,\ Oregon\ on\ March\ 7,\ 2021.\ (Kimberly\ Harris/Emerald)$



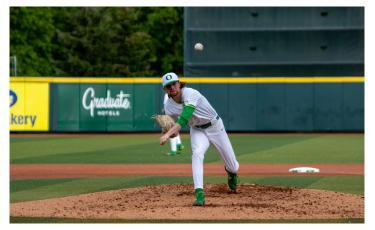
 $Ducks\,guard\,Will\,Richardson\,(0)\,watches\,the\,basket\,as\,he\,gets\,ready\,to\,shoot.\,Oregon\,Ducks\,take\,on\,UCLA\,Bruins\,at\,the\,Matthew\,Knight\,Arena\,in\,Eugene,\,Ore.,\,on\,March\,3,\,2021.\,(Maddie\,Knight/Emerald)$



SPRING 2021



The outdoor basketball courts, located next to the Walton Complex, are an alternative to the indoor courts at the Student Recreation Center. After a year of adapting to the COVID-19 pandemic, students are back to spending time on the University of Oregon campus and enjoying the spring weather. (Ian Enger/Emerald)



Oregon Ducks pitcher Robert Ahlstrom (16), throws a pitch. The Oregon Ducks defeated the Washington Huskies 8-0 on Friday evening at PK Park. (Will Geschke/Emerald)



Mikalo Arenas stands in the Pioneer Cemetery on the University of Oregon Campus on May 4, 2021. "Acknowledging that you are participating in the displacement of indigenous people [with land acknowledgements] does not absolve you from your participation in colonization," said Arenas. Arenas, a third year Women, Gender and Sexuality studies major, uses their passion for poetry, modeling, theatre and fine art as a means of activism for the issues that they are passionate about. (Isaac Wasserman/Emerald)



Newly appointed manager and tattoo artist Terin Mueller, known as "Rest," has been working at High Priestess for over ten years. High Priestess Piercing & Tattoo has had to make modifications to its day-to-day operations due to the COVID-19 Pandemic. (Ian Enger/Emerald)



Ducks Ryan Tennant flies through the air during the men's long jump. The University of Oregon hosts the Oregon Twilight for track and field at Hayward Field in Eugene, Ore., May 5th, 2021. (Ian Enger/Emerald)



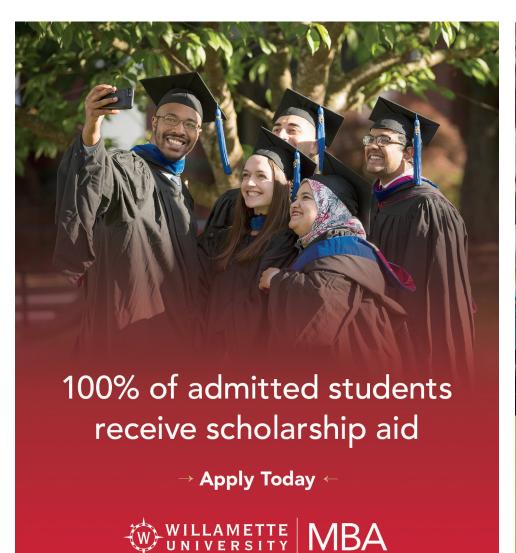
Ducks and Trojans charge for control of the ball. Oregon Ducks Lacrosse take on the USC Trojans at Papé Field in Eugene, Ore., on April 4, 2021. (Maddie Stellingwerf/Emerald)



Julia Tai is a UO Cycling Team Officer and biking enthusiast. (Marissa Wilke/Emerald)



David Flock, a beekeeper by hobby, pours the bees from the crate to their new hive. Manmade beehives have been placed on the University of Oregon campus for several years. Three bee colonies are moved from crates into three new hives on the rooftop of the EMU on April 23, 2021. (Maddie Knight/Emerald)



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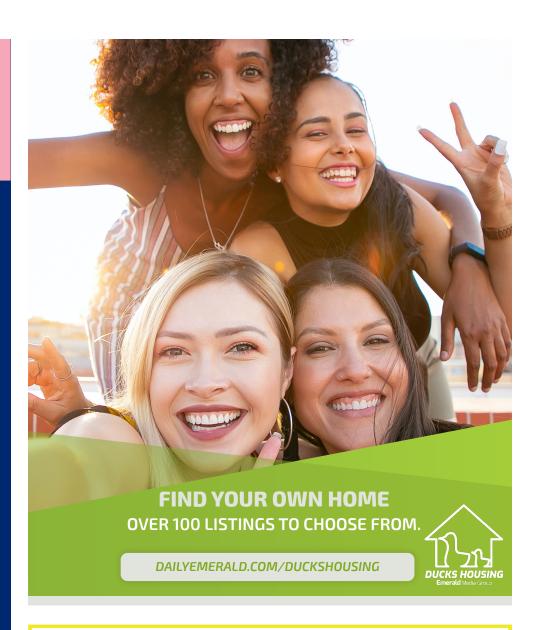
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KALLIE DIRUSSO SENIOR JUNE 2021 MAJOR: ADVERTISING/ BUSINESS & ANTHROPOLOGY



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JUNIOR SPRING 2022

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PUBLIC POLICY,
AND MANAGEMENT
MINOR: CREATIVE
WRITING

ANNA



MAJOR:
EDUCATIONAL
FOUNDATIONS



MILLER
SENIOR JUNE 2021

ETHAN

MAJOR: BUSINESS ADMINISTRATION, POLITICAL SCIENCE

How do you hope to change the world?

I hope that through acts of service and helping others I can help make a difference in the world. I believe that even small acts of kindness and service make a large impact on others.

What are you proud to have been involved with at University of Oregon?

I am proud to have been involved with Greek Life, the University of Oregon Student Alumni Association Leadership Team, TRIOSSS, and other clubs on campus. Tri Delta has made a massive impact on my life and I cannot imagine my college experience without it. Through my sorority I have been able to serve in two leadership roles: Treasurer and Alumni Relations. I've also been a part of the SAA Leadership Team since my sophomore year and this organization has been a great way for me to network, meet other hardworking students and faculty, and grow as an individual. These opportunities are all something I am so proud to be involved with, and they have made lifelong impacts on me.

Who has been your biggest supporter over the past year and why?

My biggest supporters over the past year have been my parents. I am a first-generation college student, and to be graduating next month with a degree I earned in 4 years is a huge accomplishment for myself and my parents. I am so fortunate to have such supporting and loving parents that have always pushed me to be the best version of myself.

Which fictional character is most like yourself?

I would say I am most like Nancy Drew because she is an independent, determined young woman who thrives when finding out information and piecing things together. I think we are similar because we both enjoy mystery and being investigative.

What are your goals after college?

I am currently in my job search! I am exploring my options within the fields of advertising/marketing, HR, and sales. After college I'm looking forward to moving to a new town and starting a new journey there!

What is the most interesting thing about you?

If I could eat one meal for the rest of my life it'd be

What motivates you in the face of adversity?

If feel as though when I'm struggling I really reflect on my family at home and think about how I strive to be the best because of them. I've faced adversity with my classes and workload; I often reflect on how I am a first-generation student, and remind myself that my family is proud of me no matter what. But I do feel as though the struggles I've faced here at UO have made me a better individual and prepared me for life after college.



How do you hope to change the world?

I hope to change the world by designing intentionally inclusive spaces in our built environment. As a Planning, Public Policy, and Management major, my studies have been rooted in real-world impact. I am incredibly excited to act as an advocate for the creation of urban landscapes that acknowledge and celebrate histories, cultures, and communities. I believe reimagining how our cities are designed can be a source of resilience and hope for the future.

What are you proud to have been involved with at University of Oregon?

During my time at the UO, I am especially proud to have been involved with the Student Community Organization (known as SCO), a small student-led ASUO club that brings professional development and communitybuilding opportunities to students in the School of PPPM. After transferring to the UO as a sophomore, SCO gave me a sense of belonging within the major and connected me to peers that recognized my leadership potential. As Event Planner, I was able to work on the design and execution of the 2020 Professional Development Fair that featured over 30 tabling organizations and over 100 student attendees. This school year, I was honored to take on the role of President, navigating leadership during a virtual COVID-19 reality.

Who has been your biggest supporter over the past year and why?

My biggest supporters over the past year have been my parents, my friends, and my coworker Resident Assistants in Global Scholars Hall. Always proud of my passions and drive, my parents have never dimmed my light, only amplified it, encouraging me to follow wherever my interests lead. My friends, especially Natasha and Ashley, have had my back through it all. And finally, my co-workers in the dorms have been nothing short of extraordinary, showing up each day to a difficult job in ways that inspire me constantly. I would not be who I am without any of these lovely folks.

Which fictional character is most like yourself?

I aspire to be Carrie Bradshaw. In reality, I'm more a mix of Leslie Knope, Rory Gilmore, and Meredith Grey.

What are your goals after college?

After college, I hope to attend the University College London to earn a Master of Public Administration in Innovation, Public Policy, and Public Value. With it, I want to one day work as a Community Liaison or Creative Director for creative placemaking projects! I also plan on publishing a book of poetry, living in New York City, and owning a Newfoundland named Lewis.

What is the most interesting thing about you? I lived in Campo Grande, Brazil for 11 months when I was 15!

What motivates you in the face of adversity?

I am motivated by a sense of radical hope that the world has potential to change. When facing adversity, I rely on this hope to sustain me. College has been nothing short of a roller-coaster, but knowing that I am learning and actively contributing to a better future, I nspires me.

How do you hope to change the world

As an educator, I empathize strongly with making the educational and social system work for all. I am dedicating myself to creating positive change with the goal of a more equitable, educated, and healthy tomorrow.

What are you proud to have been involved with at University of Oregon?

I have participated in the Undergraduate Research Symposium 2019. I did a presentation about the current ableism system in China. Additionally, I have been working with the UO COVID-19 MAP team for the past 9 months. We are providing free COVID-19 testing to keep our community safe.

Who has been your biggest supporter over the past

My friends are my biggest supporters. I have been through ups and downs in the last year and they will always be there for me. They are helping me analyze the problems, comb out the pros and cons, seek the solutions with me, and make time for me to edit my personal statements for graduate school.

Which fictional character is most like yourself?

I am most like Mulan or Anna from Frozen. Unlike most fictional characters, they don't have super powers, they are just ordinary girls taking the challenge by their own strength. They never surrender by repeated defeats. If they've made up their mind, they never give up. Their resilience, bravery, and humanity definitely resonates with me a lot.

What are your goals after college?

Four years of study abroad have opened my eyes to the world, and made me want to learn from others; my worldview has greatly transformed. I have had an epiphany about my future career vision as a diplomat. To me, a diplomat is an educator, bringing countries together. I would like to deploy my multi-language skills to build bridges to different counties. I think in any good relationship it is important for both sides to make an effort to understand the

other. I want to help foster understanding between countries,

and help create incredible relationships. I believe the broad educational experience I have received in UO helped me hone in on my talents of seeing community connection into an international pathway to democracy.

What is the most interesting thing about you?

One interesting note about me is that I drink hot water only, all year round, in all types of weather. Drinking hot water is what I grew up with. It is a part of my heritage and history, it reflects thousands of years of the wisdom from traditional Chinese medicine — Yin and Yang.

What motivates you in the face of adversity

Encouragement from my family and my friends motivates me most when I am facing adversity. When I feel frustrated about job hunting, my friends always encourage me, saying that patience is a virtue. When I am working on a challenging project and start to lose sight of my end goal, my family always reminds me about the story of the turtle and the rabbit. The moral is that the person with the most patience will take no shortcuts and eventually win the race.

Was there a time when you made a big mistake and then learned a lesson from it?

One big mistake I made is that I was so concentrated on writing my personal statements that I did not leave myself enough time to ask for recommendation letters. Although the problem has been solved, it became a huge issue in the end. By sharing this, I hope it could help the ones who are currently planning to apply to graduate school. Plan ahead. I know personal statements are the most important for applications, however, recommendation letters are as well. Wisely, prepare personal statements while starting to ask your professors for recommendation letters. The pandemic could add more uncertainty to professors' schedules. In the future, I will definitely find out the availability of the professors first. If they don't have time or don't feel comfortable to write a letter, then there will still will be enough time to find others.

How do you hope to change the world?

I hope to one day be able to change the world through leveraging the power of business to promote sustainability and social equity across the globe. I believe there's infinite potential for the business world to lead the charge in making the world a better place, and I want to be on the forefront of that.

What are you proud to have been involved with at University of Oregon?

I am proud to have been involved with the Warsaw Sports Business Club, which has helped shape me into the person I am today. The club has taught me so much, and allowed me to access opportunities I could have only dreamed of, such as interacting with companies like Nike, Adidas, NBC, the USOC, and more.

Who has been your biggest supporter over the past year and why?

The two people who have been my biggest supporters are my incredible girlfriend Mikaela, and my amazing mom, Amy. Both have given me constant support and encouragement over the past year and encouraged me to follow my passions. I am so thankful to both of them for guiding me through such a challenging year.

Which fictional character is most like yourself? If I had to identify a fictional character most like

myself, I'd choose Jerry Maguire. While I'm in no way cut out to be a high-flying sports agent, I'd like to think I have the same kind of passion and loyalty that he shows for those around him. Additionally, I'm not afraid to identify issues and tackle them head on as he does in the movie, saying things that may be uncomfortable but need to be said.

What are your goals after college?

My goals after college include working with an organization to heighten their positive impact on the world, whether through sustainable business practices or other initiatives. I hope to make an impact immediately, using the power of business to help make the world a better place.

What is the most interesting thing about you?

The most interesting thing about me would be that I've worked internationally in Singapore and London, and I hope to be able to live abroad in the future.

What motivates you in the face of adversity?

In the face of adversity, what motivates me most is the challenge itself. I enjoy identifying obstacles and tackling them head on, whether it's succeeding in a difficult class or pulling off a club event at the last minute.

Was there a time when you made a big mistake and then learned a lesson from it?

A time I made a mistake was during my junior year, in which I was tasked with delivering a final project to a client outside the university for a role with the Athletic Department. When being given instructions for the task, I didn't ask enough questions and assumed I could wade through the ambiguity myself, but in the end I had a very different vision for the task than my supervisor had. Luckily I was able to correct my error without any harm (after a couple all-nighters), but this experience taught me the value of asking questions and fully understanding an issue before taking it on.

Once a Duck, Always a Duck

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